

#31 LITTLE MARY SUNSHINE

MARY: "WELL, IF I'M GONNA BE DATING A FRATERNITY MAN..."

RUBATO

MARY

RALPH

RUBATO

LIT - TLE MA - RY SUN - SHINE WITH HER

PIANO

HEM OUT SO LOW.

LIT - TLE MA - RY SUN - SHINE WITH HER

PNO.

SUCKS IN A 2010.

LIT - TLE MA - RY SUN - SHINE NEEDS A

PNO.

LITTLE MARY SUNSHINE, P. 2

R.  CHANGE IN HER LIFE. LIT - TLE MA - RY SUN - SHINE NEEDS A

PNO. 




13 14 15 16

R.  MAN NOW COME ON, MA - RY SUN - SHINE, IT'S

(A) WITH ENERGY 

(A) WITH ENERGY 

PNO. 



17 18 19 20

R.  TIME THAT YOU LEARNED TO BE BAD! YOU MAKE A CHARM - ING ARM - RY, GO

PNO. 



21 22

LITTLE MARY SUNSHINE, P. 4

R.

PLEA - SURE, WHEN THE SAM - SA - LA - CHA'S GOT - CHA YOU'LL FOR - GET THE WORD 'NO'

PNO.

Detailed description: This system contains the first two measures of the piece. The vocal line (R.) is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment (PNO.) consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are: "PLEA - SURE, WHEN THE SAM - SA - LA - CHA'S GOT - CHA YOU'LL FOR - GET THE WORD 'NO'".

R.

JIM - MY'S A BUDGE, PEE -

PNO.

57

Detailed description: This system contains measures 3 and 4. The vocal line (R.) has a repeat sign at the end of measure 4. The piano accompaniment (PNO.) continues with similar chordal and bass patterns. The lyrics are: "JIM - MY'S A BUDGE, PEE -". A measure number "57" is written below the piano part at the start of measure 3.

M.

R.


VIN - CIAL AND BULL, DON'T BE TRICKED, HE'S STRICT - LY GUARD - EI - LA - TE - RALI.

PNO.

Detailed description: This system contains measures 5 and 6. The vocal line (R.) has a key signature change to two flats at the start of measure 6. The piano accompaniment (PNO.) follows. The lyrics are: "VIN - CIAL AND BULL, DON'T BE TRICKED, HE'S STRICT - LY GUARD - EI - LA - TE - RALI." There is a measure rest in the vocal line for measure 5.

LITTLE MARY SUNSHINE, P. 5

M. 
GIM-MY'S A BOY, I'M REA-DY FOR MEN! LET'S GO UP AND DOWN AND UP AND DOWN AND

PNO. 

M. 
DOWN A-GAIN!

PNO. 

M. 
I FEEL A LIT-TLE NAUGH-TY!

R. 
SA-AY, I'LL HELP YOU BE-LAY!

PNO. 

LITTLE MARY SUNSHINE, P. 6

M.
VCL.
VCL.
PNO.
PNO.

ILL TIE YOU UP WITH PHONE CORDS, WE'LL PLAY WITH WHIPS AND NIP-PLE CLIPS AND CAN - DLE WAX!

IMPROV BANG THE HELL OUT OF THE PIANO

54 55

P.
VCL.
VCL.
PNO.
PNO.

NOW HOLD ON, MA - RY SUN - SHINE, LET'S NOT GET CAR - RIED A - WAY!

