



2

Take Me To The Land Of Jazz

Words by
EDGAR LESLIE &
BERT KALMAR

Music by
PETE WENDLING

Moderato

Piano

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'Moderato' and begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Voice

Till ready

It was down in Ten-nes - see — That the Jaz - zy mel-o-
There is mus - ic in each breeze — Ev - en trom-bones grow on

The first line of the vocal melody is written on a single staff. The piano accompaniment continues below it. The lyrics are: "It was down in Ten-nes - see — That the Jaz - zy mel-o- There is mus - ic in each breeze — Ev - en trom-bones grow on".

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -
trees, — You hear 'em moan - ing, — and groan - ing — their tune - ful har-mo -

The second line of the vocal melody and piano accompaniment. The lyrics are: "dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i - trees, — You hear 'em moan - ing, — and groan - ing — their tune - ful har-mo -".

ly; — Now in ev - ry cab - a - ret, — It's the on - ly thing they
nies; — Ev - 'ry cot-ton plant-er's sun, — When he meets his lov - in'

The third line of the vocal melody and piano accompaniment. The lyrics are: "ly; — Now in ev - ry cab - a - ret, — It's the on - ly thing they nies; — Ev - 'ry cot-ton plant-er's sun, — When he meets his lov - in'".

play, — I love to hear it, — must be hear it; — That's why I say: —
'hon? — In sim - ply pes-tered — and re-quest-ed; — To join the fun. —

The fourth line of the vocal melody and piano accompaniment. The lyrics are: "play, — I love to hear it, — must be hear it; — That's why I say: — 'hon? — In sim - ply pes-tered — and re-quest-ed; — To join the fun. —".

937.2

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Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

Memphis has; I want to step. To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma-taz,

Let me give you a warn-ing, We won't get home un-til morn-ing; Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz! Jazz!

937.2

The image shows a page of sheet music for the chorus of a song. It is written in G major and 4/4 time. The music is arranged for voice and piano. The piano part features a steady bass line and a more active right hand with chords and melodic lines. The vocal line is in a simple, rhythmic style. The lyrics are: "Take me to the Land of Jazz, Let me hear the kind of blues that Memphis has; I want to step. To a tune that's full of gin-ger and pep; Pick 'em up and lay 'em down, Learn to do the Raz-ma-taz, Let me give you a warn-ing, We won't get home un-til morn-ing; Cause ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz! Jazz!". The page is numbered 3 in the top right corner and 937.2 in the bottom left corner.

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