

No. 7

On The Willows

Cue: JESUS: ... in the kingdom of my Father.

2. Support

3. Focus Placement

(Song by the Band)

Piano

C.G.

1

On the wil-lows there We hung up our lyres

AmaJ7 AmaJ9/G

3

For our cap-tors there re - quir'd -

AmaJ7/F# B (simile)

col 8

5

of us soups And our tor - ment - tors

Bm7 Bm7/E Bm7 Bm7/F

P.H.

7

mirth.

9

(Harmony)

(Melody)

On the wil-lows there We hung up our lyres

Amaj9

Amaj9/G#

11

For our cap-tors there re-quired

Amaj9/F#

B

13

of tin songs And our bor-men-lars

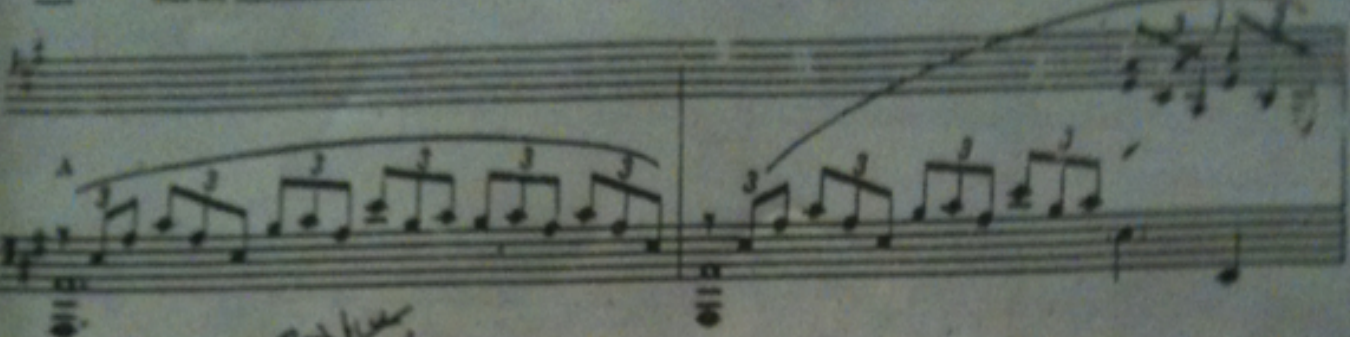
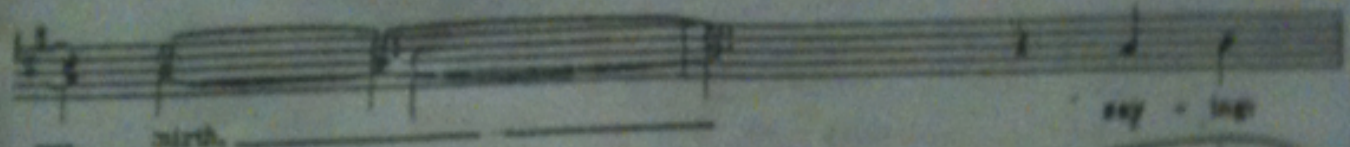
Bm7

