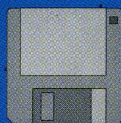


# Salsa And Afro Cuban Montunos For Piano

by  
Carlos Campos



Available in these  
formats



**More on the Clave:** The Son Clave is probably the most prominent clave in today's Salsa. The Rumba Clave is mostly used in folkloric forms such as Rumba, Conga de Comparasa, and Mozambique as well as in most recent Afro-Cuban styles such as Songo.

Son Clave 2/3

Son Clave 3/2

Rumba Clave 2/3

Rumba Clave 3/2

**Practice Tips:** All examples are written to fit both the 2-3 and 3-2 Son Clave. Use the 2-3 and 3-2 percussion tracks to practice the Montunos and Montuno & Tumbao examples in every Key. Use the cycle of fifths to accomplish that.

**2-3 Clave Example**

**3-2 Clave Example**

# Clave Exercises

By: Carlos Campos

Exercise 1: RH and LH staves. RH staff: Clave: 2/3, Pulse. LH staff: Clave: 3/2, Pulse.

Exercise 2: RH and LH staves. RH staff: Clave: 2/3, Pulse. LH staff: Clave: 3/2, Pulse.

Exercise 3: RH and LH staves. RH staff: Clave: 2/3, Timbales Shell or Cascara. LH staff: Clave: 3/2, Timbales Shell or Cascara.

Exercise 4: RH and LH staves. RH staff: Clave: 2/3, Timbales Shell or Cascara. LH staff: Clave: 3/2, Timbales Shell or Cascara.

Exercise 5: RH and LH staves. RH staff: Clave: 2/3, Timbales Cwb. or. LH staff: Clave: 3/2, Timbales Cwb. or Cencerro.

Clave Exercises

6

RH LH

Clave: 2/3 Clave: 3/2

Timbales Cwb. or Cencerro

7

RH LH

Clave: 2/3 Clave: 3/2

Hand Cowbell

8

RH LH

Clave: 2/3 Clave: 3/2

Hand Cowbell

9

RH LH

Clave: 2/3 Clave: 3/2

Basic Conga

10

RH LH

Clave: 2/3 Clave: 3/2

Basic Conga

11

RH LH

Clave: 2/3 Clave: 3/2

Conga

# Clave Exercises

**12**

RH Conga  
LH Clave: 2/3

RH Conga  
LH Clave: 3/2

**13**

RH Clave: 2/3  
LH Piano Montuno

RH Clave: 3/2  
LH Piano Montuno

**14**

RH Piano Montuno  
LH Clave: 2/3

RH Piano Montuno  
LH Clave: 3/2

**15**

RH Clave: 2/3  
LH Bass Tumbao

RH Clave: 3/2  
LH Bass Tumbao

**16**

RH Bass Tumbao  
LH Clave: 2/3

RH Bass Tumbao  
LH Clave: 3/2

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Clave Exercises

12

RH LH

Conga

Clave: 2/3

Clave: 3/2

13

RH LH

Piano Montuno

Clave: 2/3

Clave: 3/2

14

RH LH

Piano Montuno

Clave: 2/3

Clave: 3/2

15

RH LH

Bass Tumbao

Clave: 2/3

Clave: 3/2

16

RH LH

Bass Tumbao

Clave: 2/3

Clave: 3/2

# Modes Montunos for Piano

By: Carlos Campos

1

Musical notation for exercise 1, featuring a C6 chord and a (2-3) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

2

Musical notation for exercise 2, featuring a C6 chord and a (3-2) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

3

Musical notation for exercise 3, featuring a Cm6 chord and a (2-3) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

4

Musical notation for exercise 4, featuring a Cm6 chord and a (3-2) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

5

Musical notation for exercise 5, featuring a C7 chord and a (2-3) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

Modes / Montunos

6

(3-2) C<sup>7</sup>

Musical notation for exercise 6, measures 6-7. Treble clef, C<sup>7</sup> chord, (3-2) fingering. Bass clef accompaniment.

7

(2-3) Cm<sup>7</sup>

Musical notation for exercise 7, measures 7-8. Treble clef, Cm<sup>7</sup> chord, (2-3) fingering. Bass clef accompaniment.

8

(3-2) Cm<sup>7</sup>

Musical notation for exercise 8, measures 8-9. Treble clef, Cm<sup>7</sup> chord, (3-2) fingering. Bass clef accompaniment.

9

(2-3) Cm<sup>7</sup>(5)

Musical notation for exercise 9, measures 9-10. Treble clef, Cm<sup>7</sup>(5) chord, (2-3) fingering. Bass clef accompaniment.

10

(3-2) Cm<sup>7</sup>(5)

Musical notation for exercise 10, measures 10-11. Treble clef, Cm<sup>7</sup>(5) chord, (3-2) fingering. Bass clef accompaniment.



# Modes

## Montunos & Tumbaos for Piano

By: Carlos Campos

1

*C*<sup>6</sup>

(2-3)

Exercise 1: Treble clef, C6 chord, (2-3) rhythmic pattern. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

2

*C*<sup>6</sup>

(3-2)

Exercise 2: Treble clef, C6 chord, (3-2) rhythmic pattern. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

3

*Cm*<sup>6</sup>

(2-3)

Exercise 3: Treble clef, Cm6 chord, (2-3) rhythmic pattern. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

4

*Cm*<sup>6</sup>

(3-2)

Exercise 4: Treble clef, Cm6 chord, (3-2) rhythmic pattern. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

5

*C*<sup>7</sup>

(2-3)

Exercise 5: Treble clef, C7 chord, (2-3) rhythmic pattern. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Modes / Montunos & Tumbaos

6

(3-2) C<sup>7</sup>

Measure 6: Treble clef, C<sup>7</sup> chord, (3-2) fingering. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, C4.

7

(2-3) C<sup>m7</sup>

Measure 7: Treble clef, C<sup>m7</sup> chord, (2-3) fingering. The melody consists of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4. The bass line consists of quarter notes: C3, E3, G3, C4.

8

(3-2) C<sup>m7</sup>

Measure 8: Treble clef, C<sup>m7</sup> chord, (3-2) fingering. The melody consists of eighth notes: D4, E4, F4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, E3, G3, C4.

9

(2-3) C<sup>m7</sup>(b5)

Measure 9: Treble clef, C<sup>m7</sup>(b5) chord, (2-3) fingering. The melody consists of eighth notes: D4, E4, F4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, E3, G3, C4.

10

(3-2) C<sup>m7</sup>(b5)

Measure 10: Treble clef, C<sup>m7</sup>(b5) chord, (3-2) fingering. The melody consists of eighth notes: E4, F4, G4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, E3, G3, C4.

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Progression: I-IV / V-IV  
*Montunos for Piano*

By: Carlos Campos

1

(2-3) C F G F C F G F

2

(3-2) C F G F C F G F

3

(2-3) Cm Fm G Fm Cm Fm G Fm

4

(3-2) Cm Fm G Fm Cm Fm G Fm

5

(2-3) C F G F C F G F

I-IV / V-IV / Montunos

6

C F G F C F G F

7

Cm Fm G Fm Cm Fm G Fm

8

Cm Fm G Fm Cm Fm G Fm

9

C F G F C F G F

10

C F G F C F G F

11

Cm Fm G Fm Cm Fm G Fm

I-IV / V-IV / Montunos

12 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 12, featuring a 3-2 rhythm and chords Cm, Fm, G, Fm, Cm, Fm, G, Fm.

