

Lead Sheet

Fall On Me—pg.2

2. D² Gmaj⁷ D²/F[#]

19 20 21 22

Fall. Spi - rit ___ of peace ___

C² G/B Gmi⁶/B^b D²

23 24 25 26

sent by the Fa-ther's hand; _ Change my life _with Your pre-sence, make

A⁷sus⁴ A⁷ Gmaj⁷ D²/F[#]

27 28 29 30

me whole. _ Pour o - ver me ___

C² G/B Gmi⁶/B^b D²

31 32 33 34

like rain ___ on a thirsty land; Make a stream in the des-ert of my

A⁷sus⁴ A⁷ D² Bmi⁷(4)

35 36 37 38

_ soul. _ Ho - ly Spi - rit, ___ fall, ___

E^{mi}⁷ A⁷sus⁴ D² Bmi⁷(4)

39 40 41 42

fall on ___ me; Ho - ly Spi - rit, ___ fall, ___

Lead Sheet

Fall On Me—pg.3

43 E_{mi}^7 $A^7_{sus^4}$ $F\#_{mi}^7$ B_{mi}^7

44 45 46

fall on _ me; On my _ hands, _ on my _

Detailed description: This block contains the first line of music, measures 43 to 46. The key signature is one sharp (F#). Measure 43 starts with a whole rest. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Chord symbols are placed above the staff: E mi 7 above measure 43, A 7 sus 4 above measure 44, F# mi 7 above measure 45, and B mi 7 above measure 46.

47 E_{mi}^7 Bb^7 B_{mi}^7

48 49

_ _ feet, on my _ _ heart,

Detailed description: This block contains the second line of music, measures 47 to 49. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a whole rest. Measure 49 contains a quarter note C5, a quarter note B4, and a quarter note A4. Chord symbols are placed above the staff: E mi 7 above measure 47, Bb 7 above measure 48, and B mi 7 above measure 49.

50 E_{sus^4} E E_{mi}^7 $D^2/F\#$ G^6 G^6/A

51 52

ever - y part of me. _

Detailed description: This block contains the third line of music, measures 50 to 52. Measure 50 contains a whole rest. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 contains a quarter note C5, a quarter note B4, and a quarter note A4. Chord symbols are placed above the staff: E sus 4 above measure 50, E above measure 51, E mi 7 above measure 51, D 2 / F# above measure 52, G 6 above measure 52, and G 6 / A above measure 52.

53 D^2 $B_{mi}^7(4)$ E_{mi}^7 **vamp**
 $A^7_{sus^4}$

54 55 56

Fall.

Detailed description: This block contains the fourth line of music, measures 53 to 56. Measure 53 contains a whole note D4. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Chord symbols are placed above the staff: D 2 above measure 53, B mi 7 (4) above measure 54, E mi 7 above measure 55, and A 7 sus 4 above measure 56. A bracket labeled 'vamp' spans measures 54, 55, and 56. A repeat sign is at the end of measure 56.

on cue

57 $A^7_{sus^4}$ A^7 D^2

58

Detailed description: This block contains the fifth line of music, measures 57 to 58. Measure 57 contains a whole rest. Measure 58 contains a whole note D4. Chord symbols are placed above the staff: A 7 sus 4 above measure 57, A 7 above measure 57, and D 2 above measure 58. A diamond-shaped cue symbol is placed below the staff in measure 58.