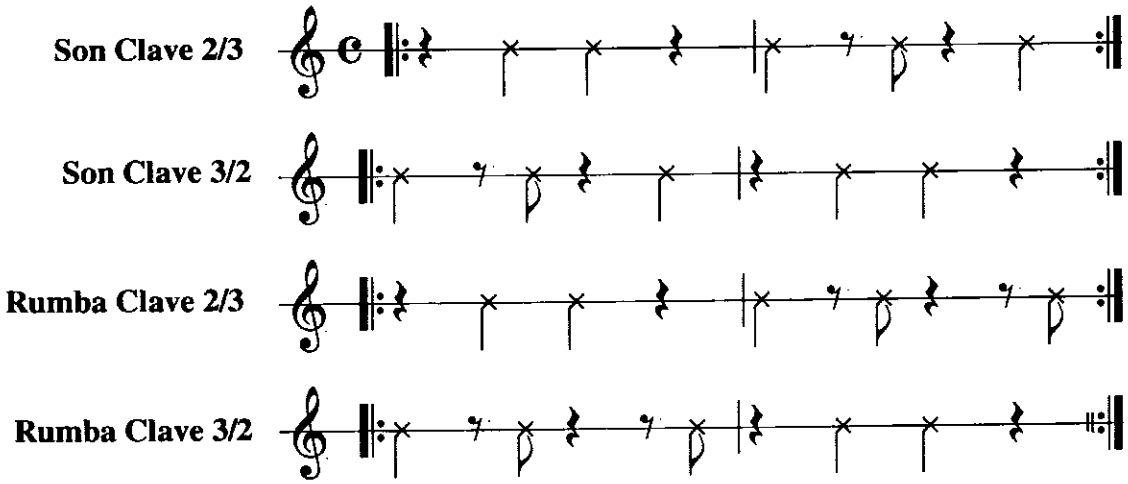
Salsa And Afro Cuban Montunos For Piano

by

Carlos Campos

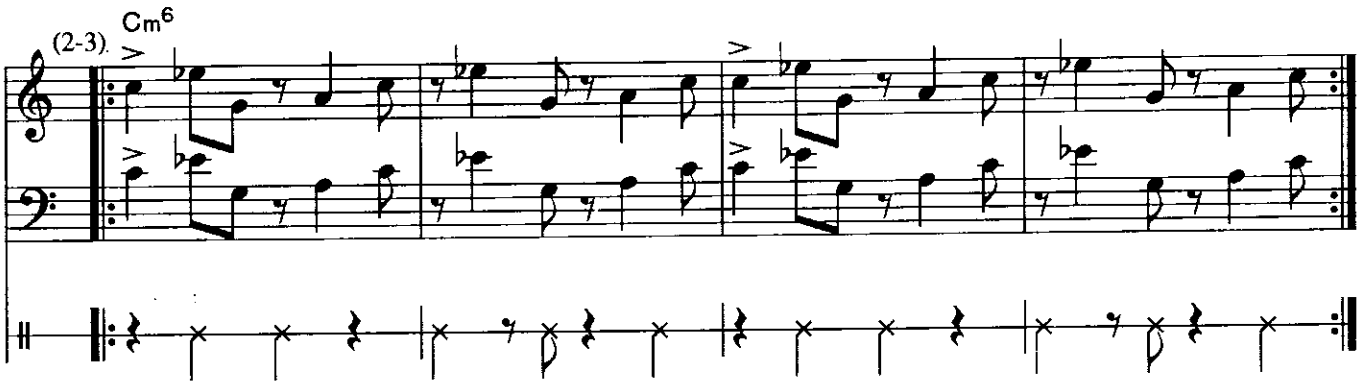
Available in these formats

More on the Clave: The Son Clave is probably the most prominent clave in today's Salsa. The Rumba Clave is mostly used in folkloric forms such as Rumba, Conga de Comparsa, and Mozambique as well as in most recent Afro-Cuban styles such as Songo.

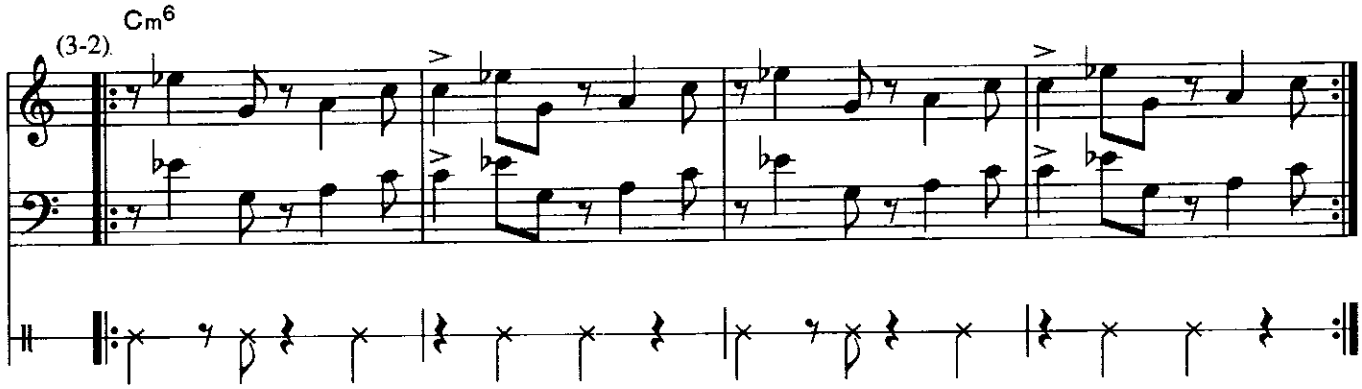


Practice Tips: All examples are written to fit both the 2-3 and 3-2 Son Clave. Use the 2-3 and 3-2 percussion tracks to practice the Montunos and Montuno & Tumbao examples in every Key. Use the cycle of fifths to accomplish that.

2-3 Clave Example



3-2 Clave Example



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Clave Exercises

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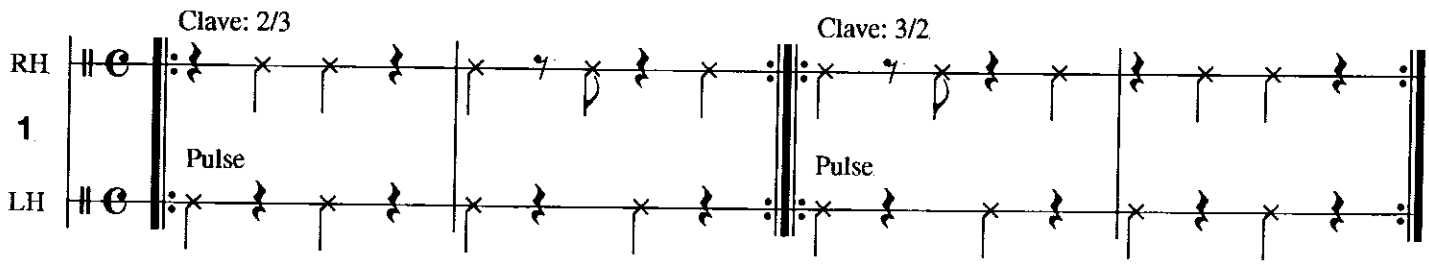