13 C F G F C F G F

Musical notation for measure 13, featuring a 2-3 rhythm and chords C, F, G, F, C, F, G, F.

14 C F G F C F G F

Musical notation for measure 14, featuring a 3-2 rhythm and chords C, F, G, F, C, F, G, F.

15 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 15, featuring a 2-3 rhythm and chords Cm, Fm, G, Fm, Cm, Fm, G, Fm.

16 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 16, featuring a 3-2 rhythm and chords Cm, Fm, G, Fm, Cm, Fm, G, Fm.

17 C F G F C F G F

Musical notation for measure 17, featuring a 2-3 rhythm and chords C, F, G, F, C, F, G, F.

I-IV / V-IV / Montunos

18

(3-2) C F G F C F G F

19

(2-3) Cm Fm G Fm Cm Fm G Fm

20

(3-2) Cm Fm G Fm Cm Fm G Fm

21

(2-3) C F G F C F G F

22

(3-2) C F G F C F G F

23

(2-3) Cm Fm G Fm Cm Fm G Fm

I-IV / V-IV / Montunos

24

Musical notation for measure 24, featuring a piano accompaniment with a 3-2 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff. The measure is marked with a repeat sign and a first ending bracket.

25

Musical notation for measure 25, featuring a piano accompaniment with a 2-3 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment. Chords C, F, G, and F are indicated above the staff. The measure is marked with a repeat sign and a first ending bracket.

26

Musical notation for measure 26, featuring a piano accompaniment with a 3-2 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment. Chords C, F, G, and F are indicated above the staff. The measure is marked with a repeat sign and a first ending bracket.

27

Musical notation for measure 27, featuring a piano accompaniment with a 2-3 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff. The measure is marked with a repeat sign and a first ending bracket.

28

Musical notation for measure 28, featuring a piano accompaniment with a 3-2 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff. The measure is marked with a repeat sign and a first ending bracket.

29

Musical notation for measure 29, featuring a piano accompaniment with a 2-3 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment. Chords C, F, G, and F are indicated above the staff. The measure is marked with a repeat sign and a first ending bracket.

I-IV / V-IV / Montunos

30

C F G F C F G F

31

Cm Fm G Fm Cm Fm G Fm

32

Cm Fm G Fm Cm Fm G Fm

33

C F G F C F G F

34

C F G F C F G F

35

Cm Fm G Fm Cm Fm G Fm



I-IV / V-IV / Montunos

36

Musical notation for measure 36, featuring a piano accompaniment with a 3-2 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a steady accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff. The measure is divided into three measures by bar lines.

37

Musical notation for measure 37, featuring a piano accompaniment with a 2-3 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a steady accompaniment. Chords C, F, G, and F are indicated above the staff. The measure is divided into three measures by bar lines.

38

Musical notation for measure 38, featuring a piano accompaniment with a 3-2 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a steady accompaniment. Chords C, F, G, and F are indicated above the staff. The measure is divided into three measures by bar lines.

39

Musical notation for measure 39, featuring a piano accompaniment with a 2-3 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a steady accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff. The measure is divided into three measures by bar lines.

40

Musical notation for measure 40, featuring a piano accompaniment with a 3-2 rhythm. The treble clef part has a melodic line with eighth notes and quarter notes, while the bass clef part provides a steady accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff. The measure is divided into three measures by bar lines.

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Progression: I-IV / V-IV  
Montunos & Tumbaos for Piano

By: Carlos Campos

1

(2-3) C F G F C F G F

2

(3-2) C F G F C F G F

3

(2-3) Cm Fm G Fm Cm Fm G Fm

4

(3-2) Cm Fm G Fm Cm Fm G Fm

5

(2-3) C F G F C F G F

I-IV / V-IV / Montunos & Tumbaos

6

(3-2) C F G F C F G F

7

(2-3) Cm Fm G Fm Cm Fm G Fm

8

(3-2) Cm Fm G Fm Cm Fm G Fm

9

(2-3) C F G F C F G F

10

(3-2) C F G F C F G F

11

(2-3) Cm Fm G Fm Cm Fm G Fm

I-IV / V-IV / Montunos & Tumbaos

12 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 12, featuring a treble and bass clef with a 3-2 time signature. The treble clef contains a sequence of eighth notes with chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm. The bass clef contains a sequence of eighth notes.

13 C F G F C F G F

Musical notation for measure 13, featuring a treble and bass clef with a 2-3 time signature. The treble clef contains a sequence of eighth notes with chords C, F, G, F, C, F, G, and F. The bass clef contains a sequence of eighth notes.

14 C F G F C F G F

Musical notation for measure 14, featuring a treble and bass clef with a 3-2 time signature. The treble clef contains a sequence of eighth notes with chords C, F, G, F, C, F, G, and F. The bass clef contains a sequence of eighth notes.

15 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 15, featuring a treble and bass clef with a 2-3 time signature. The treble clef contains a sequence of eighth notes with chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm. The bass clef contains a sequence of eighth notes.

16 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 16, featuring a treble and bass clef with a 3-2 time signature. The treble clef contains a sequence of eighth notes with chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm. The bass clef contains a sequence of eighth notes.

17 C F G F C F G F

Musical notation for measure 17, featuring a treble and bass clef with a 2-3 time signature. The treble clef contains a sequence of eighth notes with chords C, F, G, F, C, F, G, and F. The bass clef contains a sequence of eighth notes.

I-IV / V-IV / Montunos & Tumbaos

18

C F G F C F G F

19

Cm Fm G Fm Cm Fm G Fm

20

Cm Fm G Fm Cm Fm G Fm

21

C F G F C F G F

22

C F G F C F G F

23

Cm Fm G Fm Cm Fm G Fm

I-IV / V-IV / Montunos & Tumbaos

24

Musical notation for measure 24, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. Chords Cm, Fm, G, Fm, Cm, Fm, G, Fm are indicated above the staff. The bass clef contains a rhythmic accompaniment.

25

Musical notation for measure 25, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. Chords C, F, G, F, C, F, G, F are indicated above the staff. The bass clef contains a rhythmic accompaniment.

26

Musical notation for measure 26, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. Chords C, F, G, F, C, F, G, F are indicated above the staff. The bass clef contains a rhythmic accompaniment.

27

Musical notation for measure 27, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. Chords Cm, Fm, G, Fm, Cm, Fm, G, Fm are indicated above the staff. The bass clef contains a rhythmic accompaniment.

28

Musical notation for measure 28, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. Chords Cm, Fm, G, Fm, Cm, Fm, G, Fm are indicated above the staff. The bass clef contains a rhythmic accompaniment.

29

Musical notation for measure 29, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. Chords C, F, G, F, C, F, G, F are indicated above the staff. The bass clef contains a rhythmic accompaniment.

I-IV / V-IV / Montunos & Tumbaos

30

Musical notation for measure 30, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: C, F, G, F, C, F, G, F. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

31

Musical notation for measure 31, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

32

Musical notation for measure 32, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

33

Musical notation for measure 33, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: C, F, G, F, C, F, G, F. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

34

Musical notation for measure 34, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: C, F, G, F, C, F, G, F. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

35

Musical notation for measure 35, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

I-IV / V-IV / Montunos & Tumbaos

36

Musical notation for measure 36, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef has a steady eighth-note accompaniment.

37

Musical notation for measure 37, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords C, F, G, F, C, F, G, and F are indicated above the staff. The bass clef has a steady eighth-note accompaniment.

