

9 DE JULIO

JOSE L PADULA

A

8va GMI D7 GMI

5 G7 CMI D7 GMI NC

9 GMI D7 GMI

13 G7 CMI D7 TO 'B' & END GMI D7 G TO C GMI D7 G

B

18 G C D G

22 (G) D G

26 G D G

30 C D7 G D7 GMI

C

34 G G7

38 C

42 D7 G D7 G

46 D7 G D7 GMI

ADIOS MUCHACHOS

JULIO SANDERS

1 **A** C E7 F G7 C

5 E- D- G7 C

9 C E7 F G7 C

13 C7 F F- C D7 G7 C

17 **B** E7 A- G7 C CAUG

21 F F- C E- D- G7 C

25 E7 A- G7 C CAUG

29 F F- C E- D- G7 C G7 C

BAHIA BLANCA

CARLOS DI SARLI

5 8

F#- C#7 F#- (G#-7(b5)) F#- (C#7) F#-

5

F#- C#7 F#- D#o7 D7 C#7

9

F#- C#7 F#- (G#-7(b5)) F#- (C#7) F#-

13

B- A F#- D7 C#7 F#- C#7 F#-

17

F#- B- C#7 F#-

21

F#- B- C#7 F#-

25

F#- B- C#7 F#-

29

B- F#- C#- F#-

MILONGA

CAMPO AFUERA

R. BIAGI

♩=104

A

EL CHOCLO

ANGEL VILLODO

A D- A^7

1 2 3 4 5 6 7 8

5 D-

9 10 11 12

9 D^7 G-

13 14 15 16

13 D- A^7 D- A^7 D- FINE

17 18 19 20

17 **B** C^7 F C^7 F

21 22 23 24

21 A^7 D- E^7 1. A^7 2. A^7

25 26 27 28

26 **C** D A^7 D

29 30 31 32

30 B^7 E- E^7 A^7

33 34 35 36

34 D A^7 D

37 38 39 40

38 B^7 E- E^7 A^7 D A^7 D D.S. AL FINE

41 42 43 44

TANGO ♩ = 128

A

LA CUMPARSITA

M. RODRIGUEZ

G- F E^b D7

G-

5 D7

G-

9 C-

G-

13 D7

G- D7 FILL

16 **B** G-

D7

20

G- FILL

24 G-

C- FILL

28

G-

D7

G- D7 G-

32 **C** G-

C-

G-

36 G-

C-

G- FILL

D7

40

G-

D7

G-

44

D7

G-

F E^b

DERECHO VIEJO

EDUARDO AROLAS

J. D'ARIENZO AABBAACCAA
PUGLIESE AABBCCAA

CONTRABASS

A (F-) C7 F-

5 C7 1. F- 2. F- (C7 F-)

11 B F- (C7 F7) Bb- Gb/Bb F-

15 C7 1. F- 2. F- BACK TO 'A'

20 C Ab A° Bb- B° G7 Ab C7

25 1. C7 F- 2. C7 F-

EL FLETE

VICENTE GRECO

A A- E7 A-

CONTRABASS *mf*

5 E7 A- A-E7 A-

C.B. (LAST X ONLY)

B E7 A- E7 A-

C.B.

15 E7 A- E7 A-

C.B.

19 D- C E7 E7b9 A-

C.B. *CRESC.* *sfz*

23 D- C E7 A- E7 A-

C.B. *mp*

C A E7 A

C.B. *f*

31 A E7 A (F) (F)

C.B. *mp* *pp*

35 (A) E7 A

C.B. *f*

39 F#7 B- E7 A E7 A-

C.B.

A LA GRAN MUNECA

JESUS VENTURA

A

E



B



2. **AA** ALTERNATE MELODY FOR A 2ND TIME
DI SARLI - (15 MEASURES)

33 E

37 E

41 A7 DMI To CODA

44 Ami E Ami E7 Ami

48 C AMA E7 AMA

52 Ami E7 Ami

56 AMA E7 A7 D/F#

60 DMI Ami E7 Ami E7 Ami D.S. AL CODA

64 CODA Ami E Am NC Ami E7 Ami

MALENA

LUCIO DEMARE

A

5 F-6 C- G7 C-

9 F- Bb7 Eb D7 G7

13 F-6 C- G7 C-

17 F-6 C- (Ab7) G7 C- (CMAT)

FINE

B

21 C A- E- F

25 D- C D- G7

29 C B7

32 E- A7 D- G7 C (C-)

MILONGA SENTIMENTAL

CONCERT

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

23 G- v

27 G- v

31 G- v

35 G7(b13) v

39 1. 2. G

PALOMITA BLANCA

ANSELMO AIETA

Musical score for Palomita Blanca, written in bass clef, 3/4 time. The score consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and section markers.