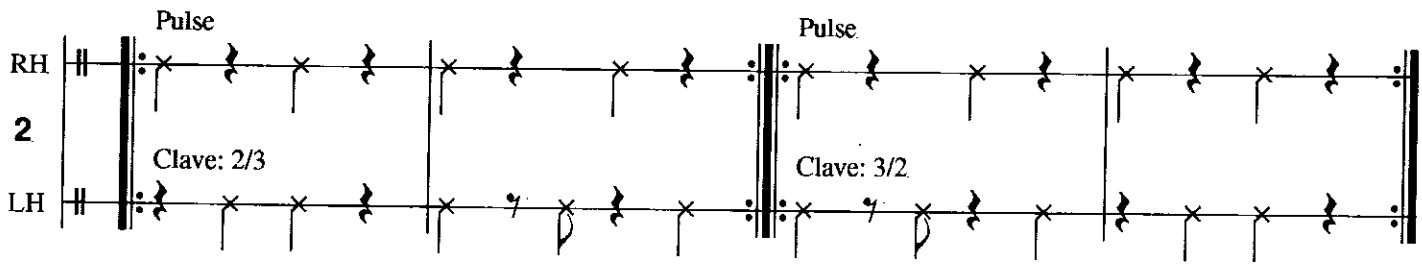

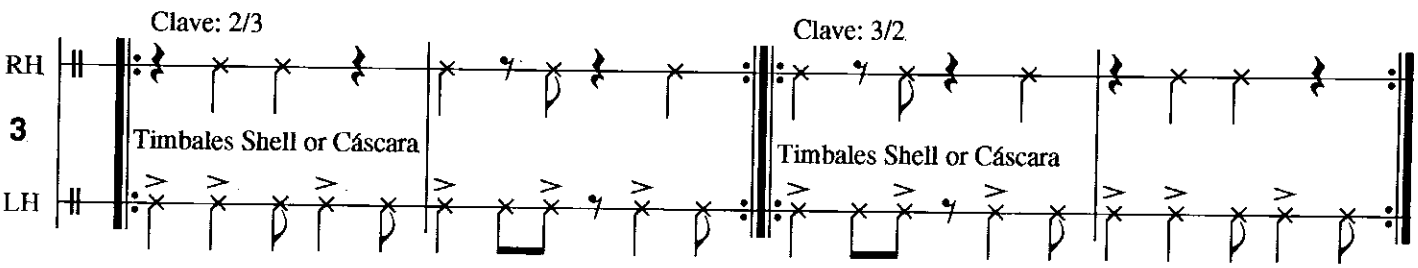

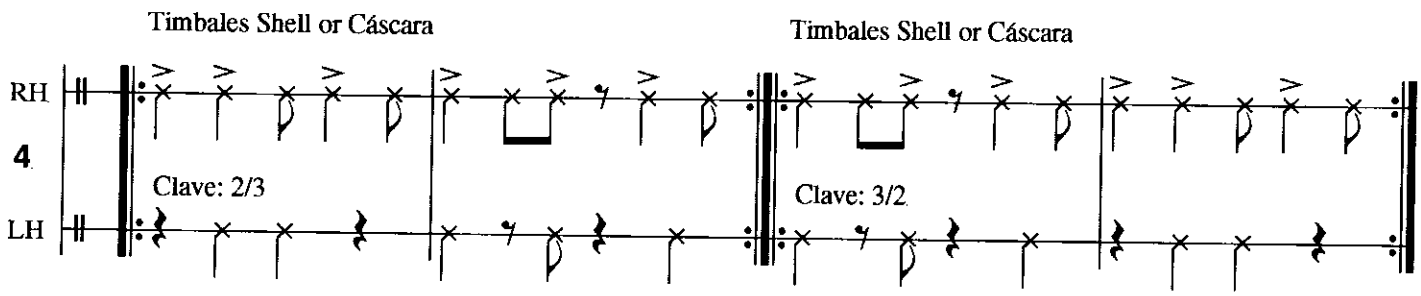

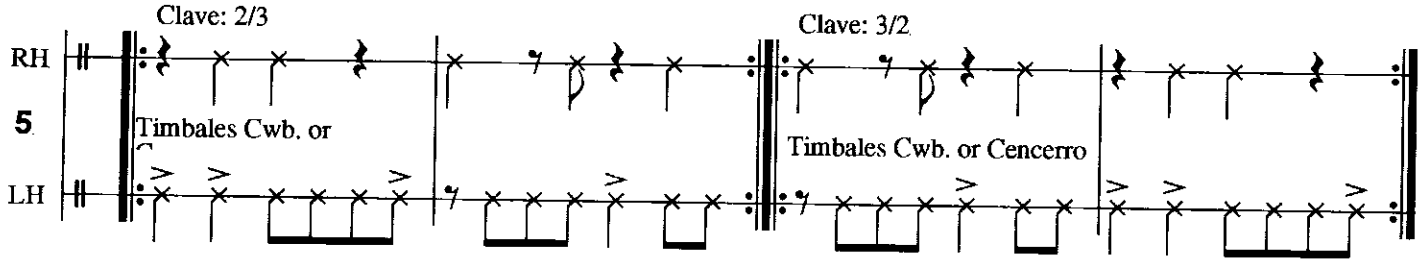

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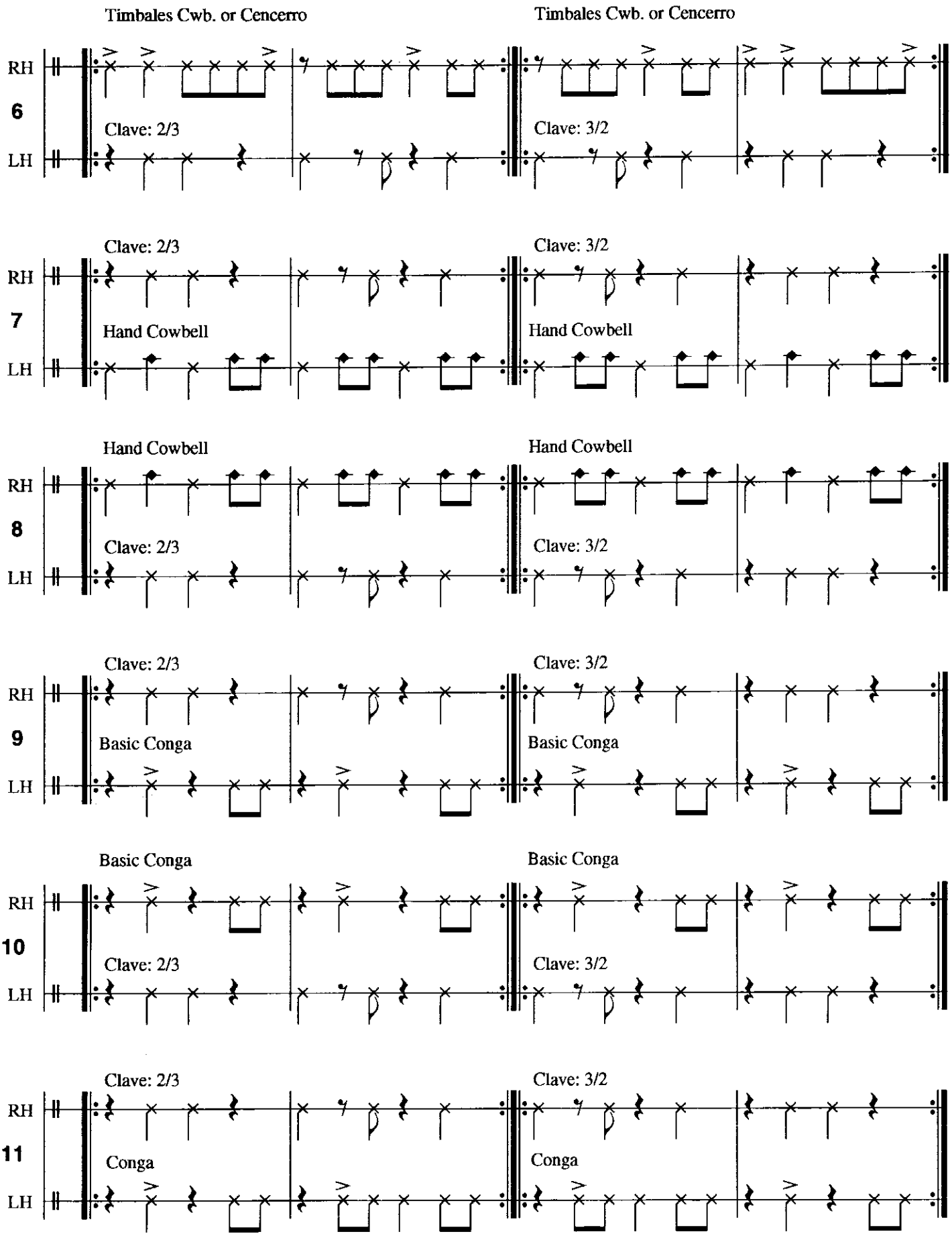
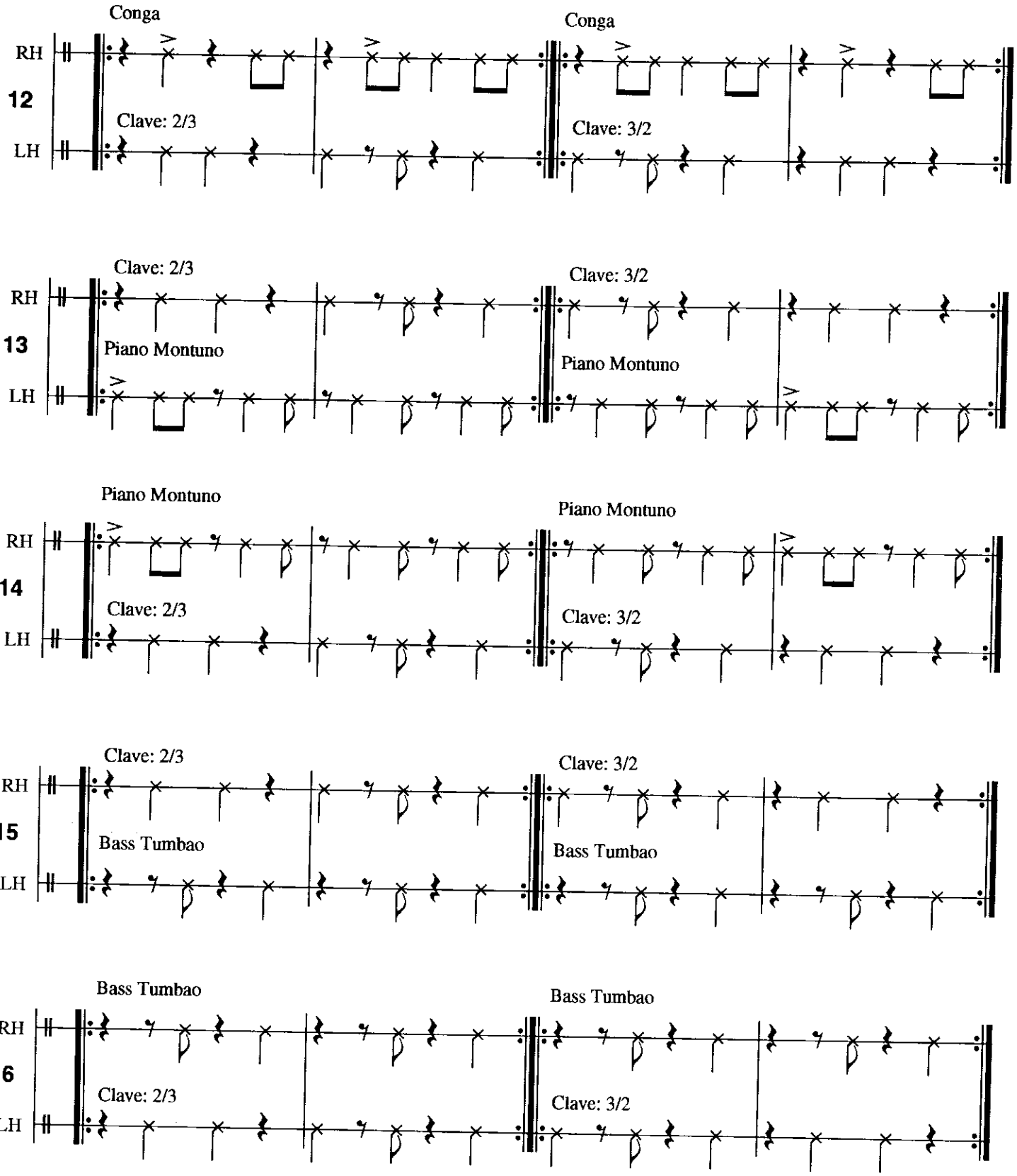
Clave Exercises



Clave Exercises



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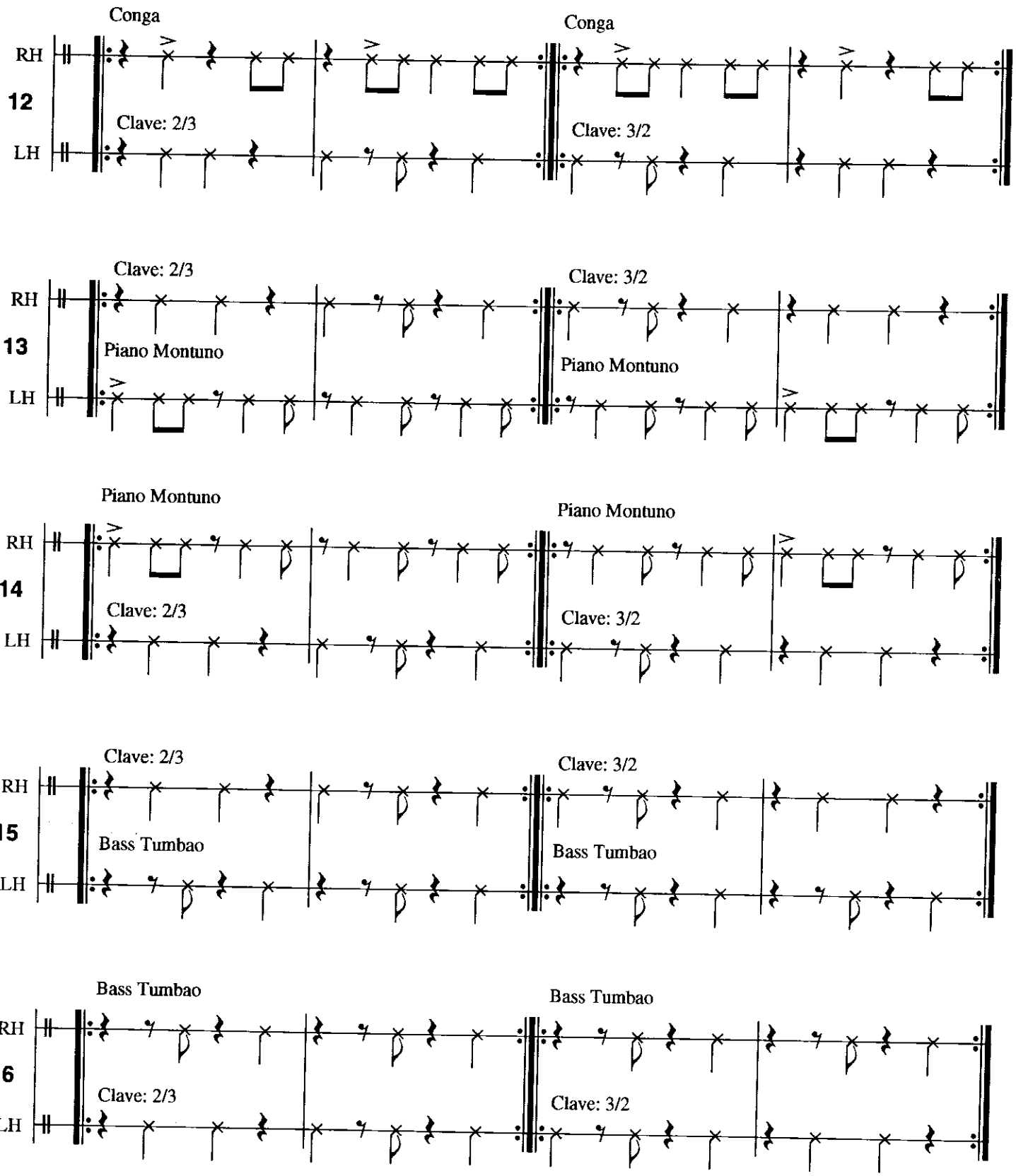
Clave Exercises



