

YOU ALONE

Words and Music by Natalie Ruiz

INTRO $\text{♩} = 152$

Em7 D Bm7 Em7 D A

Musical notation for the Intro section, measures 1-5. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes a treble clef staff with rests, a grand staff (treble and bass clefs) with piano accompaniment, and a bass clef staff with rests.

Em7 D Bm7 A

Musical notation for the Intro section, measures 6-10. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes a treble clef staff with rests, a grand staff (treble and bass clefs) with piano accompaniment, and a bass clef staff with rests. The word "My" is written above the treble clef staff in measure 10.

VERSE

Em7 D Bm7 Em7 D A

Musical notation for the Verse section, measures 1-5. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes a treble clef staff with lyrics, a grand staff (treble and bass clefs) with piano accompaniment, and a bass clef staff with rests. The lyrics are: "great - est joy is with - in Your Pres ence where the".

Em7 D Bm7 A

Musical notation for the Verse section, measures 6-10. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes a treble clef staff with lyrics, a grand staff (treble and bass clefs) with piano accompaniment, and a bass clef staff with rests. The lyrics are: "love You _____ gave saved me _____ my most".

Em7 D Bm7 Em7 D A

treas - ured times are_ in the still-ness where Your

Em7 D Bm7 A

lov - ing_ arms hold me 'Cause You're

PRE-CHORUS

G A Bm7 G A Bm7

all I want You are all I've searched for it is

G A Bm7 A

You I've al - ways longed for_

CHORUS

Bm7 A/C# D Bm7 A Bm7 D/F#

God I come to be here with You to be

The first system of the chorus features a vocal line with lyrics "God I come to be here with You to be" and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

G A Bm7 A

here for You and You a - lone I

The second system continues the chorus with lyrics "here for You and You a - lone I". The piano accompaniment remains consistent with the first system.

Bm7 A/C# D Bm7 A Bm7 D/F#

wor - ship You with my heart and soul eve - ry -

The third system continues the chorus with lyrics "wor - ship You with my heart and soul eve - ry -". The piano accompaniment remains consistent.

G A Bm7 A To Coda

thing I give to You a - lone My_

The fourth system concludes the chorus with lyrics "thing I give to You a - lone My_". The piano accompaniment ends with a final chord. A Coda symbol is present at the end of the system.

VERSE

Em7 D Bm7 Em7 D A

great - est joy is with - in Your Pres ence where the

Em7 D Bm7 A D.S.al Coda

love You gave saved me 'Cause You're

INSTRUMENTAL

A G A Bm7

G A Bm7

BRIDGE

G A Bm7 G A Bm7

All cre - a - tion sings Your Prai - ses crown You Lord of all

G A Bm7 G A 1. Bm7

Kings and ru - lers bow be - fore You hail You Lord of Lords

2.

G

CHORUS

Bm7 A/C#

Lords God I

D

Bm7

A

Bm7

D/F#

come to be here with You to be

G A Bm7 A

here for You and You a - lone I

The first system of music features a vocal line in G major with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The piano accompaniment is in a similar style, using chords and moving lines in both the right and left hands.

Bm7 A/C# D Bm7 A Bm7 D/F#

wor - ship You with my heart and soul eve - ry -

The second system continues the melody with a vocal line and piano accompaniment. The piano part includes chords like Bm7, A/C#, D, Bm7, A, Bm7, and D/F#.

G A Bm7 A

thing I give to You a - lone

1.

The third system concludes the first phrase with a vocal line and piano accompaniment. It includes a first ending bracket labeled '1.'.

2. OUTRO G A Bm7 G A

to You a - lone to You a - lone

The fourth system is the 'OUTRO' section, featuring a vocal line and piano accompaniment. It includes a second ending bracket labeled '2.' and the word 'OUTRO' above the first measure.