Staff 1: Measure 1-6. Chords: A7, D-, Bb7. Section marker **A** is above measure 1.

Staff 2: Measure 7-13. Chords: A7, D-, G-, C7, F, D-.

Staff 3: Measure 14-19. Chords: E7, Bb7, A7. First ending (1. NC) and second ending (2. D- NC) are indicated above measures 17-19.

Staff 4: Measure 20-24. Section marker **B** is above measure 20. Chord: A7.

Staff 5: Measure 25-30. Chords: D, D, A7.

Staff 6: Measure 31-36. Chords: G, A7, D, A7, D.

Staff 7: Measure 37-42. Chords: A7, B7.

Staff 8: Measure 43-46. Chords: E-, A7.

Staff 9: Measure 47-50. Chords: D, A7, D.

RE - FA - SI

BIAGI

ENRIQUE DELFINO

RETINTIN

EDUARDO AROLAS

A

D7

5 G- D7 G-

9 G- D7 G-

13 F7 Bb ^{TO B} D7 G(MAJ) ^{TO C} D7 G-D7G-

B

19 G D7 G

23 G D7 G

27 G7 C G

31 G D7 G D7 G-

C

35 F7 Bb F7 Bb D7

40 G- D7 ¹G- ²G- D7 G-

RODRIGUEZ PEÑA

VINCENTE GRECO

ARR. C. DISARLI

A

TANGO

E7

A

E7

MUSIC BOX 1x ONLY

6

8^{vs}

Detailed description: This system contains the first four measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line consists of quarter notes and eighth notes. The treble line includes chords and melodic lines. A 'Music Box' part is indicated for the first measure. Measure numbers 6 and 8^{vs} are shown below the staff.

1

A

E7

A

E7

A

2

A

E7

A

Detailed description: This system contains measures 5 through 10. It continues the melodic and harmonic development. Measure numbers 11, 15, 19, and 23 are indicated below the staff.

B

E7

A

(D#7b9) E7

A

Detailed description: This system contains measures 11 through 14. It features a melodic line with accents and a bass line with chords. Measure numbers 15, 19, and 23 are indicated below the staff.

15

E7

A

B7

E

B7

E

Detailed description: This system contains measures 15 through 18. It includes a melodic line with a slur and a bass line with chords. Measure numbers 19 and 23 are indicated below the staff.

19

E7

A

(D#7b9) E7

A

Detailed description: This system contains measures 19 through 22. It features a melodic line with accents and a bass line with chords. Measure numbers 23 and 27 are indicated below the staff.

23

E7

A

B7

E

B7

E

Detailed description: This system contains measures 23 through 26. It includes a melodic line with a slur and a bass line with chords. Measure numbers 27 and 31 are indicated below the staff.

C

E7

Pizz

A

E7

A7

OPTIONAL MELODY 2ND X

Detailed description: This system contains measures 27 through 30. It features a melodic line with a slur and a bass line with chords. Measure numbers 31 and 35 are indicated below the staff.

31

E7

A

E7

B7

F

Detailed description: This system contains measures 31 through 35. It includes a melodic line with a slur and a bass line with chords. Measure numbers 35 and 39 are indicated below the staff.

ROMANCE DE BARRIO

ANIBAL TROILO

VALS **A** NC

E7



SE DICE DE MI

F. CANARO

TO MILONGA

SLOW & IN OCTAVES

4 = 124

8

12

16

20

26

30

34

42

49

52

TO REPEAT

SLOW

FIN

SHUSHETA

(EL ARISTOCRATA)

JUAN CARLOS COBIAN

TANGO

5

9

13

A

E- D C B# A- E-/G B7/F# E-

E- 87 E-

E- 87 E-

D C B7 A- E-/G B7/F#

To Go ON E- END E- 87 E- FINE

18

B

C G A- E

22

87 E 187 E 2.87 E E-

To A

29

C

E C#7 F#-

33

F#- 87 E

37

E C#7 F#-

41

F#- 87 F#- 87 E E-

To A

SILUETA PORTEÑA

ORLAN DANIEL Y ERNESTO NOLI

HNOS. CUCARO

MILONGA

A

B7

E-



B



C

