

Canção de Carolina

Música - E. Villani-Côrtes

Letra - Júlio Bellodi

Lento

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

8

Ca - ro - li - na, a luz, lu - a - re - ti - na dos teus o - lhos cla - rei - a e i lu -
Ca - ro - li - na, o a - mor que se i - ma - gi - na se es con - deu na gra - ça mais di -

8

mf

The first system of the vocal score includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *mf*.

15

mi - na e nos faz compreen - der teu ri - so que a - li - men - ta e se - duz as es - tre - las e o
vi - na e nos faz des - co - brir teu ros to que ab - sor - ve da flor o per - fu - me e o

15

The piano accompaniment for the first verse continuation, starting at measure 15. It continues the melodic and harmonic themes established in the previous system.

24

sol, Ca - ro - li - na, és dá - di - va, me - ni - na, e mo - ti - vas mil versos em can - ções
mel, Ca - ro

24

The second system of the vocal score includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

32

que es - pa - lham no ar teu no - me, Ca - ro - li - na,

mf *cresc...* *f* *menos*

38

Ca - ro - li na um po - e - ma se fez e vi - ve em vo -

p *dim.*

44

cê no teu ser, Ca - ro - li na, Oh

rall... *a tempo*

50

Ca - ro - li - na

pp