# Ignaz Brüll.

| | K | Mk. |
|---|---|---|
| Op. 20. **Zwei Scherzi** für Pianoforte. | | |
| Nr. 1 in C-moll . . . . . | 2.40 | 2.— |
| „ 2 in Fis-moll . . . . . | 2.40 | 2.— |
| Op. 21. **Sonate** für 2 Klaviere zu 4 Händen . . . . . | 6.60 | 5.50 |
| Op. 98. **Ouverture pathétique** für großes Orchester. | | |
| Orchester-Partitur **netto** | 4.80 | 4.— |
| Orchester-Stimmen **netto** | 7.20 | 6.— |
| Vierhändiges Arrangement für Klavier vom Komponisten. . | 3.60 | 3.— |
| Op. 99. **Drei Intermezzi** für Orchester. | | |
| Nr. 1. Scherzo. Nr. 2. Cavatine. Nr. 3. Marche fantastique. | | |
| Orchester-Partitur **netto** | 7.20 | 6.— |
| Orchester-Stimmen **netto** | 9.60 | 8.— |
| Vierhändiges Arrangement für Klavier vom Komponisten. . | 4.80 | 4.— |

Eigentum des Verlegers für alle Länder.

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

ADOLF ROBITSCHEK

Wien I, Graben 14 u. 21. Leipzig, Salomonstr. 16.

Jos. Eberle & Co., Wien, VII. Seidengasse 3 9.

# Drei Intermezzi.

Aufführungsrecht vorbehalten.

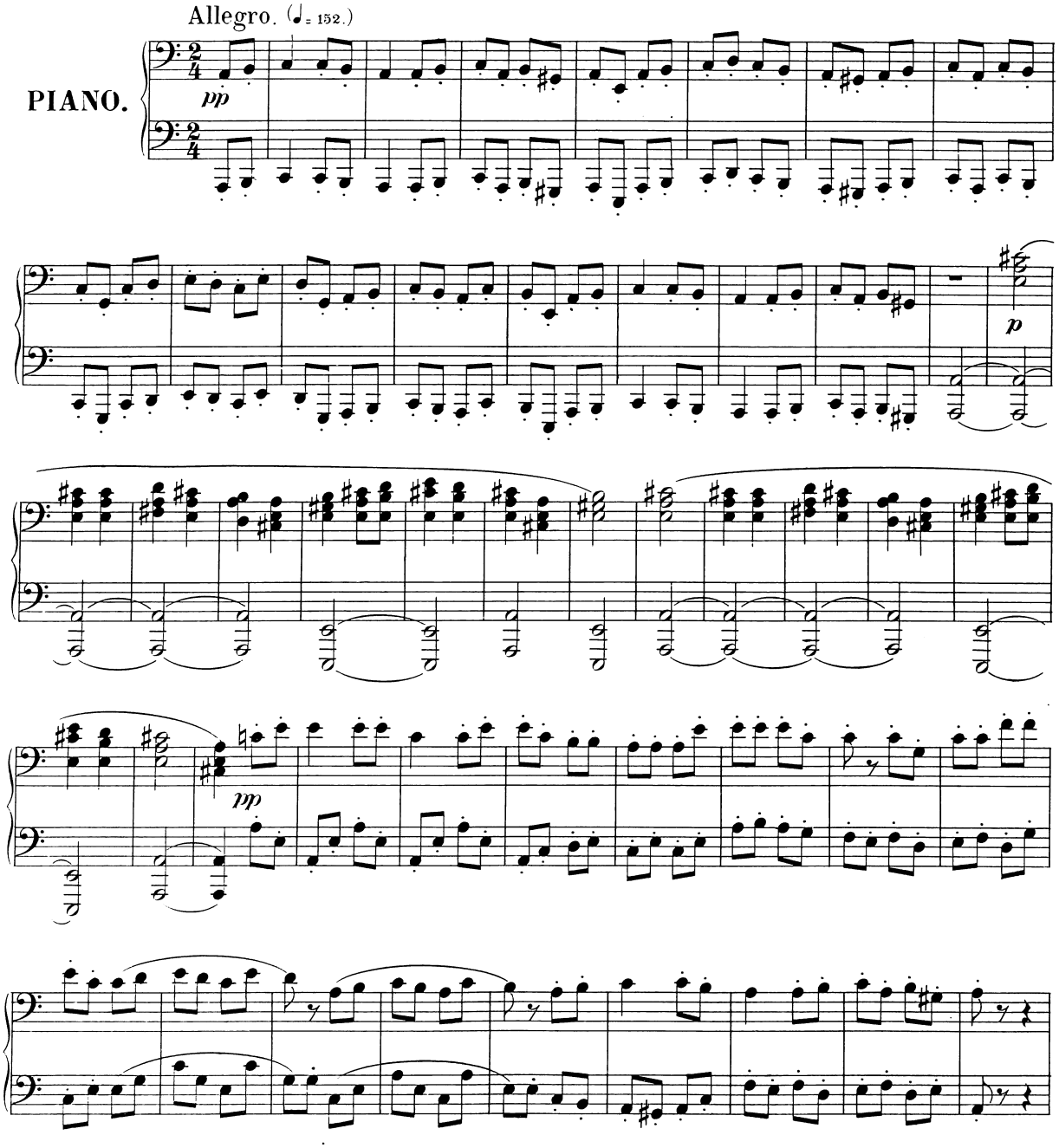
SECONDO.

## 1. Scherzo.

Ignaz Brüll, Op. 99.

Allegro. (♩= 152.)

PIANO.




A. R. 4125.

Stich und Druck von Jos. Eberle & Co. Wien, VII Seidengasse 3-9.

# Drei Intermezzi.

Aufführungsrecht vorbehalten.

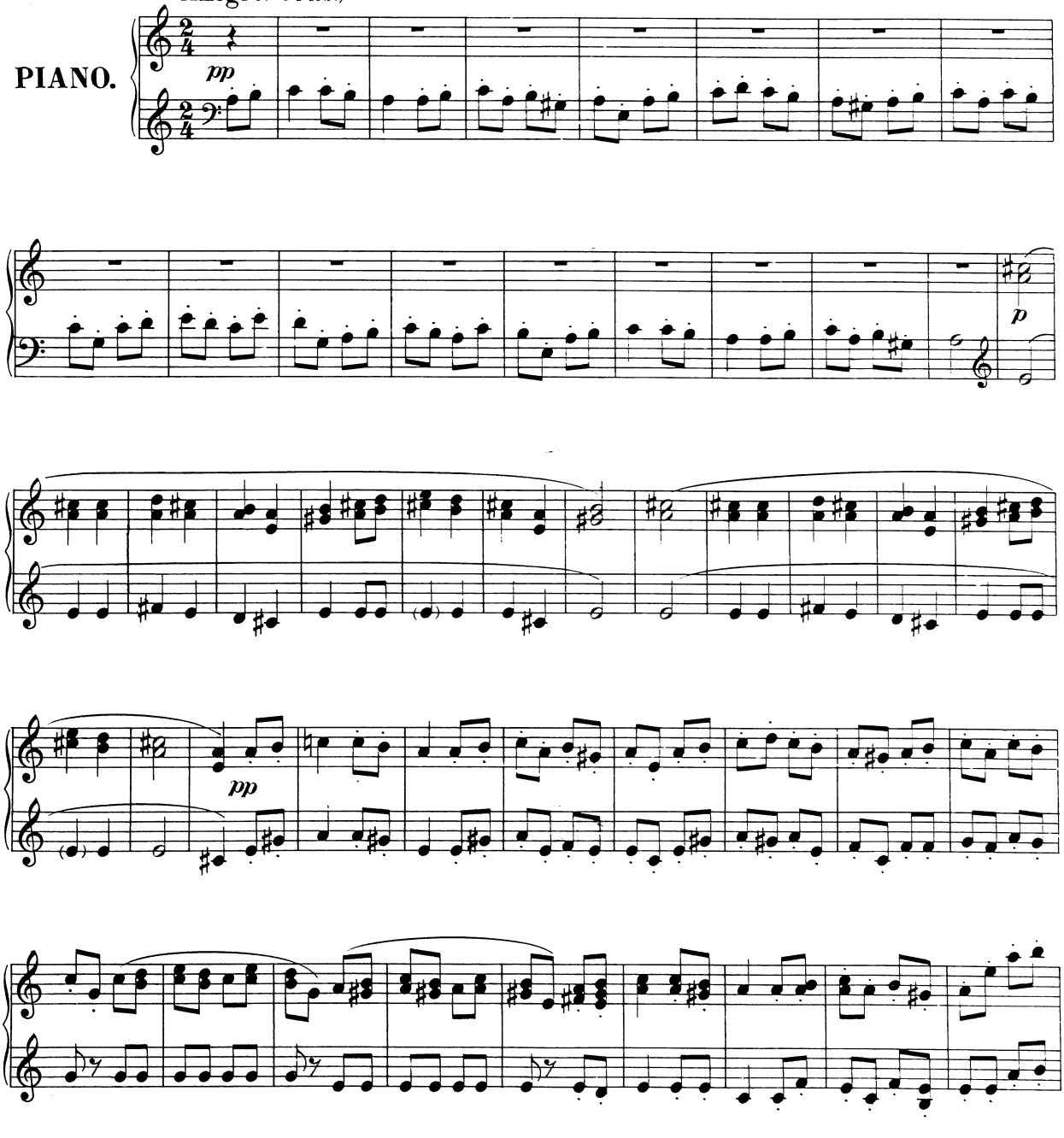
## PRIMO.

