

# Crux Fidelis

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King John IV of Portugal

Sopr: 2 3 4 5 6

Crux fi - de - - lis in - - ter o - - mnes,

Alto: Crux fi - de - - lis in - ter o - - mnes,

Tenor: Crux fi - de - - lis in - ter o - - mnes,

Bass: Crux fi - de - - lis in - ter o - - mnes,

Detailed description: This block contains the first six measures of the musical score. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has measure numbers 2, 3, 4, 5, and 6 above it. The lyrics are 'Crux fi - de - - lis in - - ter o - - mnes,' with hyphens indicating syllable placement across notes.

7 8 9 10 11 12

ar - bor u - na no - - bi - lis, nul - la sil - va ta - lem

Alto: ar - bor u - na no - - bi - lis, nu - la sil - va ta - lem

Tenor: ar - bor u - na no - - bi - lis, nu - la sil - va ta - lem

Bass: ar - bor u - na no - - bi - lis, nul - la sil - va ta - lem

Detailed description: This block contains the next six measures of the musical score, measures 7 through 12. The lyrics are 'ar - bor u - na no - - bi - lis, nul - la sil - va ta - lem'. The musical notation continues with the same four-voice setting, maintaining the key signature and time signature.

13 14 15 16 17 18

pro - fert fron - de, flo - re, ger - mi - ne. Dul - ce

pro - fert fron - de, flo - re, ger - - mi - - - ne. Dul - ce

pro - fert fron - de, flo - re, ger - mi - - - ne. Dul - ce

pro - fert fron - de flo - re ger - mi - ne. Dul - ce

19 20 21 22 23 24

li - - - gnum, dul - ces cla - - - - - vos,

li - - - - gnum dul - ces cla - - - - - vos,

li - - - - gnum dul - ces\_ cla - - - - - vos,

li - gnum\_ dul - ces\_ cla - - - - - vos,

25 26 27 28 29

dul - ce pon - dus sus - - - - ti - net

dul - ces pon - dus sus - - - - ti - net

dul - ce pon - dus sus - - - - ti - - - - net

dul - ce pon - dus sus - ti - - - net