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Modes
Montunos for Piano

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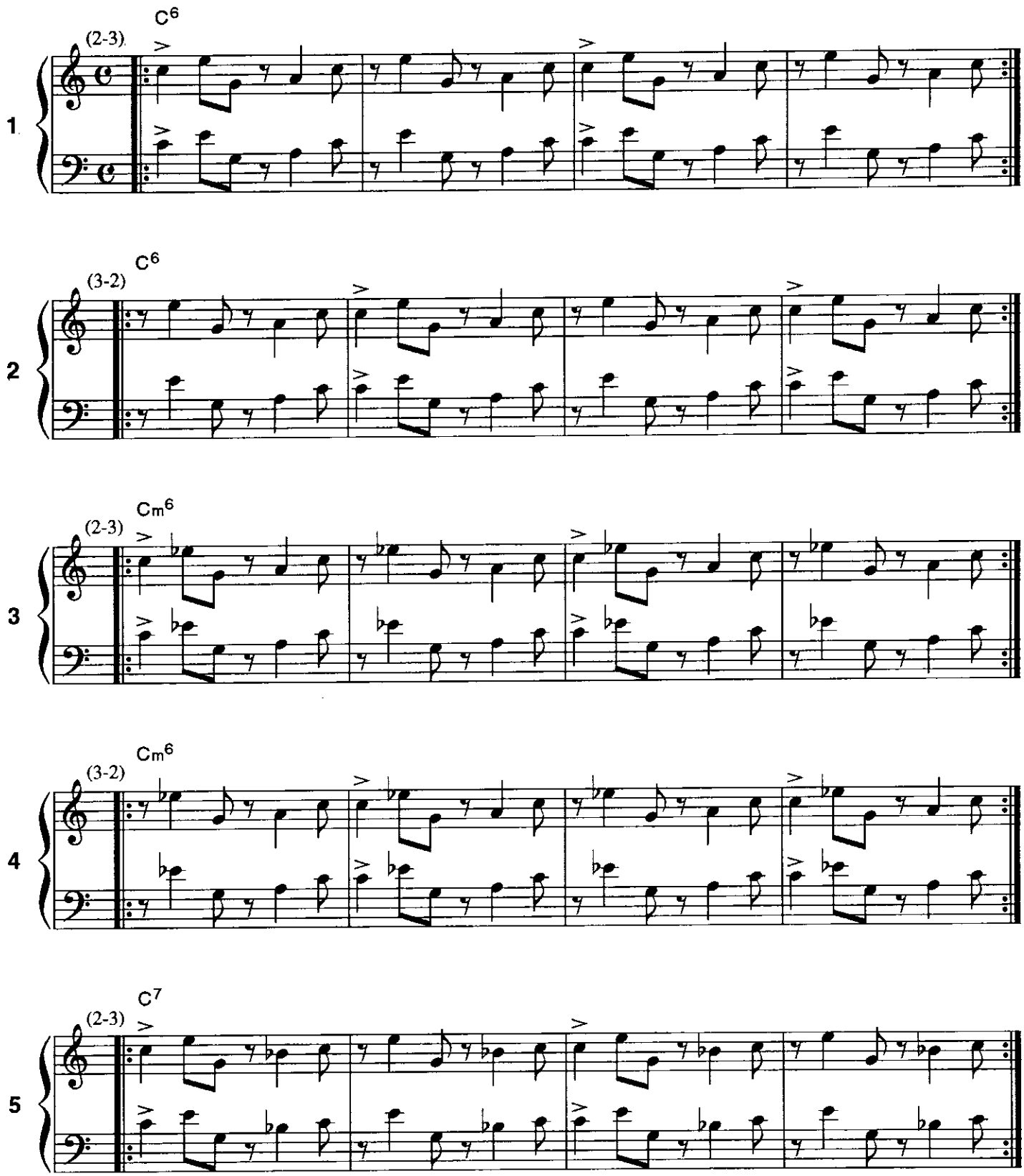

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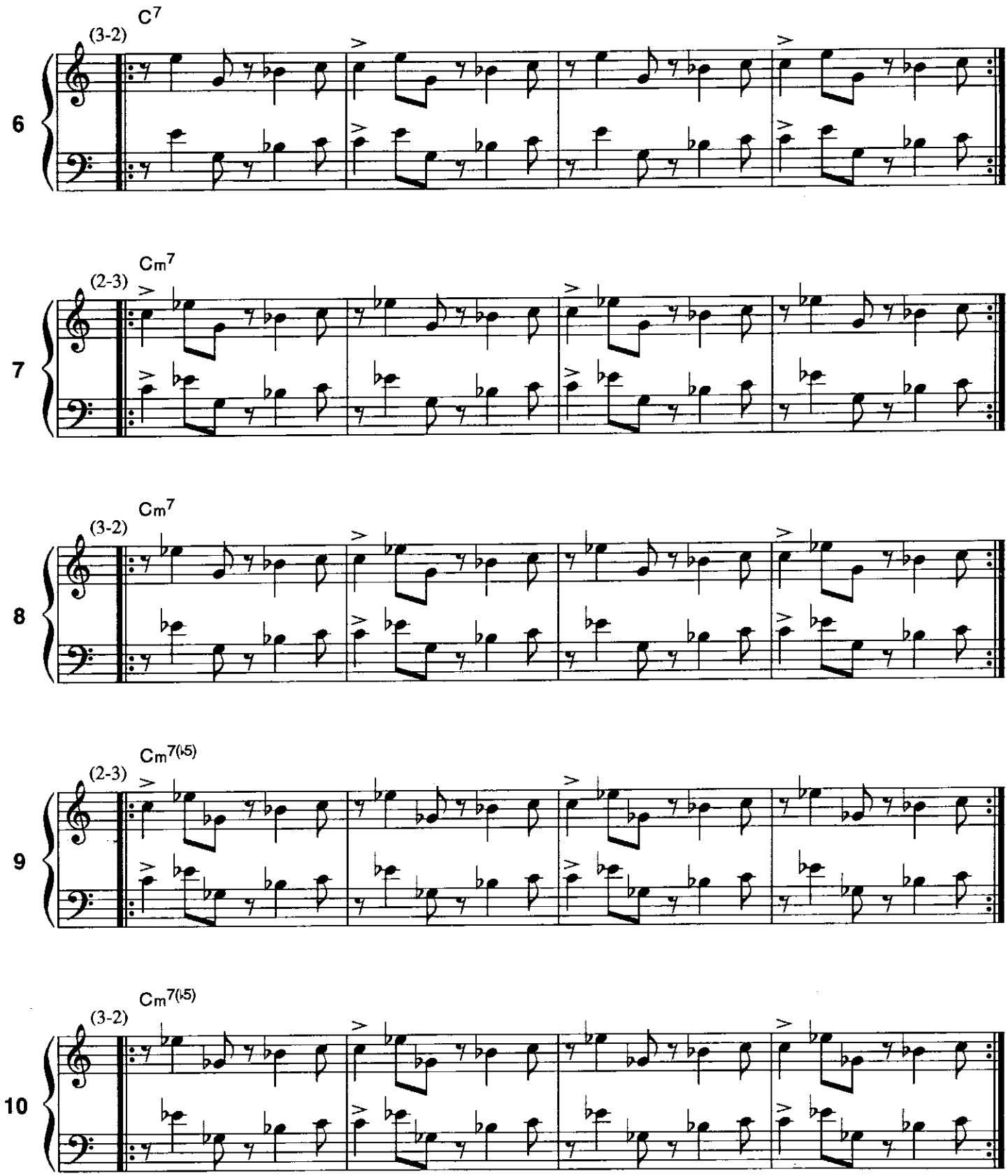

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Modes

Montunos & Tumbaos for Piano

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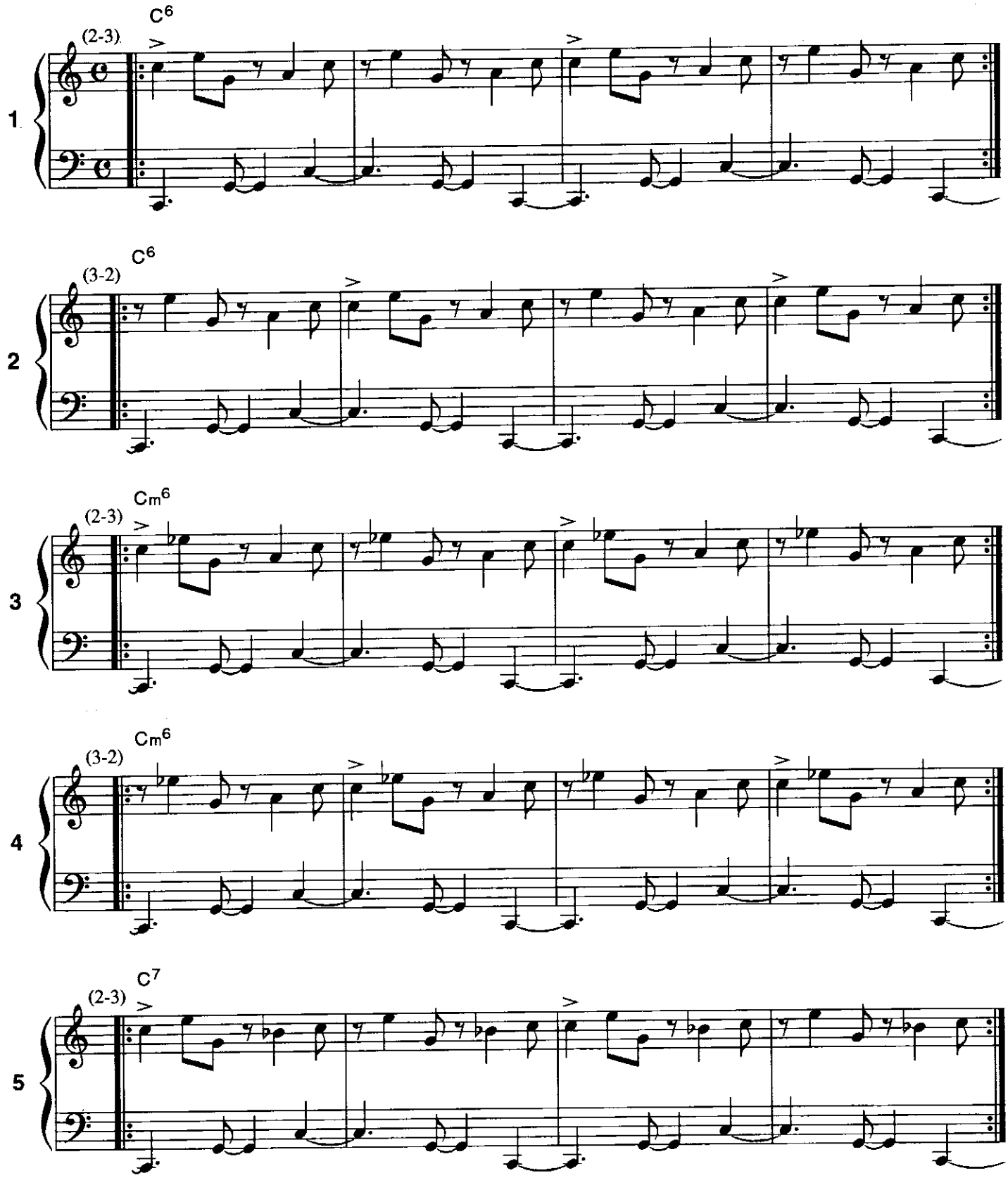

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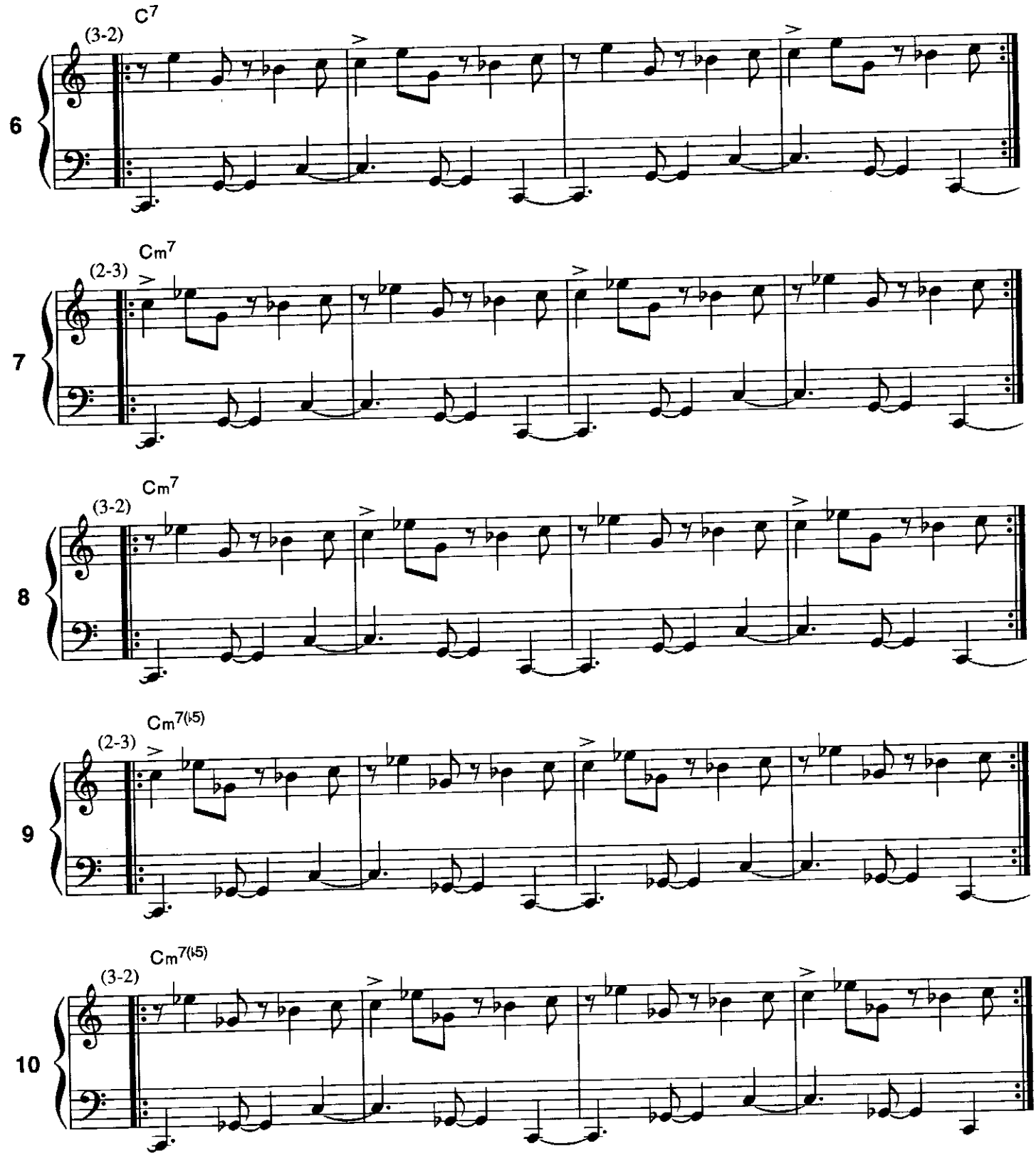

