

11/V/I PATTERNS

D-7 G7 C Δ 7
 C-7 F7 B Δ 7
 B \flat -7 E \flat 7 A \flat Δ 7
 A \flat -7 D \flat 7 G \flat Δ 7
 F \sharp -7 B7 E Δ 7
 E-7 A7 D Δ 7
 E \flat -7 A \flat 7 D \flat Δ 7
 C \sharp -7 F \sharp 7 B Δ 7
 B-7 E7 A Δ 7
 A-7 D7 G Δ 7
 G-7 C7 F Δ 7
 F-7 B \flat 7 E \flat Δ 7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 C#7
 C-7 F7 Bb7
 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 E-7 A7 D#7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G#7
 G-7 C7 F#7
 F-7 Bb7 Eb7
 Bb-7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 A-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Eb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 E-7 A7 D7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7
 F-7 Bb7 Eb7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 AbL7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 11 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns, often with a dotted eighth note followed by a sixteenth note. Chord diagrams are indicated by numbers 0-7 above the notes, and chord names are written above the staves. The chord names include:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7#, EΔ7
- Staff 6: E-7, A7#, DΔ7
- Staff 7: Eb-7, bAb7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, bBb7, EbΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns, often with slurs and ties. Chord diagrams are indicated by letters above the notes, and chord names are written above the staves. The chords used include:

- D-7, G7, CΔ7
- C-7, F7, BbΔ7
- Bb-7, Eb7, AbΔ7
- Ab-7, Db7, GbΔ7
- F#-7, B7, EΔ7
- E-7, A7, DΔ7
- Eb-7, Ab7, DbΔ7
- C#-7, F#7, BΔ7
- B-7, E7, AΔ7
- A-7, D7, GΔ7
- G-7, C7, FΔ7
- F-7, Bb7, EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#Δ7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 12 staves of musical notation, each representing a different guitar pattern. The notation includes notes, rests, and bar lines. Above the notes, various chord names are written, such as D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, EbΔ7, and Bb-7. The patterns are arranged in a vertical sequence, with each staff showing a unique sequence of notes and chords.

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns in the first two measures of each staff, followed by a whole-note chord in the third measure. The chords are labeled as follows:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns, often beamed in groups of four. Chord diagrams are indicated by numbers 0-7 above the notes, and chord names are written below the staves. The chords used include: D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, and EbΔ7.

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 E-7 A7 D7
 Eb-7 Ab7 Db7
 C#-7 B7 A7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7
 F-7 Bb7 Eb7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7
 Eb7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 11 systems of musical notation for guitar. Each system consists of two staves: a treble clef staff and a bass clef staff. The notation includes a melodic line in the treble staff and a bass line in the bass staff. Chord symbols are written above the notes in both staves. The chords are as follows:

- System 1: D-7, G7, CΔ7, C-7, F7, BbΔ7
- System 2: Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7
- System 3: F#-7, B7, EΔ7, E-7, A7, DΔ7
- System 4: Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7
- System 5: B-7, E7, AΔ7, A-7, D7, GΔ7
- System 6: G-7, C7, FΔ7, F-7, Bb7, EbΔ7

This page contains 12 staves of musical notation, each representing a different guitar pattern. The notation includes notes, stems, and beams, with chord names written above the notes. The chords are:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 C#7
 C-7 F#7 Bb#7
 Bb-7 Eb7 Ab#7
 Ab-7 Db7 Gb#7
 F#-7 B7 E#7
 E-7 A7 D#7
 Eb-7 Ab7 Db#7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7
 F-7 Bb7 Eb#7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 11 systems of musical notation, each consisting of two staves. The notation includes a melodic line on the upper staff and a bass line on the lower staff. Chords are indicated by letters and numbers above the notes, such as D-7, G7, C#7, F7, Bb7, Eb7, Ab7, Ob7, bG#7, F#7, B7, E#7, E-7, A7, D#7, Eb7, Ab7, Ob7, C#7, F#7, #B#7, B-7, E7, A#7, A-7, D7, bG#7, G-7, C7, F#7, F-7, Bb7, Eb7. The notation also includes various accidentals (sharps, flats, naturals) and rhythmic markings.

This page contains 12 staves of musical notation, each representing a different guitar voicing or pattern. The notation includes various chord symbols and triplet markings. The chords and patterns are as follows:

- Staff 1: D-7, G7, C#7
- Staff 2: C-7, F7, Bb7
- Staff 3: Bb-7, Eb7, Ab7
- Staff 4: Ab-7, Db7, Gb7
- Staff 5: F#-7, B7, E7
- Staff 6: E-7, A7, D7
- Staff 7: Eb-7, Ab7, Db7
- Staff 8: C#-7, F#7, B7
- Staff 9: B-7, E7, A7
- Staff 10: A-7, D7, G7
- Staff 11: G-7, C7, F7
- Staff 12: F-7, Bb7, Eb7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns in the first three measures of each staff, followed by a final measure with a longer note value. Chord diagrams are indicated by numbers 0-7 above the notes, and chord names are written above the staves. The chord names include:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 E-7 A7 D#7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7
 F-7 Bb7 Eb7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 #EΔ7
 E-7 A7 #DΔ7
 Eb7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 11 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns in the first three measures of each staff, followed by a whole note chord in the final measure. The chords are labeled as follows:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns in the first three measures of each staff, followed by a whole-note chord in the final measure. The chords are labeled as follows:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Bb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