38

Musical notation for measure 38, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords C, F, G, F, C, F, G, and F are indicated above the staff. The bass clef has a steady eighth-note accompaniment.

39

Musical notation for measure 39, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef has a steady eighth-note accompaniment.

40

Musical notation for measure 40, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef has a steady eighth-note accompaniment.

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Progression: I-IV/ V-IV/ V-IV/ I-IV  
*Montunos for Piano*

By: Carlos Campos

1

(2-3)

C F G F G F C F

System 1: Treble and bass clefs. Chords: C, F, G, F, G, F, C, F. Rhythmic patterns with accents and slurs.

2

(3-2)

C F G F G F C F

System 2: Treble and bass clefs. Chords: C, F, G, F, G, F, C, F. Rhythmic patterns with accents and slurs.

3

(2-3)

Cm Fm G Fm G Fm Cm Fm

System 3: Treble and bass clefs. Chords: Cm, Fm, G, Fm, G, Fm, Cm, Fm. Rhythmic patterns with accents and slurs.

4

(3-2)

Cm Fm G Fm G Fm Cm Fm

System 4: Treble and bass clefs. Chords: Cm, Fm, G, Fm, G, Fm, Cm, Fm. Rhythmic patterns with accents and slurs.

5

(2-3)

C F G F G F C F

System 5: Treble and bass clefs. Chords: C, F, G, F, G, F, C, F. Rhythmic patterns with accents and slurs.

I-IV / V-IV / V-IV / I-IV / Montunos

6

C F G F G F C F

7

Cm Fm G Fm G Fm Cm Fm

8

Cm Fm G Fm G Fm Cm Fm

9

Cm F G F G F C F

10

C F G F G F C F

11

Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos

12 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 12, featuring a (3-2) triplet in the treble clef and a bass clef accompaniment with a (b) marking.

13 C F G F G F C F

Musical notation for measure 13, featuring a (2-3) triplet in the treble clef and a bass clef accompaniment.

14 C F G F G F C F

Musical notation for measure 14, featuring a (3-2) triplet in the treble clef and a bass clef accompaniment.

15 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 15, featuring a (2-3) triplet in the treble clef and a bass clef accompaniment with a (b) marking.

16 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 16, featuring a (3-2) triplet in the treble clef and a bass clef accompaniment with a (b) marking.

17 C F G F G F C F

Musical notation for measure 17, featuring a (2-3) triplet in the treble clef and a bass clef accompaniment.

I-IV / V-IV / V-IV / I-IV / Montunos

18

C F G F G F C F

19

Cm Fm G Fm G Fm Cm Fm

20

Cm Fm G Fm G Fm Cm Fm

21

C F G F G F C F

22

C F G F G F C F

23

Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos

24

Musical notation for measure 24, featuring a grand staff with treble and bass clefs. The melody in the treble clef starts with a (3-2) triplet. Chords are Cm, Fm, G, Fm, G, Fm, Cm, Fm. The bass line includes a (b) marking.

25

Musical notation for measure 25, featuring a grand staff with treble and bass clefs. The melody in the treble clef starts with a (2-3) triplet. Chords are C, F, G, F, G, F, C, F.

26

Musical notation for measure 26, featuring a grand staff with treble and bass clefs. The melody in the treble clef starts with a (3-2) triplet. Chords are C, F, G, F, G, F, C, F.

27

Musical notation for measure 27, featuring a grand staff with treble and bass clefs. The melody in the treble clef starts with a (2-3) triplet. Chords are Cm, Fm, G, Fm, G, Fm, Cm, Fm. The bass line includes a (h) marking.

28

Musical notation for measure 28, featuring a grand staff with treble and bass clefs. The melody in the treble clef starts with a (3-2) triplet. Chords are Cm, Fm, G, Fm, G, Fm, Cm, Fm. The bass line includes a (h) marking.

29

Musical notation for measure 29, featuring a grand staff with treble and bass clefs. The melody in the treble clef starts with a (2-3) triplet. Chords are C, F, G, F, G, F, C, F.

I-IV / V-IV / V-IV / I-IV / Montunos

30

(3-2)

C F G F G F C F

31

(2-3)

Cm Fm G Fm G Fm Cm Fm

32

(3-2)

Cm Fm G Fm G Fm Cm Fm

33

(2-3)

C F G F G F C F

34

(3-2)

C F G F G F C F

35

(2-3)

Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos

36

(3-2) Cm Fm G Fm G Fm Cm Fm

37

(2-3) C F G F G F C F

38

(3-2) C F G F G F C F

39

(2-3) Cm Fm G Fm G Fm Cm Fm

40

(3-2) Cm Fm G Fm G Fm Cm Fm

Progression: I-IV / V-IV / V-IV / I-IV  
Montunos & Tumbaos for Piano

By: Carlos Campos

1

C F G F G F C F

2

C F G F G F C F

3

Cm Fm G Fm G Fm Cm Fm

4

Cm Fm G Fm G Fm Cm Fm

5

C F G F G F C F



I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

6 C F G F G F C F

7 Cm Fm G Fm G Fm Cm Fm

8 Cm Fm G Fm G Fm Cm Fm

9 C F G F G F C F

10 C F G F G F C F

11 Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

12 Cm Fm G Fm G Fm Cm Fm

13 C F G F G F C F

14 C F G F G F C F

15 Cm Fm G Fm G Fm Cm Fm

16 Cm Fm G Fm G Fm Cm Fm

17 C F G F G F C F

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

18

C F G F G F C F

(3-2)

19

Cm Fm G Fm G Fm Cm Fm

(2-3)

20

Cm Fm G Fm G Fm Cm Fm

(3-2)

21

C F G F G F C F

(2-3)

22

C F G F G F C F

(3-2)

23

Cm Fm G Fm G Fm Cm Fm

(2-3)

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

24 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 24, featuring a (3-2) triplet in the treble clef and a bass line with eighth notes. Chords Cm, Fm, G, Fm, G, Fm, Cm, Fm are indicated above the staff.

25 C F G F G F C F

Musical notation for measure 25, featuring a (2-3) triplet in the treble clef and a bass line with eighth notes. Chords C, F, G, F, G, F, C, F are indicated above the staff.

26 C F G F G F C F

Musical notation for measure 26, featuring a (3-2) triplet in the treble clef and a bass line with eighth notes. Chords C, F, G, F, G, F, C, F are indicated above the staff.

27 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 27, featuring a (2-3) triplet in the treble clef and a bass line with eighth notes. Chords Cm, Fm, G, Fm, G, Fm, Cm, Fm are indicated above the staff.

28 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 28, featuring a (3-2) triplet in the treble clef and a bass line with eighth notes. Chords Cm, Fm, G, Fm, G, Fm, Cm, Fm are indicated above the staff.

29 C F G F G F C F

Musical notation for measure 29, featuring a (2-3) triplet in the treble clef and a bass line with eighth notes. Chords C, F, G, F, G, F, C, F are indicated above the staff.

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

30

Musical notation for measure 30. The treble clef staff contains a melodic line with a (3-2) fingering. The bass clef staff contains a bass line. Chords are indicated above the staff: C, F, G, F, G, F, C, F. There are accents (>) over the G and C chords.

31

Musical notation for measure 31. The treble clef staff contains a melodic line with a (2-3) fingering. The bass clef staff contains a bass line. Chords are indicated above the staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. There are accents (>) over the G and Cm chords.

32

Musical notation for measure 32. The treble clef staff contains a melodic line with a (3-2) fingering. The bass clef staff contains a bass line. Chords are indicated above the staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. There are accents (>) over the G and Cm chords.