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Progression: I-IV / V-IV

Montunos for Piano

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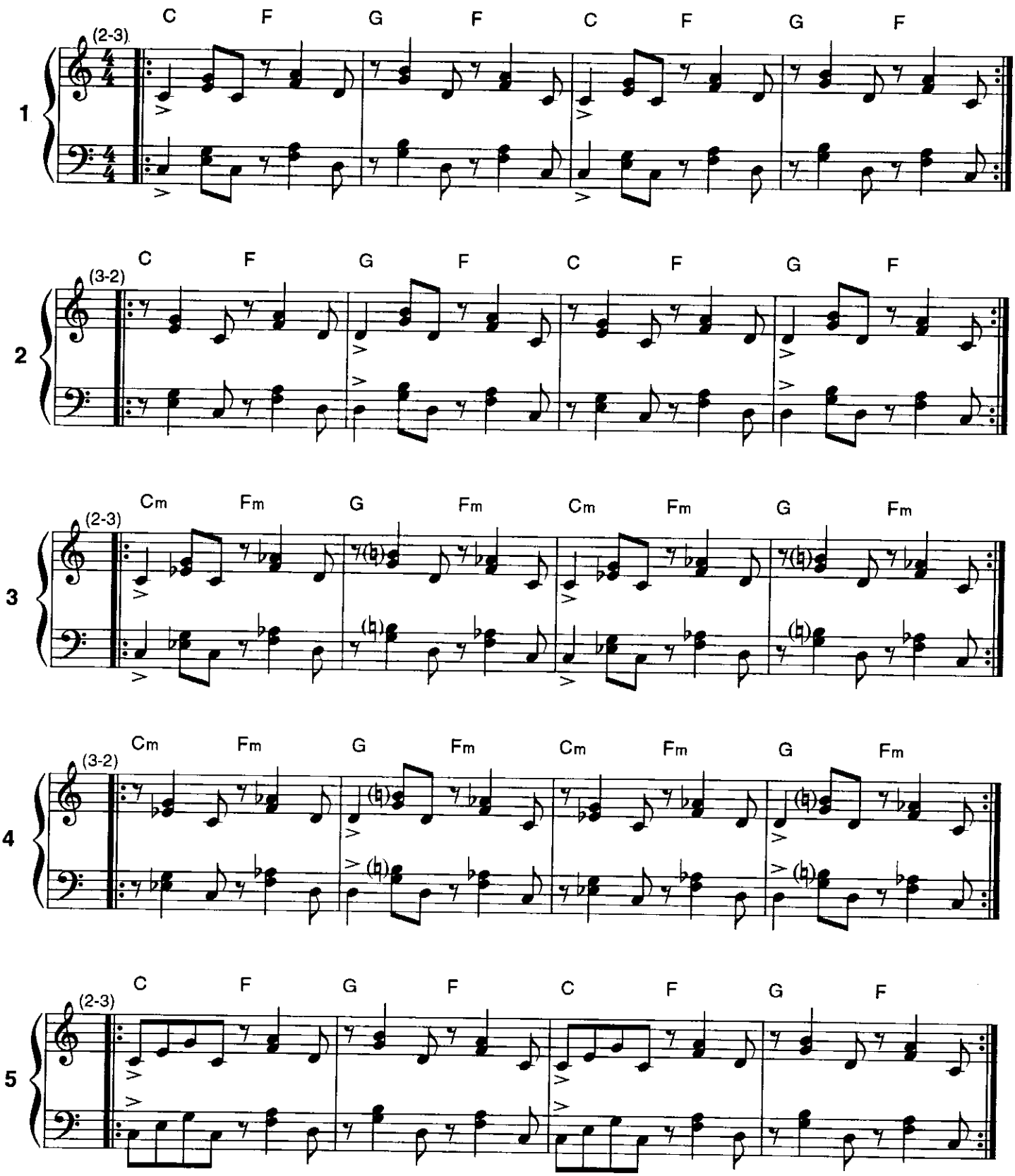

