

Канцона

С. И. Танеев

Andantino

Clarinet in B \flat

Piano

5

Cl.

Pno.

9

1

13

Cl.

Pno.

p

dim.

p

V

Detailed description: This is a musical score for a Clarinet in B-flat and Piano. The piece is titled 'Канцона' (Canzone) by S. I. Taneev, marked 'Andantino'. The score is divided into four systems. The first system (measures 1-4) shows the Clarinet in B-flat with a whole rest and the Piano with a piano (*p*) accompaniment. The second system (measures 5-8) features the Clarinet with a whole rest and the Piano with a complex accompaniment including a *dim.* (diminuendo) marking. The third system (measures 9-12) shows the Clarinet with a first ending bracket (1) and the Piano with a piano (*p*) accompaniment. The fourth system (measures 13-16) shows the Clarinet with a *V* (trill) marking and the Piano with a piano (*p*) accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

17 2

Cl. *dim.* *pp*

Pno. *dim.* *pp*

21

Cl. *p*

Pno. *mf* *cresc.*

25 3

Cl.

Pno. *p cresc. espress.*

29 *poco accelerando*

Cl. *cresc.* *f*

Pno.

33 Cl. *rit.* **4** *dim.* *p* *A tempo*

Pno. *dim.* *p*

39 Cl. *cresc.*

Pno. *cresc.*

43 Cl. *p* *dolce*

Pno. *p* *dolce*

48 Cl. **5** *pp*

Pno. *pp cresc.*

71 Cl. *dolce* *rit.*

Pno. *colla parte* *p*

74 **8** Poco più mosso

Cl. *p*

Pno. *p* *cresc.*

76 Cl. *cresc.*

Pno. *f*

78 Cl. **9** Agitato *cresc.*

Pno. *p* *cresc.*

81

Cl.

Pno.

f *ff* *mf*

f *ff* *espress.*

85

Cl.

Pno.

p

10

88

Cl.

Pno.

poco rit.

cresc.

f

91

Cl.

Pno.

Meno mosso

ff *dim.* *pp* *p* *cresc.*

ff *dim.* *pp* *ppp* *p cresc.*

> *>* *>* *>*

11

97 *mf* *ritardando*

Cl.

Pno.

101 **12** *p*

Cl.

Pno.

105

Cl.

Pno.

109 **13** *dim.* *pp* *p*

Cl.

Pno.

114

Cl.

p *cresc.*

Pno.

cresc. *f*

119

14

Cl.

Pno.

cresc.

124

15

Cl.

p

Pno.

p

128

Cl.

Pno.

cresc.

129

Cl.

Pno.

f *p*

131

Cl.

Pno.

cresc.

132

Cl.

Pno.

133

Cl.

Pno.

134 *v*

Cl.

Pno.

135 **16** *ff*

Cl.

Pno.

138 **17** *ff pp pp*

Cl.

Pno.

143 **18** *pp ppp*

Cl.

Pno.