33

Musical notation for measure 33. The treble clef staff contains a melodic line with a (2-3) fingering. The bass clef staff contains a bass line. Chords are indicated above the staff: C, F, G, F, G, F, C, F. There are accents (>) over the G and C chords.

34

Musical notation for measure 34. The treble clef staff contains a melodic line with a (3-2) fingering. The bass clef staff contains a bass line. Chords are indicated above the staff: C, F, G, F, G, F, C, F. There are accents (>) over the G and C chords.

35

Musical notation for measure 35. The treble clef staff contains a melodic line with a (2-3) fingering. The bass clef staff contains a bass line. Chords are indicated above the staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. There are accents (>) over the G and Cm chords.

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

36

Musical notation for measure 36, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with accents over the notes. The bass staff contains a rhythmic accompaniment with eighth notes. Chord symbols Cm, Fm, G, Fm, G, Fm, Cm, and Fm are placed above the treble staff.

37

Musical notation for measure 37, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with accents over the notes. The bass staff contains a rhythmic accompaniment with eighth notes. Chord symbols C, F, G, F, G, F, C, and F are placed above the treble staff.

38

Musical notation for measure 38, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with accents over the notes. The bass staff contains a rhythmic accompaniment with eighth notes. Chord symbols C, F, G, F, G, F, C, and F are placed above the treble staff.

39

Musical notation for measure 39, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with accents over the notes. The bass staff contains a rhythmic accompaniment with eighth notes. Chord symbols Cm, Fm, G, Fm, G, Fm, Cm, and Fm are placed above the treble staff.

40

Musical notation for measure 40, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with accents over the notes. The bass staff contains a rhythmic accompaniment with eighth notes. Chord symbols Cm, Fm, G, Fm, G, Fm, Cm, and Fm are placed above the treble staff.

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# Progression: II-V-I Montunos for Piano

By: Carlos Campos

1

Musical notation for system 1, measures 1-4. Chords: Dm7, G7, Cmaj7. Includes fingerings (2-3) and accents (>).

2

Musical notation for system 2, measures 1-4. Chords: Dm7, G7, Cmaj7. Includes fingerings (3-2) and accents (>).

3

Musical notation for system 3, measures 1-4. Chords: Dm7(5), G7(9), Cm6. Includes fingerings (2-3) and accents (>).

4

Musical notation for system 4, measures 1-4. Chords: Dm7(5), G7(9), Cm6. Includes fingerings (3-2) and (b) and accents (>).

5

Musical notation for system 5, measures 1-4. Chords: Dm7, G7, Cmaj7. Includes fingerings (2-3) and accents (>).

II-V-I / Montunos

6

(3-2)  $Dm^7$   $G^7$   $Cmaj^7$

7

(2-3)  $Dm^7(5)$   $G^7(9)$   $Cm^6$

8

(3-2)  $Dm^7(5)$   $G^7(9)$   $Cm^6$

9

(2-3)  $Dm^7$   $G^7$   $Cmaj^7$

10

(3-2)  $Dm^7$   $G^7$   $Cmaj^7$

11

(2-3)  $Dm^7(5)$   $G^7(9)$   $Cm^6$



II-V-I / Montunos

12

(3-2) Dm7(b5) G7(b9) Cm6

13

(2-3) Dm7 G7 Cmaj7

14

(3-2) Dm7 G7 Cmaj7

15

(2-3) Dm7(b5) G7(b9) Cm6

16

(3-2) Dm7(b5) G7(b9) Cm6

17

(2-3) Dm7 G7 Cmaj7

II-V-I / Montunos

18

Musical notation for measure 18, featuring a piano accompaniment with a 3-2 triplet in the treble clef. The chords are Dm7, G7, and Cmaj7. The bass line consists of eighth notes.

19

Musical notation for measure 19, featuring a piano accompaniment with a 2-3 triplet in the treble clef. The chords are Dm7(b5), G7(b9), and Cm6. The bass line consists of eighth notes.

20

Musical notation for measure 20, featuring a piano accompaniment with a 3-2 triplet in the treble clef. The chords are Dm7(b5), G7(b9), and Cm6. The bass line consists of eighth notes.

21

Musical notation for measure 21, featuring a piano accompaniment with a 2-3 triplet in the treble clef. The chords are Dm7, G7, and Cmaj7. The bass line consists of eighth notes.

22

Musical notation for measure 22, featuring a piano accompaniment with a 3-2 triplet in the treble clef. The chords are Dm7, G7, and Cmaj7. The bass line consists of eighth notes.

23

Musical notation for measure 23, featuring a piano accompaniment with a 2-3 triplet in the treble clef. The chords are Dm7(b5), G7(b9), and Cm6. The bass line consists of eighth notes.

II-V-I / Montunos

24

Musical notation for measure 24, showing a piano accompaniment with a 3-2 triplet in the treble clef and chords  $Dm7^{(45)}$ ,  $G7^{(9)}$ , and  $Cm^6$ .

25

Musical notation for measure 25, showing a piano accompaniment with a 2-3 triplet in the treble clef and chords  $Dm^7$ ,  $G^7$ , and  $Cmaj^7$ .

26

Musical notation for measure 26, showing a piano accompaniment with a 3-2 triplet in the treble clef and chords  $Dm^7$ ,  $G^7$ , and  $Cmaj^7$ .

27

Musical notation for measure 27, showing a piano accompaniment with a 2-3 triplet in the treble clef and chords  $Dm7^{(45)}$ ,  $G7^{(9)}$ , and  $Cm^6$ .

28

Musical notation for measure 28, showing a piano accompaniment with a 3-2 triplet in the treble clef and chords  $Dm7^{(45)}$ ,  $G7^{(9)}$ , and  $Cm^6$ .

29

Musical notation for measure 29, showing a piano accompaniment with a 2-3 triplet in the treble clef and chords  $Dm^7$ ,  $G^7$ , and  $Cmaj^7$ .

II-V-I / Montunos

30

Musical notation for measure 30. Treble clef, bass clef. Chords: Dm7, G7, Cmaj7. Rhythmic patterns include (3-2) and accents.

31

Musical notation for measure 31. Treble clef, bass clef. Chords: Dm7(b5), G7(b9), Cm6. Rhythmic patterns include (2-3) and accents.

32

Musical notation for measure 32. Treble clef, bass clef. Chords: Dm7(b5), G7(b9), Cm6. Rhythmic patterns include (3-2) and accents.