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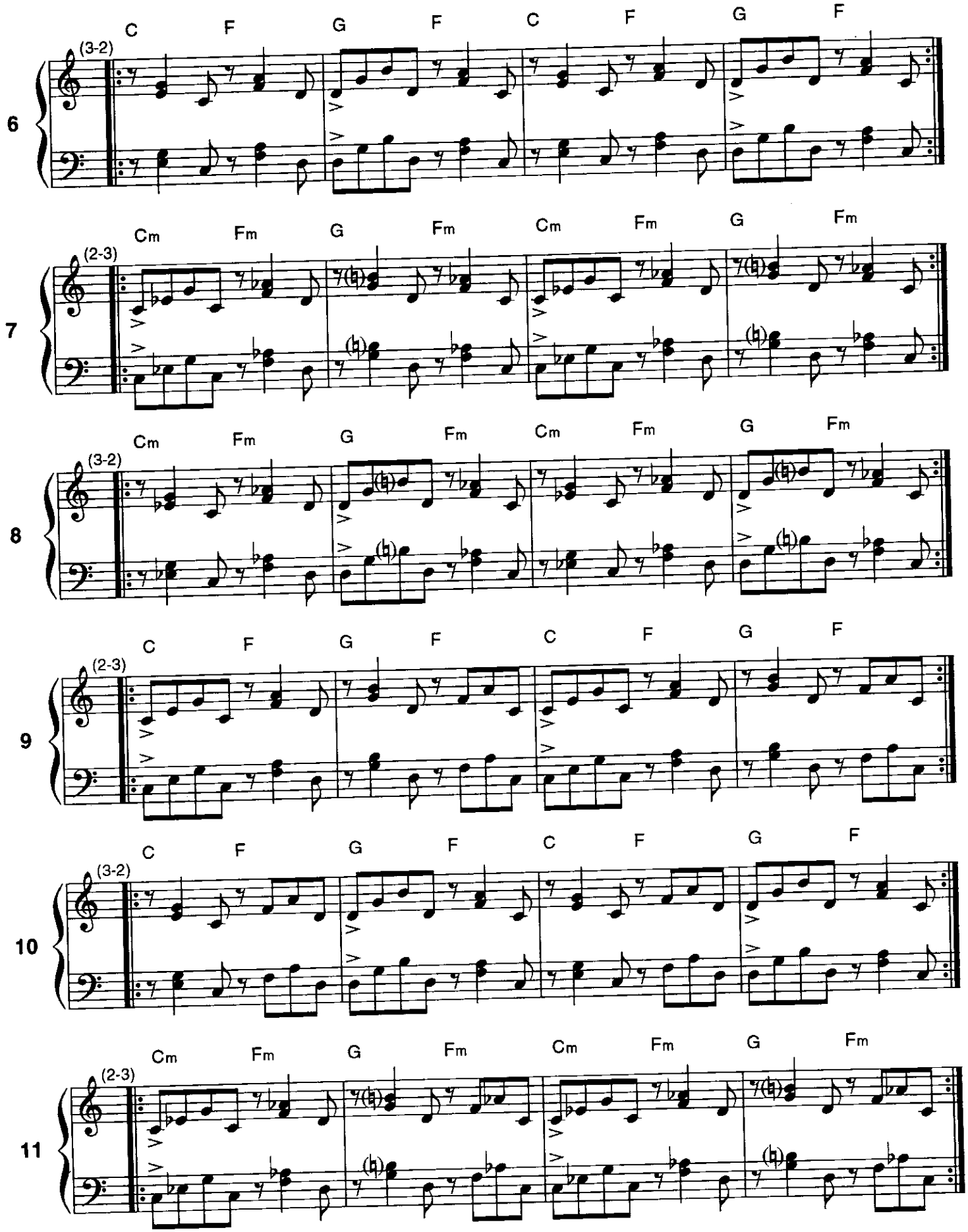
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(3-2)
9
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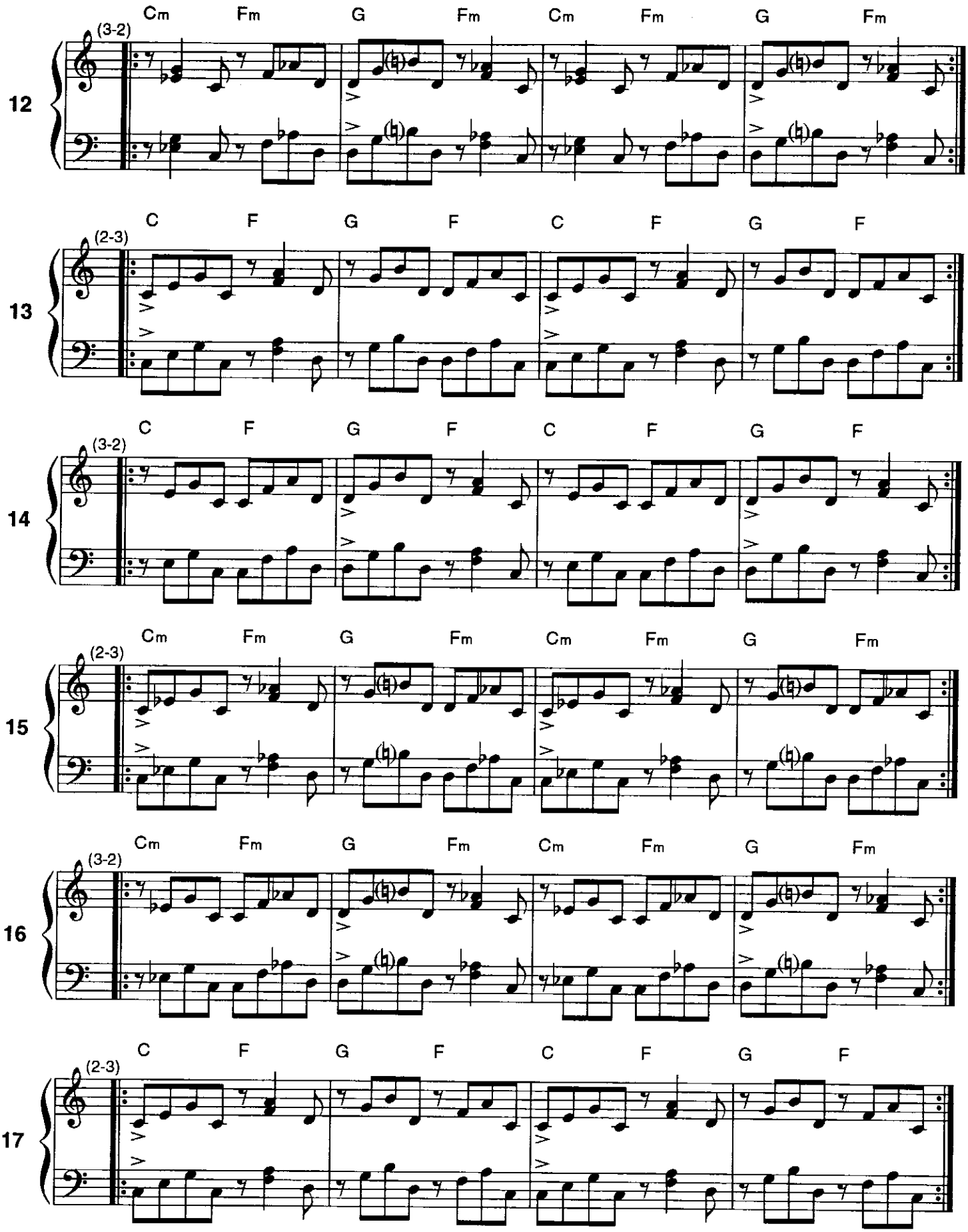
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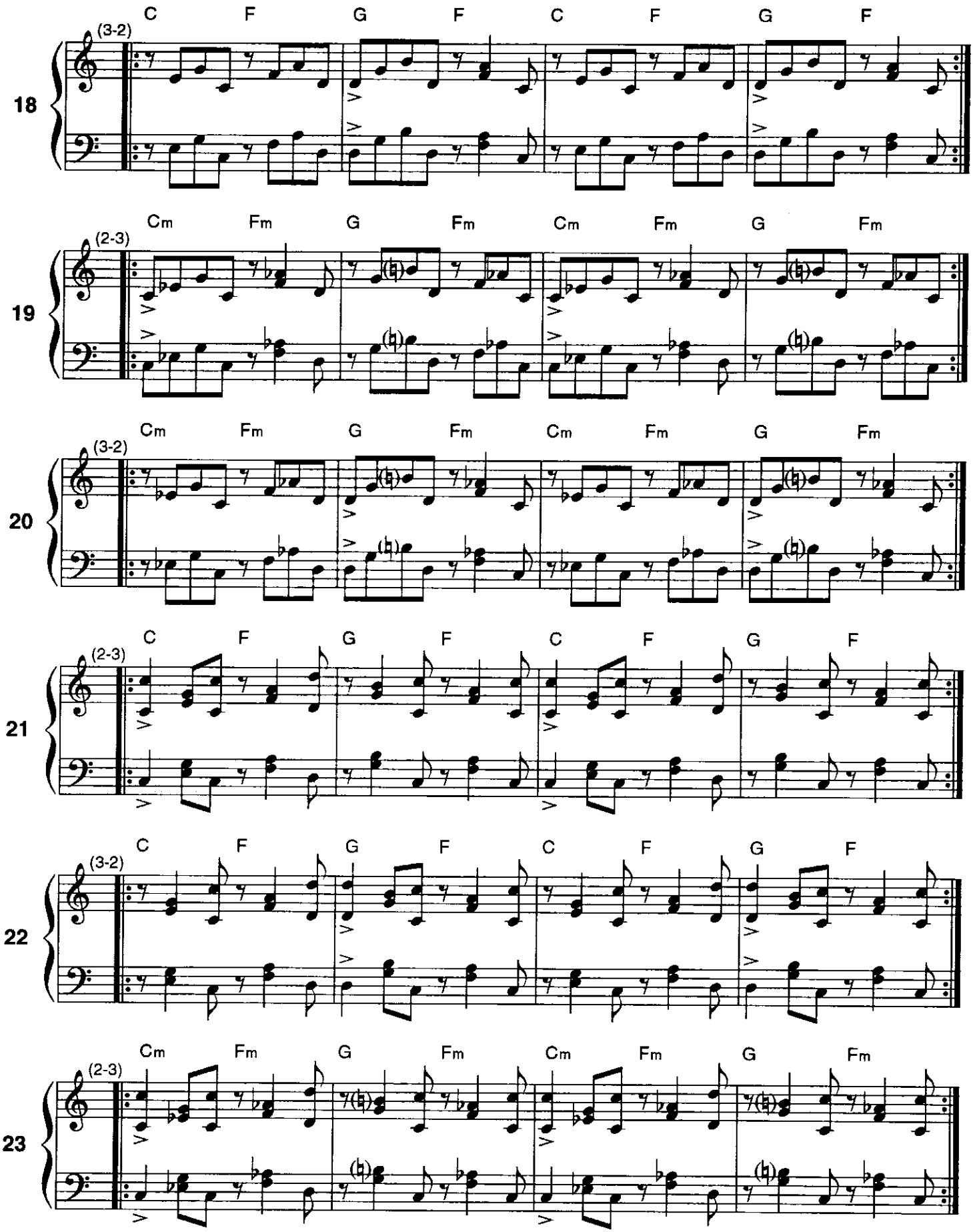
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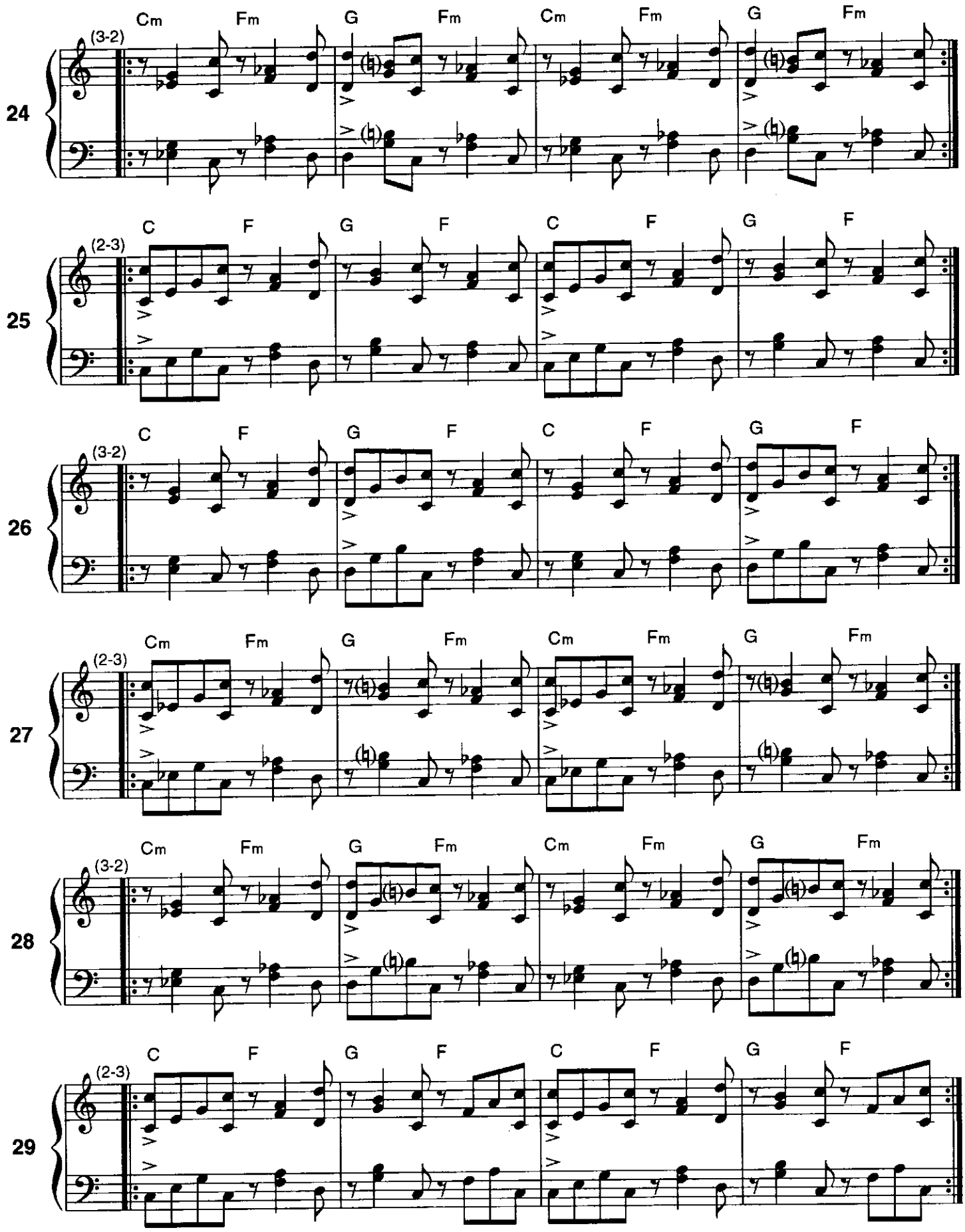
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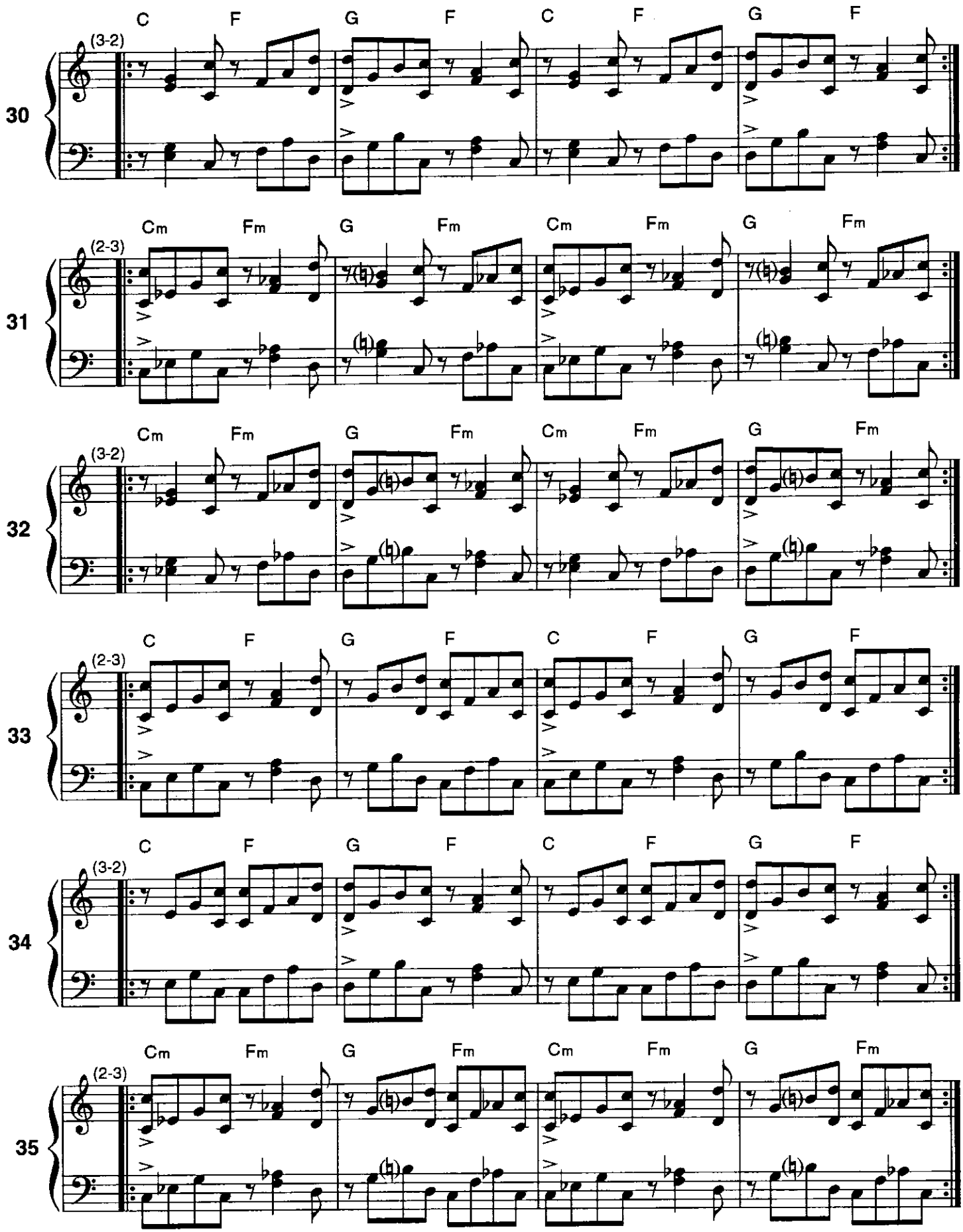
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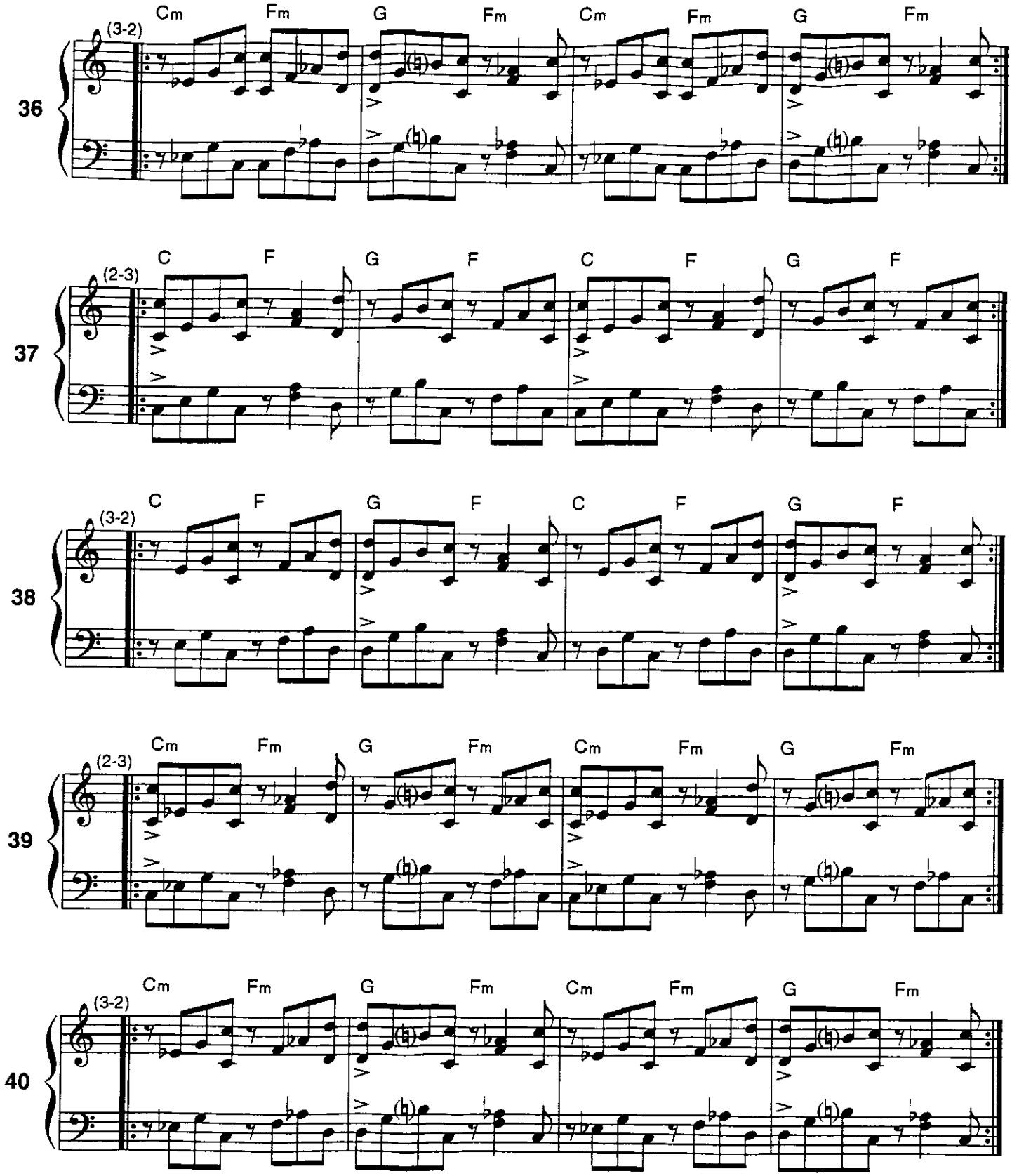

