

BIG SPENDER

from SWEET CHARITY

Words by DOROTHY FIELDS

Music by CY COLEMAN

Moderately, with a beat

N.C.

The piano introduction consists of two staves. The right hand starts with a whole note chord, followed by a quarter rest, then a quarter note G4, and another quarter rest. The left hand plays a steady eighth-note accompaniment in the bass clef. The dynamic marking *mf* is present.

The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, a

Chord diagrams: Dm (x02321), Bb (x21232). The piano accompaniment continues with the eighth-note pattern, featuring triplets in the right hand.

real big spend - er, — good look - ing, — so re - fined. — Say,

Chord diagrams: E7 (x02121), A7 (x02021), Dm (x02321). The piano accompaniment continues with the eighth-note pattern, featuring triplets in the right hand.

would-n't you like to know what's go - ing on in my mind? — So let me get right to the point.

Chord diagrams: Bb7 (x21232), A7#5 (x02021), Dm (x02321). The piano accompaniment continues with the eighth-note pattern, featuring triplets in the right hand.

Bb



E7



I don't pop my cork for ev - 'ry guy I see. —

Dm



Bb7



To Coda

A7



Hey! Big spend-er, — spend a lit - tle time — with

Dm



me. Would-n't you like to have

D



F#m



Bm



D



Em



B+



Em7



fun, fun, fun? How's a-bout a few laughs, laughs? I can show you a

Bb9 A9 Bb9 A13 4tr

D.S. al Coda

good time. — Let me show you a good time. — The min-ute you

CODA

N.C. Ebm N.C. Dm

Hey, big spend-er! — Hey, big spend-er! —

Bb9 A9 Dm

Spend — a lit - tle time _ with me. Spend a lit - tle time _ with

Dm6

me. Spend a lit - tle time _ with me. —