## 1. Scherzo.

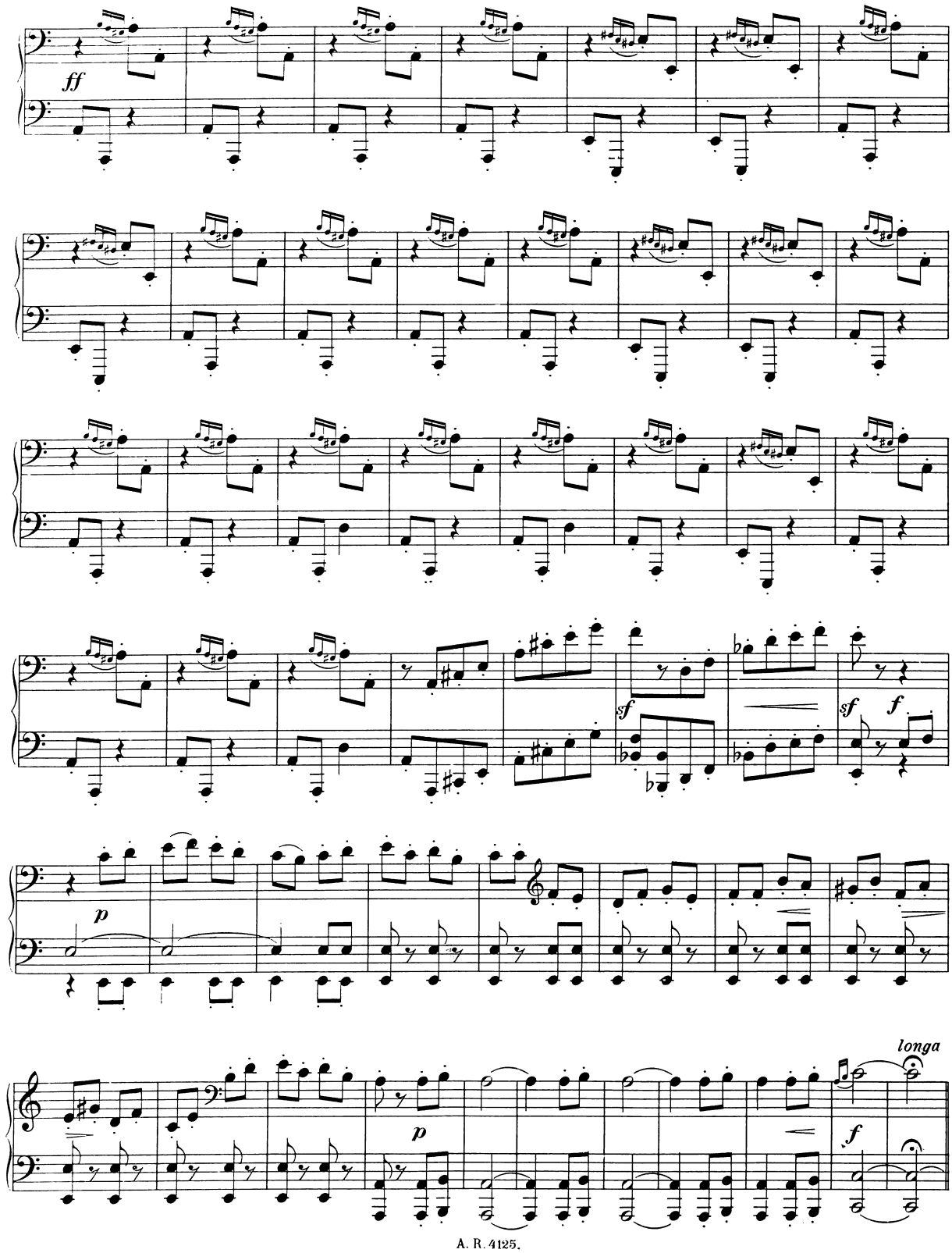
Ignaz Brüll, Op. 99.

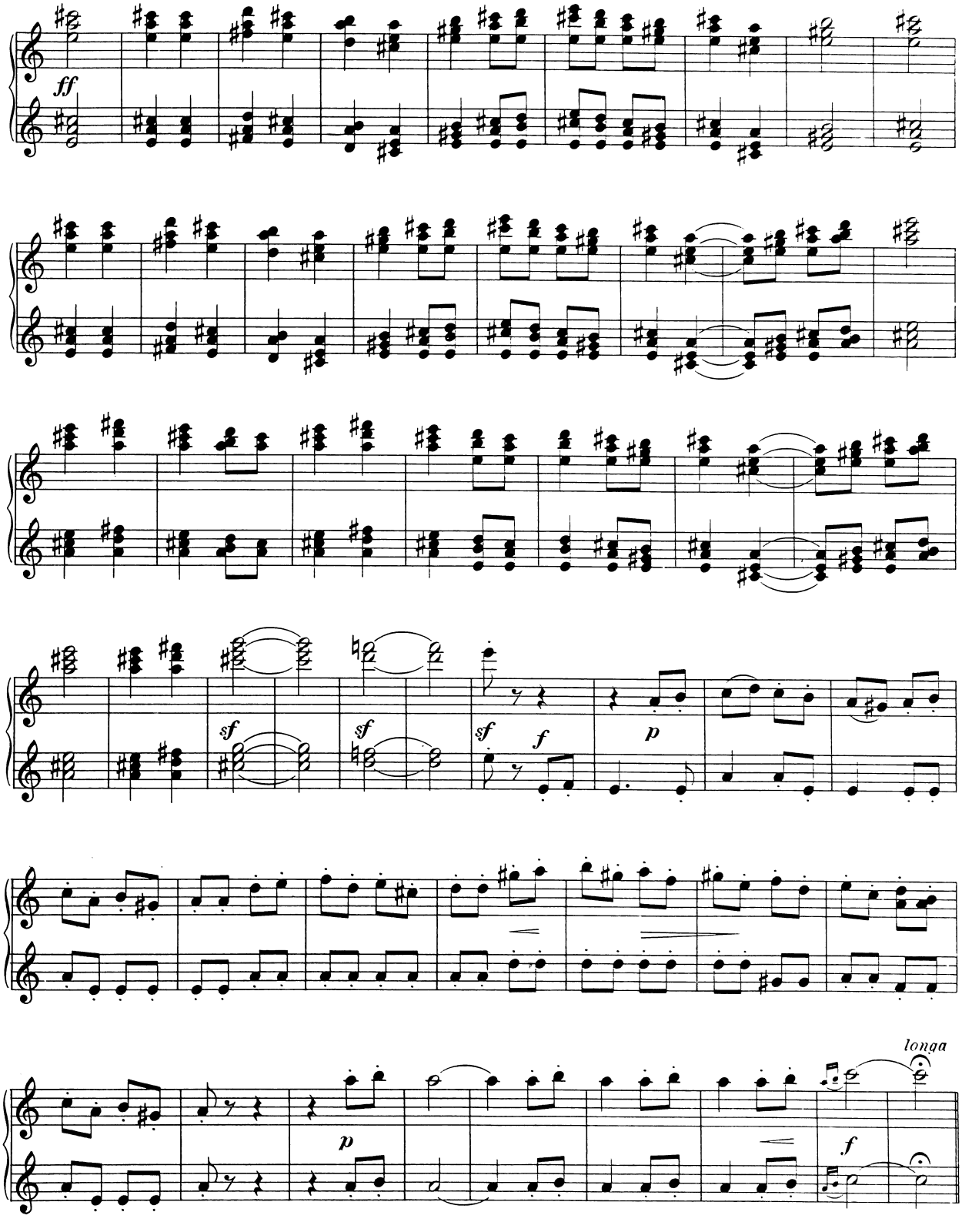
Allegro. (♩ = 152.)

**PIANO.**



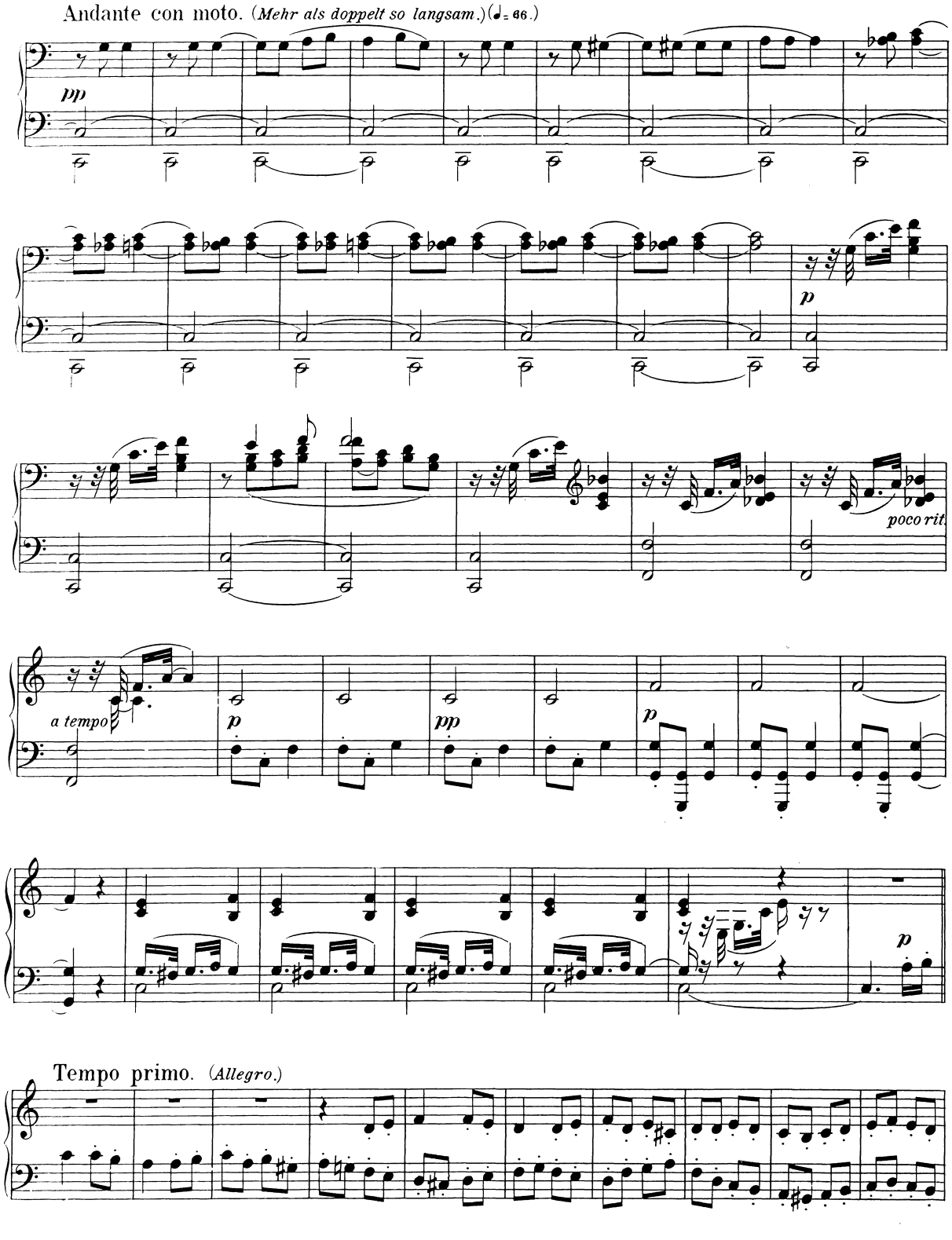
# SECONDO.



