

Your Guardian Angel

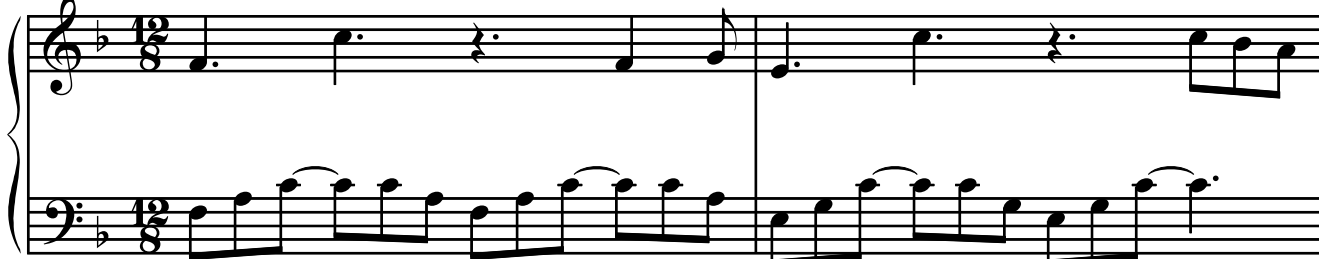
The Red Jumpsuit Apparatus

<http://www.words3music.ph>

Arr. by Ludy

tempo = 85

Piano

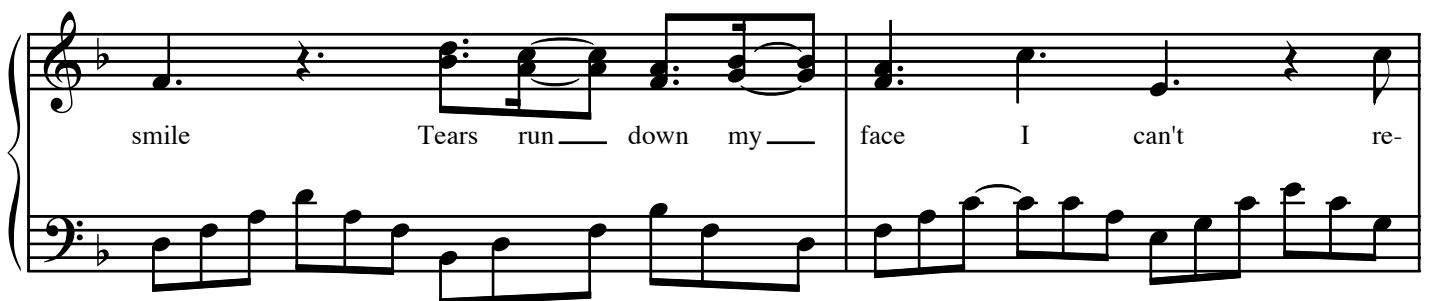


The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3, G3.



When I see you

The vocal line begins with the lyrics "When I see you". The melody starts on G4, moves to A4, then Bb4, and ends on C5. The piano accompaniment continues with the same eighth-note pattern.



smile Tears run down my face I can't re-

The vocal line continues with "smile Tears run down my face I can't re-". The melody features a descending line from Bb4 to G4, then a rising line from G4 to C5. The piano accompaniment remains consistent.



place And now that I'm strong-er I've figured out How this

The vocal line concludes with "place And now that I'm strong-er I've figured out How this". The melody rises from G4 to C5. The piano accompaniment continues with the eighth-note pattern.

Your Guardian Angel

world turns — cold and breaks through my soul And I know I'll find deep in-

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "world turns — cold and breaks through my soul And I know I'll find deep in-".

side me I can be the one — I will ne-ver let you — fall

The second system of musical notation includes a repeat sign (double bar line with dots) above the staff. The lyrics are: "side me I can be the one — I will ne-ver let you — fall".

I'll stand up with you for-e-ver I'll be there for you — through it — all

The third system of musical notation continues the melody and accompaniment. The lyrics are: "I'll stand up with you for-e-ver I'll be there for you — through it — all".

Even if — sav ing you — send me to hea - ven It's o-

The fourth system of musical notation includes a key signature change to two flats (B-flat major) and a time signature change to 12/8. The lyrics are: "Even if — sav ing you — send me to hea - ven It's o-".

k — it's o - k — it's ok —

The fifth system of musical notation concludes the piece. The lyrics are: "k — it's o - k — it's ok —".

Your Guardian Angel

Sea-sons are chang-ing and waves are ___ crash-ing And stars are ___ fall-ing all for ___ us

The first system of music features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and moving lines. The lyrics are: "Sea-sons are chang-ing and waves are ___ crash-ing And stars are ___ fall-ing all for ___ us".

Days grow long-er and nights grow ___ short-er I can show you I'll be the one ___

The second system continues the piano accompaniment. The lyrics are: "Days grow long-er and nights grow ___ short-er I can show you I'll be the one ___". A repeat sign is visible at the end of the system.

you're my You're my ___

The third system shows a change in the piano accompaniment, with a more active bass line. The lyrics are: "you're my You're my ___".

my true ___ love my whole ___ heart Please don't ___ throw that a - way ___ Cuz

The fourth system features a piano accompaniment with a consistent eighth-note bass line. The lyrics are: "my true ___ love my whole ___ heart Please don't ___ throw that a - way ___ Cuz".

I'm here ___ for you Please don't ___ walk a - way ___

The fifth system concludes the page with a piano accompaniment similar to the previous systems. The lyrics are: "I'm here ___ for you Please don't ___ walk a - way ___".

Your Guardian Angel

Please tell me you'll stay

The first system of musical notation for the song 'Your Guardian Angel'. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'Please tell me you'll stay' and features a melodic line with dotted rhythms and slurs. The piano accompaniment provides a steady harmonic foundation with chords and rhythmic patterns.

Stay

The second system of musical notation. The vocal line continues with the lyric 'Stay' and includes a fermata over the final note. The piano accompaniment continues with its rhythmic accompaniment.

Use me as you will Pull my string just for a thrill And I

The third system of musical notation. The vocal line contains the lyrics 'Use me as you will Pull my string just for a thrill And I'. The piano accompaniment continues with its rhythmic accompaniment.

know I'll be o - k Though my skies are turn - ing gray

The fourth system of musical notation. The vocal line contains the lyrics 'know I'll be o - k Though my skies are turn - ing gray'. The piano accompaniment continues with its rhythmic accompaniment.

I will ne - ver let you fall I'll stand up with you for - e - ver

The fifth and final system of musical notation. The vocal line contains the lyrics 'I will ne - ver let you fall I'll stand up with you for - e - ver'. The piano accompaniment concludes the piece with a final chord and a fermata.

Your Guardian Angel

I'll be there for you — through it — all E-ven if — sav-ing you — send me to heaven —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a vocal melody with lyrics: "I'll be there for you — through it — all E-ven if — sav-ing you — send me to heaven —". The lower staff is in bass clef and contains a piano accompaniment of chords. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of two staves. The upper staff is in treble clef and is mostly empty, with a few notes at the beginning and end. The lower staff is in bass clef and contains a piano accompaniment of chords. The system concludes with a double bar line and repeat dots.