

## Some Day

HUGH CONWAY

MILTON WELLINGS

*Moderato p*

1. I know not when the day shall be, I know not where our eyes may  
2. I know not are you far or near, Or are you dead, or do you

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and dynamics are marked 'Moderato p'. The piano accompaniment includes some chords marked with an asterisk (\*).

meet, What wel-come you may give to me, Or will your words be sad or  
live; I know not who the blame should bear, Or who should plead, or who for -

The second system of the musical score. It continues the vocal line and piano accompaniment. The tempo and dynamics remain 'Moderato p'. The piano accompaniment includes some chords marked with an asterisk (\*). The system concludes with a 'rit.' (ritardando) marking.

sweet; It may not be till years have passed, . Till eyes are dim and tress-es  
give. But when we meet some day, some day, . . Eyes clear-er grown the truth may

The third system of the musical score. It continues the vocal line and piano accompaniment. The tempo and dynamics remain 'Moderato p'. The piano accompaniment includes some chords marked with an asterisk (\*). The system begins with an 'accel.' (accelerando) marking and ends with a 'rit.' (ritardando) marking.

gray, . . The world is wide—but, love, at last, Our hands, our hearts, must meet some day.  
see, . . And ev-'ry cloud shall roll a-way, That dark-ens love, 'twixt you and me.

The fourth system of the musical score. It concludes the vocal line and piano accompaniment. The tempo and dynamics remain 'Moderato p'. The piano accompaniment includes some chords marked with an asterisk (\*). The system begins with a 'tempo' marking and ends with a 'rit.' (ritardando) marking.

*L'istesso tempo*

Some day, 'some day, Some day I shall meet you, Love, I know not when or how,

Love, I know not when or how, On-ly this, on-ly this, this, that once you loved me,

*1 ad lib.* *D.C.V*

On - ly this, I love you now, I love you now, I love you now.

*1* *colla voce* *a tempo* *rit.*

*2 ad lib.* *rit.*

On - ly this, I love you now, I love you now, I love you now.

*2* *colla voce* *rit.*