

If I Fall

Amber Pacific

Left

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 120

Right

Left

Right

Left

Right

Left

let ring

Right

Left

let ring

Right 21

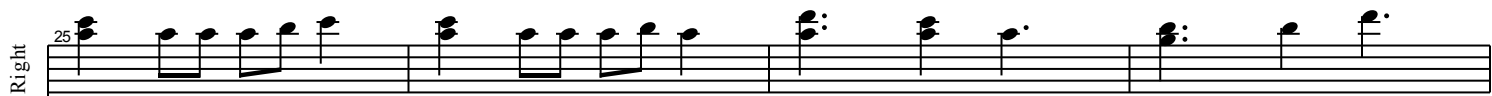


let ring

Left 21



Right 25

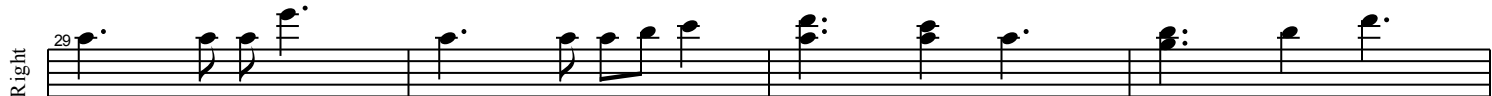


let ring

Left 25



Right 29



let ring

Left 29



Right 33

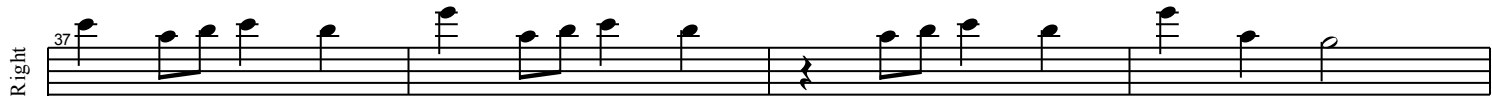


let ring

Left 33



Right 37



let ring

Left 37



let ring

Right 41

Left 41

Detailed description: This system covers measures 41 to 44. The right hand part consists of a continuous eighth-note pattern, alternating between a higher and lower register. The left hand part features a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures.

let ring

Right 45

Left 45

Detailed description: This system covers measures 45 to 48. The right hand continues with the eighth-note pattern. The left hand part consists of a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures.

Right 49

let ring

Left 49

Detailed description: This system covers measures 49 to 52. The right hand part features a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures. The left hand part consists of a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures.

Right 53

let ring

Left 53

Detailed description: This system covers measures 53 to 56. The right hand part features a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures. The left hand part consists of a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures.

Right 57

let ring

Left 57

Detailed description: This system covers measures 57 to 60. The right hand part features a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures. The left hand part consists of a series of chords, with the first chord being a triad and the subsequent ones being dyads, all held for the duration of the measures.

Right 61

let ring

Left 61

Right 65

let ring

Left 65

Right 69

let ring

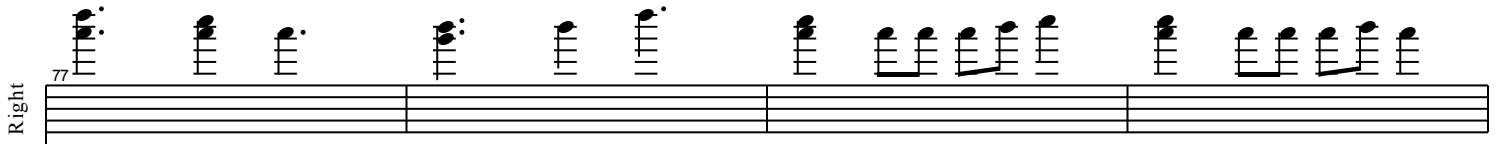
Left 69

Right 73

let ring

Left 73

Right 77

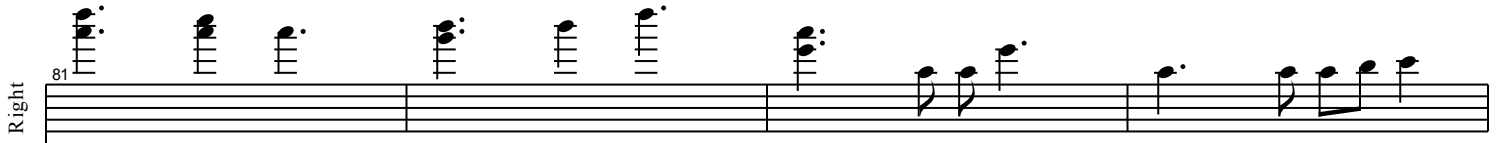


Left 77

let ring



Right 81



Left 81

let ring

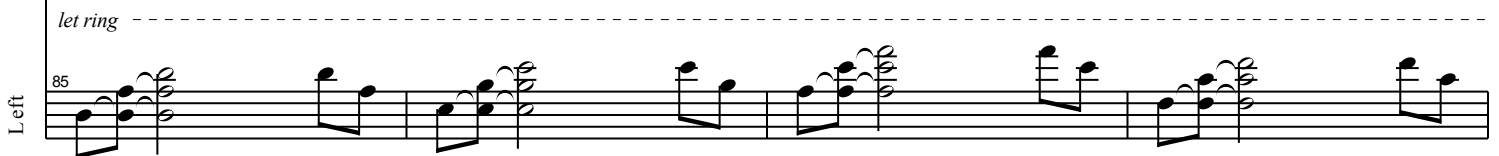


Right 85



Left 85

let ring



Right 89



Left 89

let ring



Right 93



Left 93

let ring



Right 97



let ring

Left 97



Right 101



Left 101

