

# 11/V/I PATTERNS

The image displays a musical score for guitar, titled "11/V/I PATTERNS". It consists of 12 systems, each with two staves: a treble clef staff for the melody and a bass clef staff for the chords. The chords are labeled with letters and accidentals, such as D-7, G7, CΔ7, F7, BbΔ7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, and EbΔ7. The melody is written in a simple, rhythmic style, often using quarter and eighth notes. The bass staff shows the chord voicings for each measure, with some notes marked with accidentals to indicate specific chord qualities.

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 G7 C#7  
 C-7 F7 Bb7  
 Bb-7 Eb7 Ab7  
 Ab-7 Db7 Gb7  
 F#-7 B7 E7  
 E-7 A7 D#7  
 Eb-7 Ab7 Db7  
 C#-7 F#7 B7  
 B-7 E7 A7  
 A-7 D7 G#7  
 G-7 C7 F#7  
 F-7 Bb7 Eb7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7                      G7                      CΔ7  
 A-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns across the staves. Chord diagrams are indicated by numbers 1-4 above the notes, and chord names are written above the staves. The chord names include:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7



D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

This page contains 11 staves of musical notation, each representing a different guitar pattern. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Each staff contains a sequence of notes and rests, with specific chord diagrams and chord names written above or below the notes. The chords are:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7

The patterns are written in a way that shows how the chords are formed and how they relate to the notes on the staff. The notation is clear and easy to read, making it a valuable resource for guitarists looking to learn these patterns.

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 G7 C#7  
 C-7 F7 Bb7  
 Bb-7 Eb7 Ab7  
 Ab-7 Db7 Gb7  
 F#-7 B7 E7  
 E-7 A7 D7  
 Eb-7 Ab7 Db7  
 C#-7 F#7 B7  
 B-7 E7 A7  
 A-7 D7 G7  
 G-7 C7 F#7  
 F-7 Bb7 Eb7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 AbL7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

This page contains 11 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns, often with a dotted eighth note followed by a sixteenth note. Chord diagrams are indicated by numbers 0-7 above the notes, and chord names are written above the staves. The chords used include:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7#, EΔ7
- Staff 6: E-7, A7#, DΔ7
- Staff 7: Eb-7, bAb7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, bBb7, EbΔ7



This page contains 12 staves of musical notation, each with a series of chords indicated by letters and symbols above the notes. The chords are:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

This page contains 12 staves of musical notation, each representing a different guitar pattern. The notation includes notes, rests, and bar lines. Above the notes, various chord names are written, such as D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, EbΔ7, and Bb-7. The patterns are arranged in a vertical sequence, with each staff showing a unique sequence of notes and chords.

11/V/1 PATTERNS PAGE 20

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This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth-note patterns in the first three measures of each staff, followed by a whole-note chord in the final measure. The chords are labeled as follows:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns, often beamed in groups of four, with occasional quarter notes and rests. Chord diagrams are indicated by numbers 1-4 above the notes, and chord names are written in a handwritten style above or below the staves.

**Staff 1:** Chords: D-7, G7, CΔ7  
**Staff 2:** Chords: C-7, F7, BbΔ7  
**Staff 3:** Chords: Bb-7, Eb7, AbΔ7  
**Staff 4:** Chords: Ab-7, Db7, GbΔ7  
**Staff 5:** Chords: F#-7, B7, EΔ7  
**Staff 6:** Chords: E-7, A7, DΔ7  
**Staff 7:** Chords: Eb-7, Ab7, DbΔ7  
**Staff 8:** Chords: C#-7, F#7, BΔ7  
**Staff 9:** Chords: B-7, E7, AΔ7  
**Staff 10:** Chords: A-7, D7, GΔ7  
**Staff 11:** Chords: G-7, C7, FΔ7  
**Staff 12:** Chords: F-7, Bb7, EbΔ7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7



D-7 G7 C#7  
 C-7 F7 Bb7  
 Bb-7 Eb7 Ab7  
 Ab-7 Db7 Gb7  
 F#-7 B7 E7  
 E-7 A7 D7  
 Eb-7 Ab7 Db7  
 C#-7 B7 A7  
 B-7 E7 A7  
 A-7 D7 G7  
 G-7 C7 F#7  
 F-7 Bb7 Eb7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7  
 Eb7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 FΔ7  
 F-7 Bb7 EbΔ7

