

Alto saxophone Eb

# Auld Lang Syne

Arr. Peter Edvinsson

Trad.

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Measures 1-4. Chords: B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>.

5 B<sup>b</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Measures 5-8. Chords: B<sup>b</sup>, F<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>.

9 F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Measures 9-12. Chords: F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>.

13 B<sup>b</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Measures 13-16. Chords: B<sup>b</sup>, F<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>.

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