

14. I'll Be There

1 2 3 4 5 **TIERNAN**

What do I say?

Clt shares 16s with Harp *Piano joins*

6 7 8 9 10

— What do I do?— How will I ev-er hope— to fare?

11 12 13 14 15

How can I stay— so close to you, know-ing now that your place is in an-oth-er's em-

Pizz. Bass, Harp

Detailed description: The score is for a 2/4 time piece in B-flat major. It features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass and treble clefs. The vocal line begins with a rest for five measures, then enters with the lyrics 'What do I say?'. The piano accompaniment includes performance instructions: 'Clt shares 16s with Harp' and 'Piano joins'. The score is divided into three systems, with measures 1-5, 6-10, and 11-15. Measure 15 ends with a fermata. The vocal line includes lyrics: 'What do I do?— How will I ev-er hope— to fare?', 'How can I stay— so close to you, know-ing now that your place is in an-oth-er's em-'. There are triplets in measures 13, 14, and 15.

16 bra - ces, 17 ³ in an-oth-erman's care? 18 19 I should be gone 20

'cello

(Horn)

21 Far from this hell 22 'til not a trace 23 of you 24 sur - 25 vives

Cm

26 Yet I'll stay on 27 For I know well though you've left me be - 28 hind you, 29 One day, trou- 30 bles will

E^b Cm⁷ Cm⁷

(Cue Wh.) *poco rit.*

31 find you 32 And when that day ar - rives 33 34

A^b *A^b* *B^b* *molto cresc.*

Tempo

35 I'll be there. 36 For to me there's no sor - row 37

Vln, Horn, Strings *f appass.* *E^b* *E^b* *Cm*

Bass (Shimmering cymbals, Kit tacet to 42)

38 Worse to bear 39 than a life lived a - part. 40

B^b/D *B^b/A^b* *E^b*

rit. e cresc. **Tempo**

41 42 43

I'll be there Come the mists on the

B.D. Bass

44 45 46

mor - row, I'll be there by your side and

Cm B^b/D E^b

47 48 49

deep with - in your heart.

(Horn joins strings) (Horn tacet)

B^b E^b E^b

50 (Horn solo) 51 52 53

Cm diminuendo *B^b/D* *mp* *(as before)*

(Kit exits with cymbal shimmers)

54 55 56 57

He'll keep his wife— dressed up in bows

58 59 60 61

— Lav - ished e - ter - nal - ly — with flowers.

(Vln)

62 *But what-ev-er life___* *he might pro- pose___ will be mere-ly pre - tend - ing* 63 64 3 3 65

(Vln)

66 3 3 67 68 3 3 69 *poco rit.* 70

to the dream nev-er end - ing *that will al-ways be ours.*

molto cresc.

Tempo 71 72 3 3 73

I'll be there. *Though I know that it's mad - ness,*

f appassion. (Orch. as before) *E♭* *E♭* *Cm*

74 75 3 3 76

Heart laid bare, *stripped of pride, yet still proud.*

B♭/D *B♭2/A♭* *E♭*

molto rit. *A Tempo*

77 78 79

I'll be there, In the depths of my

B^b E^b

80 81 82

sad - ness, I'll be there ev - er steeled, un -

C^m B^b/D E^b

83 84 85 (Cue Wh.)

yield - ing and un - bowed. Go and mar-ry a man you don't love if that

Tutti

B^b E^b F/G

86 87 88

pleas - es you. Throw a-way, for a cause, all the joys we have known.

C F/G C

89 *3* *3* *3* 90 91 *3* *3* *3*

I thought love's more than faith, more than clan, more than a - ny-thing. Let his kiss keep you warm, I'll be fine on my

E^b/F *B^b* *E^b/F*

92 *molto rit.* *A Tempo* 93 94 *3* *3*

own. Is it me I'm de -

Whistle

Horn, Violin, Clt *Elec. Guitar*

ff appassionato

Full Orch. incl. Drums

Bass, B.D.

B^b11 *B^b* *F* *F*

95 96 97 *3* *3*

cei - ving? Mad or not, I'll stay

Dm *C²/E* *C/B^b*

molto rit.

98 true. 99 100 I'll be there.

101 102 103 I'll be there, heav-en speed me

104 105 106 By your side, as you need me, I'll be there for you.

Horn

String Ensemble with Horn

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with a long slur over measures 107, 108, and 109. Above measure 108, the tempo marking *poco rit.* is written. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef, and the bottom staff is in bass clef. Both piano staves have a key signature of one flat. The piano accompaniment includes chords and melodic lines. A section labeled *Horn solo* begins in measure 108, with a key signature change to Bbm indicated above the staff. The score concludes with a double bar line at the end of measure 109.