

# UNTIL THEN, FAREWELL

*For Jazz Band*

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 5:00
- **Solos:** alto saxophone
- **Metronome:** ♩ = 70 b.p.m.
- **Orchestration:** 5,4,4



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# UNTIL THEN, FAREWELL

Ryan Cullen

Ballad

$\text{♩} = 70$

Lead Solo  
Ritardo w/piano  
(Rhythms are guidelines)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax (Solo):** Treble clef, 4/4 time. Starts with a *mp* dynamic.
- Reed 2, 3, 4:** Treble clef, 4/4 time. All marked *f*. Reeds 2 and 3 are labeled "Flute".
- Reed 5:** Treble clef, 4/4 time. Labeled "Bass Clarinet", marked *mf*.
- Trumpet 1, 2, 3, 4:** Treble clef, 4/4 time. All marked *mf*. Each is labeled "Cup Mute".
- Trombone 1, 2, 3:** Bass clef, 4/4 time. All marked *mf*. Each is labeled "Play in Stand".
- Bass Trombone:** Bass clef, 4/4 time. Marked *mf*. Labeled "Play in Stand".
- Guitar:** Treble clef, 4/4 time. Marked *mf*.
- Piano:** Grand staff, 4/4 time. Marked *mf*.
- Bass:** Bass clef, 4/4 time. Marked *mf*.
- Drums:** Drum set, 4/4 time. Marked *mf*. Includes cues for "Mallets", "Light Tom Fills", "Gong", and "Wooden Tips of Mallets on Bells".

Rehearsal marks are placed at the bottom of the page: 2, 3, 4, 5, 6, 7 (Roll (Soft Side)).

8

Alto (Solo) *mf* Trombones Enter On Cue

Rd. 2

Rd. 3 To Clarinet

Rd. 4

Rd. 5

Tpt. 1 OPEN

Tpt. 2 OPEN

Tpt. 3 OPEN

Tpt. 4 OPEN

Tbn. 1 Conducted on CUE  
*p*

Tbn. 2 Conducted on CUE  
*p*

Tbn. 3 Conducted on CUE  
*p*

B. Tbn. Conducted on CUE  
*p*

Gtr.

Pno. *mp* Alto Cues  
RUBATO SOLO PIANO W/ALTO  
Trombones Enter On Cue

Bass *mf*

Dr. Light Fills and SET TEMPO  
*mf*

RUBATO 8 9 10 11 12 13 14 15 *mf*

D<sup>6/9</sup> Gm<sup>6/9</sup>/D D<sup>6/9</sup> D<sup>9</sup>sus<sup>4</sup> A<sup>b7</sup>(#5) G<sup>6/7</sup>(#4) G<sup>b</sup>(addb<sup>9</sup>)/B<sup>b</sup> Bm<sup>7</sup> E<sup>9</sup>(#11) Em<sup>9</sup> F<sup>#m</sup>7 B<sup>9</sup>(b<sup>9</sup>,b<sup>9</sup>) Em<sup>11</sup> A<sup>7</sup>(sus<sup>4</sup>)(b<sup>9</sup>)





32

40

Alto (Solo) *f* *mf* *fp* [Solo] C#m7 C7 B#9

Rd. 2 *f* [To Alto Sax]

Rd. 3 *f* [To Tenor Sax]

Rd. 4 *f* [To Tenor Sax] *mf*

Rd. 5 *f* *mf* *fp*

Tpt. 1 *f* *mf* *fp*

Tpt. 2 *f* *mf* *fp*

Tpt. 3 *f* *mf* *fp*

Tpt. 4 *f* *mf* *fp*

Tbn. 1 *f* *mf* *fp* [Lead] *mf*

Tbn. 2 *f* *mf* *fp* *mf*

Tbn. 3 *f* *mf* *fp* *mf*

B. Tbn. *f* *mf* *fp* *mf*

Gtr. *f* *mf* *fp* [Alto SOLO]

Pno. *f* *mf* *fp*

Bass *f* *mf* *fp* [Alto SOLO]

Dr. *f* *mf* *fp* [Fill into Solo] [Alto SOLO]

A Phrgy<sup>b6</sup> (b6) D#6/A A<sup>b9</sup>11/2 G#9 Gdim#7/B<sup>b</sup> Bm<sup>9</sup> Bm<sup>7(b6)</sup> Bm<sup>6</sup> Bm<sup>7</sup> Bm<sup>#7</sup> Bm<sup>9</sup> E<sup>9</sup>(#11) Em<sup>7</sup> E<sup>b7</sup> D#7

D#9/A N.C. G#9 Gdim#7/B<sup>b</sup> Bm<sup>9</sup> Bm<sup>7(b6)</sup> Bm<sup>6</sup> Bm<sup>7</sup> Bm<sup>#7</sup> Bm<sup>9</sup> E<sup>9</sup>(#11) Em<sup>11</sup> A<sup>13</sup>sus<sup>4</sup> E<sup>b9</sup>(#11) D#9 D#9

Chord symbols for measures 41-47:

