

CARRIE

Words and Music by
JOEY TEMPEST and MIC MICHAELI

Moderately

Em G/D C G/B

Am7 G/B C D Am7 G/B

C D G D/F# Em

When lights go down, I see no
mind, with no in -

The musical score is written for guitar and piano. It begins with a piano introduction in 4/4 time, marked 'Moderately'. The key signature is one sharp (F#), indicating G major. The guitar part is shown in a single staff with chord diagrams above it. The piano part is shown in two staves (treble and bass clef). The piano introduction starts with a piano (p) dynamic. The lyrics are: 'When lights go down, I see no mind, with no in -'. The score includes guitar chord diagrams for Em, G/D, C, G/B, Am7, D, and D/F#.

G/D C G/B Am7 G/B

rea - son for you to cry. We've been through
ten - tions of be - ing un - kind, I wish I

C D Em

this be - fore in ev - 'ry time, in ev - 'ry
could ex - plain. It all takes time, whole lot of

G/D C G/B Am7 G/B

sea - son. God knows I've tried, so please don't
pa - tience. If it's a crime how come I

C D C D

ask for more. Can't you see it in my eyes? Well,
feel no pain?

mf

C Am D C D

this might be our last good - bye.

G D/F# Em D C D Em

Car - rie, Car - rie, things, they

ff

Dsus4 D G D/F# Em D

change my friend, whoa. Car - rie, Car - rie.

C D Em To Coda ⊕ D Am7 G/B

May - be we'll meet a - gain, some

C G D/F#

where, _____ a - gain. I read your

2. Dsus4 D C D Em D Em D/F# G

meet a - gain.

C Em D

Em D E D/F# G



D.S. $\frac{3}{4}$ al Coda \oplus

Can't you

\oplus Coda
Dsus4



meet _____ a - gain, _____ oh, some -



where _____ a - gain. When lights go _____

rit.

mp

molto rit.



down.

a tempo

rit.