

# America The Beautiful

This arrangement can be played with 4 tenor trombones  
although bass trombone is recommended for the 4th part.

The image displays a musical score for four trombone parts. The top system includes Trombone 1, 2, 3, and 4. Trombone 1, 2, and 3 are in the soprano register, while Trombone 4 is in the bass register. The bottom system includes Tbn. 1, 2, 3, and 4. Tbn. 1, 2, and 3 are in the soprano register, while Tbn. 4 is in the bass register. The score is in common time (C) and has a tempo of quarter note = 96. A rehearsal mark 'A' is placed above the first measure of the first system. The music is written in bass clef with a key signature of one flat (Bb). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing rests. The bottom system starts with a measure number '5' at the beginning.

Musical score for four tubas (Tbn. 1-4) from measure 9 to 12. The score is in bass clef with a key signature of one flat (B-flat).  
Tbn. 1: Measures 9-12, playing a melodic line with slurs and accents.  
Tbn. 2: Measures 9-12, playing a melodic line with slurs and accents, including a rest in measure 10.  
Tbn. 3: Measures 9-12, playing a melodic line with slurs and accents, including a rest in measure 10.  
Tbn. 4: Measures 9-12, playing a rhythmic accompaniment with slurs and accents, including a rest in measure 10.  
Measure 9 is marked with a '9' at the beginning of the staff.

Musical score for four tubas (Tbn. 1-4) from measure 13 to 16. The score is in bass clef with a key signature of one flat (B-flat).  
Tbn. 1: Measures 13-16, playing a melodic line with slurs and accents, ending with a rest in measure 15.  
Tbn. 2: Measures 13-16, playing a melodic line with slurs and accents, including a crescendo and a *mp* dynamic marking in measure 15.  
Tbn. 3: Measures 13-16, playing a melodic line with slurs and accents, including a crescendo and a *mp* dynamic marking in measure 15.  
Tbn. 4: Measures 13-16, playing a rhythmic accompaniment with slurs and accents, including a *mp* dynamic marking in measure 15.  
Measure 13 is marked with a '13' at the beginning of the staff.

**B**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

17

*mf*

*mf*

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

22

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

27

*f*

*f*

*f*

*f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

31

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*