

Bm7 A/B Bm7

I know it's cra - zy, but it's true.

A A/C# Dmaj7

If you get caught be - tween the

E/D 4fr. D C#m7 4fr. F#7sus4 F#7

moon and New York Cit y, the

Bm7

best that you can do, the best that you can do

D/A

is fall_ in love.

1. A A/C# 2. A A/C# D. S. $\frac{3}{4}$ and fade

Bb

E7sus4

E7

A



next thing you know, you're clos - in' down the town.
deep in his heart, he's just, he's just a boy.

E/A

A

A/C#

Dm7

G7



Wake up and she's still with you,
Liv - in' his life one day at a time, he's

C

F

Bb

e - ven though you left her way a - cross town. You're won - der - in' to your -
show - ing him - self a real - ly good time. He's laugh - in' a - bout the

E7sus4

E7

A

E/A

A

A/C#

self, hey, what - 've I found?
way they want him to be.

Dmaj7

E/D

D

Amaj7

When you get caught be - tween the moon and New York Cit - y,

ARTHUR'S THEME (Best That You Can Do)

Words and Music by BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Moderately

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Moderately' and 'mf'. The piano part consists of two systems of treble and bass staves. The first system includes guitar chord diagrams for Dm7, G7, and C. The second system includes diagrams for F, Bb, and E7. The third system includes diagrams for A, E/A, A, A/C#, and Dm7. The vocal line enters in the third system with the lyrics: 'Once in your life, you'll find - / Ar - thur, he does what he'. The piano accompaniment continues with a G7 chord diagram in the fourth system, and the vocal line continues with: 'pleas - es. some-one who turns_ your heart a - round, and / All of his life, - his mas - ter's toys, and'. The piano part concludes with an F chord diagram in the fourth system.