



# I'M ALL ALONE

(1922)

Words and Music by JACK COALE  
and FRANK ANDERSON

Arrangement by FLOYD CONNETT

## Intro

It's no good at all when the sha-dows fall, and there's no one you can call your

## Chorus

own.— I'm all a-lone,— no-bod-y wants me.— I'm all a-lone,— need sym-pa-

thy.— No-bod-y loves me, no-bod-y cares,— no-bod-y

*I'm All Alone*

11 12 13

wor - ries 'bout my af - fairs, my af - fairs. I tel - e - phone, — but no one

Detailed description: This system contains measures 11, 12, and 13. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts with a dotted quarter note on 'wor' in measure 11, followed by eighth notes for 'ries', 'bout', 'my', 'af - fairs,' in measure 12, and a quarter note on 'I' in measure 13. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

14 15 16

an - swers. — I sit a - lone, — but no one calls. — Won't some - one

Detailed description: This system contains measures 14, 15, and 16. The vocal line has a dotted quarter note on 'an' in measure 14, followed by eighth notes for 'swers.' in measure 15, and a quarter note on 'I' in measure 16. The piano accompaniment continues with a consistent eighth-note bass line and chords.

17 18 19

hear me, — please come and cheer me, — and cud - dle near — me? I'm all a -

Detailed description: This system contains measures 17, 18, and 19. The vocal line begins with a dotted quarter note on 'hear' in measure 17, followed by eighth notes for 'me,' in measure 18, and a quarter note on 'I'm' in measure 19. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

20 21 22

lone, a - lone. Won't some - one hear me, — please come and cheer me, and cud - dle

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with a dotted quarter note on 'lone,' in measure 20, followed by eighth notes for 'a - lone. Won't some - one' in measure 21, and a quarter note on 'I'm' in measure 22. The piano accompaniment concludes with the same eighth-note bass line and chords.

23 24 **Tag** 25 26

near— me? I'm all a - lone.—— It's no good to find your-self a - lone.——  
I'm all a-lone.—



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