

AUGENER'S EDITION

No. 7844

EDWARD GERMAN

SONG WITHOUT WORDS

CLARINET & PIANO

MADE AND PRINTED IN ENGLAND

Song without words.

68847

Edward German.

Andantino con moto. ♩ = 138.

Clarinet.

PIANO.

Con moto.

animato

p

allegro

panimato

cresc. ed accel.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto

f *f molto*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ppp

rall. e dim.

Ped. * *Ped.* * *Ped.* *

dolce

Tempo I.

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

40

animato

rall.

ff animato

Ped. *

p

Ped. *

Allegro.

p

50

p

First system of musical notation. The top staff is a single treble clef with a melodic line. The bottom staff is a grand staff (treble and bass clefs) with a rhythmic accompaniment. Both staves are marked with *accel.* (accelerando).

60

Second system of musical notation, continuing the piece. It features the same treble and grand staff arrangement as the first system.

Third system of musical notation. The top staff includes dynamic markings *mf*, *f*, and *dim.*. The bottom staff includes *f* and *dim.*. There are also performance instructions: *ped.* (pedal) and asterisks (*) indicating specific pedal points.

Fourth system of musical notation. The top staff includes dynamic markings *p* and *f*, and the marking *allargando*. The bottom staff includes *p* and *ped.* markings. There are also asterisks (*) indicating pedal points.

70

Musical score for measures 70-73. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with a complex rhythmic pattern of chords. Dynamics include 'p' and 'Led.' with asterisks.

Musical score for measures 74-79. The top staff continues the melody. The piano accompaniment features a steady eighth-note pattern. Dynamics include 'dim.' and 'pp'.

80

Musical score for measures 80-83. The top staff has a more active melody. The piano accompaniment is more rhythmic. Dynamics include 'accel.', 'f', and 'Led.' with asterisks.

Largamente.

Musical score for measures 84-89. The tempo is marked 'Largamente'. The top staff has a slower, more expressive melody. The piano accompaniment is sparse. Dynamics include 'ff', 'Led.' with asterisks, and 'accel.'.

molto
p
accel.

rall. e molto dim.
rall. e molto dim.
p

Tempo I.

pp
p cantabile

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. There are dynamic markings *leg.* and ** leg.* in the bass line.

Second system of musical notation. It includes a vocal line and piano accompaniment. Dynamic markings include *f* and *p animato*. There are also *leg.* and ** leg.* markings in the bass line.

110

Third system of musical notation, starting at measure 110. It features a vocal line and piano accompaniment. There are *leg.* and ** leg.* markings in the bass line.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The instruction *cresc. ed accel. molto -* is written in the vocal line and piano part. There are *leg.* and ** leg.* markings in the bass line, and a triplet of eighth notes in the vocal line.

Musical score for measures 120-129. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line with 'Led.' markings and asterisks. Dynamics include 'f' and 's'.

Musical score for measures 130-139. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with 'ppp' and 'a tempo' markings. Dynamics include 'rall.', 'ppp', and 'a tempo'.

Musical score for measures 140-149. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with 'pp' and 'mf animato' markings. Dynamics include 'pp' and 'mf animato'.

Musical score for measures 150-159. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with 'ppp LH' and 'dim. e rall.' markings. Dynamics include 'ppp LH', 'dim.', and 'rall.'.

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TO
MANUEL GOMEZ.




Song without Words

FOR

Clarinet & Pianoforte

BY

EDWARD GERMAN.



AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Song without words.

CLARINET in Bb.

Edward German.

Andantino con moto. ♩ = 138. Con moto.
Solo.

f Piano *pp*

10

animato

f *p* *accel.*

molto *3* *3* *rall.* 30 *pp*

a tempo *rall.*

dolce *dim.*

animato 40 *5* Allegro.

p

50

60 *f* *mf*

p

70

f *allargando*

313

CLARINET in B \flat .

68849

Musical score for Clarinet in B \flat , measures 80-140. The score consists of ten staves of music. It includes various dynamics such as *dim.*, *cresc.*, *ff*, *p*, *pp*, *f*, and *ppp*, and tempo markings like *accel.*, *rall.*, *animato*, *a tempo*, and *dolce*. There are also performance instructions like "Solo" and "Tempo I."

68849

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