Bm7/E

Bm7

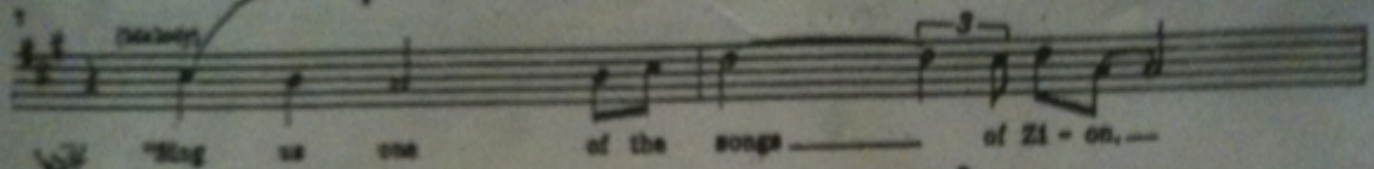
Bm7/E

Birth. say - ing

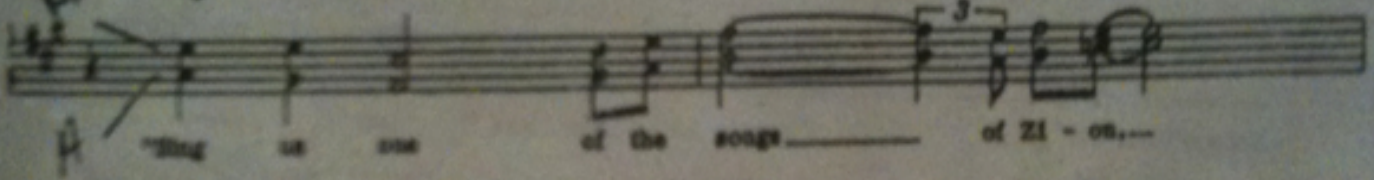


*Paul Hill
WIK*

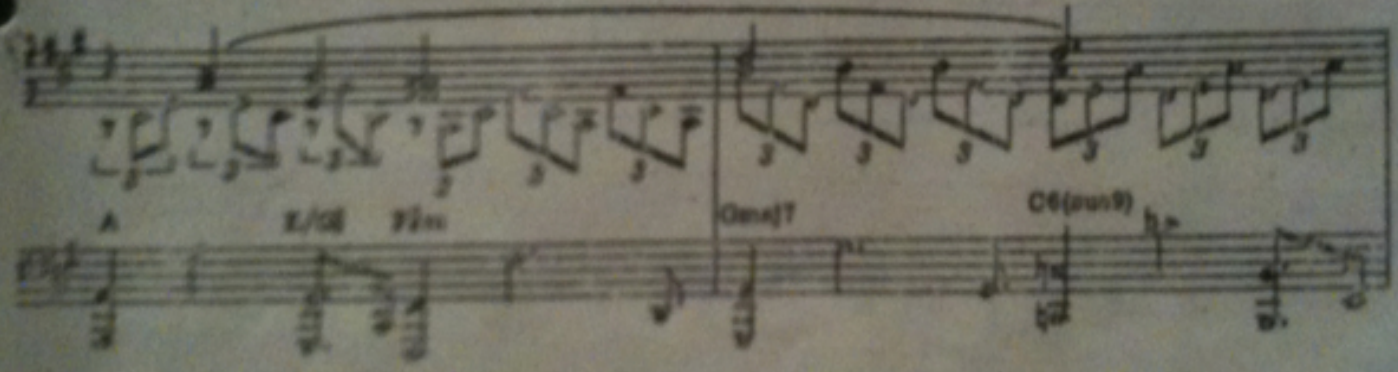
Sing us one of the songs of Zi - on, —



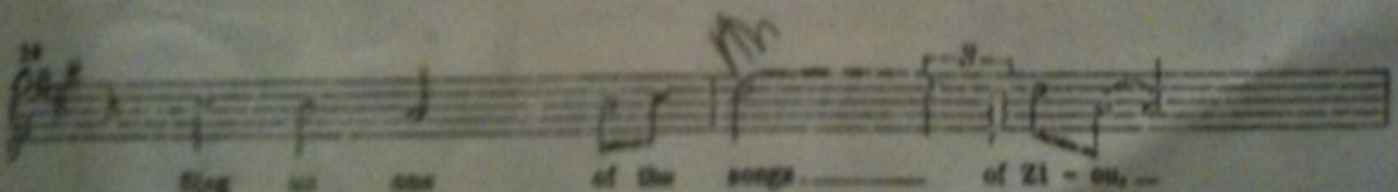
Sing us one of the songs of Zi - on, —



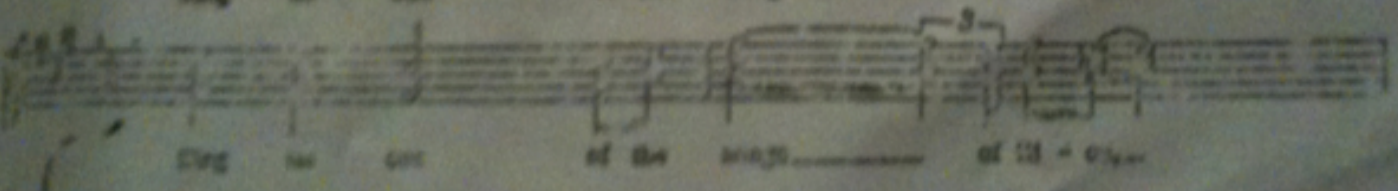
A 2/G# F#m Gmaj7 C6(9sus9)



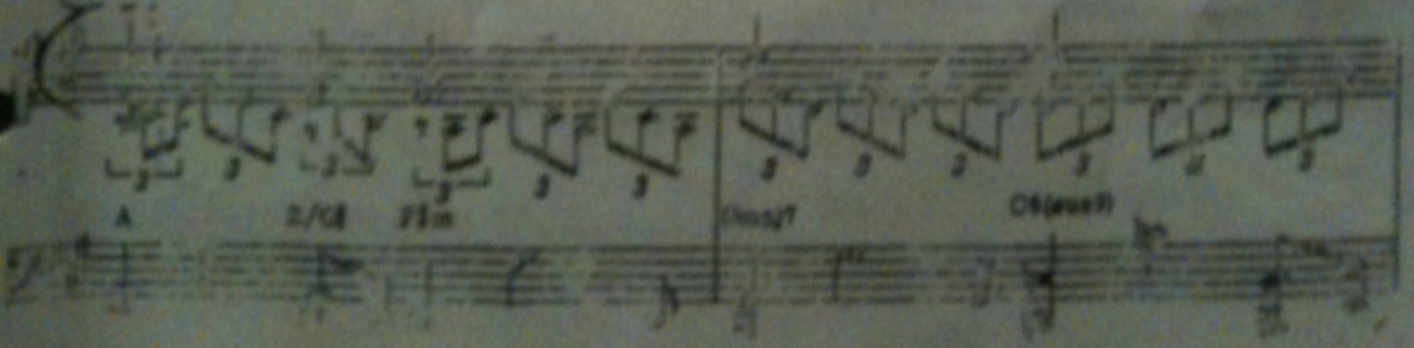
Sing us one of the songs of Zi - on, —



Sing us one of the songs of Zi - on, —



A 2/G# F#m Gmaj7 C6(9sus9)



11
Sing us one of the songs of Zi-on,
Sing us one of the songs of Zi-on, (optional)

A 3 E/G 3 F#m 3 Gmaj7 3

12
But how can we sing, sing the Lord's song -
How can we sing, sing the Lord's song -

F#m7 3 Gmaj7 3 F#m7 3 Gmaj7 3

13
In a for - eign land? rit.
land

F#m7 3 Dm 3 Em 3 rit.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents. Chord markings above the staff include *Amaj7/9* and *Amaj7/7*. The text "1st time" and "2nd time" is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents. Chord markings above the staff include *Bm7* and *Bm7/E*. The text "1st time" and "2nd time" is written below the staff.

Vocal line with lyrics: "On the wil - lows... there We long up our... eyes...". The tempo marking *Allegro* is present. The lyrics are written in two lines.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents. Chord markings above the staff include *Amaj7* and *Amaj7/9*. The tempo marking *Allegro* is present.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents. Chord markings above the staff include *Amaj7* and *Amaj7/9*. The tempo marking *Allegro* is present.