

SO CLOSE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly (♩ = ♪♪)

Chords: E, E(add2)/G#, C#m, Am(add2)

Tempo: *mp*

Performance instruction: *With pedal*

Chords: E, A(add2)/C#, B/D#, E, B/D#, A(add2)/C#

Vocal line: You're in my

Chords: E, F#m/A, G#m/B, E, F#m/A, G#m/B

Vocal line: arms, and all the world is gone, the music play -

Chords: C#m(add2), G#m/B, Amaj7, D#m7b5/A, E(add2)/G# E/G#, A

Vocal line: - ing on for on - ly two. So close to - geth - er,

E/B



B



B/A



E(add2)/G#



E/G#



F#9/A#



F#7/A#



and when I'm with you, so close to feel - ing a -

Amaj7/B



B7



Amaj7/B



B7



A(add2)/C#



live. A life goes

E



F#m/A



G#m/B



E



F#m/A



G#m/B#



by: ro - man - tic dreams - must die. So I bid mine good -

C#m(add2)



G#m/B



Amaj7



B/A



bye, and nev - er knew so

E(add2)/G# E/G# A E/B B B/A

close was wait - ing, — wait - ing here — with you. — And —

E(add2)/G# E/G# F#9/A# F#7/A# Amaj7/B B13 Amaj7/B B13

now, for - ev - er, — I know all that I

Amaj7 F#m7 Amaj7/B B/A G#m11 B/C# N.C.

want is — to hold you — so close. So —

Gb(add2)/Bb Gb/Bb Cbsus2(#4) Cb Gb/Db Db7sus Db/Cb

close to reach - ing — that fa - mous hap - py end, — al -

Bbm7 Gb/Bb Cbsus2(#4) Cb Gb/Db Db7sus Db/Cb

most be - liev - ing — this one's not pre - tend. — Now —

Gb(add2)/Bb Gb/Bb Cbsus2(#4) Cb Gb/Db Bb7/D Ebm(add2) Bbm7/Eb Ab9

you're be - side me, and look how far — we've come. So

Gb/Db Db7sus Cbmaj7/Db Db13

far, we — are so —

Gb Cb(add2)/Gb Gb Cb(add2)/Eb Gb Db/F Cb/Eb

close.

Chords: G^b/D^b, A^b/C, Bm6, A, E/G[#], D/F[#]

This system contains the first two measures of the piece. The treble staff has a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. It features a series of chords: G^b/D^b, A^b/C, Bm6, A, E/G[#], and D/F[#]. The bass staff provides a simple accompaniment. Triplet markings are present over the first two measures.

Chords: A/E, B/D[#], Dm6, A/C[#], E/D, D

This system contains the next two measures. The treble staff has a key signature of two sharps (D major/B minor). Chords include A/E, B/D[#], Dm6, A/C[#], E/D, and D. The bass staff continues the accompaniment. Triplet markings are present over the first two measures.

Chords: A/E, Bm/E, E, G^b, D^b/C^b, Cdim7, G^b/D^b, D^b7sus

This system contains the next two measures. The treble staff has a key signature of one flat (B-flat major/D-flat minor). Chords include A/E, Bm/E, E, G^b, D^b/C^b, Cdim7, G^b/D^b, and D^b7sus. The bass staff continues the accompaniment. Triplet markings are present over the first two measures.

Chords: G^b, G^b/F, E^bm, G^bmaj7/D^b

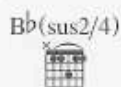
Oh, how _____ could I face _____ the

This system contains the next two measures. The treble staff has a key signature of three flats (B-flat major/D-flat minor). Chords include G^b, G^b/F, E^bm, and G^bmaj7/D^b. The bass staff continues the accompaniment. Triplet markings are present over the first two measures. A vocal line begins with the lyrics "Oh, how _____ could I face _____ the".

This system contains the final two measures. The treble staff has a key signature of three flats (B-flat major/D-flat minor). It features a series of chords and triplets. The bass staff continues the accompaniment. Triplet markings are present over the first two measures.



face - less days - if I should lose you



now? We're so



close to reach - ing that fa - mous hap - py end, al -



most be - liev - ing this one's not pre - tend. Let's go

G^b(add2)/B^b **G^b/B^b** **C^bsus2(♯4)** **A^b7/C** **G^b/D^b** **B^b7/D**

on dream - ing, though we know we

E^bm **G^bmaj7/D^b** **A^b9/C**

are so

rit.

Freely
G^b/D^b **G^bmaj7/D^b** **D^b7sus**

close, so close and still so

A tempo
G^b **B^bm7** **E^bm** **B^m6/D** **G^b(add2)**

far.