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Progression: I-IV / V-IV

Montunos & Tumbaos for Piano

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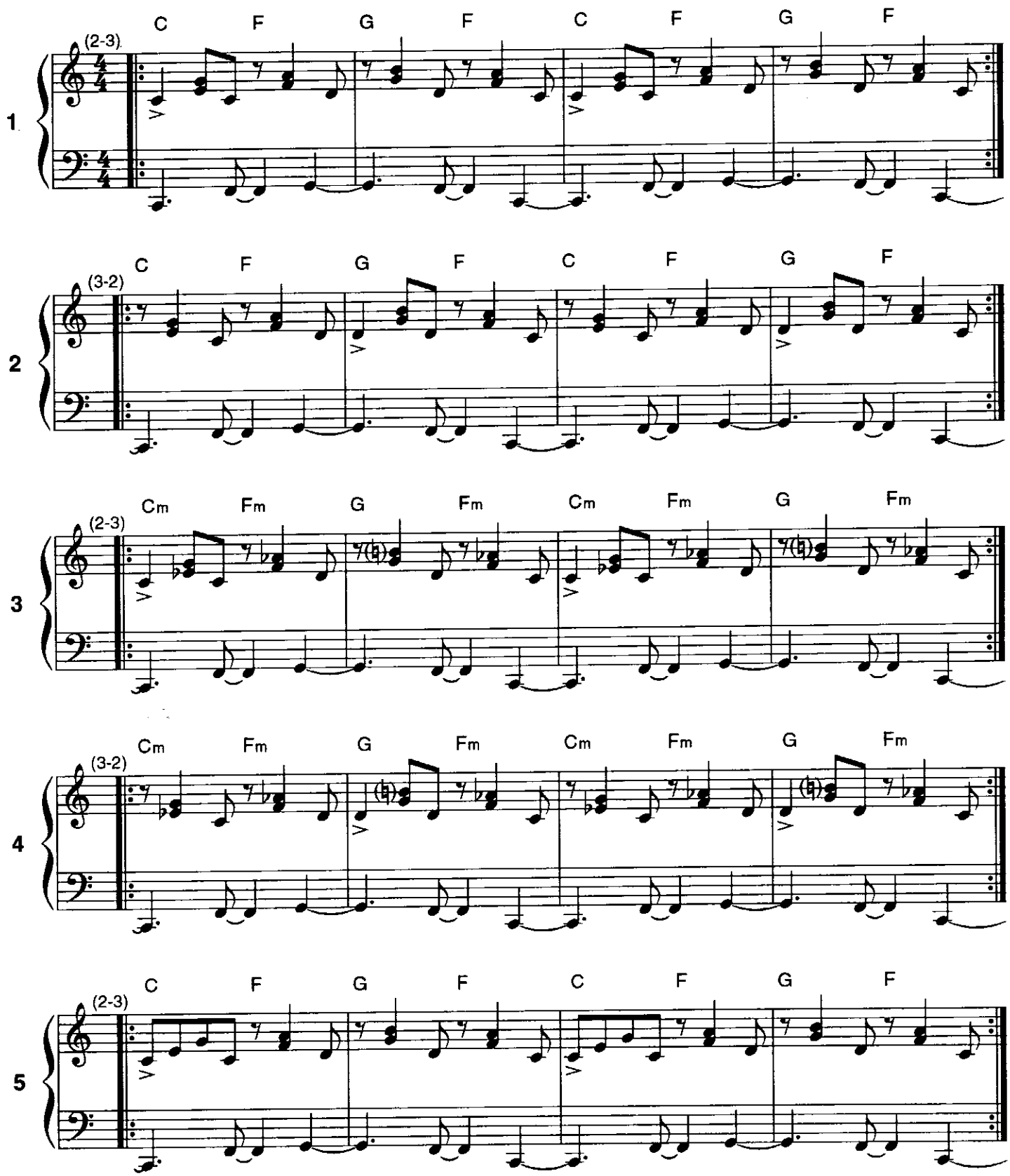

