

SO HIGH

Traditional
Arranged by THE MARTINS
and ROBERT WHITE JOHNSON

Freely, very slow

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole note chord of F major, followed by a half note G, a quarter note A, and a half note B. The lyrics "All: So high." are written below the first three notes. The melody continues with a half note C, a quarter note D, and a half note E. The lyrics "So wide." are written below the last two notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs). It features a bass line with a whole note F, a half note G, and a quarter note A. The right hand plays a series of chords and single notes, including a half note F, a quarter note G, and a half note A. Chord diagrams for F major and C7 are shown above the staff. The instruction "8vb throughout" is written below the piano staff.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef. It begins with a whole note chord of F major, followed by a half note G, a quarter note A, and a half note B. The lyrics "So low." are written below the first three notes. The melody continues with a half note C, a quarter note D, and a half note E. The lower staff is a piano accompaniment in grand staff. It features a bass line with a whole note F, a half note G, and a quarter note A. The right hand plays a series of chords and single notes, including a half note F, a quarter note G, and a half note A. Chord diagrams for F major and Bb7 are shown above the staff. The instruction "Fast" is written above the staff.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef. It begins with a whole note chord of F7, followed by a half note G, a quarter note A, and a half note B. The melody continues with a half note C, a quarter note D, and a half note E. The lower staff is a piano accompaniment in grand staff. It features a bass line with a whole note F, a half note G, and a quarter note A. The right hand plays a series of chords and single notes, including a half note F, a quarter note G, and a half note A.

* Male vocal sung as written.

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Piano accompaniment for the first system of music, consisting of a grand staff with treble and bass clefs. The music features a complex, flowing melody in the right hand and a steady bass line in the left hand.

So high you can't get o - ver it

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with lyrics: "So high you can't get o - ver it". The piano accompaniment is on a grand staff below.

C7 F7

So wide you can't get a - round it

Vocal line and piano accompaniment for the third system. The vocal line includes guitar chord diagrams for C7 and F7 above the notes. Lyrics: "So wide you can't get a - round it".

Bb7

So low you can't get un - der it. You

Vocal line and piano accompaniment for the fourth system. The vocal line includes a guitar chord diagram for Bb7 above the notes. Lyrics: "So low you can't get un - der it. You".

F Bb/C F7

must _____ come in at the door. *Female: So*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'must _____ come in at the door.' and a 'Female: So' instruction. The bottom staff is a piano accompaniment in grand staff. Chord diagrams for F, Bb/C, and F7 are shown above the vocal line.

high _____
Female & Male: So high *All: you can't* get o - ver it.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'high _____' and 'So high' (Female & Male), and 'All: you can't get o - ver it.' The bottom staff is a piano accompaniment.

C F7

So wide _____ you can't get a - round it.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'So wide _____ you can't get a - round it.' The bottom staff is a piano accompaniment. Chord diagrams for C and F7 are shown above the vocal line.

Bb7

So low _____ you can't get un - der it. You

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics 'So low _____ you can't get un - der it. You'. The bottom staff is a piano accompaniment. A chord diagram for Bb7 is shown above the vocal line.

must come in at the door. *Female: I*

This system contains a vocal line and a piano accompaniment. Above the vocal line are three guitar chord diagrams: a C major chord, a C major chord, and an F7 chord. The lyrics are "must come in at the door." and "Female: I".

went down to the valley; I

This system contains a vocal line and a piano accompaniment. The lyrics are "went down to the valley;" and "I".

did not go to stay, but

This system contains a vocal line and a piano accompaniment. Above the vocal line is a C7 guitar chord diagram. The lyrics are "did not go to stay, but".

my soul got so happy I

This system contains a vocal line and a piano accompaniment. Above the vocal line are two guitar chord diagrams: an F7 chord and a Bb7 chord. The lyrics are "my soul got so happy I".



just stayed there all day.

lneo..... J 8vb throughout



All: I went down to the valley; I



did not go to stay, but



m: soul got so happy I

F7 C7 F

just stayed there all day. *Female:* So

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'just stayed there all day.' and ends with 'Female: So'. The piano accompaniment provides harmonic support with chords and a steady bass line.

F7

high *Female & Male:* So high *All:* you can't get o - ver it.

The second system continues the musical piece. The vocal line includes the lyrics 'high', 'Female & Male: So high', and 'All: you can't get o - ver it.'. The piano accompaniment continues with a consistent rhythmic pattern.

C7 F7

So wide you can't get a - round it.

The third system of music features the lyrics 'So wide you can't get a - round it.'. The vocal line and piano accompaniment are clearly defined, with the piano part providing a solid harmonic foundation.

Bb7

So low you can't get un - der it. You

The final system on the page contains the lyrics 'So low you can't get un - der it. You'. The musical notation includes a vocal line and piano accompaniment, concluding the piece.



mus- must come in at the door.

So high.



So wide.

loco throughout



So low.

F Bb/C F7

I've

F

nev - er been to heav - en.

C7

Oh, but I've been told the

F7 F7/Bb Bb7/D

gates are made of pearl and the

F/C **C7** **F**

streets are pur est gold.

8vb throughout

G

Men: It's so high.

It's so high.
(High you can't get o-ver it.)

D7 **G7**

It's so wide.

It's so

* Male harmony written one octave higher than sung.

C7

high. So low. It's so low. You

loco

G D7 G

must come in at the door. It's so,

loco

G7

Men: It's so high. so high you can't get o-ver it.

8vb throughout

D7 G7

It's so

So wide,

G7

high. So low.

So low. You

G D7 G C

must come in at the door. You

loco throughout

Must come in at the door.

Chords: C, F, G, G7/F, C6/B

You must in the

Chords: Cm/Eb, G7, D7

Very freely, slow

door. Female: Yeah, yeah, yeah, yeah.

Chords: D, G, G7

Suddenly fast N.C.

(8vb) loco to end