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# Progression: II-V-I Montunos & Tumbaos for Piano

By: Carlos Campos

1

Chords: Dm7, G7, Cmaj7

2

Chords: Dm7, G7, Cmaj7

3

Chords: Dm7(b5), G7(b9), Cm6

4

Chords: Dm7(b5), G7(b9), Cm6

5

Chords: Dm7, G7, Cmaj7

II-V-I / Montunos & Tumbaos

6

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(3-2)

7

Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>6</sup>

(2-3)

8

Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>6</sup>

(3-2)

9

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(2-3)

10

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(3-2)

11

Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>6</sup>

(2-3)

II-V-I / Montunos & Tumbaos

12

(3-2) Dm7(5) G7(9) Cm6

13

(2-3) Dm7 G7 Cmaj7

14

(3-2) Dm7 G7 Cmaj7

15

(2-3) Dm7(5) G7(9) Cm6

16

(3-2) Dm7(5) G7(9) Cm6

17

(2-3) Dm7 G7 Cmaj7





II-V-I / Montunos & Tumbaos

24

(3-2)  $Dm7^{(b5)}$   $G7^{(b9)}$   $Cm^6$

25

(2-3)  $Dm7$   $G7$   $Cmaj7$

26

(3-2)  $Dm7$   $G7$   $Cmaj7$

27

(2-3)  $Dm7^{(b5)}$   $G7^{(b9)}$   $Cm^6$

28

(3-2)  $Dm7^{(b5)}$   $G7^{(b9)}$   $Cm^6$

29

(2-3)  $Dm7$   $G7$   $Cmaj7$

II-V-I / Montunos & Tumbaos

30

(3-2) Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

31

(2-3) Dm<sup>7(9)</sup> G<sup>7(9)</sup> Cm<sup>6</sup>

32

(3-2) Dm<sup>7(9)</sup> G<sup>7(9)</sup> Cm<sup>6</sup>

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# Dominant 7th Montunos for Piano

By: Carlos Campos

1

C7

Musical notation for system 1, measures 1-4. Treble clef, C7 chord, (2-3) triplet. Bass clef, C7 chord. Accents and slurs are present.

2

C7

Musical notation for system 2, measures 5-8. Treble clef, C7 chord, (3-2) triplet. Bass clef, C7 chord. Accents and slurs are present.

3

C7

Musical notation for system 3, measures 9-12. Treble clef, C7 chord, (2-3) triplet. Bass clef, C7 chord. Accents and slurs are present.

4

C7

Musical notation for system 4, measures 13-16. Treble clef, C7 chord, (3-2) triplet. Bass clef, C7 chord. Accents and slurs are present.

5

C7

Musical notation for system 5, measures 17-20. Treble clef, C7 chord, (2-3) triplet. Bass clef, C7 chord. Accents and slurs are present.

Dominant 7th / Montunos

6  $C^7$  (3-2)

System 6: Treble clef (3-2) triplet of eighth notes. Bass clef eighth-note accompaniment. Chord  $C^7$  indicated above the first measure.

7  $C^7$  (2-3)

System 7: Treble clef (2-3) triplet of eighth notes. Bass clef eighth-note accompaniment. Chord  $C^7$  indicated above the first measure.

8  $C^7$  (3-2)

System 8: Treble clef (3-2) triplet of eighth notes. Bass clef eighth-note accompaniment. Chord  $C^7$  indicated above the first measure.

9  $C^7$  (2-3)

System 9: Treble clef (2-3) triplet of eighth notes. Bass clef eighth-note accompaniment. Chord  $C^7$  indicated above the first measure.

10  $C^7$  (3-2)

System 10: Treble clef (3-2) triplet of eighth notes. Bass clef eighth-note accompaniment. Chord  $C^7$  indicated above the first measure.

Dominant 7th / Montunos

11

Musical notation for exercise 11. It consists of two staves, treble and bass clef. The key signature has one flat (Bb). The exercise is marked with a C7 chord and a (2-3) triplet. The melody in the treble clef features a triplet of eighth notes (Bb, G, F) followed by a series of eighth and sixteenth notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. There are accents (>) over several notes in both staves.

12

Musical notation for exercise 12. It consists of two staves, treble and bass clef. The key signature has one flat (Bb). The exercise is marked with a C7 chord and a (3-2) triplet. The melody in the treble clef features a triplet of eighth notes (Bb, G, F) followed by a series of eighth and sixteenth notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. There are accents (>) over several notes in both staves.

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# Dominant 7th Montunos & Tumbaos for Piano

By: Carlos Campos

1

Musical notation for exercise 1, featuring a treble and bass clef with a C7 chord symbol and a (2-3) fingering. The piece is in 2/4 time and consists of two measures. The right hand plays a sequence of chords and notes, while the left hand provides a steady bass line.

2

Musical notation for exercise 2, featuring a treble and bass clef with a C7 chord symbol and a (3-2) fingering. The piece is in 2/4 time and consists of two measures. The right hand plays a sequence of chords and notes, while the left hand provides a steady bass line.

3

Musical notation for exercise 3, featuring a treble and bass clef with a C7 chord symbol and a (2-3) fingering. The piece is in 2/4 time and consists of two measures. The right hand plays a sequence of chords and notes, while the left hand provides a steady bass line.

4

Musical notation for exercise 4, featuring a treble and bass clef with a C7 chord symbol and a (3-2) fingering. The piece is in 2/4 time and consists of two measures. The right hand plays a sequence of chords and notes, while the left hand provides a steady bass line.

5

Musical notation for exercise 5, featuring a treble and bass clef with a C7 chord symbol and a (2-3) fingering. The piece is in 2/4 time and consists of two measures. The right hand plays a sequence of chords and notes, while the left hand provides a steady bass line.

Dominant 7th / Montunos & Tumbaos

6

C7

Musical notation for measure 6, featuring a treble and bass clef. The treble clef has a (3-2) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

7

C7

Musical notation for measure 7, featuring a treble and bass clef. The treble clef has a (2-3) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

8

C7

Musical notation for measure 8, featuring a treble and bass clef. The treble clef has a (3-2) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

9

C7

Musical notation for measure 9, featuring a treble and bass clef. The treble clef has a (2-3) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

10

C7

Musical notation for measure 10, featuring a treble and bass clef. The treble clef has a (3-2) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

Dominant 7th / Montunos & Tumbaos

11

Musical notation for measure 11. The treble clef staff begins with a (2-3) triplet of eighth notes, followed by a series of eighth and sixteenth notes. A C7 chord symbol is positioned above the first few notes. The bass clef staff contains a steady eighth-note accompaniment. The measure concludes with a repeat sign.

12

Musical notation for measure 12. The treble clef staff starts with a (3-2) triplet of eighth notes, followed by eighth and sixteenth notes. A C7 chord symbol is placed above the first few notes. The bass clef staff features a consistent eighth-note accompaniment. The measure ends with a repeat sign.

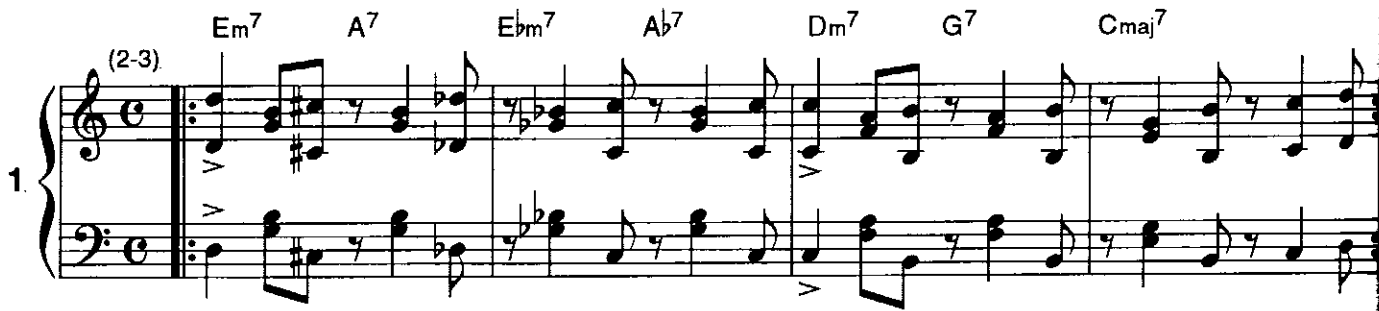
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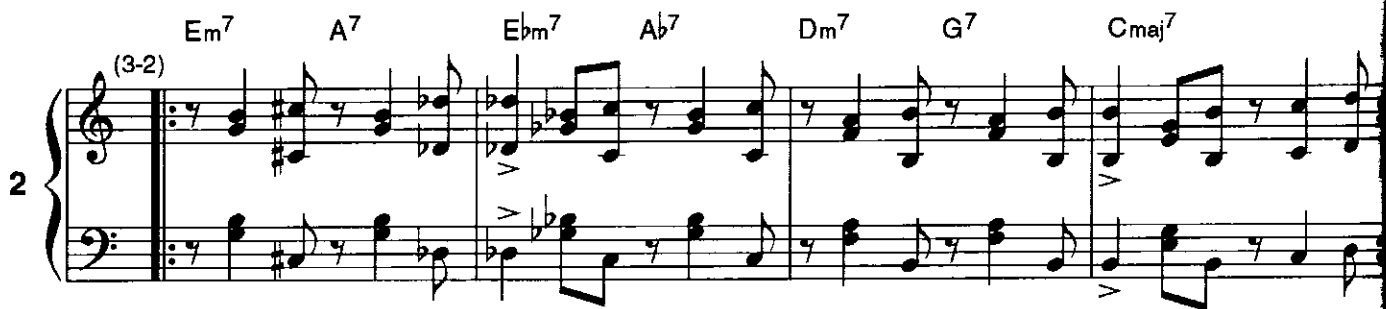
# Half Step Descending Progression *Montunos for Piano*

