

Dona Nobis Pacem

(Traditional)

(3 parts)

1 F C7 F C B \flat F C F

Do - na no - bis pa - cem pa - cem; Do - na no - bis pa - cem.

Detailed description: This is the first staff of music for the first part of the song. It is written in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, C7, F, C, Bb, F, C, F.

2 C7 F C B \flat F C F

Do - na no - bis pa - cem; Do - na no - bis pa - cem.

Detailed description: This is the second staff of music for the second part of the song. It is written in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: C7, F, C, Bb, F, C, F.

3 C7 F C B \flat F C F

Do - na no - bis pa - cem; Do - na no - bis pa - cem.

Detailed description: This is the third staff of music for the third part of the song. It is written in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: C7, F, C, Bb, F, C, F.

We Are Singing

(American/C. Ware)

(2 parts)

1 F C F F C F C F C F

We are sing - ing, we are sing - ing, our song, our song.

Detailed description: This is the first staff of music for the first part of the song. It is written in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, C, F, F, C, F, C, F, C, F.

2 C F C F C F C F

mee - ay - ah - oh, mee - ay - ah - oh, so long, so long!

Detailed description: This is the second staff of music for the second part of the song. It is written in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: C, F, C, F, C, F, C, F.