

Transcribed by Loren Weisbrod

The More I See You

Steve Grossman

"Do It"

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines with articulation marks such as slurs and accents. The chords are labeled as follows:

- Staff 1: Bbmaj⁷, Cm⁷
- Staff 2: Dm⁷, G⁷/A⁹, Cm⁷, F⁷
- Staff 3: Bbmaj⁷, Cm⁷, Dm⁷, G⁷/A⁹, Cm⁷
- Staff 4: F⁷, Bbm⁷, Abm⁷, Db⁷
- Staff 5: Gbmaj⁷, F⁷, Bbm⁷, layback
- Staff 6: C⁷, Cm⁷, Cm⁷/F
- Staff 7: Bbmaj⁷, Cm⁷, Dm⁷, G⁷/A⁹, Cm⁷

F⁷ B^bmaj⁷ Cm⁷ Dm⁷ C⁷/A⁹

Fm⁷ B^b7 E^bmaj⁷

E^bm⁷ A^b7 B^bmaj⁷ Dm⁷ G⁷ C⁷

B^bmaj⁷ Cm⁷ F⁷ B^bmaj⁷

B^bmaj⁷ B^bmaj⁷ Cm⁷ Dm⁷ G⁷/A⁹

Cm⁷ F⁷ B^bmaj⁷ Cm⁷

Dm⁷ G⁷/A⁹ Cm⁷ F⁷

B^bm⁷ A^bm⁷ D^b7 G^bmaj⁷

G^bmaj⁷ F⁷ B^bm⁷ C⁷

Cm⁷ Cm⁷/F B \flat maj⁷ Cm⁷

Dm⁷ G^{7/9} Cm⁷ F⁷

B \flat maj⁷ Cm⁷ Dm⁷ C^{7/9} Fm⁷

B \flat ⁷ E \flat maj⁷ E \flat m⁷ A \flat ⁷

B \flat maj⁷ Dm⁷ G⁷ C⁷ B \flat maj⁷

Cm⁷ F⁷ B \flat maj⁷

B \flat maj⁷ Cm⁷ Dm⁷ G^{7/9} Cm⁷

F⁷ B \flat maj⁷ Cm⁷ Dm⁷ G^{7/9}

Cm⁷ F⁷ B \flat m⁷

Am⁷ D^{b7} G^bmaj⁷ F⁷



B^blm⁷ C⁷ Cm⁷



Cm⁷/F B^bmaj⁷ Cm⁷ Dm⁷ G⁷/A⁹



Cm⁷ F⁷ B^blmaj⁷ Cm⁷



Dm⁷ C⁷/A⁹ Fm⁷ B^b7



E^blmaj⁷ E^blm⁷ A^b7 B^blmaj⁷ Dm⁷



G⁷ C⁷ B^blmaj⁷ Cm⁷ F⁷



B^blmaj⁷

2 Piano choruses



B^blmaj⁷ Cm⁷ Dm⁷ G⁷/A⁹ Cm⁷



Musical staff 1: Treble clef, key signature of two flats. Chords: F⁷, B[♭]maj⁷, Cm⁷, Dm⁷, G⁷/⁹.

Musical staff 2: Bass clef, key signature of two flats. Chords: Cm⁷, F⁷, B[♭]m⁷.

Musical staff 3: Treble clef, key signature of two flats. Chords: A[♭]m⁷, D[♭]⁷, G[♭]maj⁷, F⁷. Includes triplets.

Musical staff 4: Bass clef, key signature of two flats. Chords: B[♭]m⁷, C⁷, Cm⁷.

Musical staff 5: Bass clef, key signature of two flats. Chords: Cm⁷/F, B[♭]maj⁷, Cm⁷, Dm⁷, G⁷/⁹.

Musical staff 6: Bass clef, key signature of two flats. Chords: Cm⁷, F⁷, B[♭]maj⁷, Cm⁷.

Musical staff 7: Bass clef, key signature of two flats. Chords: Dm⁷, C⁷/⁹, Fm⁷, B[♭]⁷.

Musical staff 8: Treble clef, key signature of two flats. Chords: E[♭]maj⁷, E[♭]m⁷, A[♭]⁷, B[♭]maj⁷, Dm⁷. Includes triplets.

Musical staff 9: Bass clef, key signature of two flats. Chords: G⁷, C⁷, B[♭]maj⁷, Cm⁷, F⁷, B[♭]maj⁷.