

R7/pTi

The Cabin (out-record)

(73)

(14)

1.2 FLs 4/4 P
3.4 2/2 P

Lento

Allegro Con Brio

Lento pp

1.2 Hrs 4/4
3.4 2/2
5.6 4/4
7.8 2/2

VLs I Sords 4/4 mf
2/2

VLs II Sords 4/4 mf
2/2

(Sords) V 4/4
2/2

(Sords) VC 4/4
2/2

(Sords) CB 4/4
2/2

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

Coro

Reel 7pt 1A

The School.

(13)

(22)

(29)

(36)

FLs 1-2 4/4 P

FLs 3-4 2/2 P

Lento

Hrs 1-2 4/4

Hrs 3-4 2/2

Hrs 5-6 4/4

Hrs 7-8 2/2

Sords P

Sords P

Sords P

Sords P

Lento

Vls I Sords

Vls II Sords

(Serga Sords)

VC (Serga Sords)

CB (Serga Sords)

Vls I Sords

Vls II Sords

(Serga Sords)

VC (Serga Sords)

CB (Serga Sords)

Vls I Sords

Vls II Sords

(Serga Sords)

VC (Serga Sords)

CB (Serga Sords)

Vls I Sords

Vls II Sords

(Serga Sords)

VC (Serga Sords)

CB (Serga Sords)

Vls I Sords

Vls II Sords

(Serga Sords)

VC (Serga Sords)

CB (Serga Sords)

Vls I Sords

Vls II Sords

(Serga Sords)

VC (Serga Sords)

CB (Serga Sords)

Vls I Sords

Vls II Sords

(Serga Sords)

VC (Serga Sords)

CB (Serga Sords)

① ② ③ ④ ⑤ ⑥

1.25 1.32 1.39 1.46

FLS

1.2
3.4

(43) (50) (57)

p *mf* *f* *ff*

HRS

1.2
3.4
5.6
7.8

p *mf* *f* *ff*

poco a poco senza Sordis (in all str)

VLS I

VLS II

V.

VC

CB

1.53.t 2.14 2.27 2.44

(7) (8) (9) (10)

R7pt 3

Panic

(10)

FLS
1.2
3.4

Allegro Furioso

Con forza

I
VLS
II
V
VC
CB

pesante
pesante

3
2

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system includes parts for Flutes (FLs), Horns (Hrs), Violins (vls I & II), Viola (v), Violoncello (vc), and Contrabass (cb). The second system includes parts for Violins (vls I & II), Viola (v), Violoncello (vc), and Contrabass (cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *Lento*, *Pizz*, *Consords*, *6 Soli*, *Bass (Consords)*, and *Vibrato*. Measure numbers 11 through 20 are indicated at the bottom of the page. Circled numbers 19, 30, and 40 are placed above the staves. A large handwritten number '32' is on the right side, and a 'K' is at the bottom right.

32

K

Handwritten musical score for a symphony orchestra. The score is divided into three systems of staves. The first system includes Flutes (Fl.), Clarinets (Cl.), Horns (Hr.), Trumpets (Tr.), and Trombones (Tbn.). The second system includes Violins (Vls. I & II), Violas (Vla.), Cellos (Cello), and Double Basses (Double Bass). The third system includes strings (Violins, Violas, Cellos, Double Basses) and a section of woodwinds (Flutes, Clarinets, Horns, Trumpets, Trombones). The score features complex rhythmic patterns, including triplets and sixteenth notes. Key markings include $47\frac{1}{3}$, 55 , and $105\frac{2}{3}$. Performance instructions such as *Atempo* and *Levto* are present. The score is marked with various dynamics and articulations, and includes a large handwritten number '22' on the right side.

(21) (22) (23) (24) (25) (26) (27) (28) (29)

22

Handwritten musical score for Flute (Fl.), Horns (Hr.), Violins (Vl.), Viola (Vc.), and Cello/Double Bass (Cb.).

Flute (Fl.)
1.2
3.4
2/2 3/2 2/2 3/2 2/2 3/2
to Piccolos
2
2
A Tempo

Horns (Hr.)
1.2
3.4
5.6
7.8
2/2 3/2 2/2 3/2 2/2 3/2
2
2
A Tempo

Violins (Vl.)
I
II
Vc
Cb
Poco a poco Senza Sordos
2/2 3/2 2/2 3/2 2/2 3/2
2
2
A Tempo

1.15 M
1.21

30 31 32 33 34 35 36 37 38 39 40

Presto

126

Piccoblos

1.2
3.4
Hrs
5.6
7.8

lllllllll

Presto

1
2
Vls
v
vc
cb

41 42 43 44 45 46 47 48 49

Reel 7 pt 5

The Pistol

Handwritten musical score for "The Pistol" (Reel 7 pt 5). The score is written for a 7-piece band and includes the following parts:

- FLs (Flutes):** Two staves, both in C major.
- Alto FL (B):** Alto flute in B-flat major.
- Bass FL (C):** Bass flute in C major.
- Hr's (Horns):** Four staves (1-2, 3-4, 5-6, 7-8) with various voicings and dynamics.
- Vhs (Violins):** Two staves, both in C major.
- V (Viola):** One staff in C major.
- vc (Violoncello):** One staff in C major.
- CB (Cello/Bass):** One staff in C major.