57 58 59 60

M.
VCL.
VCL.
PNO.
PNO.

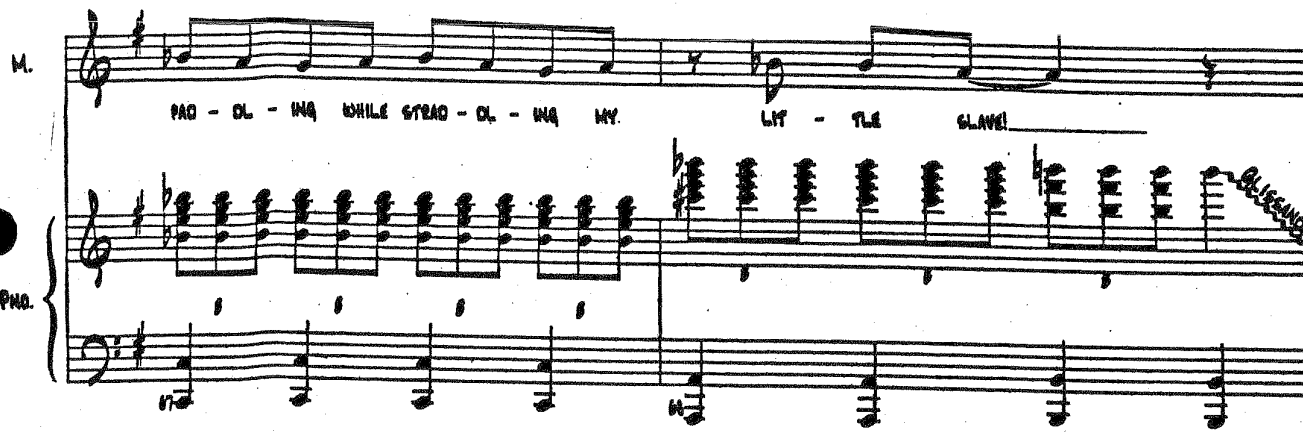
JUST CALL ME MA - RY "WAM - MA" AND MA - RY GOT SOME GOA - RY LIT - TLE

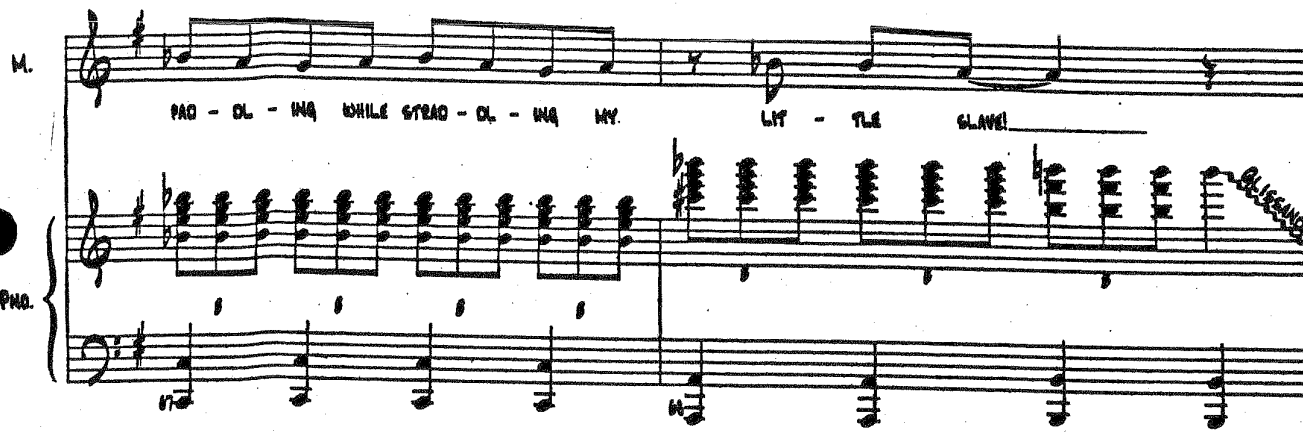
61 62 63 64

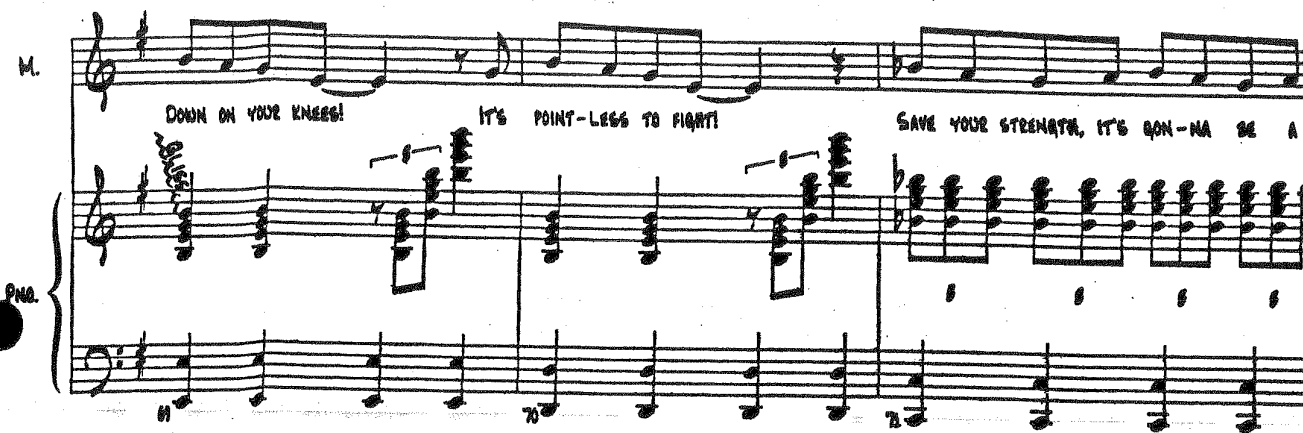
LITTLE MARY SUNSHINE, P. 7

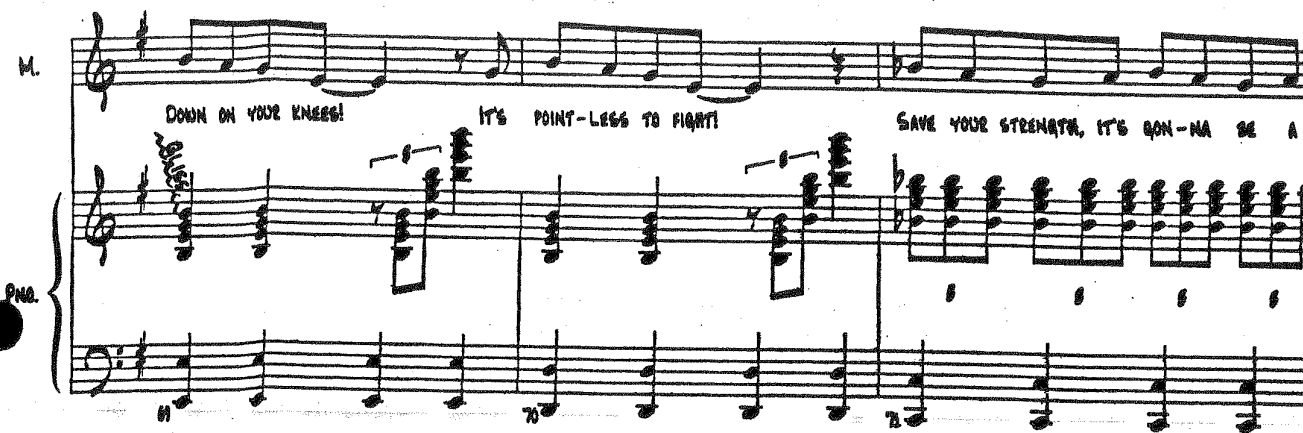
M.  **GAMES TO PLAY!** I'LL LA - THEE YOU UP AND GIVE YOU A SHAVE! A

PNO. 

M.  **PAD - DL - ING WHILE STRAD - DL - ING MY.** LIT - TLE SLAVE!

PNO. 

M.  **DOWN ON YOUR KNEES!** IT'S POINT-LESS TO FIGHT! **SAVE YOUR STRENGTH, IT'S GON-NA BE A**

PNO. 

LITTLE MARY SUNSHINE, P. 8

MOLTO RY. -----

M. *LONG - TRY NIGHT*

R.

PNO. *MOLTO RY.* *BLESSED*

F "STRIPPER" TEMPO

M. *GOOD - BYE TO MARY SUN - SHINE*

R. *GOOD - BYE TO MARY SUN - SHINE*

PNO. **F** "STRIPPER" TEMPO

LITTLE MARY SUNSHINE, P. 9

M.

R.

PHO.

M. ACCEL.-----

R.

PHO. ACCEL.-----

LITTLE MARY SUNSHINE, P. 30

M. WHAT'S YOUR BUGH? YOU'RE NOT HA - VING FUN? RALPH: "NO I'M REALLY NOT"

R.

PNO.

M. MA - - RY... MA - RY SUN - SHINE

R. MA - - RY... MA - RY SUN - SHINE

PNO.

LITTLE MARY SUNSHINE, P. 11

M.
R.
PNO.

SEEMS FOR, YEARS FOR DIE - - - TY

SEEMS FOR, YEARS FOR DIE - - - TY

M.
R.
PNO.

LOVEL

LOVEL