

In Christ Alone (with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend

Arr. by Dan Galbraith

Deliberate $\text{♩} = 62$

Musical notation for measures 1-10. Chords: D, Am⁷, Em⁷, D, G/D, D, G/D. Dynamics: *mf*, *mf*. Measure 6 is marked "Worship Leader".

1. In Christ a -

Musical notation for measures 11-14. Chords: D, G, A, D/F \sharp , G, D/F \sharp , Em⁷, G/A, D, G/D. Dynamics: *mf*-*mf*. Includes first ending bracket.

lone, my hope is found; He is my light, my strength, my song; This cor - ner -
 (2.) -lone, Who took on flesh, full - ness of God in help - less Babe; This gift of

Musical notation for measures 15-18. Chords: D, G, A, D/F \sharp , G, D/F \sharp , Em⁷, G/A, D, D/F \sharp .

stone, this sol - id ground, firm through the fier - cest drought and storm; What heights of
 love and right - eous - ness, scorned by the ones He came to save; 'Til on that

Musical notation for measures 19-22. Chords: G, Bm⁷, A, D/F \sharp , G, Bm, A, G.

love, what depths of peace, when fears are stilled, when striv - ings cease; My Com - fort -
 cross, as Je - sus died, the wrath of God was sat - is - fied, for ev - 'ry

Musical notation for measures 23-27. Chords: D, G, A, D/F \sharp , G, D/F \sharp , Em⁷, G/A, D, G/D, D, G/D. Includes first ending bracket and "All" marking.

er, my All in all, here in the love of Christ I stand. 2. In Christ a -
 sin on Him was laid; Here in the death of Christ I

Musical notation for measures 28-31. Chords: D, Am⁷, Em⁷, D, G/D, D, Am⁷. Dynamics: *mf*.

live.

34 Em^7 D $\frac{G}{D}$ D mf **2** D G

3. There in the ground His bod - y

38 A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em^7 $\frac{G}{A}$ D $\frac{G}{D}$ D G

lay, Light of the world by dark - ness slain; Then burst - ing forth in glo - rious

42 A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em^7 $\frac{G}{A}$ D $\frac{D}{F\#}$ G D

day, up from the grave He rose a - gain; And as He stands in vic - to -

46 A $\frac{D}{F\#}$ G Bm A G D G

ry, sin's curse has lost its grip on me; For I am His and He is

50 A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em^7 $\frac{G}{A}$ Dsus D

mine, bought with the pre - cious blood of Christ. On

3 "The Solid Rock" - Edward Mote, William B. Bradbury - P.D.

54 D G Bm 7 G D A $\frac{A}{G}$

Christ, the Sol - id Rock, I stand; All oth - er ground is sink - ing sand, all

58 $\frac{D}{F\#}$ G Bm A D D **3a** E \flat

oth - er ground is sink - ing sand; On Christ, the Sol - id

62 A \flat Cm 7 E \flat /B \flat A \flat E \flat /G B \flat B \flat /A \flat E \flat /G A \flat Cm B \flat

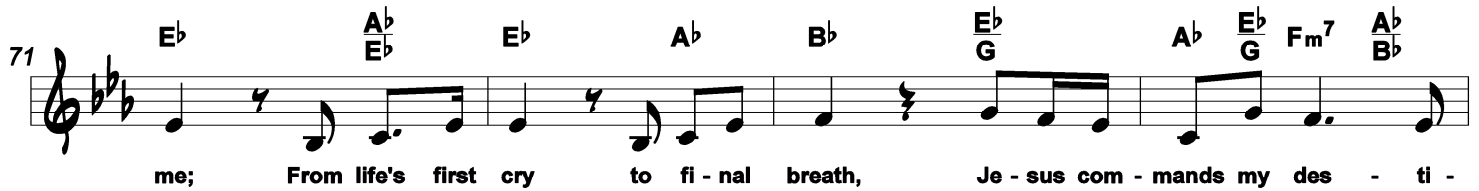
Rock, I stand; All oth - er ground is sink - ing sand, all oth - er ground is sink - ing

66 $E\flat$ $A\flat$ $E\flat$ $E\flat$ $2a$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ Fm^7 $A\flat$ $B\flat$



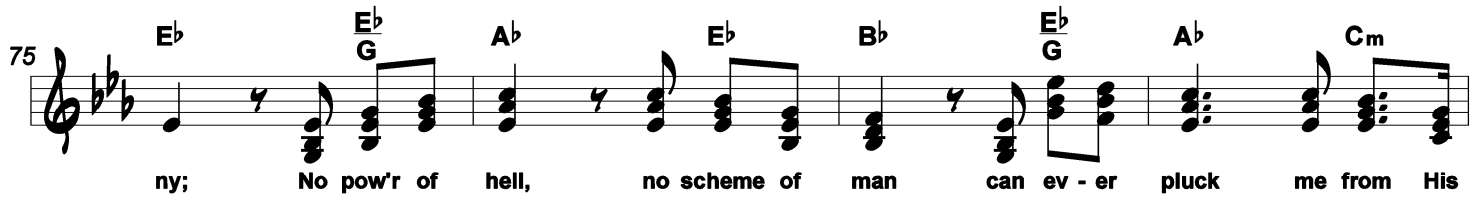
sand. 4. No guilt in life, no fear in death, this is the pow'r of Christ in

71 $E\flat$ $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ Fm^7 $A\flat$ $B\flat$



me; From life's first cry to fi-nal breath, Je-sus com-mands my des-ti-

75 $E\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ Cm



ny; No pow'r of hell, no scheme of man can ev-er pluck me from His

79 $B\flat$ $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ Fm^7 $A\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$



hand; 'Til He re- turns or calls me home, here in the pow'r of Christ I'll stand.

84 $E\flat$ $B\flat m^7$ Fm^7 $E\flat$ $A\flat$ $E\flat$



88 $E\flat$ $B\flat m^7$ Fm^7 $E\flat$ $A\flat$ $E\flat$