This page contains 11 systems of musical notation, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Chord symbols are written above the treble staff and below the bass staff. The systems are as follows:

- System 1: Treble clef (D-7, G7, CΔ7); Bass clef (C-7, F7, BbΔ7)
- System 2: Treble clef (Bb-7, Eb7, AbΔ7); Bass clef (Ab-7, Db7, GbΔ7)
- System 3: Treble clef (F#-7, B7, EΔ7); Bass clef (E-7, A7, DΔ7)
- System 4: Treble clef (Eb-7, Ab7, DbΔ7); Bass clef (C#-7, F#7, BΔ7)
- System 5: Treble clef (B-7, E7, AΔ7); Bass clef (A-7, D7, GΔ7)
- System 6: Treble clef (G-7, C7, FΔ7); Bass clef (F-7, Bb7, EbΔ7)

This page contains 12 staves of musical notation, each representing a different guitar pattern. The notation includes notes, rests, and stems on a five-line staff. Above the notes, chord names are written in a handwritten style, indicating the harmony for each measure. The chords are:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7



D-7 G7 C#7  
 C-7 F#7 Bb7  
 Bb-7 Eb7 Ab7  
 Ab-7 Db7 Gb7  
 F#-7 B7 E7  
 E-7 A7 D7  
 Eb-7 Ab7 Db7  
 C#-7 F#7 B7  
 B-7 E7 A7  
 A-7 D7 G7  
 G-7 C7 F7  
 F-7 Bb7 Eb7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7                      G7                      C#7  
 C-7                      F7                      Bb7  
 Bb-7                      Eb7                      Ab7  
 Ab-7                      Db7                      bGb7  
 F#-7                      B7                      E7  
 E-7                      A7                      D7  
 Eb-7                      Ab7                      Db7  
 C#-7                      F#7                      #B7  
 B-7                      E7                      A7  
 A-7                      D7                      bG7  
 G-7                      C7                      F7  
 F-7                      Bb7                      Eb7

This page contains 12 staves of musical notation, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chord symbols and triplet markings. The chords and their positions are as follows:

- Staff 1: D-7, G7, C#7
- Staff 2: C-7, F7, Bb7
- Staff 3: Bb-7, Eb7, Ab7
- Staff 4: Ab-7, Db7, Gb7
- Staff 5: F#-7, B7, E7
- Staff 6: E-7, A7, D7
- Staff 7: Eb-7, Ab7, Db7
- Staff 8: C#-7, F#7, B7
- Staff 9: B-7, E7, A7
- Staff 10: A-7, D7, G7
- Staff 11: G-7, C7, F7
- Staff 12: F-7, Bb7, Eb7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7      G7      CΔ7  
 C-7      F7      BbΔ7  
 Bb-7      Eb7      AbΔ7  
 Ab-7      Db7      GbΔ7  
 F#-7      B7      EΔ7  
 E-7      A7      DΔ7  
 Eb-7      Ab7      DbΔ7  
 C#-7      F#7      BΔ7  
 B-7      E7      AΔ7  
 A-7      D7      GΔ7  
 G-7      C7      FΔ7  
 F-7      Bb7      EbΔ7

D-7      G7      CΔ7  
 C-7      F7      BbΔ7  
 Bb-7      Eb7      AbΔ7  
 Ab-7      Db7      GbΔ7  
 F#-7      B7      EΔ7  
 E-7      A7      DΔ7  
 Eb-7      Ab7      DbΔ7  
 C#-7      F#7      BΔ7  
 B-7      E7      AΔ7  
 A-7      D7      GΔ7  
 G-7      C7      FΔ7  
 F-7      Bb7      EbΔ7



D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7 G7 C#7  
 C-7 F7 Bb7  
 Bb-7 Eb7 Ab7  
 Ab-7 Db7 Gb7  
 F#-7 B7 #E7  
 E-7 A7 D7  
 Eb-7 Ab7 Db7  
 C#-7 F#7 B7  
 B-7 E7 A7  
 A-7 D7 G7  
 G-7 C7 F7  
 F-7 Bb7 Eb7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns in the first three measures of each staff, followed by a final measure with a whole note. Chord diagrams are indicated by numbers 0-7 above the notes, and chord names are written above the staves. The chord names include: D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, and EbΔ7.