This page contains 12 staves of musical notation, each representing a different chord pattern. The patterns are written in a single melodic line on a six-string guitar. The chords used are:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

This page contains 12 staves of musical notation, each representing a different chord. The chords are:

- Staff 1: D-7
- Staff 2: C-7
- Staff 3: Bb-7
- Staff 4: Ab-7
- Staff 5: F#-7
- Staff 6: E-7
- Staff 7: Eb-7
- Staff 8: C#-7
- Staff 9: B-7
- Staff 10: A-7
- Staff 11: G-7
- Staff 12: F-7

The notation includes chord diagrams (fingerings) and chord names (e.g., D-7, C-7, Bb-7, Ab-7, F#-7, E-7, Eb-7, C#-7, B-7, A-7, G-7, F-7) written above the notes. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#7 B7 #EΔ7
 E-7 A7 #DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bbb7 Eb7 AbΔ7
 bAb-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 bB-7 E7 AΔ7
 bA-7 D7 GΔ7
 bG-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 Bb-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 DΔ7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 EbΔ7 Ab7 BbΔ7
 C#-7 BbF#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Ob7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 ObΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 11 systems of musical notation for guitar. Each system consists of a treble staff and a bass staff. The notation includes various chords and melodic lines. The chords are labeled as follows:

- System 1: D-7, G7, CΔ7
- System 2: C-7, F7, BbΔ7
- System 3: Bb-7, Eb7, AbΔ7
- System 4: bAb-7, ob7, GbΔ7
- System 5: F#-7, B7, EΔ7
- System 6: E-7, A7, DΔ7
- System 7: Eb-7, Ab7, DbΔ7
- System 8: C#-7, F#7, BΔ7
- System 9: B-7, E7, AΔ7
- System 10: A-7, D7, GΔ7
- System 11: G-7, C7, FΔ7

The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with accidentals (sharps, flats, naturals) and chord symbols. The piece concludes with a double bar line and repeat dots at the end of each system.

This page contains 12 systems of musical notation for guitar. Each system consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. Chord diagrams are indicated by numbers above the treble staff, and chord names are written above the bass staff. The notation includes various rhythmic values, accidentals, and repeat signs.

System 1: Treble: D-7, G7, CΔ7; Bass: E-7, F7, BbΔ7
System 2: Treble: Bb-7, Eb7, AbΔ7; Bass: bAb-7, Db7, GbΔ7
System 3: Treble: F#-7, B7, EΔ7; Bass: E-7, A7, DΔ7
System 4: Treble: Eb-7, Ab7, DbΔ7; Bass: C#-7, F#7, BΔ7
System 5: Treble: B-7, E7, AΔ7; Bass: A-7, D7, GΔ7
System 6: Treble: G-7, C7, FΔ7; Bass: F-7, Bb7, EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 (3) G7 C#7
 C-7 F7 Bb#7
 Bb-7 (3) Eb7 bAb#7
 Ab-7 (3) Db7 bG#b#7
 F#-7 (3) B7 E#7
 E-7 (3) A7 D#7
 Eb-7 (3) Ab7 Db#7
 C#-7 F#7 #B#7
 B-7 (3) E7 A#7
 A-7 (3) D7 bG#7
 G-7 (3) C7 F#7
 F-7 (3) Bb7 Eb#7

D-7 G7 CΔ7
 C-7 F7 BΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns, often beamed in pairs, with some notes marked with an 'x' to indicate natural harmonics. Above the notes, various chord diagrams and chord names are provided for reference. The chords include:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 #E7
 E-7 A7 #D7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A#7
 A-7 D7 G7
 G-7 C7 F#7
 F-7 Bb7 Eb7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

Musical notation for guitar, featuring 11 systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation includes various chord voicings and melodic lines. Chord labels are placed above or below the notes. The chords include: D-7, G7, CΔ7, E-7, F7, BbΔ7, Ab-7, Eb7, AbΔ7, bAb-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, #E#7, F#7, BΔ7, G-7, #E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, bF-7, Bb7, EbΔ7.

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns in the upper register, often with a descending or ascending sequence. Chord diagrams are indicated by numbers 1-4 above the notes, and chord names are written above the staves. The chords used include:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb7, Eb7, AbΔ7
- Staff 4: Ab7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

This page contains 11 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns in the first three measures of each staff, followed by a whole-note chord in the final measure. The chords are labeled as follows:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7

D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7

0-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 E-7 A7 DΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7
 F-7 Bb7 EbΔ7