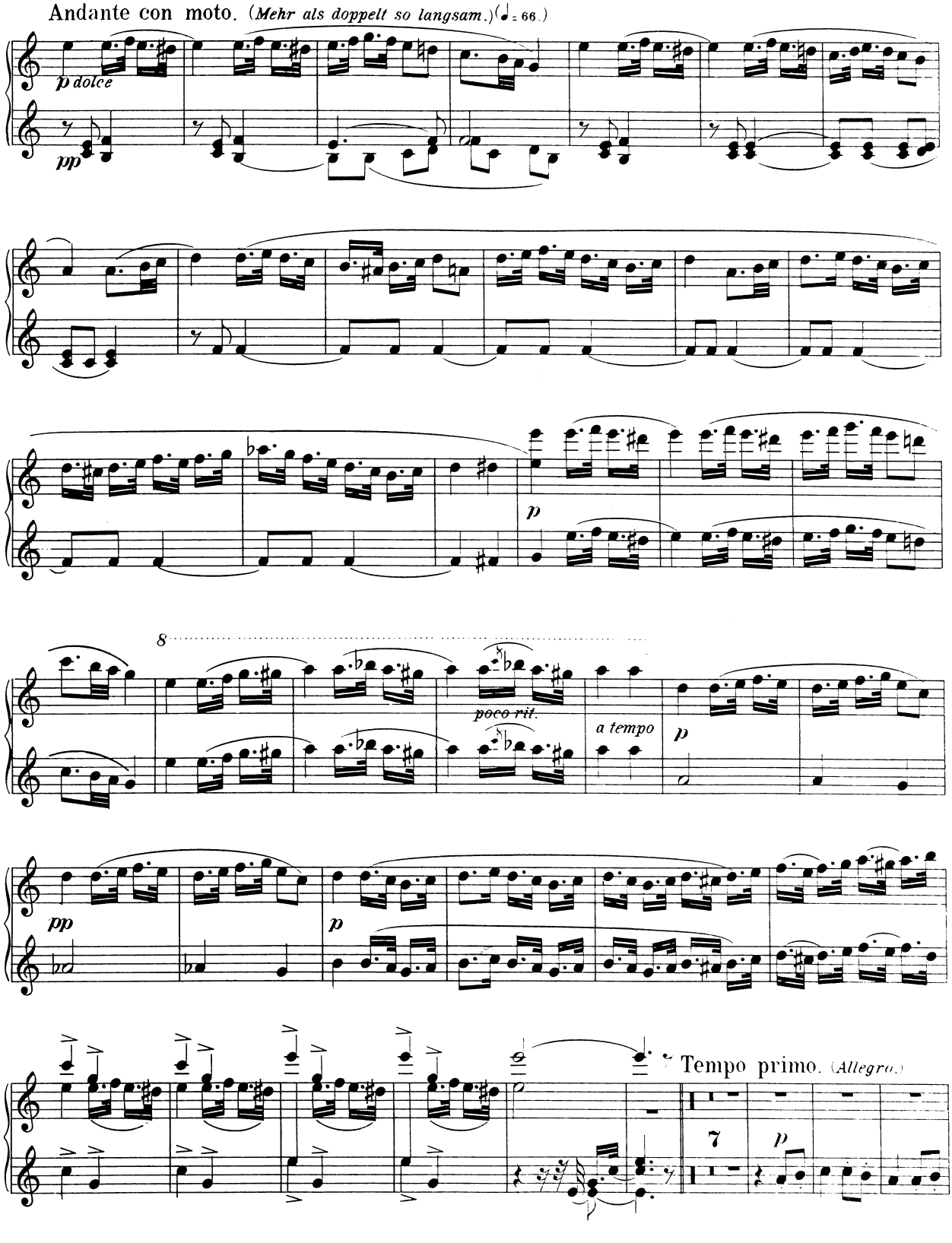

ff
sf
sf
sf
f
p
p
f
longa

# SECONDO.

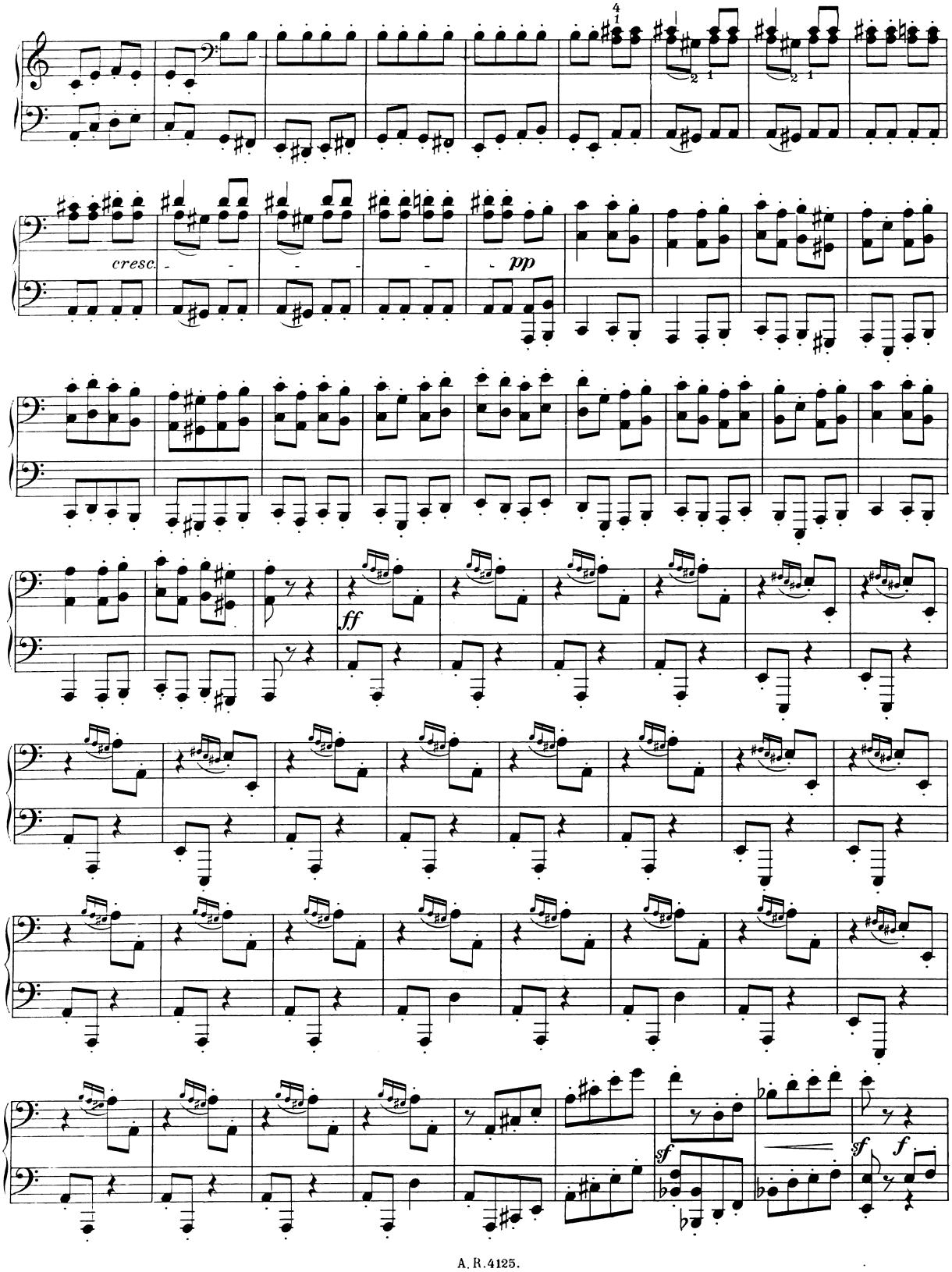
Andante con moto. (*Mehr als doppelt so langsam.*)(♩= 66.)