Measure	Chord
41	Em <sup>6</sup> /B
42	B <sup>6</sup>
43	B <sup>9</sup> sus <sup>4</sup>
44	F <sup>7</sup> (#11) E <sup>6</sup> (#4) E <sup>9</sup> (add9)/G G <sup>#m</sup> 7 C <sup>#9</sup> (#11) C <sup>#m</sup> 9 D <sup>#m</sup> 7 G <sup>#7</sup> (b9) C <sup>#m</sup> 11 F <sup>#7</sup> sus <sup>4</sup> (b9)
45	Gm <sup>6</sup> /D D <sup>6</sup> D <sup>9</sup> sus <sup>4</sup> A <sup>b7</sup> (#11) G <sup>6</sup> (#4) G <sup>b</sup> (add9)/B <sup>b</sup> Bm <sup>7</sup> E <sup>9</sup> (#11) Em <sup>9</sup> F <sup>#m</sup> 7 B <sup>7</sup> (b9) Em <sup>11</sup> A <sup>7</sup> sus <sup>4</sup> (b9)
46	
47	

48

SWING

Alto (Solo) *mp*

Rd. 2

Rd. 3

Rd. 4

Rd. 5 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp* [Play in Stand] [Out of Stand]

Tbn. 2 *mp* [Play in Stand] [Out of Stand]

Tbn. 3 *mp* [Play in Stand] [Out of Stand]

B. Tbn. *mp* [Play in Stand] [Out of Stand]

Gtr. *D<sup>9</sup> Gm<sup>6</sup>/D D<sup>6</sup> D<sup>9</sup>sus<sup>4</sup> G<sup>6</sup> F<sup>7</sup>(b9) Bm<sup>9</sup> Bm<sup>7</sup>(b6) Bm<sup>6</sup> Bm<sup>7</sup> Bm<sup>6</sup> Bm<sup>9</sup> E<sup>9</sup>(#11) Em<sup>9</sup> A<sup>13</sup>sus<sup>4</sup> E<sup>9</sup>(#11) D<sup>6</sup> D<sup>6</sup>m<sup>7</sup> G<sup>7</sup>(b9)*

Bass *D<sup>9</sup> Gm<sup>6</sup>/D D<sup>6</sup> D<sup>9</sup>sus<sup>4</sup> G<sup>6</sup> F<sup>7</sup>(b9) Bm<sup>9</sup> Bm<sup>7</sup>(b6) Bm<sup>6</sup> Bm<sup>7</sup> Bm<sup>6</sup> Bm<sup>9</sup> E<sup>9</sup>(#11) Em<sup>9</sup> A<sup>13</sup>sus<sup>4</sup> E<sup>9</sup>(#11) D<sup>6</sup> D<sup>6</sup>m<sup>7</sup> G<sup>7</sup>(b9)*

48

SWING

Dr. *Easy Transition to Swing and Sticks*

48 49 50 51 52 53 54 55



56

$\text{♩} = 140$  A<sup>♭9</sup>

Alto (Solo)

Rd. 2 (Alto Sax)

Rd. 3 (Tenor Sax)

Rd. 4 (Tenor Sax)

Rd. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bring Out

mp

f

fp

Fill

56 57 58 59 60 61 62 63

B<sup>♭9</sup> F13<sup>#11</sup> B13sus<sup>4</sup> E<sup>♭</sup>13(#11) B<sup>♭</sup>9<sup>25</sup> A13sus<sup>4</sup> E<sup>♭</sup>m11 Dm11 E<sup>♭</sup>m11 A<sup>♭</sup>7<sup>#11</sup> D<sup>♭</sup>9



Alto (Solo) Strict

Rd. 2

Rd. 3 Clarinet

Rd. 4 mf

Rd. 5 mf fp

Tpt. 1 Harmon Mute

Tpt. 2 Harmon Mute

Tpt. 3 Harmon Mute

Tpt. 4 Harmon Mute

Tbn. 1 Play In Stand mf Out of Stand Lead mf

Tbn. 2 Play In Stand mf Out of Stand mf

Tbn. 3 Play In Stand mf Out of Stand

B. Tbn. Play In Stand mf Out of Stand mf

Gtr. mf fp

Pno. N.C. A<sup>b</sup>9 A<sup>b</sup>dimA<sup>7</sup>/B

Bass mf fp

Dr. mf

B<sup>b</sup> Phryg<sup>b6</sup>
(b6)
E<sup>b</sup>9<sup>b6</sup>/B<sup>b</sup>
A<sup>b</sup>11<sup>9</sup>
A<sup>b</sup>9
A<sup>b</sup>dimA<sup>7</sup>/B
Cm<sup>9</sup>
Cm<sup>7</sup>(b6)
Cm<sup>9</sup> Cm<sup>7</sup>
Cm<sup>A7</sup>
Cm<sup>9</sup>
F<sup>9</sup>(#11)
E<sup>b</sup>9/B<sup>b</sup>

Cm<sup>9</sup>
Cm<sup>7</sup>(b6)
Cm<sup>9</sup> Cm<sup>7</sup>
Cm<sup>A7</sup>
Cm<sup>9</sup>
F<sup>9</sup>(#11)
Fm<sup>11</sup>
B<sup>b</sup>13sus<sup>4</sup>
E<sup>9</sup>(#11)

73
74
75
76
77
78
79

80

Solo Fills  
C#13(#11)

Alto (Solo)

Rd. 2 Flute *f*

Rd. 3 Flute *f*

Rd. 4 Flute *f*

Rd. 5 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

Pno. *mf*

Bass

Dr. *mf*

80 81 82 83 84 85 86

*rit.*

*sfz*

Light Tom Fills

[Lv.]

(Gong)

Wooden Tips of Mallets on Bells

*rit.*