

QUE TODOS LOS PUEBLOS TE ALABEN

Letra y Música:
JUAN FRANCISCO MARTÍNEZ

♩=138

Metales

E^bm⁷

INTRO

Strings

5

A^bm⁷ 4fr

E^bm¹¹

9

A^bm⁷ 4fr

C^bmaj⁷

B^bm⁷

13



18



VERSO Que to - dos_ los pue - blos te a - la - ben,

22



que to - da Tu_ Crea - ción_ hoy te co - ro - ne Rey

26

G^b

D^b

A^bm⁷_{4fr}

y di - gan_ que Tú e-res Po - de - ro - so,

30

A^bm⁷_{4fr}

B^bm⁷

C^bmaj⁷

D^b

CORO 1 Tú e-res Rey E-res Rey_ Tú e-res Rey E-res Rey

34

E^bm⁷

A^bm⁷_{4fr}

VERSO Que to - dos_ los pue - blos te a - la - ben,

38

E^bm¹¹ A^bm⁷_{4fr}

que to - da Tu_Crea - ción_ hoy te co - ro - ne Rey

42

G^b D^b A^bm⁷_{4fr}

y di - gan_ que Tú e-res Po - de - ro - so,

46

A^bm⁷_{4fr} B^bm⁷ C^bmaj⁷ D^b

CORO 1 Tú e-res Rey E-res Rey_ Tú e-res Rey E-res Rey

50



Tú e-res Rey E-res Rey Tú e-res Rey E-res Rey

54



CORO 2 Tú e - res Rey_ Tú e - res Rey_

59



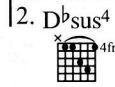
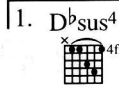
Tú e - res Rey_ Tú e - res Rey_ INSTRUMENTAL

64



Musical notation for measures 64-67. The system includes a vocal line with rests, a piano right-hand part with sustained chords, and a piano left-hand part with a rhythmic accompaniment.

68



Musical notation for measures 68-72. Measure 72 includes the vocal entry: **CORO 1** Tú e-res Rey. The piano accompaniment features sustained chords in the right hand and a rhythmic accompaniment in the left hand.

73



Musical notation for measures 73-76. The vocal line includes the lyrics: E-res Rey— Tú e-res Rey E-res Rey— Tú e-res Rey. The piano accompaniment continues with sustained chords in the right hand and a rhythmic accompaniment in the left hand.

77



E-res Rey— Tú e-res Rey E-res Rey—

81



CORO 2 Tú e - res Rey— Tú e - res Rey—

85



Tú e - res Rey— Tú e - res Rey—