By: Carlos Campos

1. *(2-3)* Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>



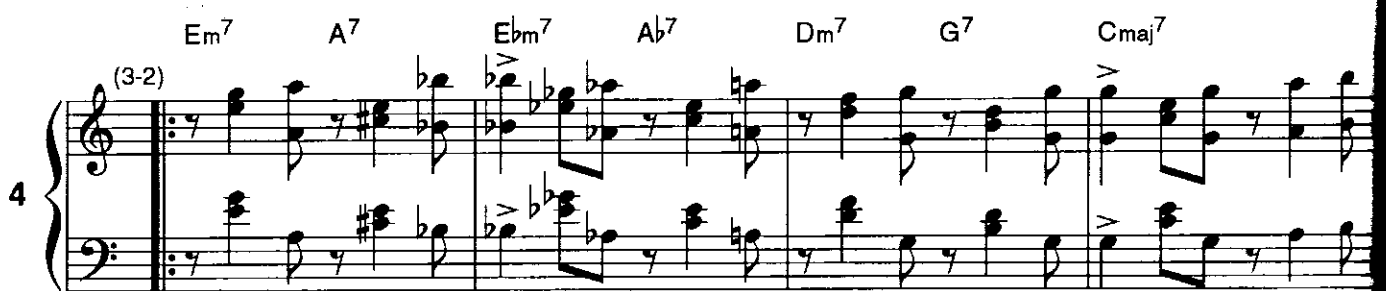
2. *(3-2)* Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>




3. *(2-3)* Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>



4. *(3-2)* Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>



5. *(2-3)* Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>



Half Step Descending / Montunos

6

(3-2) Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

7

(2-3) Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

8

(3-2) Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

9

(2-3) Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

10

(3-2) Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

11

(2-3) Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Half Step Descending / Montunos

12

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

13

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

14

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

15

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

16

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

Half Step Descending / Montunos

17

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup>

(2-3)

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

18

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup>

(3-2)

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

19

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup>

(2-3)

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Half Step Descending / Montunos

20

Em7 A7 Ebm7 Ab7

(3-2)

Musical notation for exercise 20, measures 1-4. The first measure has a (3-2) fingering. Chords are Em7, A7, Ebm7, and Ab7. The melody is in the treble clef and the bass line is in the bass clef.

Dm7 G7 Cmaj7

Musical notation for exercise 20, measures 5-8. Chords are Dm7, G7, and Cmaj7.

21

Em7 A7 Ebm7 Ab7

(2-3)

Musical notation for exercise 21, measures 1-4. The first measure has a (2-3) fingering. Chords are Em7, A7, Ebm7, and Ab7.

Dm7 G7 Cmaj7

Musical notation for exercise 21, measures 5-8. Chords are Dm7, G7, and Cmaj7.

22

Em7 A7 Ebm7 Ab7

(3-2)

Musical notation for exercise 22, measures 1-4. The first measure has a (3-2) fingering. Chords are Em7, A7, Ebm7, and Ab7.

Dm7 G7 Cmaj7

Musical notation for exercise 22, measures 5-8. Chords are Dm7, G7, and Cmaj7.

Half Step Descending / Montunos

23

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

24

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

25

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Half Step Descending / Montunos

26

Musical notation for system 26, measures 1-4. The system consists of two staves (treble and bass clef). Measure 1 has a (3-2) fingering and an Em7 chord. Measure 2 has an A7 chord. Measure 3 has an Ebm7 chord. Measure 4 has an Ab7 chord. The melody in the treble clef features a descending half-step sequence. The bass clef provides a steady accompaniment.

Musical notation for system 26, measures 5-8. The system consists of two staves (treble and bass clef). Measure 5 has a Dm7 chord. Measure 6 has a G7 chord. Measure 7 has a Cmaj7 chord. Measure 8 has a Cmaj7 chord. The melody in the treble clef continues the descending half-step sequence. The bass clef provides a steady accompaniment.

27

Musical notation for system 27, measures 1-4. The system consists of two staves (treble and bass clef). Measure 1 has a (2-3) fingering and an Em7 chord. Measure 2 has an A7 chord. Measure 3 has an Ebm7 chord. Measure 4 has an Ab7 chord. The melody in the treble clef features a descending half-step sequence. The bass clef provides a steady accompaniment.

Musical notation for system 27, measures 5-8. The system consists of two staves (treble and bass clef). Measure 5 has a Dm7 chord. Measure 6 has a G7 chord. Measure 7 has a Cmaj7 chord. Measure 8 has a Cmaj7 chord. The melody in the treble clef continues the descending half-step sequence. The bass clef provides a steady accompaniment.

28

Musical notation for system 28, measures 1-4. The system consists of two staves (treble and bass clef). Measure 1 has a (3-2) fingering and an Em7 chord. Measure 2 has an A7 chord. Measure 3 has an Ebm7 chord. Measure 4 has an Ab7 chord. The melody in the treble clef features a descending half-step sequence. The bass clef provides a steady accompaniment.

Musical notation for system 28, measures 5-8. The system consists of two staves (treble and bass clef). Measure 5 has a Dm7 chord. Measure 6 has a G7 chord. Measure 7 has a Cmaj7 chord. Measure 8 has a Cmaj7 chord. The melody in the treble clef continues the descending half-step sequence. The bass clef provides a steady accompaniment.