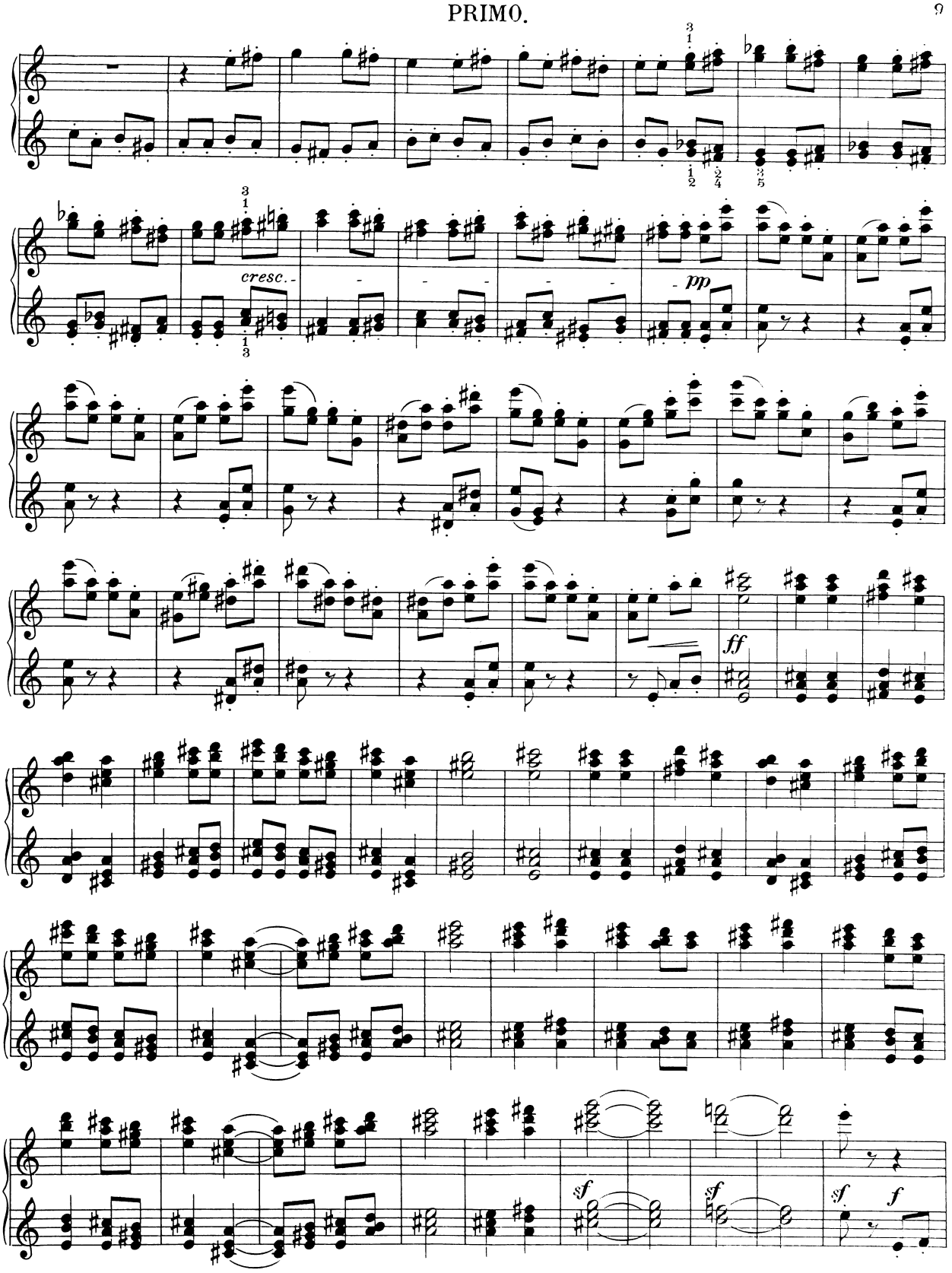


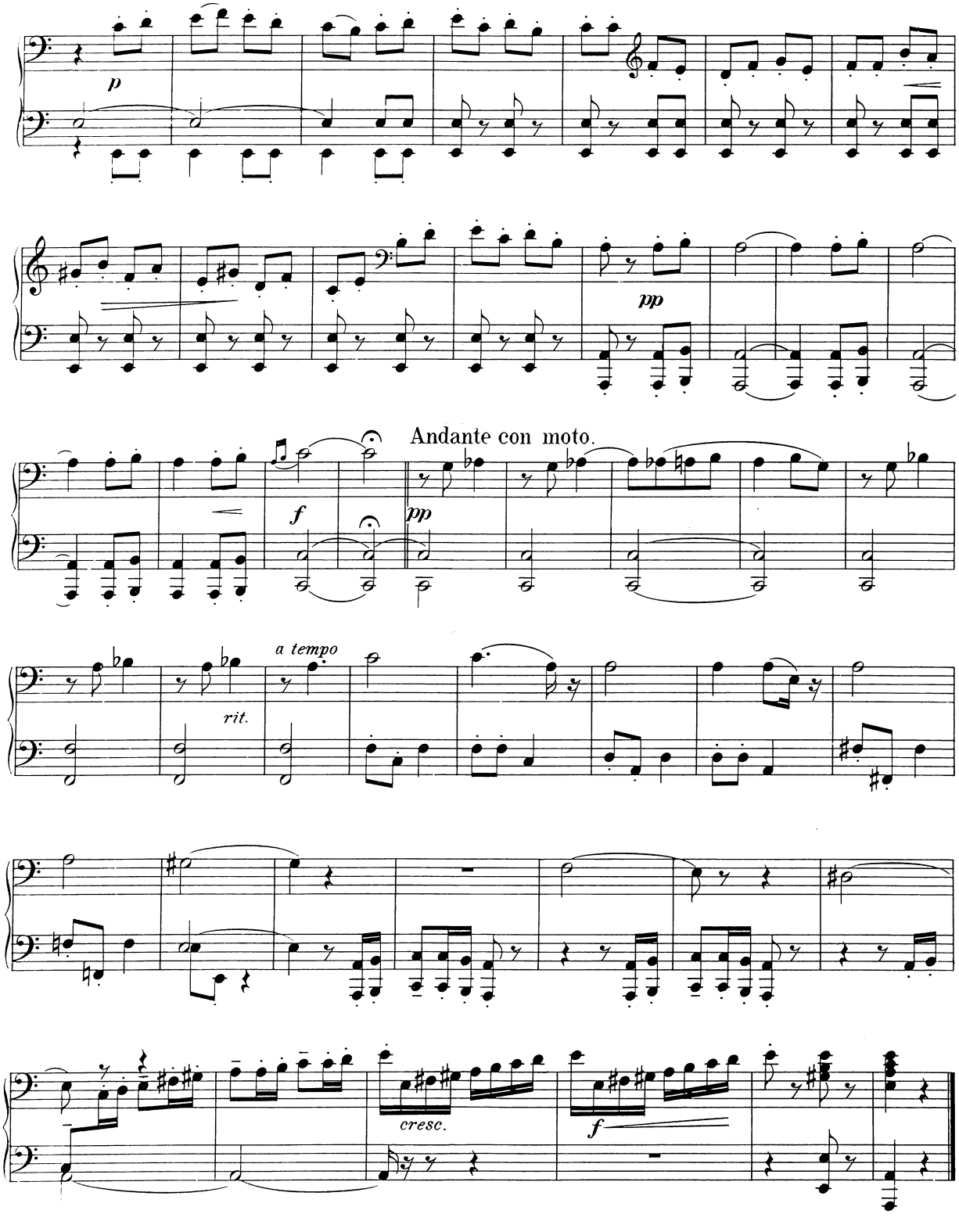

Tempo primo. (*Allegro.*)

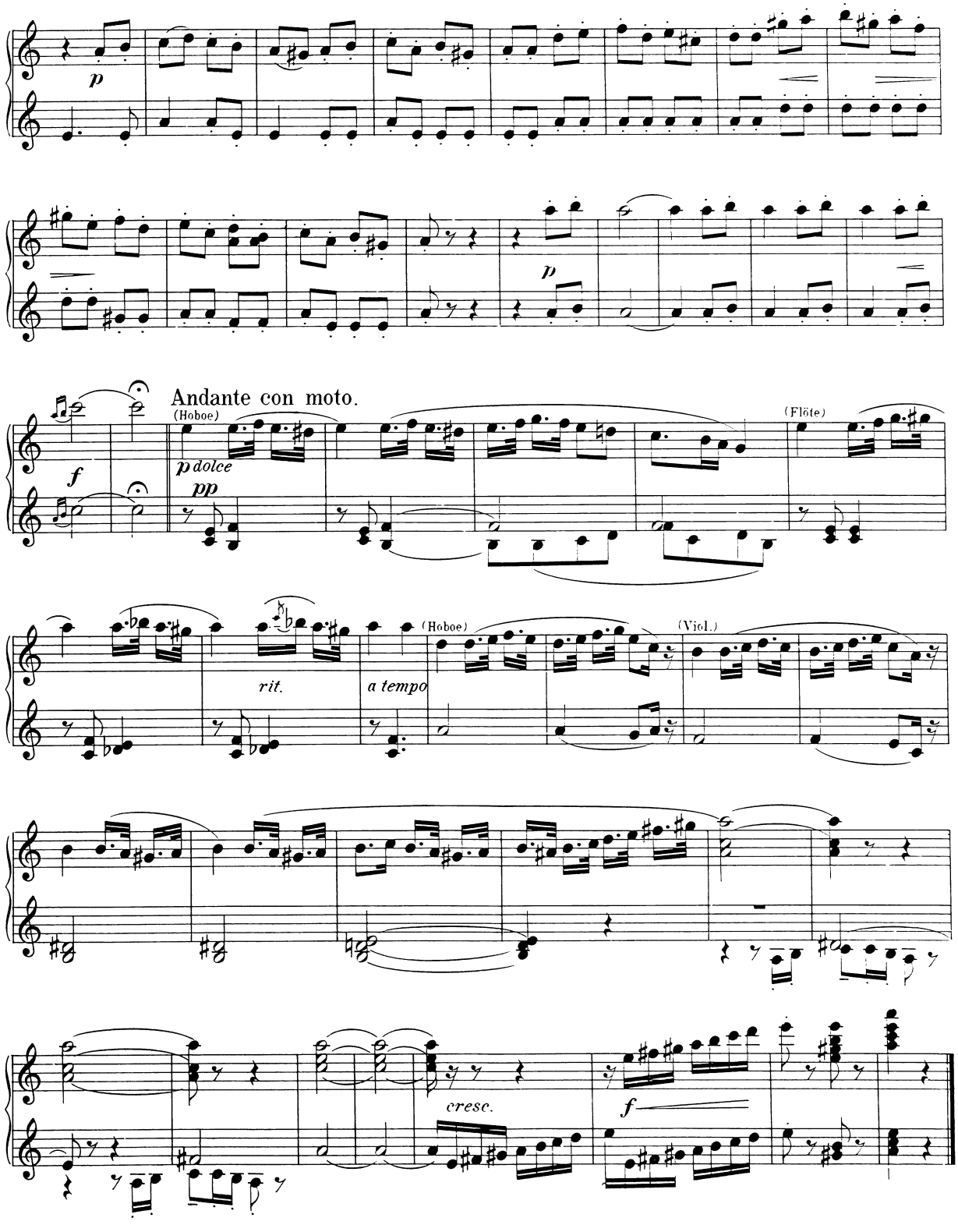

Andante con moto. (Mehr als doppelt so langsam.) (♩= 66.)
p dolce
pp
p
8
poco rit.
a tempo
p
pp
p
Tempo primo. (Allegro.)
7
p