The score is divided into measures 1 through 9. Key markings include:

- Tempo:** *Lento* (measures 1-3), *Allargo Subito* (measure 4), *Allegro Moderato* (measures 5-6), and *Lento* (measures 7-9).
- Rehearsal Marks:** Circled numbers 10, 20, and 30 are placed above the staff.
- Handwritten Annotations:** "Sords" is written above the strings in measures 5 and 6. "Start" is written below measure 1 with an arrow pointing to the beginning of the piece.
- Dynamics:** Various dynamic markings such as *p*, *pp*, and *ff* are present throughout the score.

40

FLs 1
FLs 2
Alto FL
Bass FL

Sords

1.2
3.4
Hr 5
5.6
7.8

mm
55.

VLS
VC
CB

10 11 12 13 14 15 16

Reel 7 pts Allegro Agitato

The Phonecall

Handwritten musical score for measures 1-10. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. The tempo is marked *Allegro Agitato*. The key signature changes from one flat to three flats. The score contains various musical notations including notes, rests, and dynamic markings such as *Sordi* and *agitato*.

Handwritten musical score for measures 11-24. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. The tempo is marked *Meno Mosso* and *poco accel*. The key signature changes to one flat. The score contains various musical notations including notes, rests, and dynamic markings such as *Meno Mosso* and *poco accel*.

Handwritten musical score for measures 25-36. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. The key signature changes to one flat. The score contains various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 36.

W 1.10
- 1.26

Rel 8 pt 3

Allegro pesante e marcato

The Beach

1.2
3.4.
Hrs.
5.6
7.8.

I
Vls
II
V.
VC.
CB

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

1.2
3.4.
Hrs
5.6
7.8.

Vls
1
2
V.
VC.
CB

⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Horns (Hrs) and Violins (VLs). The Horns part is divided into four staves (1.2, 3.4, 5.6, 7.8). The Violins part is divided into two staves (1, 2). The woodwind parts include Viola (V), Violoncello (VC), and Contrabass (CB). The score is marked with various performance instructions such as *mf*, *ff*, *pp*, *ppizz*, and *arco*. Measure numbers 33 through 48 are circled at the bottom of the first system. A circled measure number 25 is also present at the top of the first system.

Handwritten musical score for strings and woodwinds, continuing from the first system. The Horns part is divided into four staves (1.2, 3.4, 5.6, 7.8). The Violins part is divided into two staves (1, 2). The woodwind parts include Viola (V), Violoncello (VC), and Contrabass (CB). The score is marked with various performance instructions such as *mf*, *ff*, *pp*, *ppizz*, and *arco*. Measure numbers 49 through 64 are circled at the bottom of the second system. A circled measure number 35 is present at the top of the second system, with a diagonal line extending from it across the empty staves to the right.

Handwritten musical score for measures 65-80. The score is divided into two systems. The first system covers measures 65-74, and the second system covers measures 75-80. The top staff is for Horns (Hrs), with parts for 1.2, 3.4, 5.6, and 7.8. The bottom staves are for Violins (Vls), Viola (V), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A circled measure number 45 is located above the first system, and a circled measure number 50 is located above the second system. A circled measure number 65 is located below the first measure of the first system, and circled measure numbers 66 through 80 are located below the subsequent measures.

Handwritten musical score for measures 81-96. The score is divided into two systems. The first system covers measures 81-90, and the second system covers measures 91-96. The top staff is for Horns (Hrs), with parts for 1.2, 3.4, 5.6, and 7.8. The bottom staves are for Violins (Vls), Viola (V), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A circled measure number 53 is located above the first system, and a circled measure number 59 is located above the second system. A circled measure number 81 is located below the first measure of the first system, and circled measure numbers 82 through 96 are located below the subsequent measures.

Handwritten musical score for strings and woodwinds. The score is divided into two systems.

System 1 (Measures 97-106):

- 1-2:** Violin I and II staves.
- 3-4:** Viola and Violoncello (VC) staves.
- 5-6:** Double Bass (CB) staff.
- 7-8:** Flute (Fl) and Clarinet (Cl) staves.

