

Home

From *Piece the Musical*

music and lyrics by Scott Alan

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is marked *pp* (pianissimo).

System 1 (Measures 1-5): The vocal line begins with the lyrics "Look at what I'm giv-en. This beau-ti-ful cre-a-tion a sweet in-tox-i-". The piano accompaniment features a simple harmonic accompaniment with a *pp* dynamic marking.

System 2 (Measures 6-10): The vocal line continues with "ca-tion some-thing pure in my life. Look at all these chang-es". The piano accompaniment continues with a similar harmonic accompaniment.

System 3 (Measures 11-15): The vocal line concludes with "a light now shines with-in me and you'll be mine com-plete-ly there'll be no". The piano accompaniment continues with a similar harmonic accompaniment.

Chord markings above the vocal line are: A, Freely, E, D, A, E, A, E, D.

Home

16 A E D A

dark-ness left to view I nev-er knew this form of love ex-is - ted.

21 Bm E A

Yet deep in-side of me is where it all be - gins So hold me in your heart

27 F#m D

as you'll have mine for - e - ver and when you lay in - side my arms I'll pro -

32 E A F#m

tect you for al-ways. And ne-ver feel a - lone for I'll al-ways be with you

Home

37 D E

a home is where the heart is meant to be and you'll

mp

42 D Dm A(add9) A A Tempo

al - ways have this home in - side of me. And we

p *mf*

47 E D

will walk this road to - ge - ther I'll shel - ter you from bur - den just

p

52 A(add9) E E sus A

lean your weight on me. and storms may bridge the dis - tance yet you will al - ways

p

Home

56 **E** **D(add9)** **A(add9)**
have a home here. right here in-side my heart there's a love wait-ing just for you

61 **E sus** **D** **A(add9)**
I nev-er knew this form of love ex-ist - ed.

66 **Bm7** **E(add9)** **D**
A world a-way from love that I'd ev-er known No mat-ter where the

71 **A maj7** **D(add9)** **A(add2)** **G**
jour - ey leads you if your path leads to some - place new You'll al - ways have a home

Home

75 *D/F#* *Esus* *Freely*

in this heart of mine. So hold me in your

A Tempo

80 *B(add9)* *F#(add9)* *E(add9)*

heart and you'll have mine for - ev - er When you lay in - side my arms

85 *B* *F#* *E maj9/F#* *B(add9)*

I'll pro - tect you for al - ways And nev - er feel a - lone for I'll al - ways be

90 *G#m1* *E(add9)* *F#(add9)*

with you a home is where the heart is meant to be

Home

95 *F#sus4* *E (add9)* *E m6* *B* *Freely* *A Tempo*

and you'll al - ways have a home in - side of me.

95 *mp* *p*

100 *rit.* *allegro*

The image shows a musical score for the song 'Home'. It consists of three systems of music. The first system (measures 95-99) includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then has the lyrics 'and you'll al - ways have a home in - side of me.' The piano accompaniment features chords and a melodic line. The second system (measures 100-102) shows the continuation of the piano accompaniment, ending with a double bar line. The third system (measures 103-105) shows the continuation of the piano accompaniment, ending with a double bar line. The score includes various musical notations such as chords (F#sus4, E (add9), E m6, B), dynamics (mp, p), and performance instructions (Freely, A Tempo, rit., allegro).