# SECONDO.

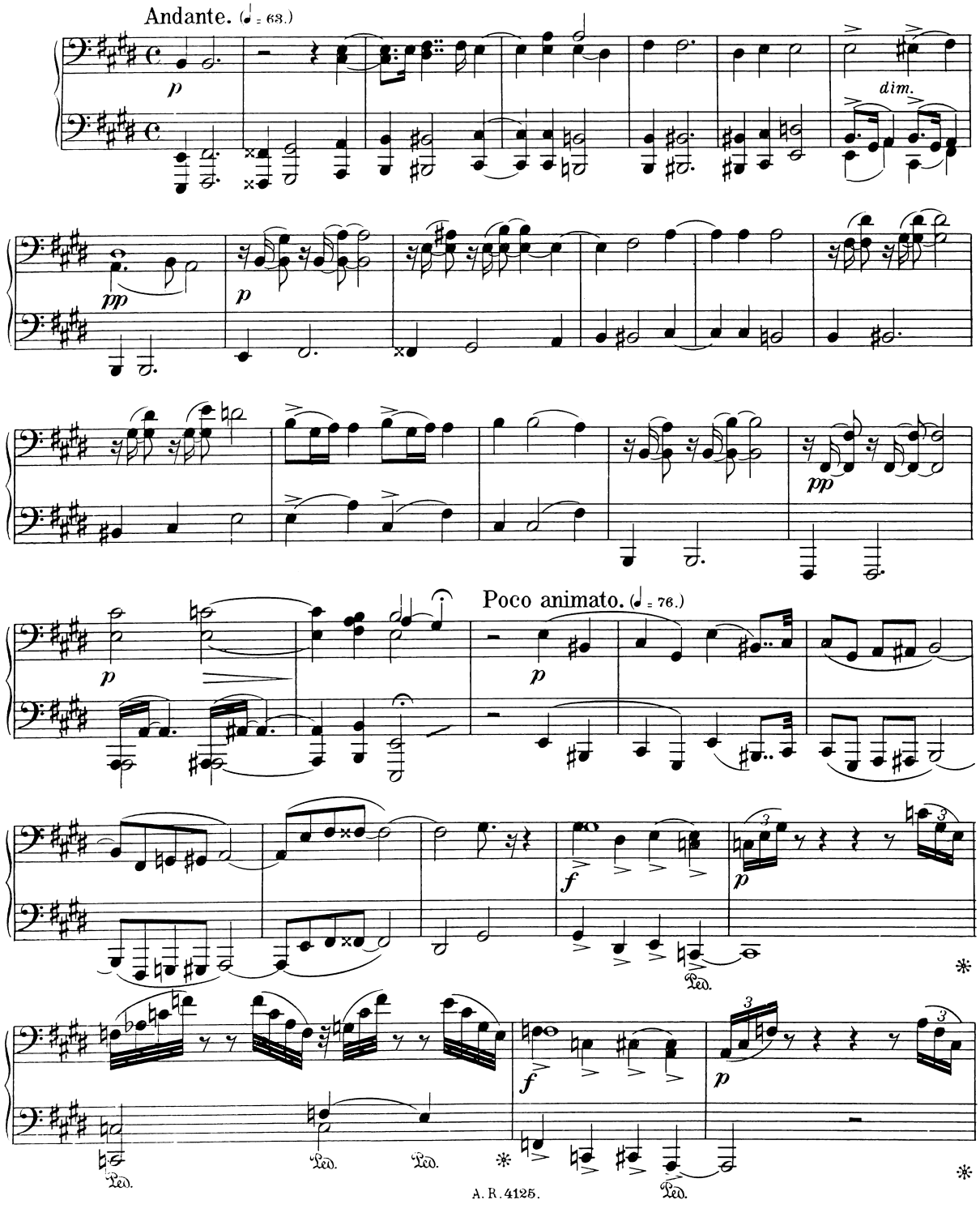



cresc.
pp
ff
sf
sf
sf
f

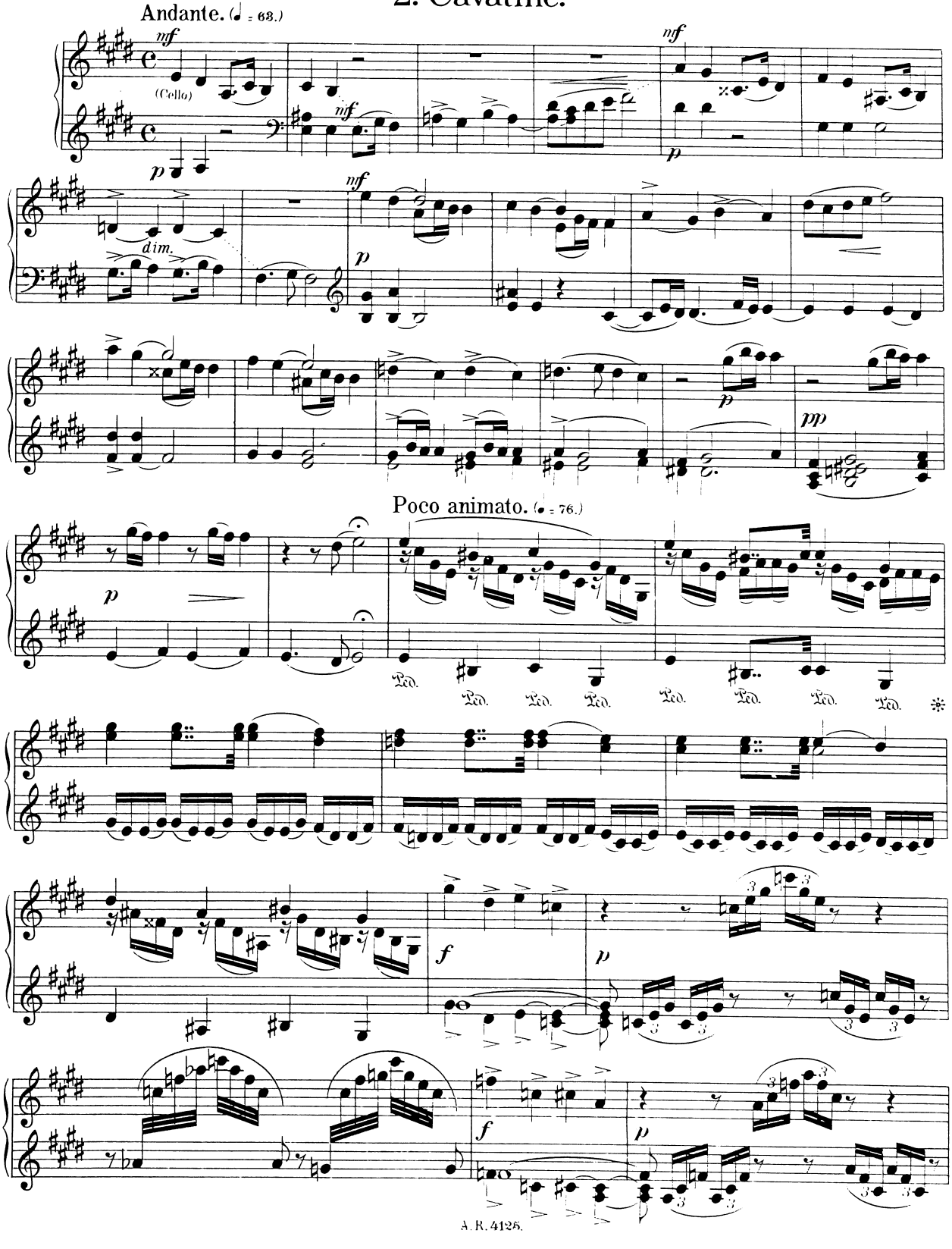

p
pp
Andante con moto.
f
pp
a tempo
rit.
cresc.
f

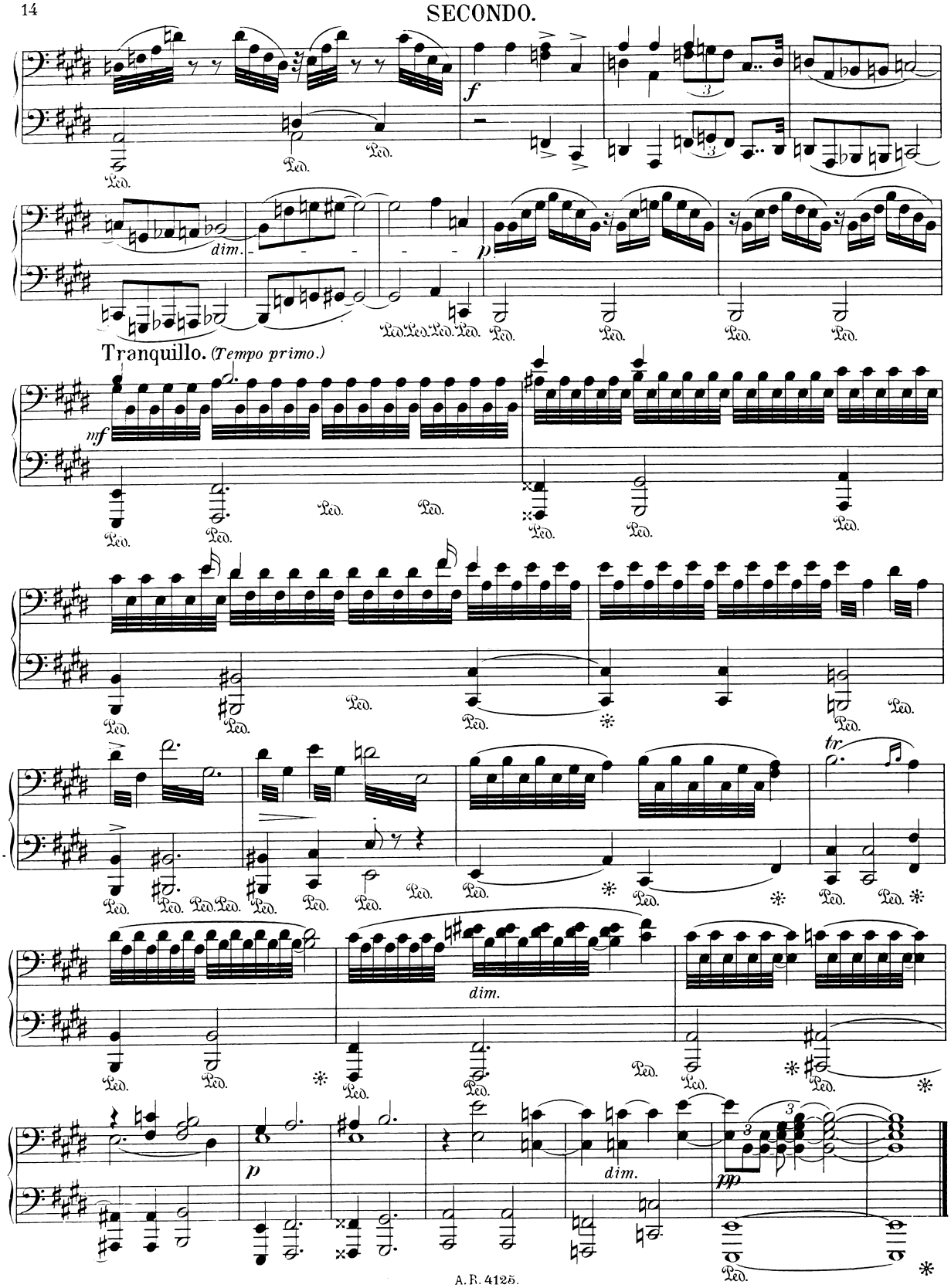

p
Andante con moto.
(Hoboe)
p dolce
pp
(Flöte)
f
rit.
a tempo
(Hoboe)
(Viol.)
cresc.
f