Half Step Descending / Montunos

29

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

30

Em7 A7 Ab7

Dm7 G7 Cmaj7

31

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7



Half Step Descending / Montunos

32

Em7 A7 Eb7 Ab7

Dm7 G7 Cmaj7 Cmaj7

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# Half Step Descending Progression *Montunos & Tumbaos for Piano*

By: Carlos Campos

1

Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(2-3)

2

Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(3-2)

3

Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(2-3)

4

Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(3-2)

5

Em<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

(2-3)

Half Step Descending / Montunos & Tumbaos

6

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

7

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

8

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

9

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

10

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

11

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

# Half Step Descending / Montunos & Tumbaos

12

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

13

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

14

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

15

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

16

Em<sup>7</sup> A<sup>7</sup> Eb<sup>m7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Half Step Descending / Montunos & Tumbaos

17

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

18

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

19

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos & Tumbaos

20

Em7 A7 Ebm7 Ab7

(3-2)

Dm7 G7 Cmaj7

21

Em7 A7 Ebm7 Ab7

(2-3)

Dm7 G7 Cmaj7

22

Em7 A7 Ebm7 Ab7

(3-2)

Dm7 G7 Cmaj7

Half Step Descending / Montunos & Tumbaos

23

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

24

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

25

Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Half Step Descending / Montunos & Tumbaos

26

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

27

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

28

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7



Half Step Descending / Montunos & Tumbaos

29

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

30

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

31

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos & Tumbaos

32

Em7 A7 Ebm7 Ab7

(3-2)

Dm7 G7 Cmaj7

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# Whole Step Descending Progression

## Montunos for Piano

By: Carlos Campos

1

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

2

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

3

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

4

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

5

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos

6

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

7

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

8

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

9

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

10

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

11

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos

12

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

13

(2-3)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

14

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

15

(2-3)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

16

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos

17

Musical notation for measures 17, measures 1-4. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass line consists of chords. Chord symbols above the staff are: F#m7(5), B7(9), Em7, and A7. A '(2-3)' fingering instruction is placed above the first measure.

Musical notation for measures 17, measures 5-8. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass line consists of chords. Chord symbols above the staff are: Dm7, G7, and Cmaj7.

18

Musical notation for measure 18, measures 1-4. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass line consists of chords. Chord symbols above the staff are: F#m7(5), B7(9), Em7, and A7. A '(3-2)' fingering instruction is placed above the first measure.

Musical notation for measure 18, measures 5-8. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass line consists of chords. Chord symbols above the staff are: Dm7, G7, and Cmaj7.

19

Musical notation for measure 19, measures 1-4. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass line consists of chords. Chord symbols above the staff are: F#m7(5), B7(9), Em7, and A7. A '(2-3)' fingering instruction is placed above the first measure.

Musical notation for measure 19, measures 5-8. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass line consists of chords. Chord symbols above the staff are: Dm7, G7, and Cmaj7.

Whole Step Descending / Montunos

20

F#m7(5) B7(9) Em7 A7

(3-2)

Dm7 G7 Cmaj7

21

F#m7(5) B7(9) Em7 A7

(2-3)

Dm7 G7 Cmaj7

22

F#m7(5) B7(9) Em7 A7

(3-2)

Dm7 G7 Cmaj7

Whole Step Descending / Montunos

23

Musical notation for system 23, measures 1-4. The system includes a treble and bass clef. Chords are labeled above the staff: F#m7(5) (measures 1-2), B7(9) (measures 3-4), Em7 (measure 5), and A7 (measures 6-7). A (2-3) fingering is indicated in the first measure.

Musical notation for system 23, measures 5-8. The system includes a treble and bass clef. Chords are labeled above the staff: Dm7 (measures 5-6), G7 (measures 7-8), Cmaj7 (measures 9-10), and A7 (measures 11-12).

24

Musical notation for system 24, measures 1-4. The system includes a treble and bass clef. Chords are labeled above the staff: F#m7(5) (measures 1-2), B7(9) (measures 3-4), Em7 (measures 5-6), and A7 (measures 7-8). A (3-2) fingering is indicated in the first measure.

Musical notation for system 24, measures 5-8. The system includes a treble and bass clef. Chords are labeled above the staff: Dm7 (measures 5-6), G7 (measures 7-8), Cmaj7 (measures 9-10), and A7 (measures 11-12).

25

Musical notation for system 25, measures 1-4. The system includes a treble and bass clef. Chords are labeled above the staff: F#m7(5) (measures 1-2), B7(9) (measures 3-4), Em7 (measures 5-6), and A7 (measures 7-8). A (2-3) fingering is indicated in the first measure.

Musical notation for system 25, measures 5-8. The system includes a treble and bass clef. Chords are labeled above the staff: Dm7 (measures 5-6), G7 (measures 7-8), Cmaj7 (measures 9-10), and A7 (measures 11-12).



Whole Step Descending / Montunos

26

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7

27

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7

28

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos

29

Musical notation for measures 29-32, measures 1-4 of the system. Chords: F#m7(5), B7(9), Em7, A7.

Musical notation for measures 29-32, measures 5-8 of the system. Chords: Dm7, G7, Cmaj7.

30

Musical notation for measures 30-33, measures 1-4 of the system. Chords: F#m7(5), B7(9), Em7, A7.

Musical notation for measures 30-33, measures 5-8 of the system. Chords: Dm7, G7, Cmaj7.

31

Musical notation for measures 31-34, measures 1-4 of the system. Chords: F#m7(5), B7(9), Em7, A7.

Musical notation for measures 31-34, measures 5-8 of the system. Chords: Dm7, G7, Cmaj7.

Whole Step Descending / Montunos

32

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7 Cmaj7

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# Whole Step Descending Progression Montunos & Tumbaos for Piano

By: Carlos Campos

1

(2-3)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

2

(3-2)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

3

(2-3)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

4

(3-2)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

5

(2-3)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

6

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

7

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

8

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

9

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

10

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

11

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

12

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 12. The treble clef contains a triplet of eighth notes with a (3-2) marking above it. The bass clef contains a series of eighth notes. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

13

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 13. The treble clef contains a triplet of eighth notes with a (2-3) marking above it. The bass clef contains a series of eighth notes. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

14

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 14. The treble clef contains a triplet of eighth notes with a (3-2) marking above it. The bass clef contains a series of eighth notes. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

15

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 15. The treble clef contains a triplet of eighth notes with a (2-3) marking above it. The bass clef contains a series of eighth notes. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

16

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 16. The treble clef contains a triplet of eighth notes with a (3-2) marking above it. The bass clef contains a series of eighth notes. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

Whole Step Descending / Montunos & Tumbaos

17

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

18

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

19

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

20

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

21

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

22

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7



Whole Step Descending / Montunos & Tumbaos

23

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

24

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

25

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

26

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

27

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

28

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

29

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

30

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

31

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

32

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

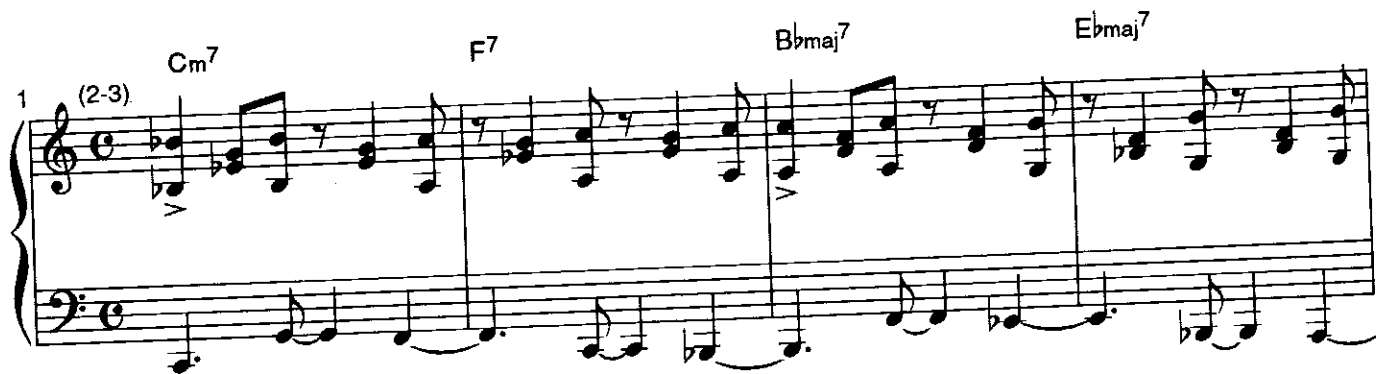
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# Standard Progression in 2-3 Clave Montunos & Tumbaos for Piano