Канцона

С. И. Танеев

Andantino

7 1

13 *p* *dim.* *pp*

20 2 *p* *p*

27 3 *poco accelerando* *cresc.*

32 *f* *rit.* 4 **A tempo** *dim.* *mp*

39 *mf* *cresc.* *mf*

44 *mf*

50 5 *pp* *cresc.* *f*

55 *pp* *p* 7

65 6 **poco accelerando**
p

70
p cresc. *dolce*

73 **rit.** 7 **Poco più mosso**
p *cresc.*

77
f

80 **Agitato** 8
cresc. *f* *ff* *mf*

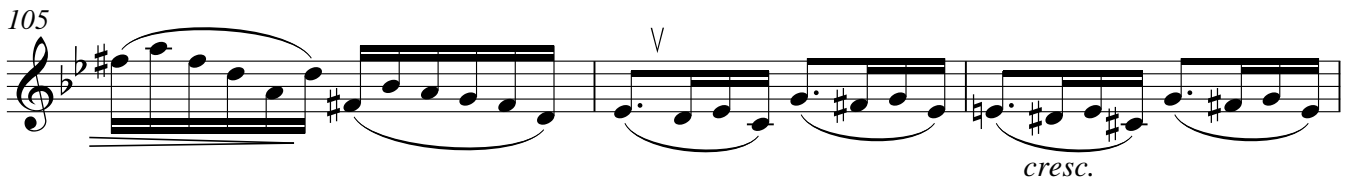
85 9
p *espress.* *espress.* *cresc.*

90 **Meno mosso** **poco rit.**
ff *dim.* *pp* *p*

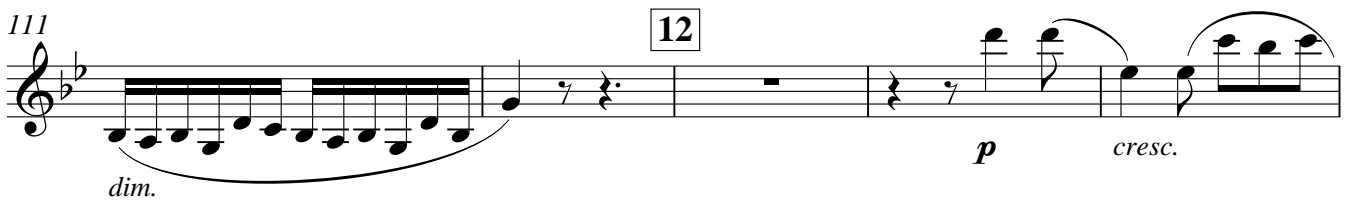
96 10
cresc. *mf*

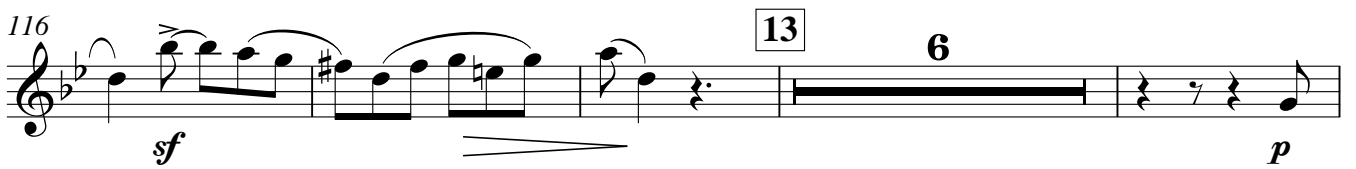
99 **ritardando**
mf

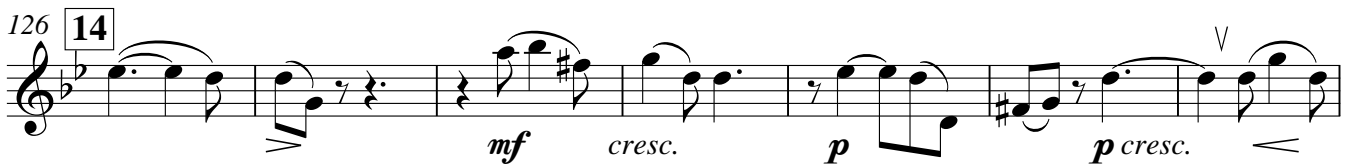
102 11 **Tempo I**
p *cresc.*

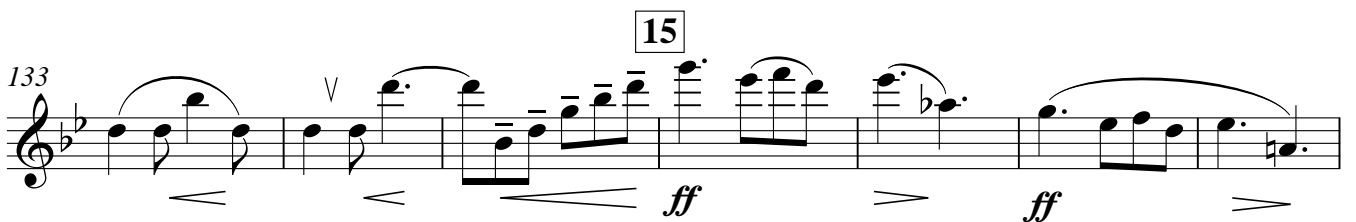
105 

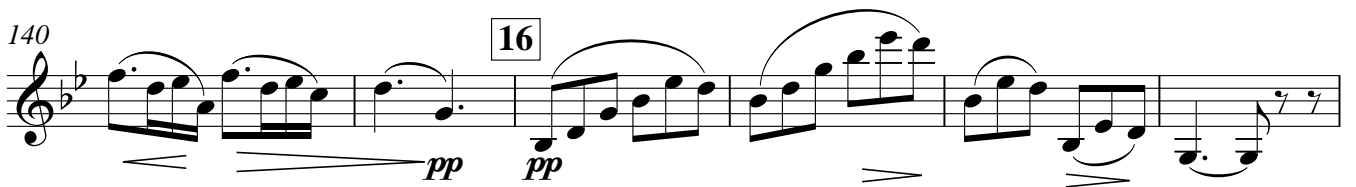
108 

111 

116 

126 

133 

140 

146 **17** **Meno mosso** 