# 2. Cavatine.

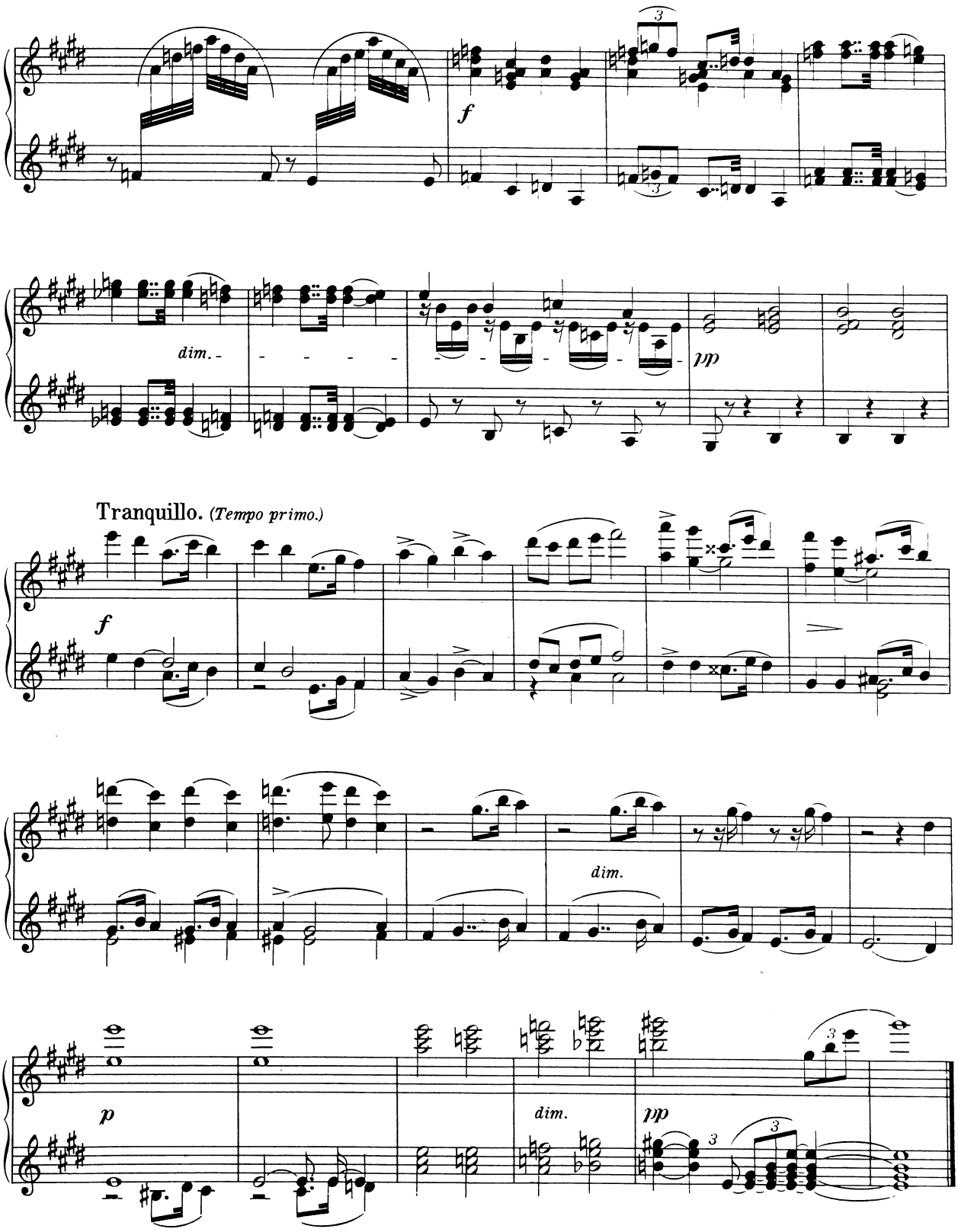

Andante. (♩ = 63.)
p
dim.
pp
p
pp
Poco animato. (♩ = 76.)
p
p
f
p
Ped.
*
f
p
Ped.
Ped.
Ped.
*
Ped.
*

# 2. Cavatine.



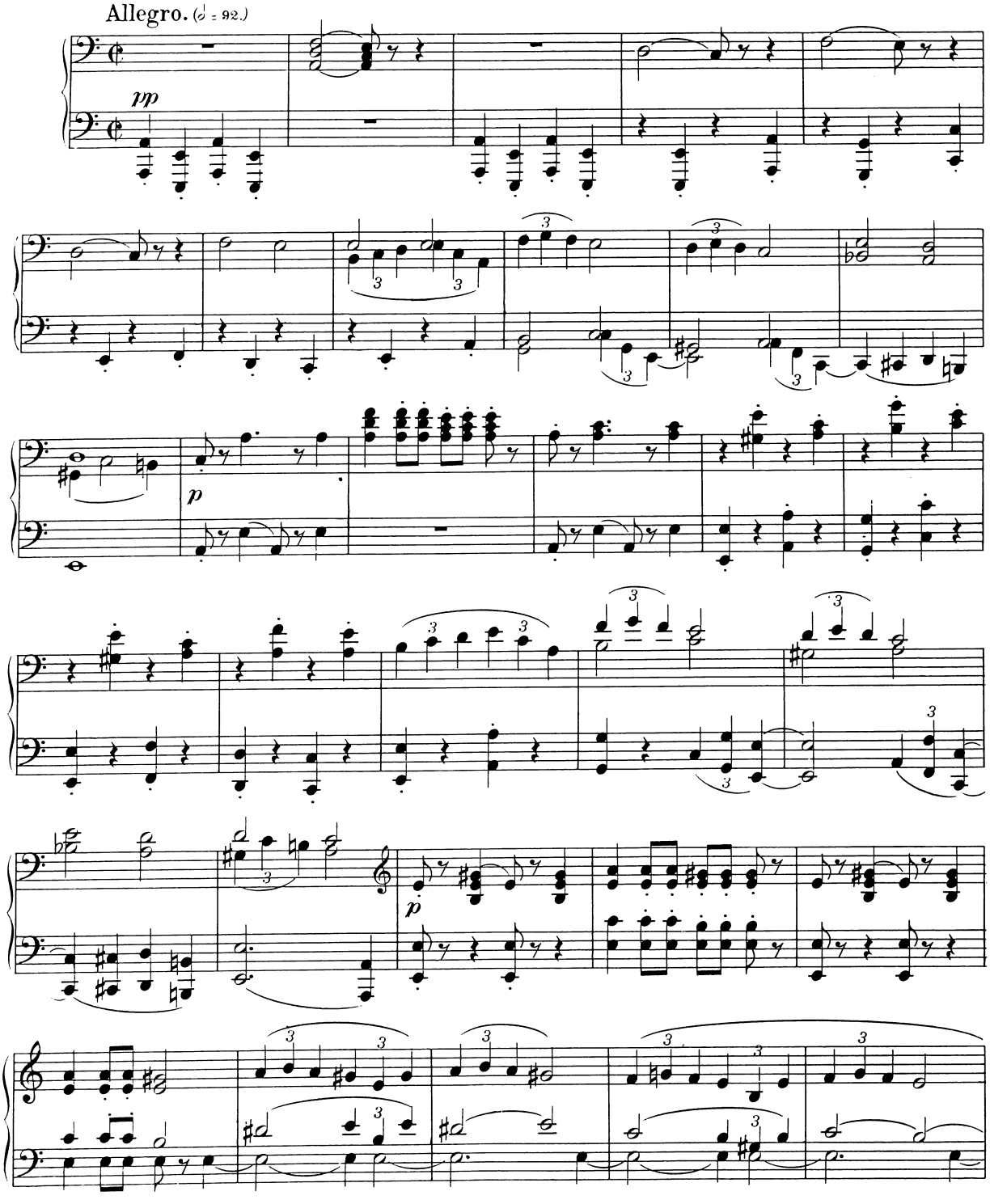

f
dim.
p
Tranquillo. (Tempo primo.)
mf
tr
dim.
p
dim.
pp

PRIMO.

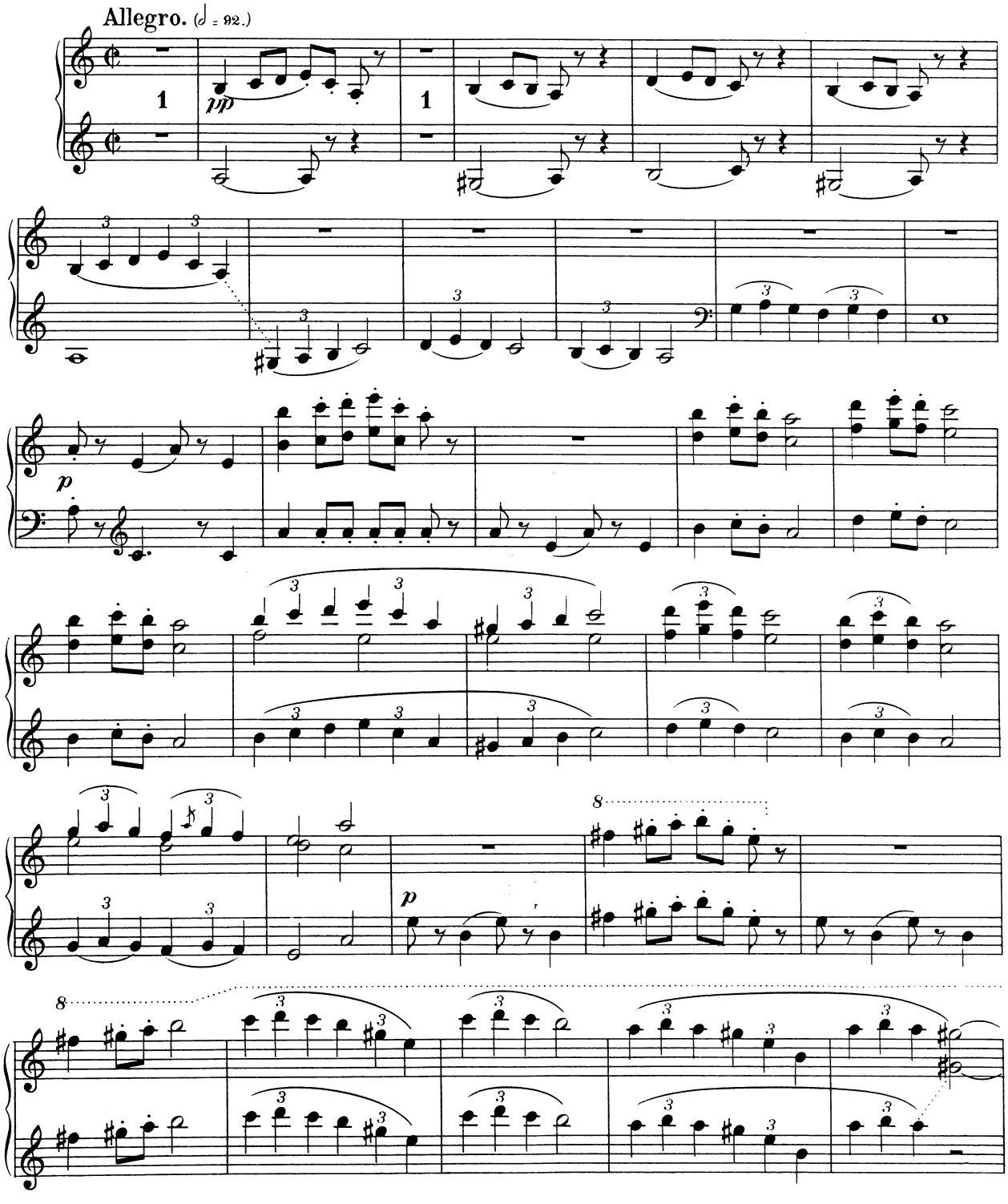


SECONDO.