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

This page contains 12 staves of musical notation for guitar, written in 7/8 time. The notation includes various chords, melodic lines, and triplet markings. The chords are labeled as follows:

- Staff 1: D-7, G7, C#7
- Staff 2: C-7, F7, Bb7
- Staff 3: Bb-7, Eb7, Ab7
- Staff 4: Ab-7, Db7, Gb7
- Staff 5: F#-7, B7, E#7
- Staff 6: E-7, A7, D#7
- Staff 7: Eb-7, Ab7, Db7
- Staff 8: C#-7, F#7, B#7
- Staff 9: B-7, E7, A#7
- Staff 10: A-7, D7, G#7
- Staff 11: G-7, C7, F#7
- Staff 12: F-7, Bb7, Eb7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 #EΔ7  
 E-7 A7 #DΔ7  
 Eb7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7



This page contains 12 staves of musical notation, each representing a different guitar chord. The chords are written in a sequence that follows a chromatic scale in both directions. The chords and their corresponding chord diagrams are as follows:

- Staff 1: D-7
- Staff 2: C-7
- Staff 3: Bb-7
- Staff 4: Ab-7
- Staff 5: F#-7
- Staff 6: E-7
- Staff 7: Eb-7
- Staff 8: C#-7
- Staff 9: B-7
- Staff 10: A-7
- Staff 11: G-7
- Staff 12: F-7

The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each staff shows a sequence of notes and rests, with the specific chord name and diagram placed above the notes. The diagrams are standard guitar chord shapes for each chord.

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns in the first two measures of each staff, followed by a whole-note chord in the third measure. The chord names are as follows:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7
- Staff 12: F-7, Bb7, EbΔ7

This page contains 12 staves of musical notation, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various chord diagrams. The chord names are written above the notes and include:

- Staff 1: D-7, G7, C#7
- Staff 2: C-7, F7, Bb7
- Staff 3: Bb-7, Eb7, Ab7
- Staff 4: Ab-7, Db7, Gb7
- Staff 5: F#-7, B7, E7
- Staff 6: E-7, A7, D7
- Staff 7: Eb-7, Ab7, Db7
- Staff 8: C#-7, F#7, B7
- Staff 9: B-7, E7, A7
- Staff 10: A-7, D7, G7
- Staff 11: G-7, C7, F7
- Staff 12: F-7, Bb7, Eb7

This page contains 11 staves of musical notation, each representing a different chord pattern. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Each staff consists of a sequence of notes and rests, with a corresponding chord name written above the staff. The chords are:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7

The notes are primarily eighth and quarter notes, often beamed together in groups. The final note of each staff is a whole note, which is often held over into the next measure.

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#7 B7 #EΔ7  
 E-7 A7 #DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bbb7 Eb7 AbΔ7  
 bAb-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 bB-7 E7 AΔ7  
 bA-7 D7 GΔ7  
 bG-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 Bb-7 Bb7 EbΔ7

D-7 G7 CΔ7  
 C-7 F7 BΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 DΔ7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb7 Ab7 DbΔ7  
 C#-7 Bb7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7



D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Ob7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 ObΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

D-7 G7 C#7  
 C-7 F7 Bb7  
 Bb-7 Eb7 Ab7  
 bAb-7 Ob7 Gb7  
 F#-7 B7 E#7  
 E-7 A7 D#7  
 Eb-7 Ab7 Ob7  
 C#-7 F#7 B#7  
 B-7 E7 A#7  
 A-7 D7 G#7  
 G-7 C7 F#7  
 B-7 Bb7 Eb7

D-7                      G7                      CΔ7  
 F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 BbΔ7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

O-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Ob7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