System 2 (Measures 97-106):

- 1:** Violin I (VLs) staff, marked *Pizz* (Pizzicato).
- 2:** Violin II (VLs) staff, marked *Pizz*.
- V:** Viola staff, marked *Pizz*.
- VC:** Violoncello staff.
- CB:** Double Bass staff.

Measure numbers 97 through 106 are circled at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

1.06 3

(97) (98) (99) (100) (101) (102) (103) (104) (105) (106)

Rail 9 pt I

The Pier

1-2
3-4
Hrs.
5-6
7-8

Allegro Furioso

1
2
V
VC
CB

1-2
3-4
Hrs.
5-6
7-8

1
2
V
VC
CB

Handwritten musical score for strings and woodwinds. The top system includes parts for 1.2, 3.4, 5.6, and 7.8. The bottom system includes parts for VLS I, VLS II, V, VC, and CB. The score is marked with measures 17 through 26. A section titled "Con forza" begins at measure 20. The woodwind parts (V, VC, CB) are marked "Molto pesante".

Handwritten musical score for strings and woodwinds. The top system includes parts for 1.2, 3.4, 5.6, and 7.8. The bottom system includes parts for VLS I, VLS II, V, VC, and CB. The score is marked with measures 27 through 36. A section titled "Pizz" begins at measure 33. The woodwind parts (V, VC, CB) are marked "Molto pesante".

Cut for 1.34 or 1.52

120

128

1.2
3.4
Hrs
5.6
7.8

1
VLS
2
V
VC
CB

Arco

134

1.52

1.2
3.4
Hrs
5.6
7.8

1
VLS
2
V
VC
CB

Poco a poco rall. -----

Sords

Lento

2.04

Reel 7/8 *Molto pesante*

~~Vib. Call~~

The Court House

The score is written for a full orchestra and includes the following parts and markings:

- Flutes (FLs):** Parts for 1.2 and 3.4. Includes a dynamic marking of *f* and circled measure numbers 4, 8, and 12.
- Horns (Hr.s.):** Parts for 1.2, 3.4, 5.6, and 7.8. Includes the instruction *Sordis* and various dynamics like *sf* and *f*.
- Violins (Vls I & II):** Parts for the first and second violins, including dynamics like *sf* and *f*.
- Viola (V.):** Part with dynamics like *sf* and *f*.
- Violoncello (VC):** Part with dynamics like *sf* and *f*.
- Contrabass (CB):** Part with dynamics like *sf* and *f*.

The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Reel 10ptz (Start 7 2/3)

The River

119

1.2
FLs

3.4

1.2
Sords

3.4
Sords

Hr 5

5.6
Senza Sords

7.8

Allegro Pesante

(Allegro Breve)

Conforzo

1
Vls

2

V

VC

CB

4 2/3

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with measures 23-33 on the top system and measures 15-25 on the bottom system. The instruments listed on the left are:

- F (Flute)
- Fls (Flutes) 1.2 and 3.4
- Hrs (Horns) 1.2, 3.4, and 5.6
- Vls (Violins) 1 and 2
- V (Viola)
- VC (Violoncello)
- CB (Contrabass)

Measure numbers are circled at the top of the first system: 23, 25, 31, and 33. At the bottom of the second system, measure numbers 9 through 19 are circled. The text "Scorza Sordis" is written above the horn parts in measures 25-33. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flutes (Fls), Horns (Hrn), Violins (Vlns), Violas (Vln), Violoncello (Vcl), and Contrabass (Cb). The second system includes parts for Staccato (Stacc), Violins (Vlns), Violas (Vln), Violoncello (Vcl), and Contrabass (Cb). The score is marked with various dynamics (mf, p, f) and includes a rehearsal mark (43) and a section number (20-25). The score is heavily crossed out with diagonal lines.

Fls 1.2
3.4

Hrn 1.2
3.4
5.6
7.8

Vlns 1
2

Vln

Vcl

Cb

Stacc mf

Stacc mf

Stacc mf

Pizz mf

mf

43

20 21 22 23 24 25

Handwritten musical score with the following elements:

- Measures:** 44, 54, 35 (circled), 26, 27, 28, 29, 30, 31, 32, 33, 34, 35 (circled).
- FLS (Flutes):** 1.2, 3.4. Part 2 includes markings: $2\ 2\ b\ d\ m\ p$, C , mf , $2\ 2\ b\ d\ m\ p$, so .
- Hrs (Horns):** 1.2, 3.4, 5.6, 7.8. Part 2 includes markings: $Serols\ mf$, C , $(S.S.)$.
- Tempo/Performance:** *Poco a poco rall* (with a line), *Meno Mosso*.
- Violins:** $V\ 1$, $V\ 2$. Part 2 includes markings: P , $(Sott)$, p .
- Viola:** V . Part 2 includes markings: p .
- Violoncello:** VC . Part 2 includes markings: p .
- Double Bass:** CB . Part 2 includes markings: $Acco$, $(p\ 2)$, p .
- Other:** um , $l.16$.

