

Never Dance

arr. Jones 2008

Vocal

Linda Eder

♩=118

S1/S2

4 4

10

A *mf* Opt. solo

S1/S2

One night in Ri - o I'll ne-ver for get. Rhy-thms of life so wild and so wet. Sud-den-ly out of the

mf Opt. solo

One night in Ri - o I'll ne-ver for get. Rhy-thms of life so wild and so wet. Sud-den-ly out of the

mf Opt. solo

One night in Ri - o I'll ne-ver for get. Rhy-thms of life so wild and so wet. Sud-den-ly out of the

A

mf Opt. solo

One night in Ri - o I'll ne-ver for get. Rhy-thms of life so wild and so wet. Sud-den-ly out of the

15

S1/S2

dark-ness he came; some-how he knew my name. There in the streets in the car-ni-val roar, he

dark-ness he came; some-how he knew my name. There in the streets in the car-ni-val roar, he

A

dark-ness he came; some-how he knew my name. There in the streets in the car-ni-val roar, he

dark-ness he came; some-how he knew my name. There in the streets in the car-ni-val roar, he

Vocal

2

20

S1/S2

whis-pered"Come dance with me." Some-thing in-side me like ne-ver be-fore played such a strange mel-o

A

whis-pered"Come dance with me." Some-thing in-side me like ne-ver be-fore played such a strange mel-o

whis-pered"Come dance with me." Some-thing in-side me like ne-ver be-fore played such a strange mel-o

whis-pered"Come dance with me." Some-thing in-side me like ne-ver be-fore played such a strange mel-o

25

S1/S2

dy. And I'll ne-ver dance the way_ that he moved me. Ne-ver kiss the way_ that he kissed me.

dy. **Tutti** And I'll ne-ver dance the way_ that he moved me. Ne-ver kiss the way_ that he kissed me.

A

dy. **Tutti** And I'll ne-ver dance the way_ that he moved me. Ne-ver kiss the way_ that he kissed me.

dy. **Tutti** And I'll ne-ver dance the way_ that he moved me. Ne-ver kiss the way_ that he kissed me.

dy. **Tutti** And I'll ne-ver dance the way_ that he moved me. Ne-ver kiss the way_ that he kissed me.

28

S1/S2

Ne-ver love the way_ that he loved me. How can I dance now? Nev er knew the heat_ of de-si - re.

Ne-ver love the way_ that he loved me. How can I dance now? Nev er knew the heat_ of de-si - re.

A

Ne-ver love the way_ that he loved me. How can I dance now? Nev er knew the heat_ of de-si - re.

Ne-ver love the way_ that he loved me. How can I dance now? Nev er knew the heat_ of de-si - re.

Ne-ver love the way_ that he loved me. How can I dance now? Nev er knew the heat_ of de-si - re.

Vocal

31

S1/S2

A

Nev-er knew the flames could go high-er. Nev-er felt the pas sion, the fi-re. Now let me dance a gain.

Nev-er knew the flames could go high-er. Nev-er felt the pas sion, the fi-re. Now let me dance a gain.

Nev-er knew the flames could go high-er. Nev-er felt the pas sion, the fi-re. Now let me dance a gain.

Nev-er knew the flames could go high-er. Nev-er felt the pas - sion, the fi-re. Now let me dance a gain.

35

C

S1/S2

A

p Solo

Oh

Sin - ners and saints and se - duc - tion and dan - ger___ Clos - ing her eyes, she can

Sin - ners and saints and se - duc - tion and dan - ger___ Clos - ing her eyes, she can

Sin - ners and saints and se - duc - tion and dan - ger___ Clos - ing her eyes, she can

Sin - ners and saints and se - duc - tion and dan - ger___ Clos - ing her eyes, she can

Vocal

4

38

Oh mu - sic.
still see the stran - ger ris - ing up to the mu - sic.
still see the stran - ger ris - ing up to the mu - sic.
still see the stran - ger ris - ing up to the mu - sic.

D **12** **E** *mf*
I left the dan-cer and Ri-o be-hind, but I found the gyp-sy in me. And I'll
I left the dan-cer and Ri-o be-hind, but I found the gyp-sy in me. And I'll
I left the dan-cer and Ri-o be-hind, but I found the gyp-sy in me. And I'll
I left the dan-cer and Ri-o be-hind, but I found the gyp-sy in me. And I'll

57 **F** *f*

S1/S2
ne-ver dance the way that he moved me. Ne-ver kiss the way that he kissed me. Ne-ver love the way that he loved me.

f

A
ne-ver dance the way that he moved me. Ne-ver kiss the way that he kissed me. Ne-ver love the way that he loved me.

f

A
ne-ver dance the way that he moved me. Ne-ver kiss the way that he kissed me. Ne-ver love the way that he loved me.

f

A
ne-ver dance the way that he moved me. Ne-ver kiss the way that he kissed me. Ne-ver love the way that he loved me.

60

S1/S2
How can I dance now? Nev-er knew the heat of de-si - re. Nev-er knew the flames could go high-er.

f

A
How can I dance now? Nev-er knew the heat of de-si - re. Nev-er knew the flames could go high-er.

f

A
How can I dance now? Nev-er knew the heat of de-si - re. Nev-er knew the flames could go high-er.

f

A
How can I dance now? Nev-er knew the heat of de-si - re. Nev-er knew the flames could go high-er.

63

S1/S2
Nev-er felt the pas sion, the fi - re. Now let me dance a gain.

f

A
Nev-er felt the pas sion, the fi - re. Now let me dance a gain.

f

A
Nev-er felt the pas sion, the fi - re. Now let me dance a gain.

f

A
Nev-er felt the pas - sion, the fi - re. Now let me dance a gain.

Vocal

6

66

S1/S2

A

Now let me dance a - gain!

Now let me dance a - gain!

Now let me dance a - gain!

Now let me dance a - gain!

Detailed description: This is a musical score for four vocal parts. The top two parts are labeled 'S1/S2' and the bottom two are labeled 'A'. Each part consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest in the first measure. The second measure features a triplet of eighth notes (G4, A4, B4) with a '3' above them. The third measure contains a half note (C5), the fourth a quarter note (B4), and the fifth a half note (A4). The sixth measure has a whole note (G4), and the seventh measure has a whole rest. The lyrics 'Now let me dance a - gain!' are written below each staff, with a horizontal line under 'me' and a hyphen under 'a'.