

MY HEART IS SPLIT

from "The Freshman Experiment" a living musical

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

Gently ♩ = 100

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Gently' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The piano part features a chord of F(no5) in the right hand and a bass line in the left hand. The second system starts at measure 3 and includes the lyrics 'It hap-pens ev-'ry now___ and then. I hear the words___ I need to hear'. The piano accompaniment features a chord of Dm9. The third system starts at measure 6 and includes the lyrics 'Com-ing from___ the ti - ny speak - ers___'. The piano accompaniment features a chord of B^bsus2 and a Dm9 chord.

3

It hap-pens ev-'ry now___ and then. I hear the words___ I need to hear

6

Com-ing from___ the ti - ny speak - ers___

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9

That IÕve shoved ___ in-to ___ my ears. The crick-ets set-ting the ___ tem -

B^bsus2 F(no5)

This system contains measures 9, 10, and 11. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "That IÕve shoved ___ in-to ___ my ears. The crick-ets set-ting the ___ tem -". The piano accompaniment consists of two staves. Measure 9 has a B^bsus2 chord. Measure 10 has an F(no5) chord. Measure 11 has no chord label.

12

po, The wind danc-ing ___ a - cross my skin,

Dm9 B^bsus2

This system contains measures 12, 13, and 14. The vocal line continues with the lyrics: "po, The wind danc-ing ___ a - cross my skin,". The piano accompaniment continues with two staves. Measure 12 has a Dm9 chord. Measure 13 has no chord label. Measure 14 has a B^bsus2 chord.

15

Re-mind-ing me ___ of con - ver - sa - tions, ___ Sum-mer nights ___ when I ___ stayed in.

G m7 C sus4

This system contains measures 15, 16, and 17. The vocal line continues with the lyrics: "Re-mind-ing me ___ of con - ver - sa - tions, ___ Sum-mer nights ___ when I ___ stayed in.". The piano accompaniment continues with two staves. Measure 15 has no chord label. Measure 16 has a G m7 chord. Measure 17 has a C sus4 chord.

18

Back home, ___ be - fore I ___ moved. ___ Back ___ home, ___ be -

B^bM7 F(no5) C sus4 B^bM7 C sus4

This system contains measures 18, 19, and 20. The vocal line continues with the lyrics: "Back home, ___ be - fore I ___ moved. ___ Back ___ home, ___ be -". The piano accompaniment continues with two staves. Measure 18 has a B^bM7 chord. Measure 19 has an F(no5) chord. Measure 20 has a C sus4 chord.

My Heart Is Split - 3

21

fore I got here. Back home with the peo - ple who loved me my

F M7 B^b sus2 A m7 D m

24

eigh - teen years. My

G 7sus4 G C(no5)

27

heart is split be - tween home and

F(no5) C(no5)

30

here. I'm cut in half Two

F(no5) B^b sus2

My Heart Is Split - 4

33

beds, two lives, and I live in between my porch back at

G min C sus4 D m9

36

home and this strange new world I knit. My heart is split.

B $\flat$ sus2 G m B $\flat$ C 7sus4

39

As

F(no5)

41

sud-den as the on-set of win-ter, As nat-Öral as the trail mix they all

D m9

44

eat This un-tamed and icy place I live

B $\flat$ sus2 D m9

47

Swept me off my size-five feet. I read non-stop to quell the ab-

B $\flat$ sus2 F(no5)

50

- sence. I drink too much. I fall in love too fast.

D m9 B $\flat$ sus2

53

Ob-sess-ive-ly collect-ing song and de-tails.

G m7

55

Noth-ing's gone but noth - ing's last-ing. Back home, be - fore I moved.

C sus4 B $\flat$ M7 F(no5) C sus4

58

Back home, be - fore I got here. Back home with the

B $\flat$ M7 C sus4 F M7 B $\flat$ sus2

61

peo - ple who loved me my eigh - teen years.

A m7 D m G 7sus4 G C(no5)

64

I'm split be-tween home and

F(no5) C(no5)

My Heart Is Split - 7

67

here. I'm cut in half Two

F(no5) B^b sus2

70

beds, two lives, and I live in be - tween my porch back at

G min C sus4 D m9

73

home and this strange new world I knit. My heart is split.

B^b sus2 G m C 7sus4

76

My heart is split I'm home but I'm still

G(no5) D(no5)

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79

here. IÖm cut in half Two

G(no5) C sus2

This system contains measures 79, 80, and 81. The vocal line features a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords G(no5) and C sus2 are indicated for the piano part.

82

beds, two lives, and I live in be -

A min D sus4

This system contains measures 82 and 83. The vocal line has a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords A min and D sus4 are indicated for the piano part.

84

tween my home and this strange new world I knit.

E m9 C sus2 A m C

This system contains measures 84, 85, and 86. The vocal line features a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords E m9, C sus2, A m, and C are indicated for the piano part.

87

My heart My heart is split.

D 7sus4 E m9 C sus2

This system contains measures 87, 88, and 89. The vocal line has a melodic phrase starting on a half note, followed by eighth notes and a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords D 7sus4, E m9, and C sus2 are indicated for the piano part.

My Heart Is Split - 9

90

It hap - pens ev - 'ry now ___ and then. I

G(no5) Em9

93

hear the words ___ I need to hear Com-ing from ___ the ti - ny

Csus2

96

speak - ers ___ That IÕve shoved ___ in - to ___ my ears.

Em9 Csus2