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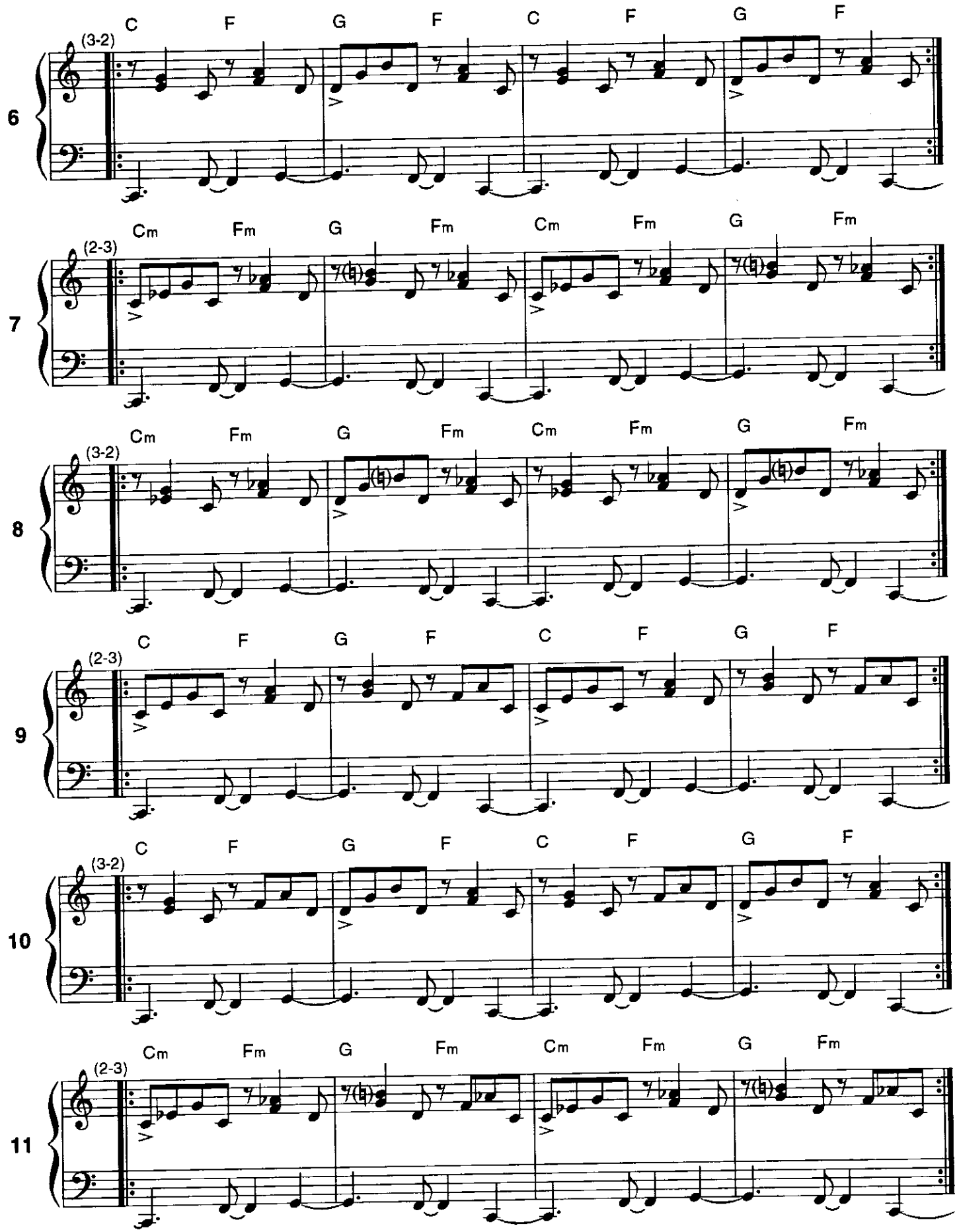
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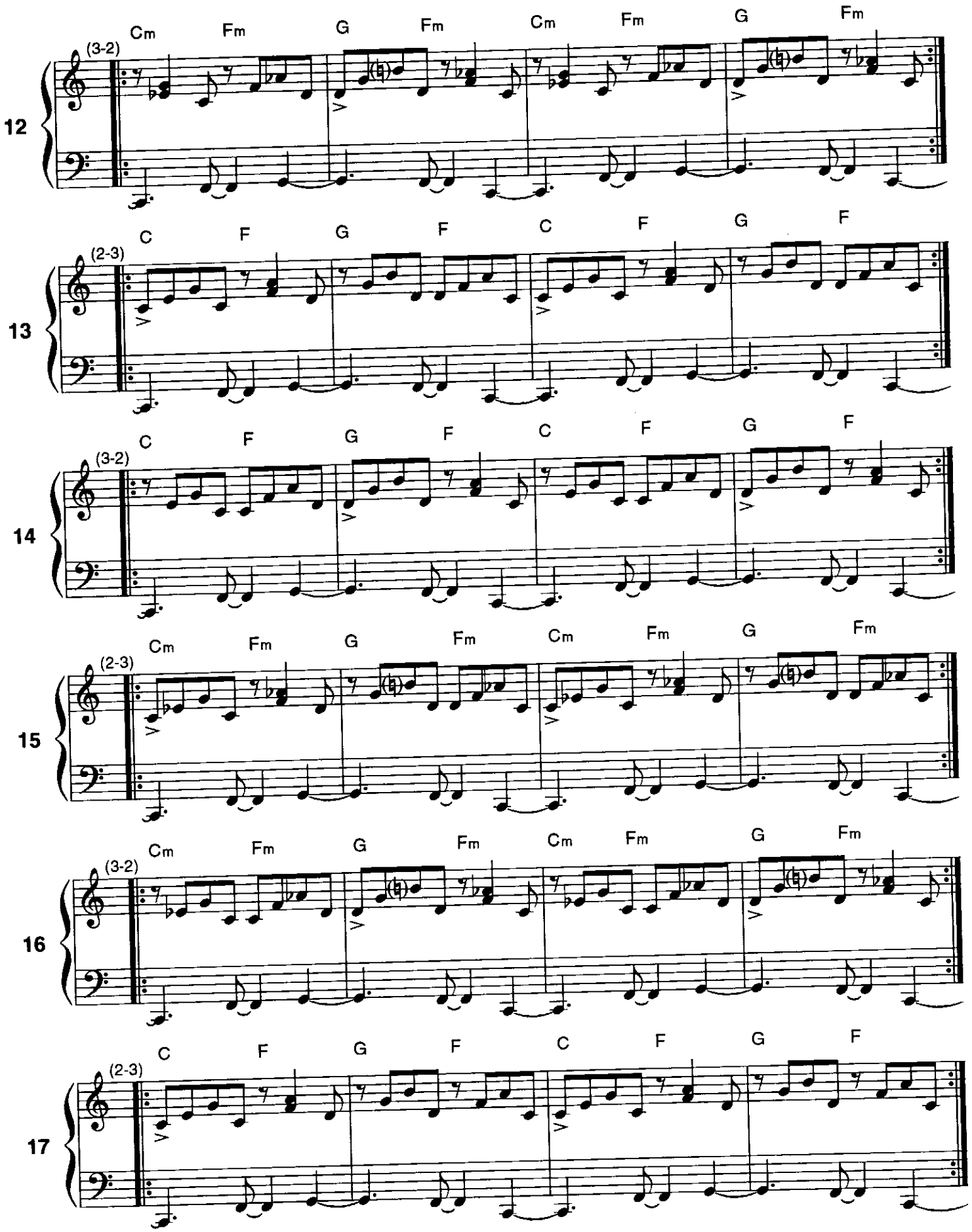
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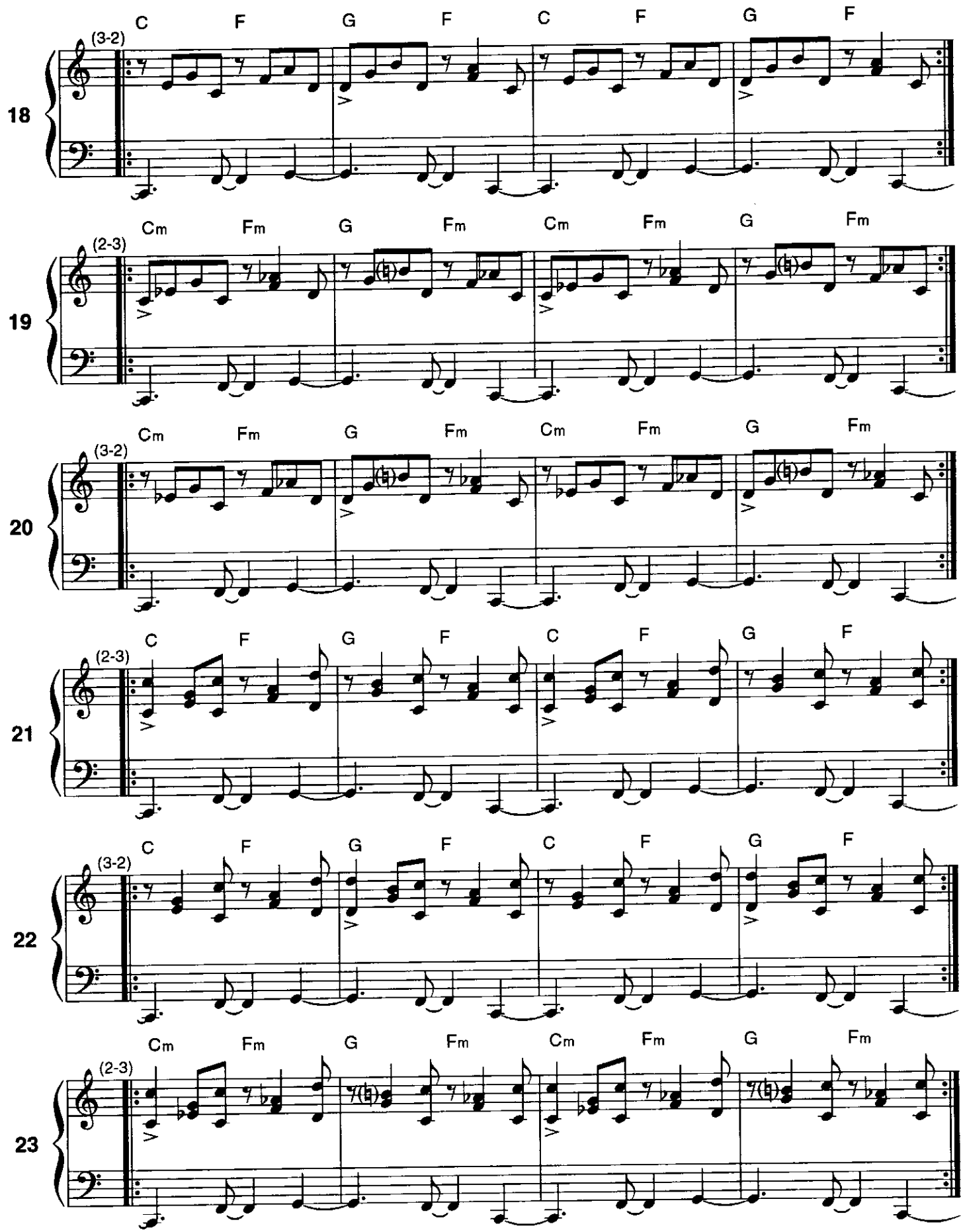
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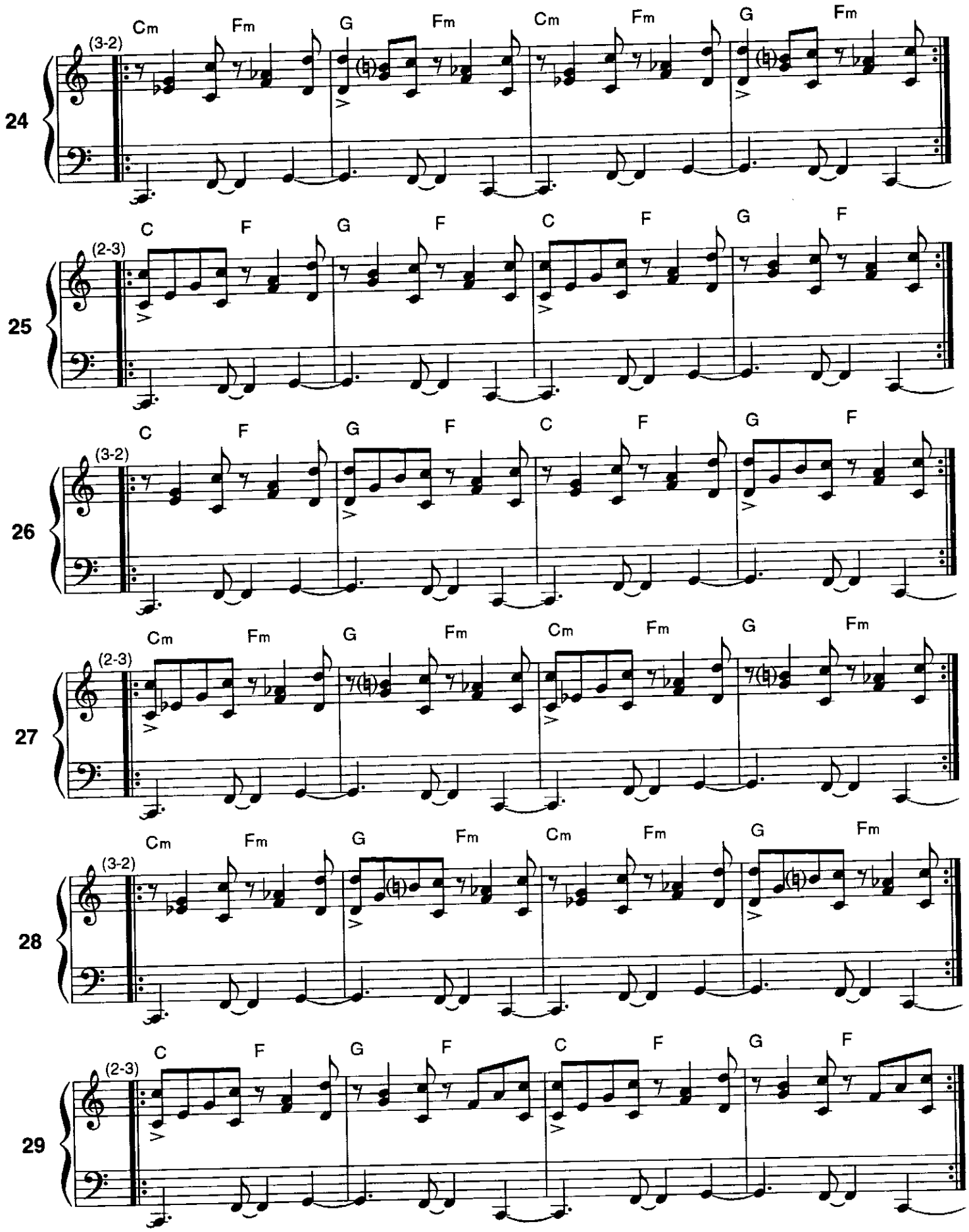
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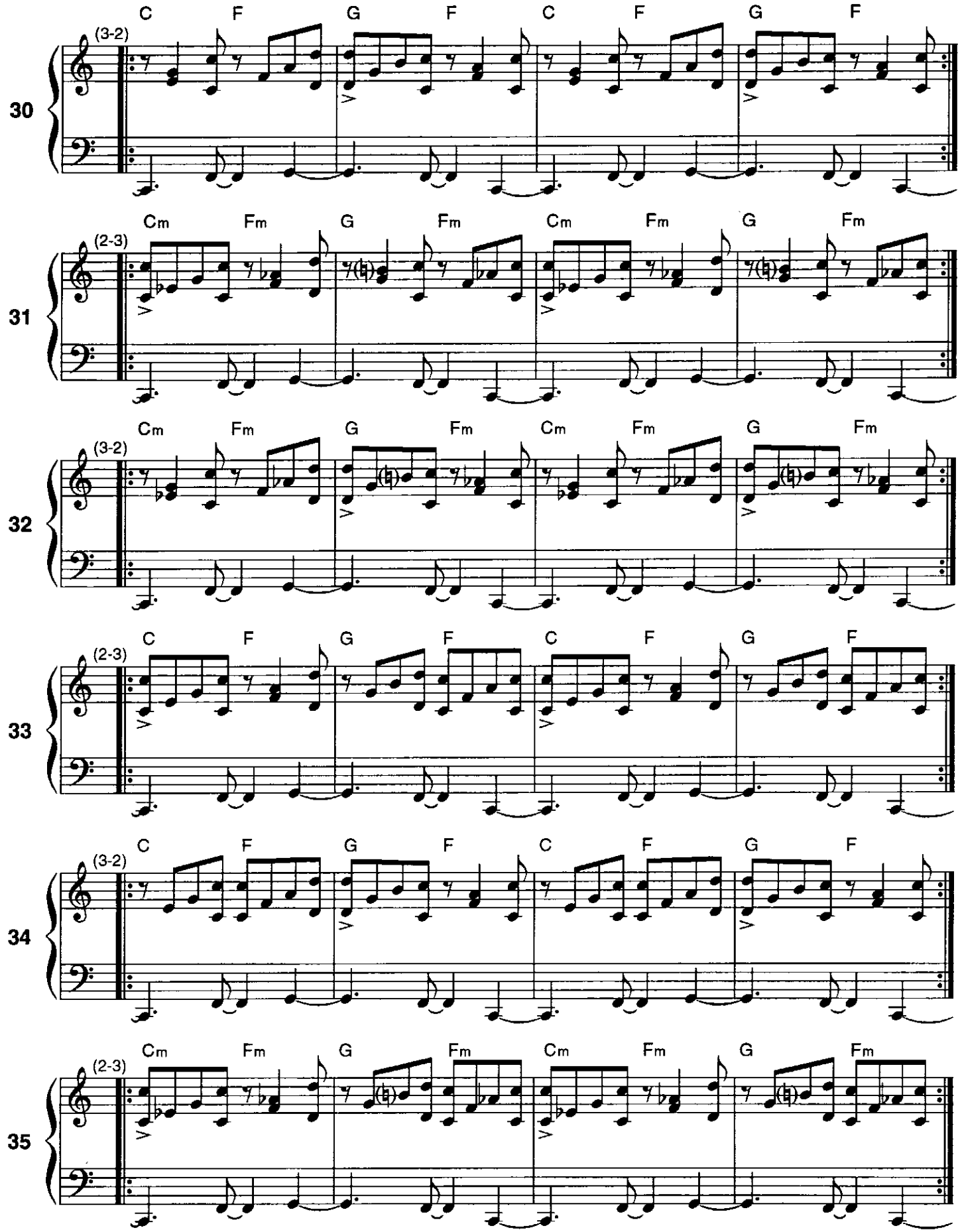
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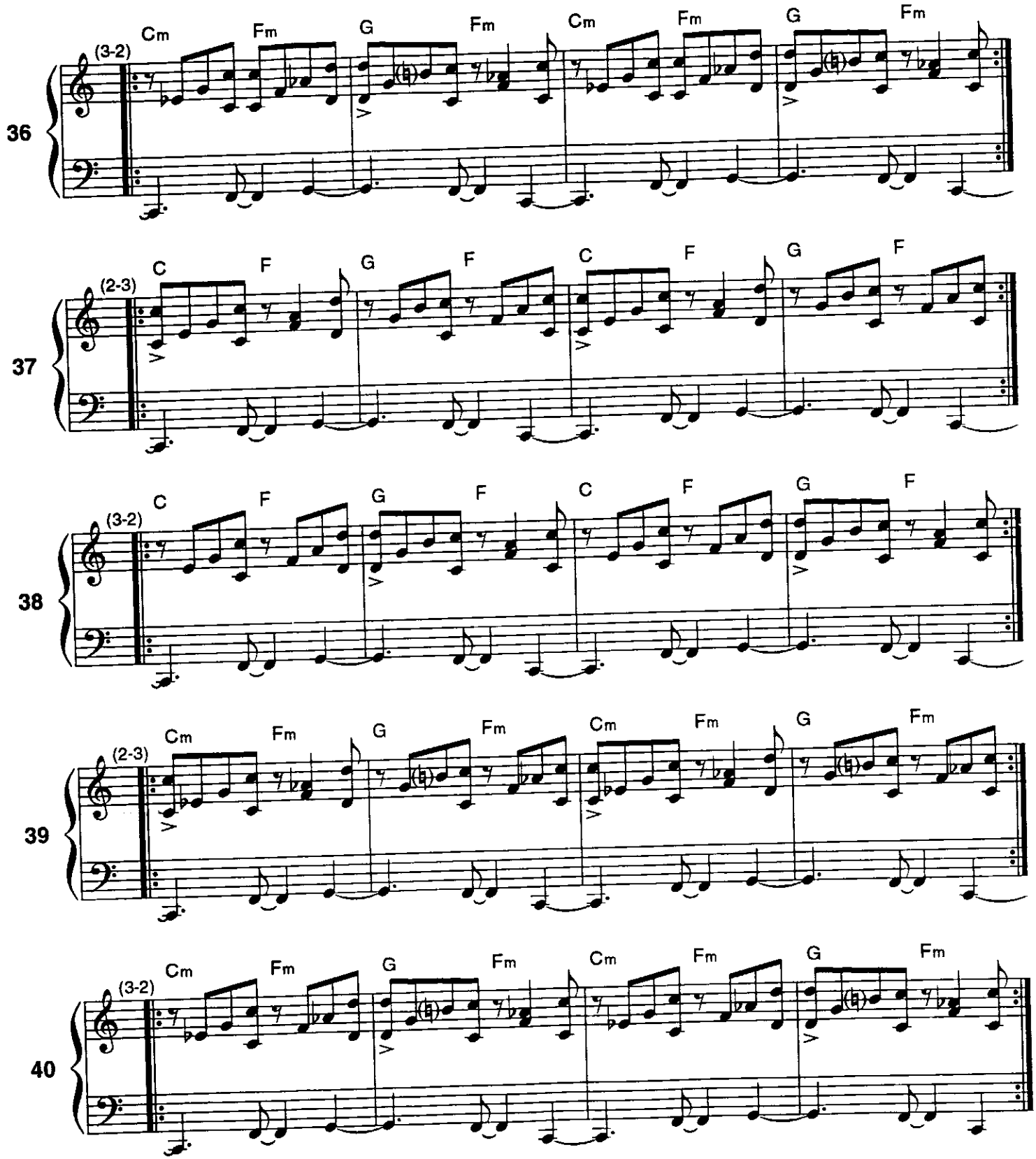

