

# Oh happy day!

Espiritual Negro

Arm: ROBERTO GRASSI

Oh hap - py day. (y) Oh hap - py da

S  
C  
T  
B

Oh hap - py day.  
Oh hap - py day.  
Oh hap - py day.  
Oh hap - py day.

4

- y. Since Je - sus wa - shed,

oh hap - py day. Since Je - sus washed,  
oh hap - py day. Since Je - sus washed,  
oh hap - py day. Since Je - sus washed,  
oh hap - py day. Since Je - sus washed,

7

oh, when he wa - shed, since Je - sus was

since Je - sus washed,  
since Je - sus washed,  
since Je - sus washed,  
since Je - sus washed,

10

-shed, he washed my sins a - way. \_\_\_\_\_  
since Je - sus washed. \_\_\_\_\_ Oh hap - py day. \_\_\_\_\_  
since Je - sus washed. \_\_\_\_\_ Oh hap - py day. \_\_\_\_\_  
since Je - sus washed. \_\_\_\_\_ Oh hap - py day. \_\_\_\_\_  
since Je - sus washed. \_\_\_\_\_ Oh hap - py day. \_\_\_\_\_

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a vocal line and a piano accompaniment. The vocal line has a dash under '-shed,'. Measures 11 and 12 show the continuation of the vocal line and piano accompaniment. The lyrics 'since Je - sus washed.' and 'Oh hap - py day.' are repeated across the four vocal staves.

13

Oh hap - py day. \_\_\_\_\_ Oh hap - py day. \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a vocal line and a piano accompaniment. The vocal line has the lyrics 'Oh hap - py day.' followed by a dash. Measures 14 and 15 show the continuation of the vocal line and piano accompaniment. The lyrics 'Oh hap - py day.' are repeated across the four vocal staves.

16

(S) \_\_\_\_\_ How \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_ He taught me how \_\_\_\_\_ to \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_ He taught me how \_\_\_\_\_ to \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_ He taught me how \_\_\_\_\_ to \_\_\_\_\_  
Oh hap - py day. \_\_\_\_\_ He taught me how \_\_\_\_\_ to \_\_\_\_\_

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a vocal line and a piano accompaniment. The vocal line has '(S)' followed by a dash. Measure 17 has the lyrics 'Oh hap - py day. He taught me how to'. Measure 18 has the lyrics 'How'. The lyrics are repeated across the four vocal staves.

20

he thaught me how to watch

watch fight and pray, fight and pray, fight and pray, fight and pray,

24

how

and he re - jo i - ces

And he re - jo i - ces

And he re - jo i - ces

And he re - jo i - ces

29

e - very day, e - very day.

e - very day, e - very day.

e - very day, e - very day.

e - very day, e - very day.