

The Absent-minded Beggar

Rudyard Kipling

Arthur Sullivan

Allegro moderato ed energico. Tempo di marcia.

The piano introduction consists of three systems of music. The first system shows the treble clef staff with a whole rest and the bass clef staff with a rhythmic pattern of eighth notes. The second system shows the treble clef staff with a melodic line and the bass clef staff with a rhythmic accompaniment. The third system shows the treble clef staff with a melodic line and the bass clef staff with a rhythmic accompaniment. The tempo is marked *Allegro moderato ed energico. Tempo di marcia.*

The first two lines of the song are set to a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *p* (piano). The lyrics are:

1. When you've shouted "Rule Britan - nia" - when you've sung "God save the Queen" - When you've
2. There are girls he married se - cret, ask - ing no per - mis - sion to, For he

The last two lines of the song are set to a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *p* (piano). The lyrics are:

finished kill - ing Kru - ger with your mouth - Will you kind - ly drop a shilling in my
knew he wouldn't get it if he did. There is gas and coals and vittles, and the

più forte *p*

lit - tle tam-bour-ine For a gen - tle-man in kha-ki ordered South? He's an
house-rent fall - ing due And it's more than ra - ther likely there's a kid. There are

Red. *

tempo marcato.

ab - sent - mind - ed beg - gar and his weak - ness - es are great - But
girls he walked with cas - ual they'll be sor - ry now he's gone, For an

cresc.

we and Paul must take him as we find him - He is out on ac - tive service, wiping
ab - sent - mind - ed beg - gar they will find him, But it ain't the time for sermons with the

cresc. *sf* *sf*

un poco rit.

something off a slate - And he's left a lot o' lit - tle things be - hind him!
win - ter com - ing on - We must help the girl that Tommy's left be - hind him!

sf *sf* *colla voce*

12/8

tempo giusto

p

Duke's son - cook's son - son of a hun - dred kings -
 Cook's son - Duke's son - son of a belt - ed Earl -

cresc.

(Fif - ty thou - sand horse and foot go - ing to Ta - ble Bay!)
 Son of a Lam - beth pub - li - can - it's all the same to - day!

cresc.

f

Each of 'em do-ing his country's work (and who's to look af - ter their things?)
 Each of 'em do-ing his country's work (and who's to look af - ter the girl?)

sf

Pass the hat for your cre - dit's sake, and pay - pay - pay! _____
 Pass the hat for your cre - dit's sake, and pay - pay - pay! _____

CHORUS. *ad lib.*

f

Duke's son - cook's son - son of a hun - dred kings -
Cook's son - Duke's son - son of a belt - ed Earl -

ff

(Fif - ty thou - sand horse and foot go - ing to Ta - ble Bay!)
Son of a Lam - beth pub - li - can - it's all the same to - day!

Each of 'em do - ing his coun-try's work (and who's to look af - ter their things?)
Each of 'em do - ing his coun-try's work (and who's to look af - ter the girl?)

sf

Pass the hat for your cre - dit's sake, and pay - pay - pay!
Pass the hat for your cre - dit's sake, and pay - pay - pay!

3. There are fa - mi - lies, by thou - sands, far too
 4. Let us man - age so as la - ter we can

proud to beg or speak - And they'll put their sticks and bed - ding up the
 look him in the face, And tell him - what he'd ve - ry much pre-

spout, And they'll live on half saved o' no-thing paid 'em
 -fer, That, while he saved the Em-pire his em-

più forte *p*

And. *

punc - tual once a week, 'Cause the man that earned the wage is or - dered
 - ploy - er saved his place, And his mates (that's you and me) looked out for

tempo marcato

out. her. He's an ab - sent - mind - ed beg - gar, but he
He's an ab - sent - mind - ed beg - gar, and he

heard his coun - try's call, And his reg - ment did - n't need to send to
heard may for - get it all, But we do not want his kid - dies to re -

find - mind him, him That He we chucked his job and joined it - so the
-mind him, him That He we sent 'em to the work-house while their

job be - fore us all Is to help the home that Tommy's left be - hind him!
dad - dy hammered Paul, So we'll help the homes our Tommy's left be - hind him!

tempo giusto

Duke's job - cook's job - gar-den - er, bar-on-et, groom -
Cook's home - Duke's home - home of a mil - lion - aire

p

Mews or pal-ace or pa - per shop - there's some - one gone a - way!
(Fif - ty thou - sand horse and foot go - ing to Ta - ble Bay!)

cresc.

Each of 'em do-ing his coun - try's work (and who's to look af - ter the room?)
Each of 'em do-ing his coun - try's work (and what have you got_ to spare?)

f

Pass the hat for your cre - dit's sake, and pay - pay - pay!
Pass the hat for your cre - dit's sake, and pay - pay - pay!

CHORUS. *ad lib.*

f

Duke's job - cook's job - gardener, baronet, groom - Mews or palace or pa-per-shop there's
Cook's home - Duke's home - home of a mil - lion - aire, (Fif - ty thou - sand horse and foot

ff

some - one gone a - way! Each of 'em do - ing his coun-try's work (and
go - ing to Ta - ble Bay!) Each of 'em do - ing his coun-try's work (and

sf

who's to look af - ter the room?) Pass the hat for your cre - dit's sake, and
what have you got to spare?) Pass the hat for your cre - dit's sake, and

sf

3rd verse. *last verse.*

pay - pay - pay! pay - pay - pay!

Red. *