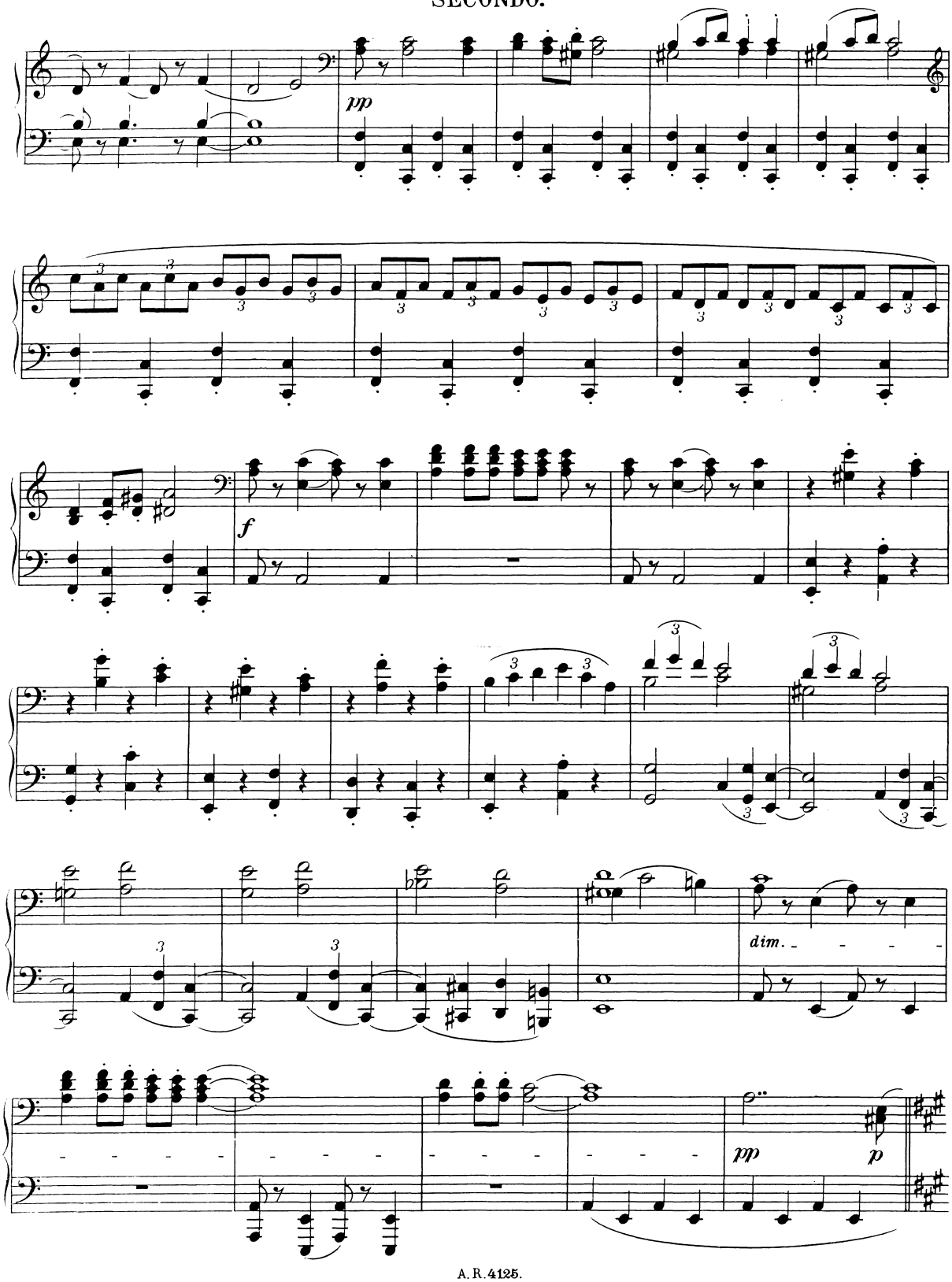
# 3. Marche fantastique.

