

# Envía Tu Espíritu

Ps. 104:30  
The Poetic Sequence of Pentecost

Bob Hurd  
Arr. por Craig S. Kingsbury

**INTRO:** ♩ = 120

D D9/C# Bm Bm/A G D/F# Em7 A7sus4

*mf*

Detailed description: This block contains the piano introduction. It is written in D major and 4/4 time. The tempo is marked as 120 beats per minute. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D, D9/C#, Bm, Bm/A, G, D/F#, Em7, and A7sus4. The dynamic is marked as mezzo-forte (mf).

Bm F#m7 G D Em7 A

Detailed description: This block shows the piano accompaniment for the first system of the main piece. The chords are Bm, F#m7, G, D, Em7, and A. The melody continues in the right hand, and the bass line provides harmonic support in the left hand.

**REFRAIN:**

Dsus4 D Melody D D9/C#

*mf*

En - ví - a tu Es - pí - ri - tu, —

Tenor (8va)

Contralto

Detailed description: This block contains the vocal and piano accompaniment for the refrain. It starts with a piano introduction for the refrain (Dsus4, D) and then moves to the vocal melody. The melody is written in the treble clef with a mezzo-forte (mf) dynamic. The lyrics are "En - ví - a tu Es - pí - ri - tu, —". Below the vocal line, there are staves for Tenor (8va) and Contralto. The piano accompaniment continues in the bottom two staves, with chords D and D9/C# indicated.

Bm Bm/A G D/F# Em7 A7sus4

en - ví - a tu Es - pí - ri - tu, en -

Melody II

Send out your Spir - it. Send out your

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics 'en - ví - a tu Es - pí - ri - tu, en -'. Above it are guitar chords: Bm, Bm/A, G, D/F#, Em7, and A7sus4. The second line is the guitar accompaniment. The third line is labeled 'Melody II' and features a piano accompaniment with triplet markings. The lyrics 'Send out your Spir - it.' and 'Send out your' are placed below this line. The bottom two lines of this system are the piano accompaniment.

Bm F#m7 G D/F# Em7

ví - a tu Es - pí - ri - tu, se - a re - no - va - da

Spir - it. Send out and re - new

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics 'ví - a tu Es - pí - ri - tu, se - a re - no - va - da'. Above it are guitar chords: Bm, F#m7, G, D/F#, and Em7. The second line is the guitar accompaniment. The third line is the vocal melody with lyrics 'Spir - it.' and 'Send out and re - new'. The bottom two lines of this system are the piano accompaniment.

A Dsus4 D D9/C# Bm Bm/A Em7

— la faz de la tie - rra. — Se - a re - no - va - da —

— the face of the earth. — Send out and re -

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the vocal line with the English lyrics 'the face of the earth.' and 'Send out and re -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

A Dsus4 D [1-3. to Verses] [Final] Fine

— la faz de la tie - rra.

new the face of the earth. —

[1-3. to Verses] [Final] Fine

This system contains the second two systems of the musical score. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the vocal line with the English lyrics 'new the face of the earth.' and includes musical directions for a first ending, repeat, and final. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

VERSES:

Bm A G

1. Spir - it of the liv - ing God, —  
 2. Wind of prom - ise, wind of change, —  
 3. Breath of life and ho - li - ness, —

*mp*

D Em A

1. burn in our hearts, —  
 2. friend of the poor, —  
 3. heal ev' - ry wound, —

and make us a peo -  
 em - pow - er your peo -  
 and lead us be - yond —

D#°7 Em7 F#m7 G A7sus4 D.S.

1. - ple of hope and com - pas - sion. —  
 2. - ple to make peace and jus - tice. — En -  
 3. — ev' - ry sin that di - vides us. —

*cresc.* *mf*

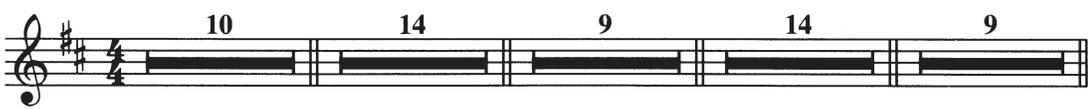
D.S.