D-7 (3) G7 C#7  
 C-7 F7 Bb7  
 Bb-7 (3) Eb7 bAb7  
 Ab-7 (3) Db7 bG#7  
 F#-7 (3) B7 E#7  
 E-7 (3) A7 D#7  
 Eb-7 (3) Ab7 Db7  
 C#-7 F#7 #B#7  
 B-7 (3) E7 A#7  
 A-7 (3) D7 bG#7  
 G-7 (3) C7 F#7  
 F-7 (3) Bb7 Eb7

This page contains 12 staves of musical notation, each representing a different guitar pattern. The patterns are written in a single melodic line on a six-string guitar. Above the notes, various chords are indicated with their standard guitar chord diagrams and names. The chords used include:

- D-7, G7, CΔ7
- C-7, F7, BΔ7
- Bb-7, Eb7, AbΔ7
- Ab-7, Db7, GbΔ7
- F#-7, B7, EΔ7
- E-7, A7, DΔ7
- Eb-7, Ab7, DbΔ7
- C#-7, F#7, BΔ7
- B-7, E7, AΔ7
- A-7, D7, GΔ7
- G-7, C7, FΔ7
- F-7, Bb7, EbΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns across the staves. Above the notes, various chord diagrams and chord names are indicated, such as D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, and EbΔ7. The notation includes stems, beams, and accidentals (sharps and flats) to specify the notes and their alterations.

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various chord diagrams and chord names written above the staves. The chords are: D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, EbΔ7.



D-7 G7 CΔ7  
 C-7 F7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 #EΔ7  
 E-7 A7 #DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7

This page contains 11 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns, often with slurs and ties. Above the notes, various chord diagrams and chord names are indicated, such as D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, and EbΔ7.

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

Musical notation for guitar, featuring 11 systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation includes various chord voicings and melodic lines. Chord labels are placed above or below the notes. The chords include: D-7, G7, CΔ7, E-7, F7, BbΔ7, Ab-7, Eb7, AbΔ7, bAb-7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, #E#7, F#7, BΔ7, G-7, #E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, bF-7, Bb7, EbΔ7.

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. Chord diagrams are indicated by numbers 0-7 above the notes, and chord names are written above the staves. The chords used are: D-7, G7, CΔ7, C-7, F7, BbΔ7, Eb7, AbΔ7, Abb7, Db7, GbΔ7, F#-7, B7, EΔ7, E-7, A7, DΔ7, Eb-7, Ab7, DbΔ7, C#7, F#7, BΔ7, Bb-7, E7, AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, F-7, Bb7, and EbΔ7.

This page contains 11 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns in the first three measures of each staff, followed by a whole note chord in the final measure. The chords are labeled as follows:

- Staff 1: D-7, G7, CΔ7
- Staff 2: C-7, F7, BbΔ7
- Staff 3: Bb-7, Eb7, AbΔ7
- Staff 4: Ab-7, Db7, GbΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E-7, A7, DΔ7
- Staff 7: Eb-7, Ab7, DbΔ7
- Staff 8: C#-7, F#7, BΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: A-7, D7, GΔ7
- Staff 11: G-7, C7, FΔ7

D-7                      G7                      CΔ7  
 C-7                      F7                      BbΔ7  
 Bb-7                      Eb7                      AbΔ7  
 Ab-7                      Db7                      GbΔ7  
 F#-7                      B7                      EΔ7  
 E-7                      A7                      DΔ7  
 Eb-7                      Ab7                      DbΔ7  
 C#-7                      F#7                      BΔ7  
 B-7                      E7                      AΔ7  
 A-7                      D7                      GΔ7  
 G-7                      C7                      FΔ7  
 F-7                      Bb7                      EbΔ7

O-7 G7 CΔ7  
 C-7 E7 BbΔ7  
 Bb-7 Eb7 AbΔ7  
 Ab-7 Db7 GbΔ7  
 F#-7 B7 EΔ7  
 E-7 A7 DΔ7  
 Eb-7 Ab7 DbΔ7  
 C#-7 F#7 BΔ7  
 B-7 E7 AΔ7  
 A-7 D7 GΔ7  
 G-7 C7 FΔ7  
 F-7 Bb7 EbΔ7