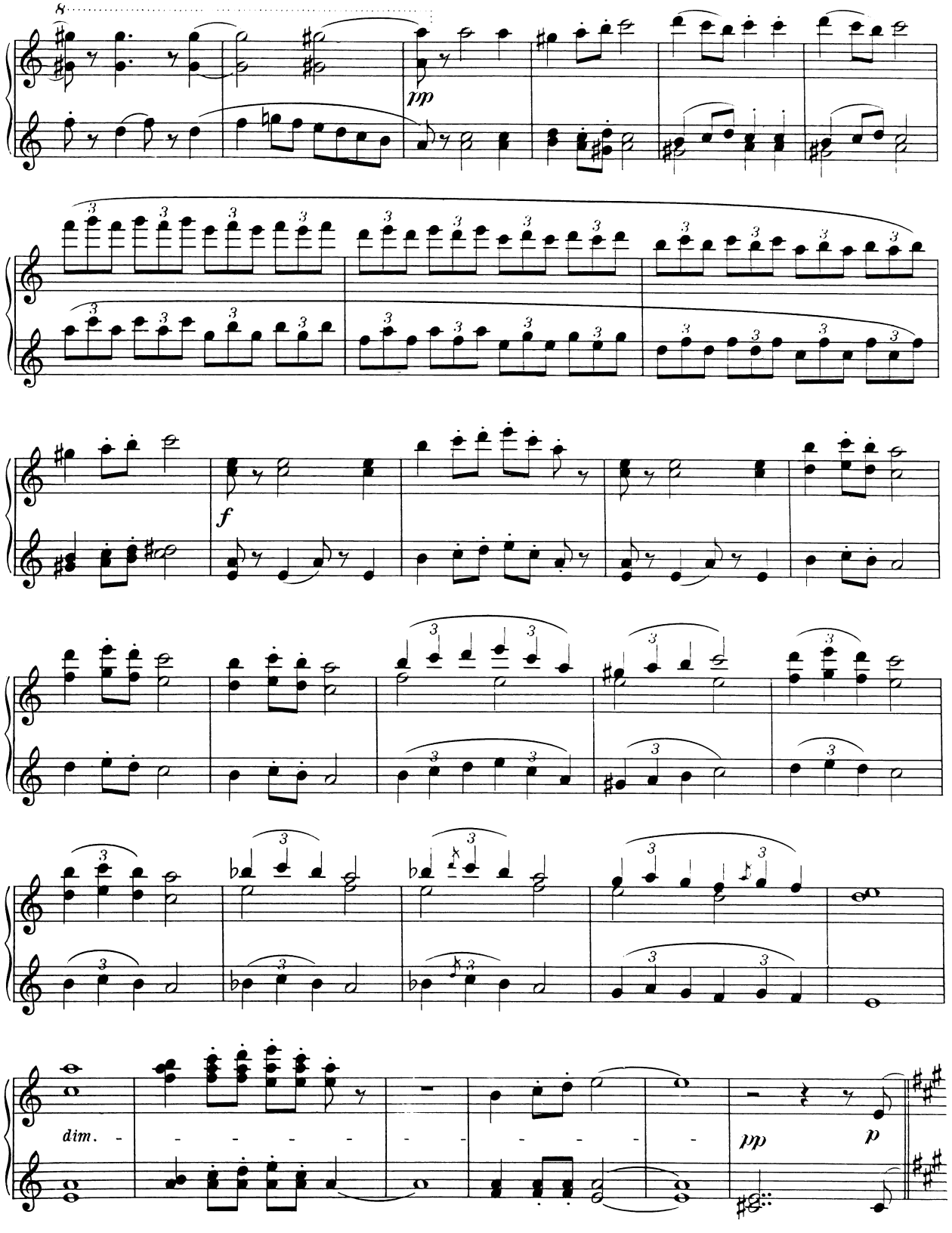


# 3. Marche fantastique.

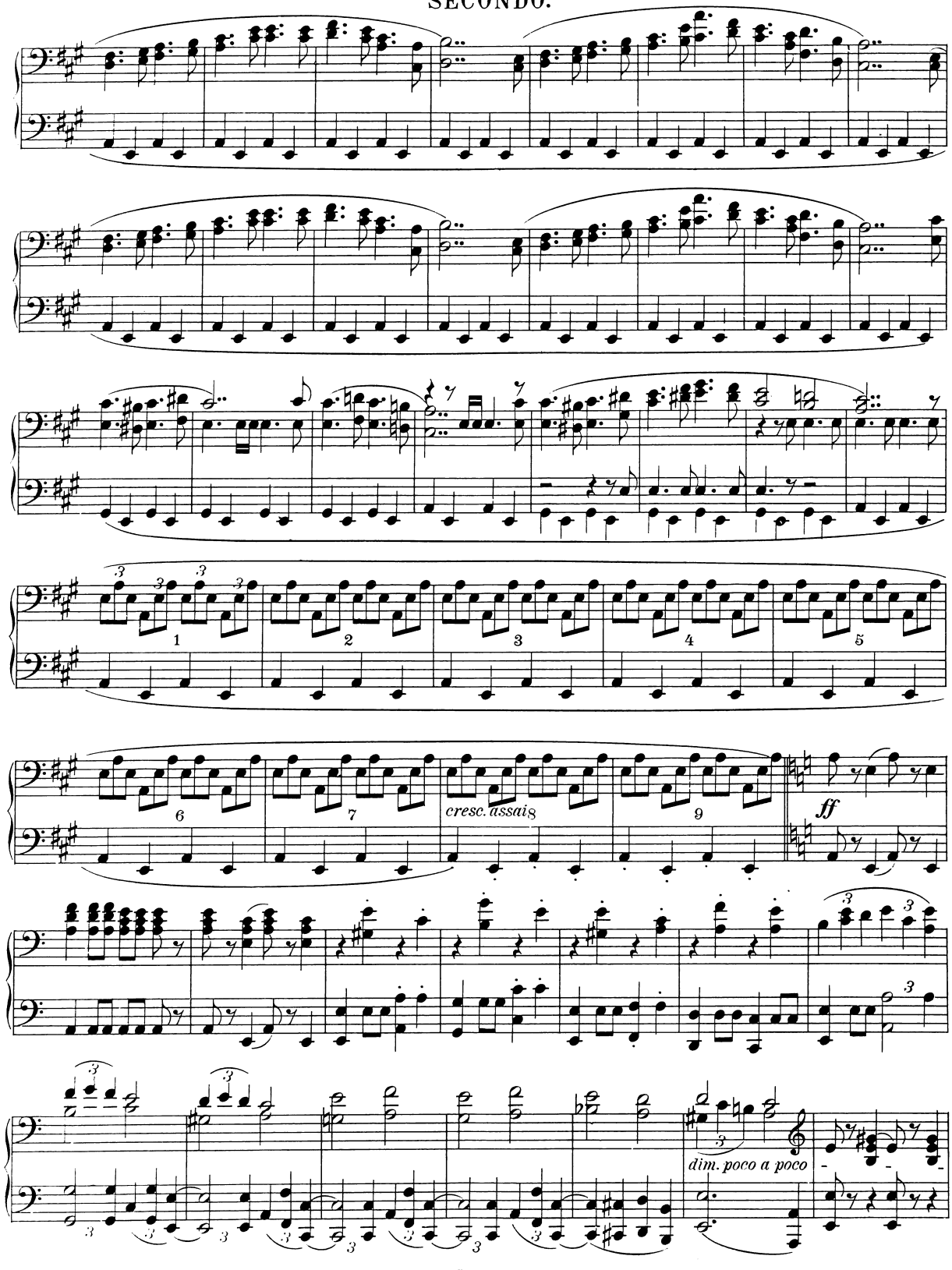


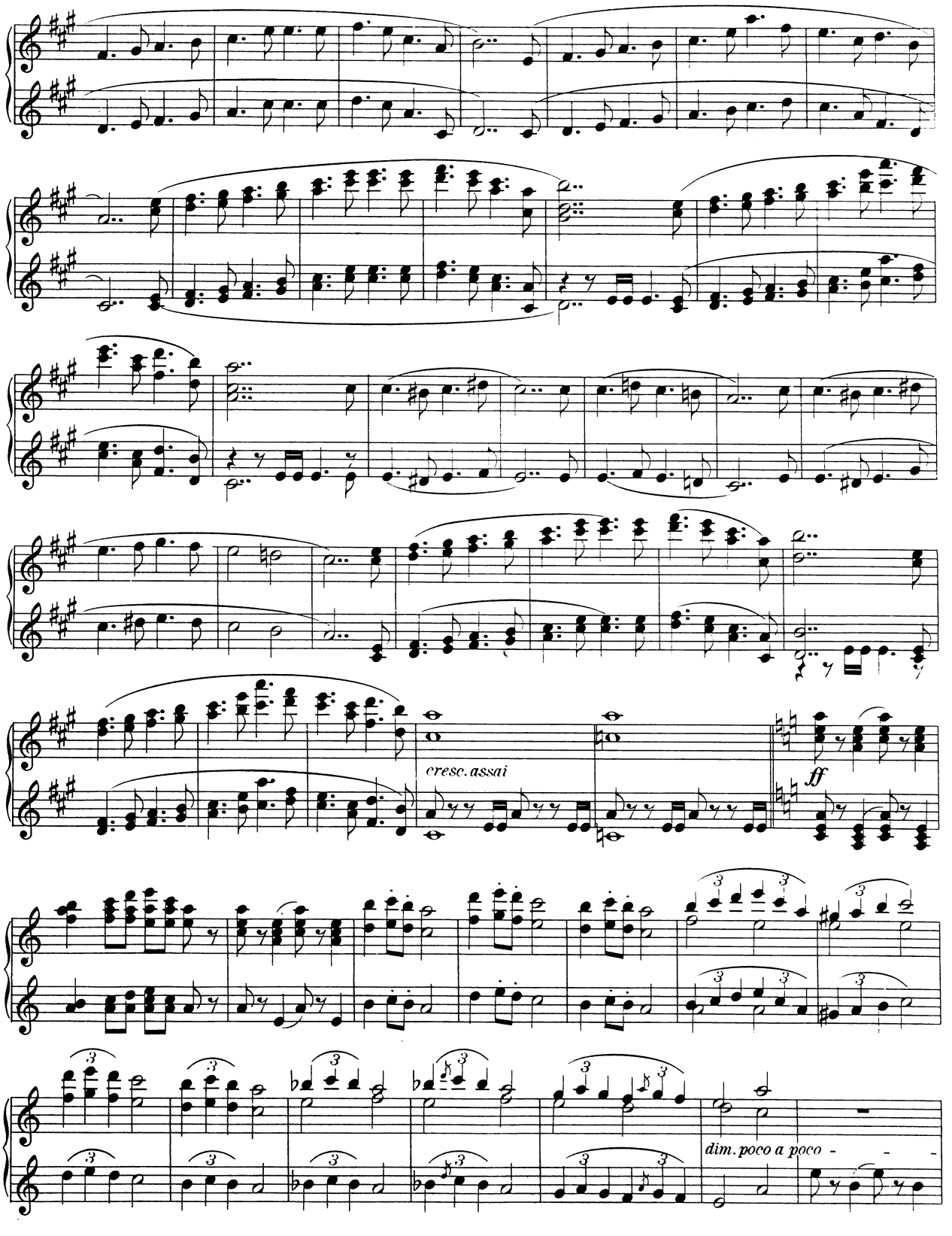
## SECONDO.

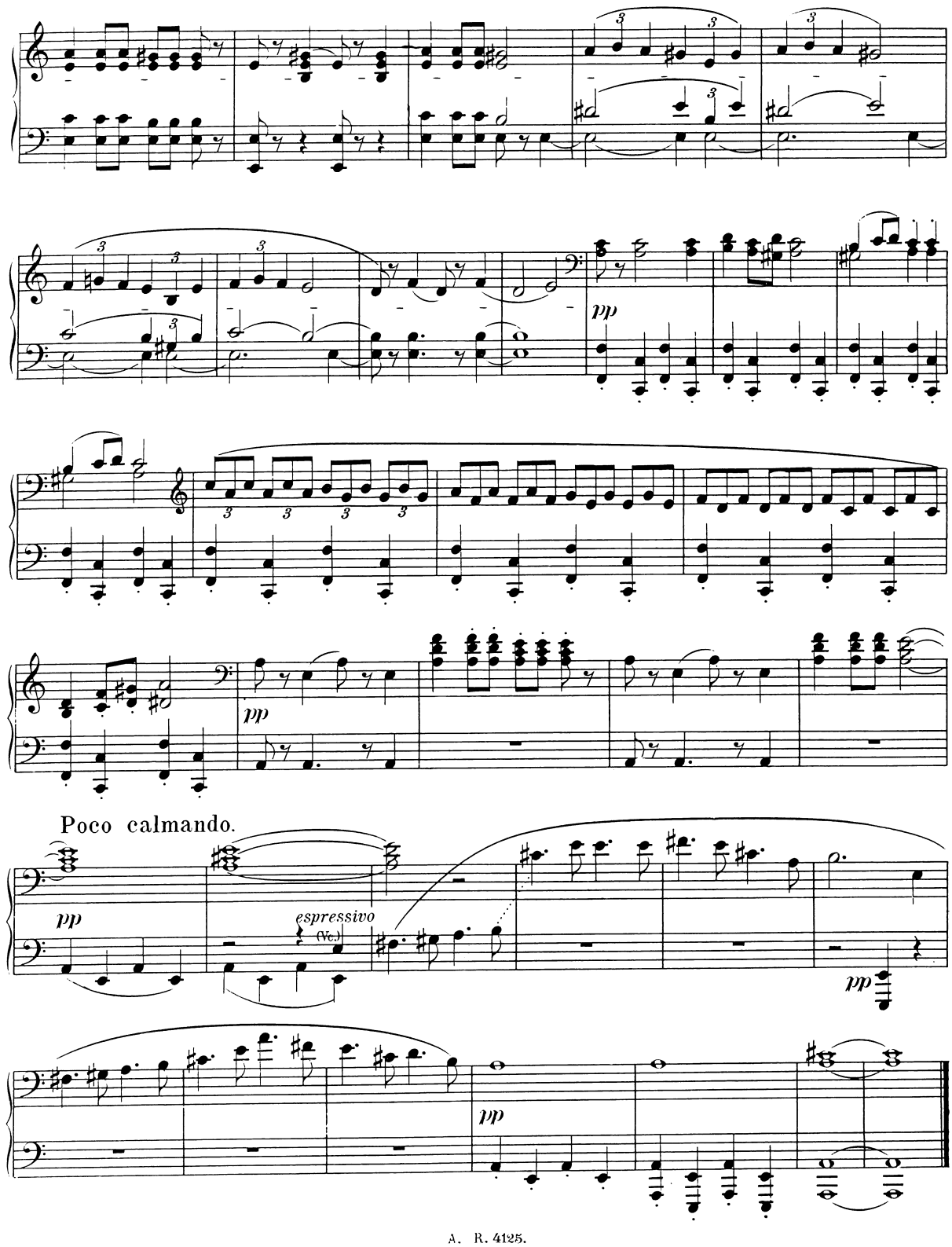


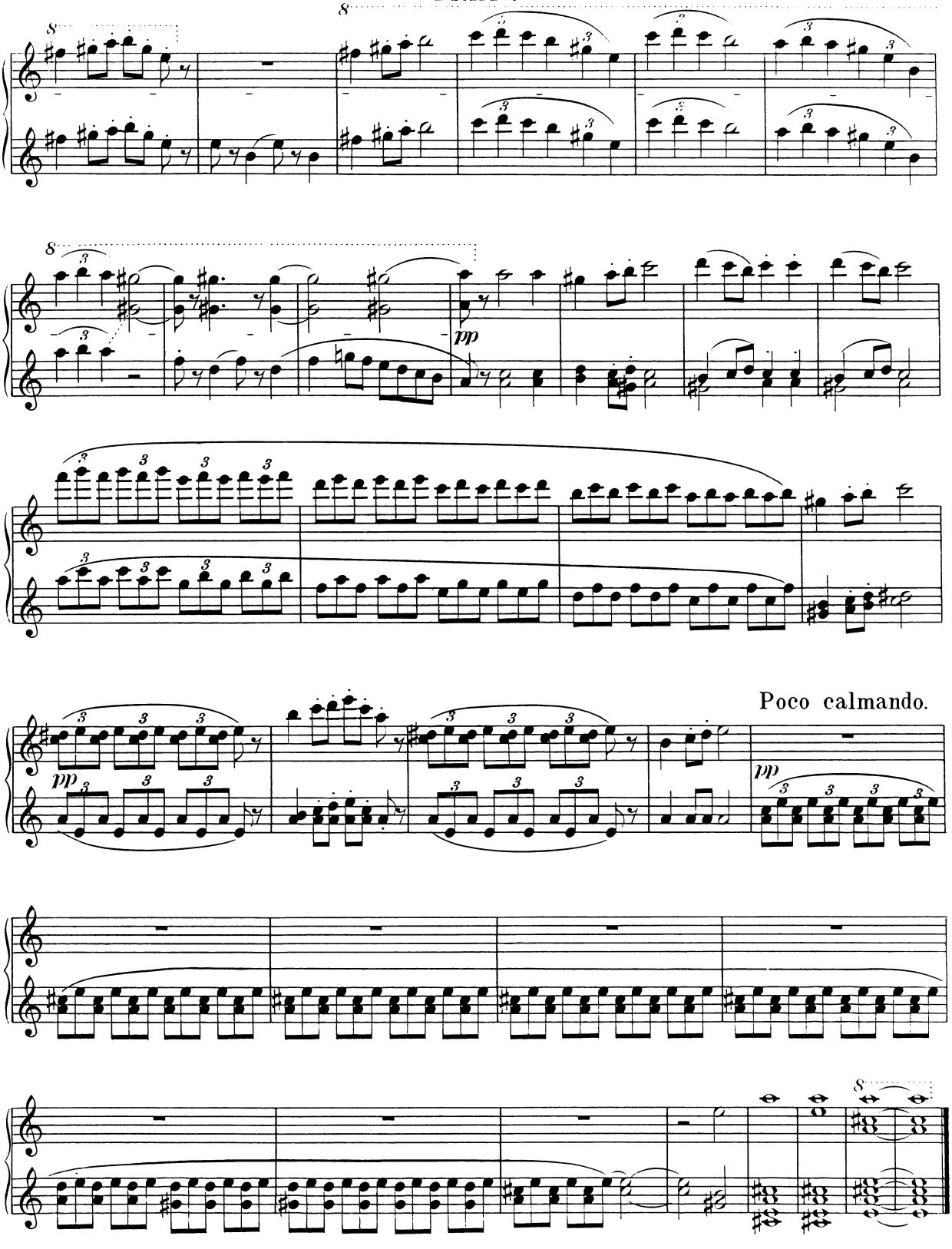

8
pp
f
dim.
pp
p

# SECONDO.




cresc. assai
ff
dim. poco a poco


pp
pp
pp
Poco calmando.
pp
espressivo
(Vc.)
pp
pp


pp
pp
Poco calmando.
pp