# Envía Tu Espíritu

SOLO INSTRUMENT

Craig S. Kingsbury

INTRO: (♩=120)      REFRAIN:      VERSE 1:      REFRAIN:      VERSE 2:



REFRAIN:



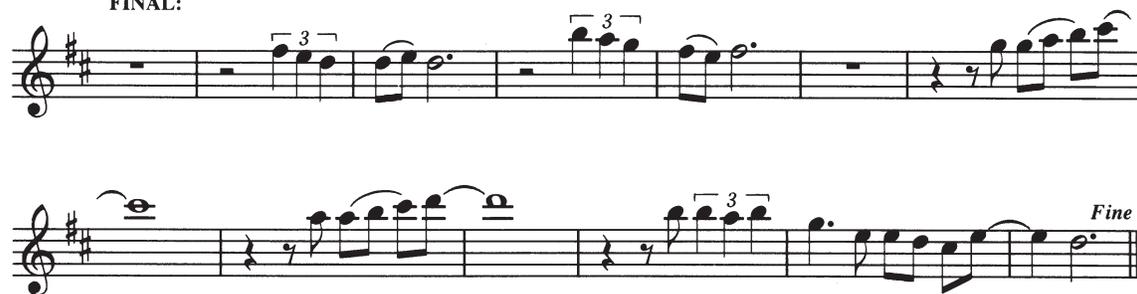
VERSE 3:



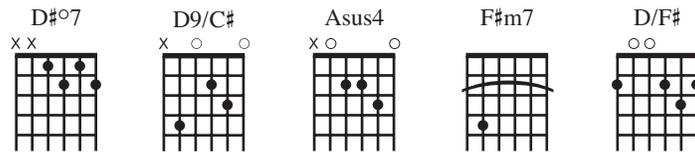
REFRAIN:



FINAL:



# Guitar Chord Charts




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## Composer's Notes

The refrain is from the psalm for Pentecost, and the verses are a contemporary interpretation/adaptation of the poetic sequence for Pentecost.

Aside from its appropriateness at Pentecost, I envisage this song to the Holy Spirit primarily as a gathering song (especially if combined with the Rite of Blessing and Sprinkling), for gathering presupposes unity and communion and these are gifts of the Spirit. Gathering, in a way, encompasses all the dimensions of our lives as the people of God. To be truly gathered is ultimately to be in right relationship to God and each other, so that when we gather at liturgy we are affirming, symbolizing, and effecting the new way of being, the new creation, made possible by the paschal mystery: no more alienation, no more oppressive relationships. When we gather we affirm this as our task and our inheritance, even in the midst of our individual failings and what we know are sinful aspects of secular and ecclesial structures.

Since it is the gift of the Spirit that initiates us into life with God and makes us Church, this song can be used at various points throughout the celebration of the sacraments of initiation.

Finally, since the verses emphasize the new creation as a task or mission, *Envía Tu Espíritu* may also be used as a dismissal song.

## Assembly Edition

### ENVÍA TU ESPÍRITU

Bob Hurd

Refrain

\*En - ví - a tu Es - pí - ri - tu,      en - ví - a tu Es - pí - ri - tu,      en -  
 ví - a tu Es - pí - ri - tu,      se - a re - no - va - da      la faz de la tie -  
 - rra.      Se - a re - no - va - da      la faz de la tie - rra.

Verses

- |                                        |                      |
|----------------------------------------|----------------------|
| 1. Spir - it of the liv - ing God,     | burn in our hearts,  |
| 2. Wind of prom - ise, wind of change, | friend of the poor,  |
| 3. Breath of life and ho - li - ness,  | heal ev - 'ry wound, |

to Refrain

- |                                         |                       |
|-----------------------------------------|-----------------------|
| 1. and make us a peo - ple of hope      | and com - pas - sion. |
| 2. em - pow - er your peo - ple to make | peace and jus - tice. |
| 3. and lead us be - yond ev - 'ry sin   | that di - vides us.   |

\*Refrain translation: "Send out your Spirit, and renew the face of the earth."

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