

RICH GIRL

Words and Music by
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Moderately ♩ = 100

N.C.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes with lyrics: "Na na na na na na, na na na na na na, na na". The piano accompaniment is marked *mf* and consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

C5

A guitar chord diagram for the C5 chord. It shows a six-string guitar with the following fretting: 1st string (E) open, 2nd string (B) open, 3rd string (G) at the 5th fret, 4th string (D) at the 5th fret, 5th string (A) at the 5th fret, and 6th string (E) at the 5th fret. The diagram is labeled "C5" and "3", indicating a triad.

The second system of the musical score continues the vocal and piano parts. The vocal line lyrics are: "na na na na na na na na. Na na na na na na, na na". The piano accompaniment continues with the same harmonic structure as the first system.

The third system of the musical score concludes the piece. The vocal line lyrics are: "na na na na, na na na na na na na na na na na na.". The piano accompaniment provides a final harmonic accompaniment.

Chorus:

If I was a rich girl, na na na na na na na na na na na na, see,
 No man could test me, im - press me, my cash flow would nev - er, ev - er end, 'cause

I'd have all the mon - ey in the world if I was a wealth - y

Verse 1:

Cm

girl. 1. Think what that mon - ey could bring.

I'd buy ev - 'ry-thing. Clean out Viv - i - enne West - wood. In my Gal - li - a - no gown.

No, would-n't just have one hood, a Hol - ly-wood man-sion if I could. Please book me first class to my

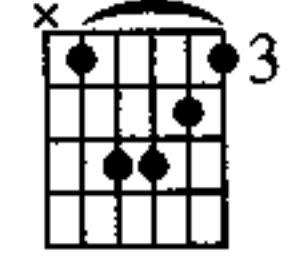
Pre-chorus:

fan - cy house in Lon-don town... All the rich - es, ba - by, won't mean an - y - thing...

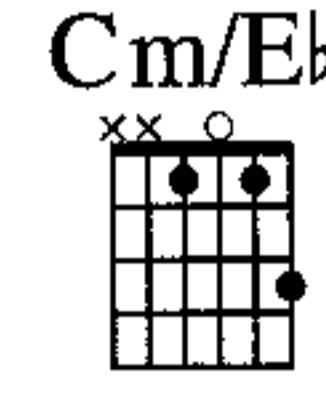
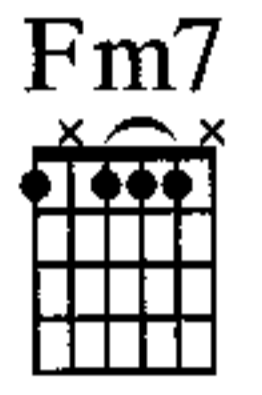
All the rich - es, ba - by, won't bring what your love can bring... All the rich - es, ba - by,

won't mean an - y - thing... Don't need no oth - er ba - by, your

Chorus:
Cm



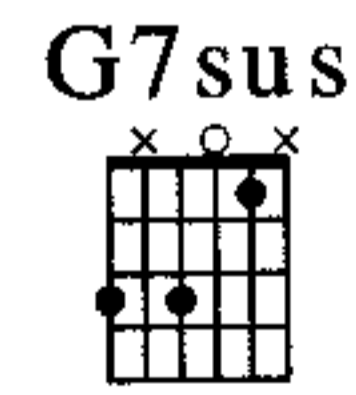
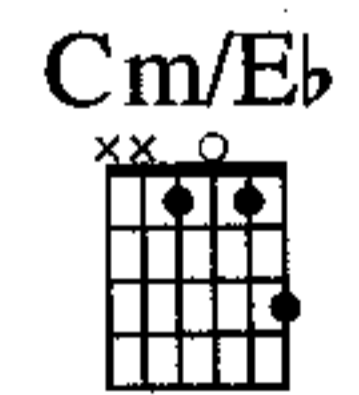
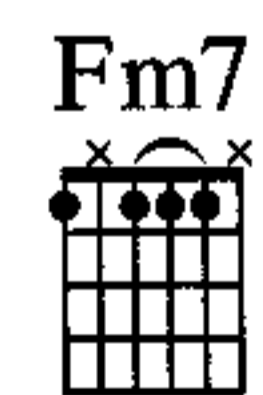
lov - in' is bet - ter than gold and I know... If I was a rich girl, na na na na na na



na na na na na na na na, see I'd have all the mon - ey in the world if I was a wealth - y girl.

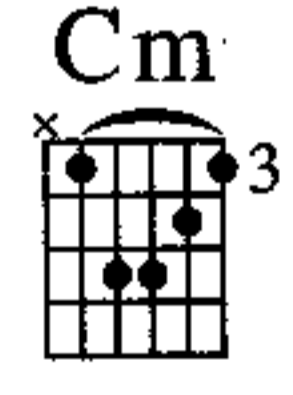


No man could test me, im - press me, my cash flow would nev - er ev - er end 'cause



To Coda ⊕

Verse 2:



I'd have all the mon - ey in the world if I was a wealth - y girl. 2. I'd get me four Ha - ra - ju - ku

girls to in - spi - re me and they'd come to my res - cue. I'd

dress them wick - ed. I'd give them names. Love, An - gel, Mu - sic, Ba - by,

Pre-chorus:

hur - ry up and come and save me. All the rich - es, ba - by,

won't mean an - y thing. All the rich - es, ba - by, won't bring what your love can bring.

All the rich - es, ba - by, won't mean an - y - thing. Don't need no oth - er ba - by, your

Rap:

lov - in' is bet - ter than gold and I know... (Eve:) Come to - geth - er all o - ver the world. From the

hoods of Ja - pan, Ha - ra - ju - ku girls. What? It's all love. What? Give it up. What? (Should-n't

1.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) What?

2.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) *What*

hap-pened to my life? Turned up - side down. Chicks, that blew your mind. Ding! It's the sec - ond round.

O - rig - i - nal track and ting. Mm, _____ you know you can't buy these things, no. _____

See Ste - fan - i and her L.A.M.B. I _____ rock the fet - ish peo - ple. You know who I am. Yes,

ma'am, we got the style that's wick - ed, I hope you can all keep up. We

D.S. $\text{\textcircled{S}}$ al Coda

climbed all the way from the bot-tom to the top. Now, we ain't get-tin' noth-in' but love.

\oplus
Coda

G7sus

Cm

girl. Na na na na na na, na na na na na na, na na

na na na na na na na na Na na na na na na