Rio/pt 3

The Embrace

Lento

Musical score for measures 1 through 9. The score includes staves for Violins I and II (VLS I, VLS II), Viola (V), Violoncello (VC), and Contrabasso (CB). The tempo is marked 'Lento'. The key signature has one sharp (F#). The score features various dynamics such as *ap.*, *pp*, *ppp*, *p*, and *mf*. There are also performance markings like *acc.* and *rit.*. The measures are numbered 1 through 9 at the bottom.

Musical score for measures 10 through 14. The score includes staves for Violins I and II (VLS I, VLS II), Viola (V), Violoncello (VC), and Contrabasso (CB). The tempo is marked 'Lento'. The key signature has one sharp (F#). The score features various dynamics such as *mf* and *f*. There are also performance markings like *acc.* and *rit.*. The measures are numbered 10 through 14 at the bottom. A handwritten '40' is visible on the right side of the score.

Reel 11/pt I

The Houseboat

Handwritten musical score for "The Houseboat" (Reel 11/pt I). The score is written for a string quartet and includes various performance markings and dynamics.

Instrumentation:

- Sords (Saxophones): 1.2, 3.4, 5.6, 7.8
- Vls I (Violins): 1, 2
- Vls II (Violins): 3, 4
- VC (Viola)
- VE (Violoncello)
- CB (Contrabass)

Tempo and Dynamics:

- Tempo: *Lento*
- Dynamics: *pp* (pianissimo), *p* (piano), *kp* (crescendo), *v* (vibrato)

Measure Markings:

- Measures 15, 30, 45 are circled in the top system.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are circled in the bottom system.
- Measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 are circled at the bottom.

Performance Notes:

- Measures 15 and 30: *pp* dynamics.
- Measure 13: *p* dynamic with a hairpin.
- Measure 19: *kp* dynamic with a hairpin.
- Measure 20: *v* marking above the staff.
- Measure 21: *v* marking above the staff.

Other Markings:

- Measure 13: *Div A3* marking above the staff.
- Measure 14: *pp* dynamic marking above the staff.
- Measure 15: *pp* dynamic marking above the staff.
- Measure 16: *pp* dynamic marking above the staff.
- Measure 17: *pp* dynamic marking above the staff.
- Measure 18: *pp* dynamic marking above the staff.
- Measure 19: *pp* dynamic marking above the staff.
- Measure 20: *pp* dynamic marking above the staff.
- Measure 21: *pp* dynamic marking above the staff.

V.5

Handwritten musical score for a string ensemble. The score is written on a system of staves with the following parts labeled on the left: 1.2, 3.4, Hrc (Horn), Sc (Saxophone), 7.8, Vls I (Violins I), Vls II (Violins II), Violas, vc. (Violoncello), and CB (Contrabasso). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff). A circled number '2' is written above the first measure of the Hrc part. A circled number '22' is written below the first measure of the CB part. A circled number '27' is written below the last measure of the CB part. A handwritten note 'L 2.15' is written to the right of the Vls I staff. The score is divided into measures 22 through 27, which are also circled at the bottom of the page.

22 23 24 25 26 27

Rall 11 pt 2 **The Spyglass**

10 35

ALTO FLUTES (C) 2

BASS FLUTES (C) 2

VLs 1 2

VIOLAS 3 4

VC. 1 2

CB 1 2

Lento *Moderato*

Sords

Bob!

Please check Alto Flute for Transpositions

105
1M

ALTO FL. 1 2

BASS FL. 1 2

VLs 1 2

V. 1 2

VC. 1 2

CB 1 2

Pizz

Cresc

mf Molto Vibrato

Poco ... Rall ...

12 13 14 15 16 17 18 19 20 21 22 23 24

Alto FLs 1, 2

Bass FLs 1, 2

Vls 1, 2

V. V.C. C.B.

mf

mf

Rall

Arco

Arco

Vibrato

25 26 27 28 29 30 31 32 33 34 35 36

124 $\frac{2}{3}$ 130 $\frac{2}{3}$

A FLs 2

FLs

A. FLs 2

VLS I

VLS II

V.

VC

CB

Lento

Conturza

Conturza

Conturza

Conturza

37 38 39 40 41 42 43 44 45

134 140 $\frac{2}{3}$

1 Alto
 2 Flute
 2 Bass

VLS I
 VLS II
 V.
 VC
 C B

285
 286
 287
 288
 289
 290

46 47 48 49 50 51 52 53 54

159 1/3

2.30