

## BOOMERANG RAG

By GEORGE BOTSFORD

PIANO *ss*

*mf*

*A*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several chords and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. There are accents (^) above the first and last notes of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with chords and eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The dynamic marking *f. sf* is present in the first measure. There are accents (^) above the first and last notes of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with chords and eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. There are accents (^) above the first and last notes of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with chords and eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. There are accents (^) above the first and last notes of the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with chords and eighth notes, ending with a first and second ending bracket. The lower staff is in bass clef and contains a bass line with chords and eighth notes. There are accents (^) above the first and last notes of the system.

Boomerang Rag 4

The first system of music consists of two staves. The right-hand staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left-hand staff provides a steady accompaniment with chords and eighth-note patterns.

The second system continues the piece with similar rhythmic complexity. The right-hand staff has dense melodic passages, while the left-hand staff maintains a consistent accompaniment.

The third system concludes the main section of the piece. It features a variety of rhythmic patterns and melodic motifs in both hands, ending with a final chord in the right hand.

TRIO

The Trio section begins with a change in time signature to 2/4. The right-hand staff features a more relaxed melodic line with slurs and accents. The left-hand staff has a rhythmic accompaniment with triplets and slurs.

The fourth system continues the Trio section. The right-hand staff has a melodic line with slurs and accents, while the left-hand staff provides a rhythmic accompaniment with triplets and slurs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines in both hands.

The second system of musical notation consists of two staves. The upper staff has two first endings marked '1' and '2'. The lower staff includes a dynamic marking of *ff* (fortissimo) and a fingering '(4)' in the bass line.

The third system of musical notation consists of two staves. The lower staff includes a fingering '(4)' in the bass line.

The fourth system of musical notation consists of two staves. The lower staff includes a fingering '(4)' in the bass line.

The fifth system of musical notation consists of two staves. The lower staff includes a fingering '(4)' in the bass line and a dynamic marking of *sc* (sforzando) in the upper staff.



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**"RED RAVEN RAG"**

Moderate CHARLEY STRAIGHT

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