By: Carlos Campos

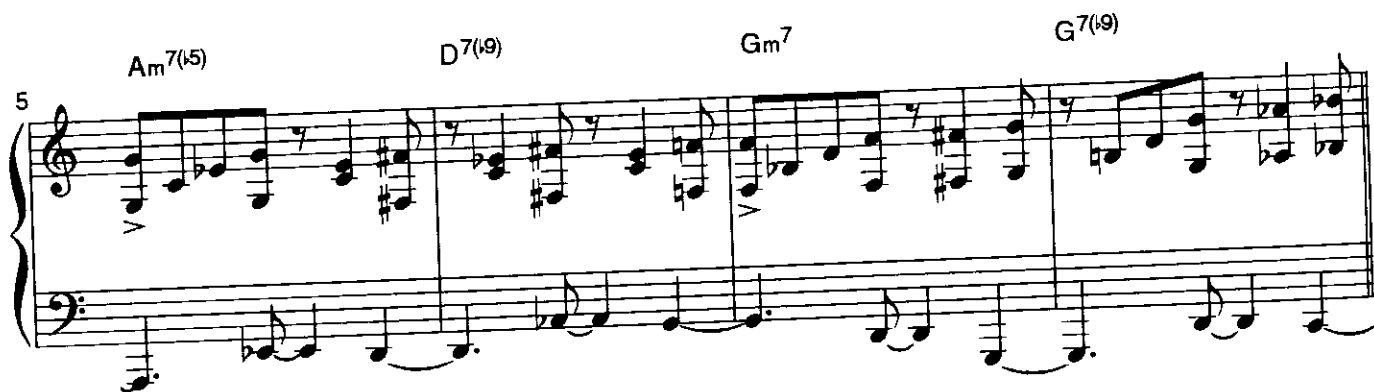
1 (2-3)

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Ebmaj<sup>7</sup>



5

Am<sup>7</sup>(b5) D7(b9) Gm<sup>7</sup> G7(b9)



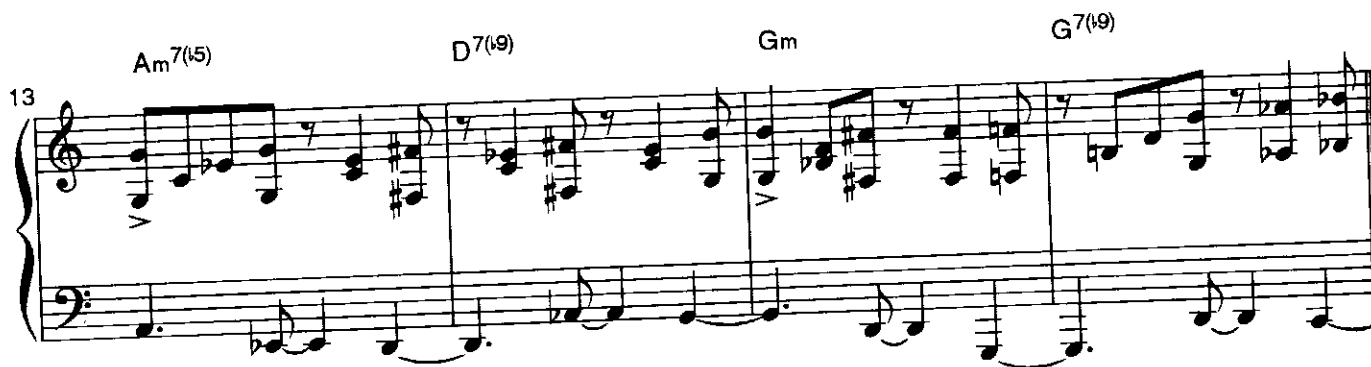
9

Cm<sup>7</sup> F<sup>7</sup> Bb7(13) A7(13) Ab7(13) G7(13)



13

Am<sup>7</sup>(b5) D7(b9) Gm G7(b9)



Standard Progression / Clave 2-3

17 Cm7 F7(11) Eb6

21 Am7(5) D7(9) Gm Cm

25 D7 Gm Cm

29 D7 Gm

# Standard Progression in 3-2 Clave Montunos & Tumbaos for Piano

By: Carlos Campos

1 (3-2) Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup>

5 Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9) Gm<sup>7</sup> G<sup>7</sup>(<sup>b</sup>9)

9 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7(<sup>b</sup>13) A<sup>7</sup>(<sup>b</sup>13) A<sup>b</sup>7(<sup>b</sup>13) G<sup>7</sup>(<sup>b</sup>13)

13 Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9) Gm<sup>7</sup> G<sup>7</sup>(<sup>b</sup>9)

The musical score is written for piano in 3-2 Clave. It consists of four systems of music, each with a treble and bass clef. The first system starts with a 3-2 clave signature and includes chords Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>, and E<sup>b</sup>ma<sup>7</sup>. The second system includes Am<sup>7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9), Gm<sup>7</sup>, and G<sup>7</sup>(<sup>b</sup>9). The third system includes Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7(<sup>b</sup>13), A<sup>7</sup>(<sup>b</sup>13), A<sup>b</sup>7(<sup>b</sup>13), and G<sup>7</sup>(<sup>b</sup>13). The fourth system includes Am<sup>7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9), Gm<sup>7</sup>, and G<sup>7</sup>(<sup>b</sup>9). The music features a consistent rhythmic pattern in the bass line, with eighth and quarter notes, and a more melodic line in the treble clef.

Standard Progression / Clave 3-2

17 Cm<sup>7</sup> F<sup>7</sup>( $\sharp 11$ ) B $\flat$ maj<sup>7</sup>(9) E $\flat$ <sup>6</sup>

21 Am<sup>7</sup>(5) D<sup>7</sup>(9) Gm Cm

25 D<sup>7</sup> Gm Cm

29 D<sup>7</sup> Gm



# Standard Progression in 2-3 Clave Montunos for Piano

By: Carlos Campos

1 (2-3) Cm7 F7 Bbmaj7 Ebmaj7

5 Am7(15) D7(19) Gm7 G7(19)

9 Cm7 F7 Bb7(13) A7(13) Ab7(13) G7(13)

13 Am7(15) D7(19) Gm G7(19)

Standard Progression / Clave 2-3

17

Gm7 F7(11) Bbmaj7(9) Eb6

21

Am7(b5) D7(9) Gm Cm

25

D7 Gm Cm

29

D7 Gm

# Standard Progression in 3-2 Clave

## Montunos for Piano

By: Carlos Campos

1 (3-2) Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup>

5 Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9) Gm<sup>7</sup> G<sup>7</sup>(<sup>b</sup>9)

9 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7(<sup>b</sup>9) A<sup>7</sup>(<sup>b</sup>9) A<sup>b</sup>7(<sup>b</sup>9) G<sup>7</sup>(<sup>b</sup>9)

13 Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9) Gm G<sup>7</sup>(<sup>b</sup>9)

Standard Progression / Clave 3-2

17 Cm7 F7(#11) Bbmaj7(9) Eb6

21 Am7(5) D7(9) Gm Cm

25 D7 Gm Cm

29 D7 Gm

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