

EVERYDAY

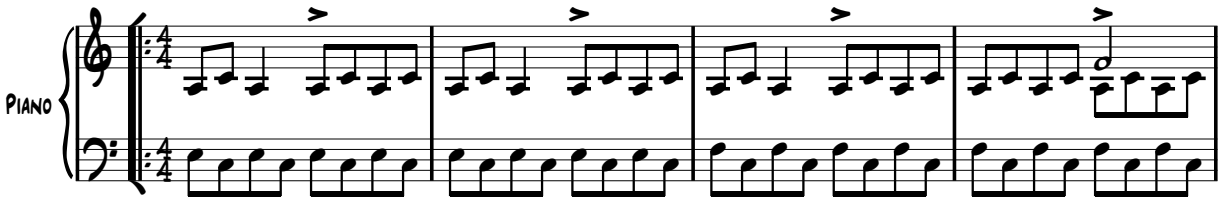
STRAIGHT  5

 = 140



COMPOSED BY
CARLY COMANDO

PIANO



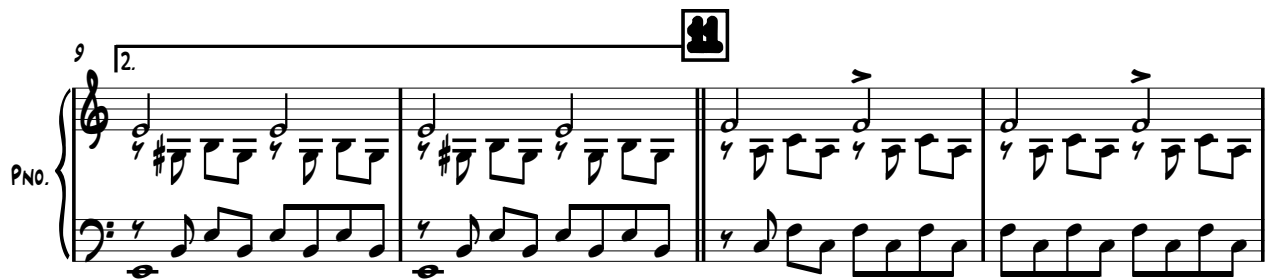
Musical notation for measures 1-4. Treble clef, 4/4 time signature. The right hand plays a melody of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment.

5



Musical notation for measures 5-8. Treble clef, 4/4 time signature. The right hand plays a melody of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment. A first ending bracket spans measures 7 and 8.

9



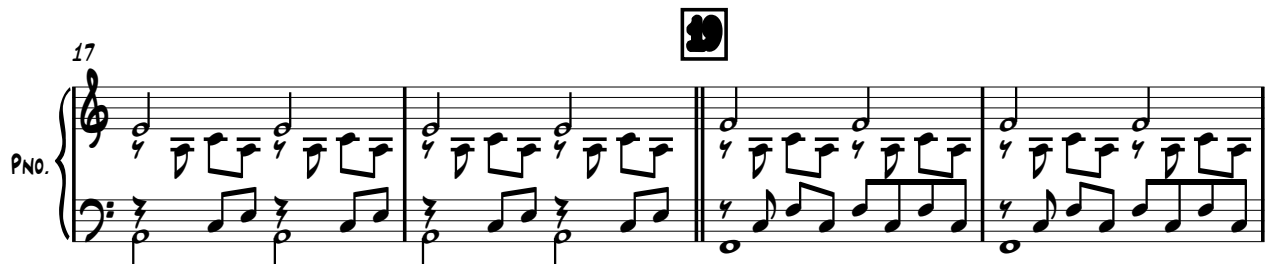
Musical notation for measures 9-12. Treble clef, 4/4 time signature. The right hand plays a melody of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment. A second ending bracket spans measures 11 and 12.

13



Musical notation for measures 13-16. Treble clef, 4/4 time signature. The right hand plays a melody of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment.

17



Musical notation for measures 17-20. Treble clef, 4/4 time signature. The right hand plays a melody of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment.

21



Musical notation for measures 21-24. Treble clef, 4/4 time signature. The right hand plays a melody of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

25



PNO.

29

PNO.

33



PNO.

37

PNO.

41



PNO.

45

PNO.

49 

P.No.



53


P.No.



55 


P.No.



59 

Play 4 Times

P.No.



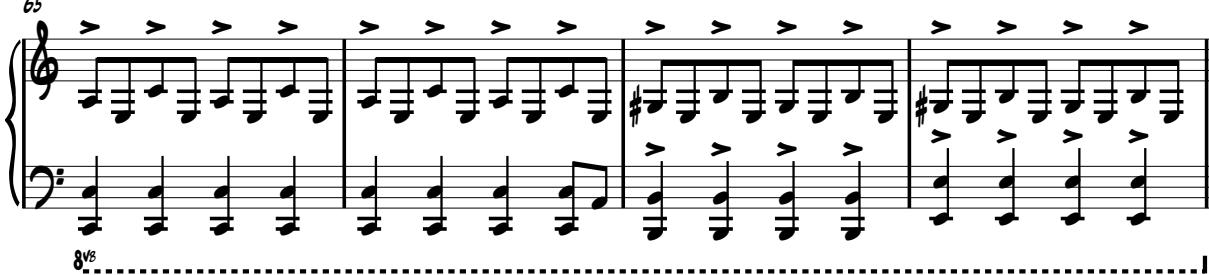
63 

P.No.



65

P.No.



69 **69**

PNO.

73

PNO.

77 **77**

PNO.

81 **3.**

PNO.



85 **87**


PNO.


89 **12.** **3.**

PNO.

95  P.No.  This system contains measures 95 and 96. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A heart icon is placed above the first measure.

97  P.No.  This system contains measures 97 through 100. Measures 97-99 show a melodic line in the right hand with accents, and a bass line in the left hand with chords and eighth notes. Measure 100 features a long, sustained chord in the left hand. A heart icon is placed above the fourth measure.

101 P.No.  This system contains measures 101 through 104. The right hand continues with a melodic line, and the left hand has a bass line with chords. A long, sustained chord is present in the left hand across measures 101 and 102.

105  P.No.  This system contains measures 105 through 108. The right hand has a melodic line with accents, and the left hand has a steady eighth-note accompaniment. A heart icon is placed above the first measure.

109 P.No.  This system contains measures 109 through 112. The right hand has a melodic line with accents, and the left hand has a steady eighth-note accompaniment.

113  P.No.  This system contains measures 113 through 116. The right hand has a melodic line with accents, and the left hand has a steady eighth-note accompaniment. A heart icon is placed above the first measure.

117

PNO.

121

PNO.

125

PNO.

129

PNO.

133

PNO.

137

PNO.

141

PNO.

Musical score for measures 141-144. The right hand plays a steady eighth-note pattern. The left hand has a sustained bass line with a slur over the first two measures.

145

PNO.

Musical score for measures 145-148. The right hand continues the eighth-note pattern. The left hand has a sustained bass line with a slur over the first two measures.

149

PNO.

Musical score for measures 149-152. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment. A circled measure number "149" is present above the first measure.

153

PNO.

Musical score for measures 153-156. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment.

157

PNO.

Musical score for measures 157-160. The right hand continues the eighth-note pattern with accents. The left hand has a steady eighth-note accompaniment.