

Far, Far Away on Judea's Plains

John Menzies Macfarlane (1833-1892)
Harm. C. Roy

With expression, not too fast (♩ = ca. 118)

The first system of the musical score is for a piano. It consists of two grand staves. The upper grand staff is labeled "Piano (Primo)" and contains two treble clefs. The lower grand staff is labeled "Piano (Secondo)" and contains a treble clef and a bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The first two measures are rests for both hands. In the third measure, the right hand begins with a half note chord (F4, A4) marked with a forte (*f*) dynamic. The left hand plays a series of chords: a half note chord (F4, Bb4) in the first measure, a half note chord (F4, A4) in the second measure, and a half note chord (F4, Bb4) in the third measure. The piece concludes with a fermata over the final chord in the right hand.

The second system of the musical score continues the piece. It consists of two grand staves. The upper grand staff is labeled "Primo" and contains two treble clefs. The lower grand staff is labeled "Secondo" and contains a treble clef and a bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The first measure is marked with a "4" above the staff. The right hand plays a series of chords: a half note chord (F4, A4) in the first measure, a half note chord (F4, Bb4) in the second measure, and a half note chord (F4, A4) in the third measure. The left hand plays a series of chords: a half note chord (F4, Bb4) in the first measure, a half note chord (F4, A4) in the second measure, and a half note chord (F4, Bb4) in the third measure. The piece concludes with a fermata over the final chord in the right hand. The dynamic marking *poco a poco cresc.* is present in both the Primo and Secondo staves.

Solo* *f*

TB

 Primo

 Secondo

TB

 Primo

 Secondo

*May also be sung by Tenors in unison.

13

mf

SA
Glo - ry to God, Glo - ry to God, Glo - ry to God in the

Tenor & Bass
f unis.

Primo

f

Secondo

f

(ad lib pedal)

16

SA
high - est! Peace on earth good will to men;

TB

Primo

Secondo

19

SA
Peace on earth, good will to men!

TB

Primo
f (bring out) *ff*

Secondo
f (bring out) *f*

22

Primo
f

Secondo

25

Primo

Secondo

poco a poco cresc.

Detailed description: This block contains the musical score for measures 25 to 27. It features two string parts: Primo (Violin I and II) and Secondo (Violin III and IV). The music is in a minor key and 4/4 time. The Primo part consists of a melodic line with slurs and accents. The Secondo part provides harmonic support with chords and moving lines. A 'poco a poco cresc.' (poco a poco crescendo) marking is placed above the Primo part in measure 26.

28

Tenor & Bass *f*

Sweet are the strains of re - deem - ing — love,

Primo

Secondo

sfz *mf*

Detailed description: This block contains the musical score for measures 28 to 30. It includes a vocal line for Tenor and Bass, marked with a forte (*f*) dynamic. The lyrics are "Sweet are the strains of re - deem - ing — love,". Below the vocal line are the string parts for Primo and Secondo. The Primo part has a crescendo leading to a fortissimo (*sfz*) dynamic in measure 29, then softens to mezzo-forte (*mf*) in measure 30. The Secondo part also has a crescendo and *sfz* marking in measure 29, then *mf* in measure 30.

31

SA *mf* Mes - sage of mer - cy from heav'n a - bove: *f* Glo - ry to God,

TB *f*

Primo *mf* *f*

Secondo *f* (ad lib pedal)

34

SA Glo - ry to God, Glo - ry to God in the high - est!

TB

Primo

Secondo

37

SA
Peace on earth good will to men; Peace on earth, good

TB

Primo

Secondo

f (bring out)

f (bring out)

40

SA
will to men!

TB

Primo

Secondo

ff

rall.

43 *a tempo, but slightly slower*
mf (sweetly)

SA Lord, with the an - gels we too would re - joice; Help us to sing with the

Secondo *mp*

Use pedal (ad lib)

46 *f* Glo - ry to God, Glo - ry to God,
 heart and voice: Glo - ry to God in the high - est, in the

Primo *p* (hushed)

Secondo *mf* (not too loud)

49 Glo - ry to God in the high - est!
 high - est, glo - ry in the high - est! Peace on earth good

Primo *mp*

Secondo

52 *poco a poco accel.*

SA
will to men; Peace on earth, good will to

(Sua)

Primo *p poco a poco accel. mf*

Secondo *poco a poco accel.*

55 **Tempo I**

SA
men!

(Sua) ---, **Tempo I**

Primo *f*

Secondo **Tempo I** *f*

58

Primo

Secondo

61

SA

TB

Primo

Secondo

f

Has - ten the time when, from

ff

sfz

64

SA
 ev - 'ry clime, Men shall u - nite in the strains sub - lime:

TB

Primo

Secondo

67

SA
f Glo - ry to God, Glo - ry to God, Glo - ry to God in the

TB
f Glo - ry to God in the high - est, in the high - est, in the

Primo

Secondo

70

SA high - est! Peace on earth good will to men;

TB high - est!

Primo *ff* *mf*

Secondo *ff* *mf*

73

SA Peace on earth, good will to men!

TB

Primo *f* *ff*

Secondo *f* *ff*

77

SA
TB

Glo-ry to God! Glo - ry to God! Glo - ry and

Primo

Secondo

81

SA
TB

Peace on earth good will to

Primo

Secondo

84

SA

men! A - men!

TB

Primo

Secondo

poco rit.

ff *poco rit.*

ff