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Progression: I-IV/ V-IV/ V-IV/ I-IV

Montunos for Piano

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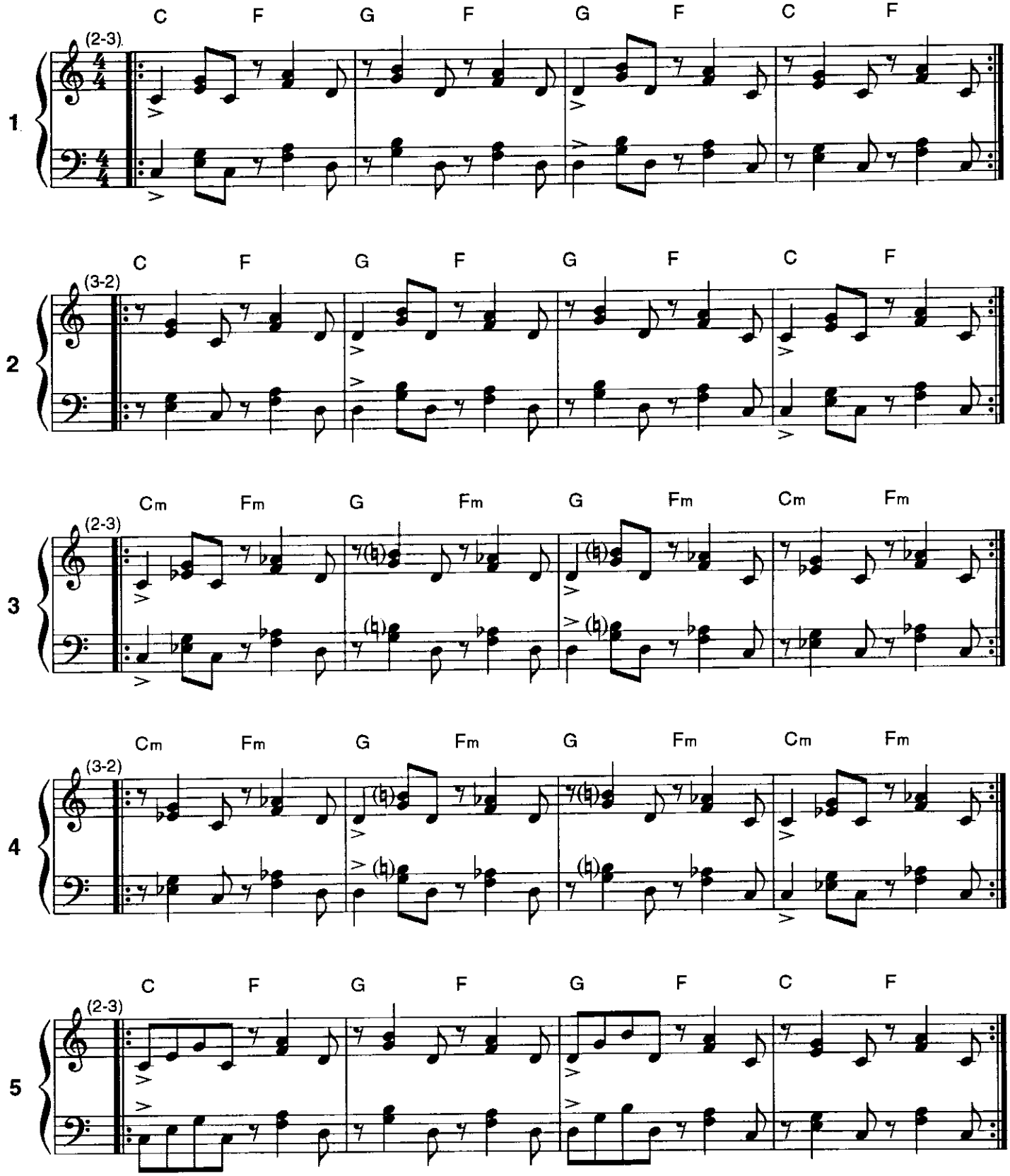

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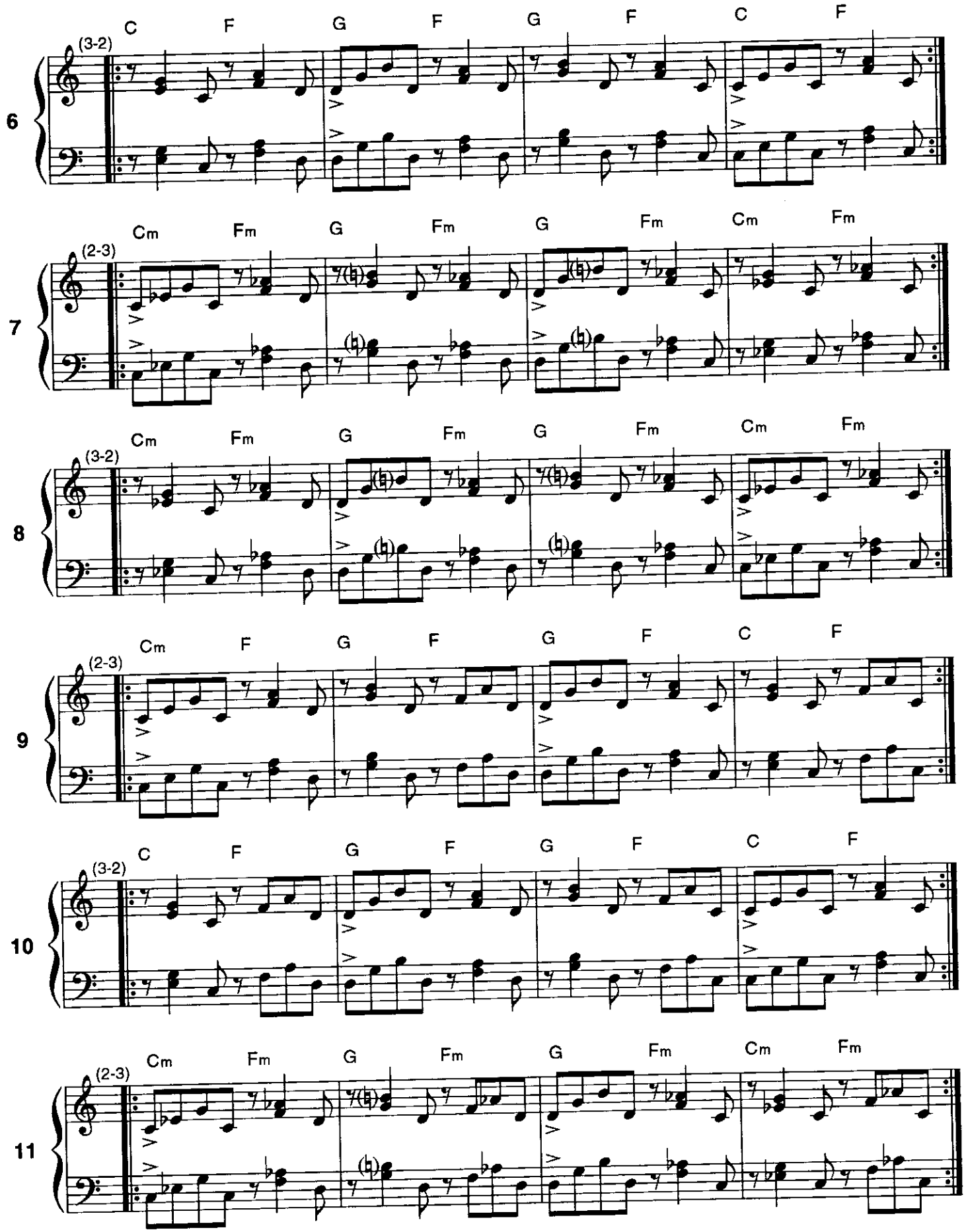
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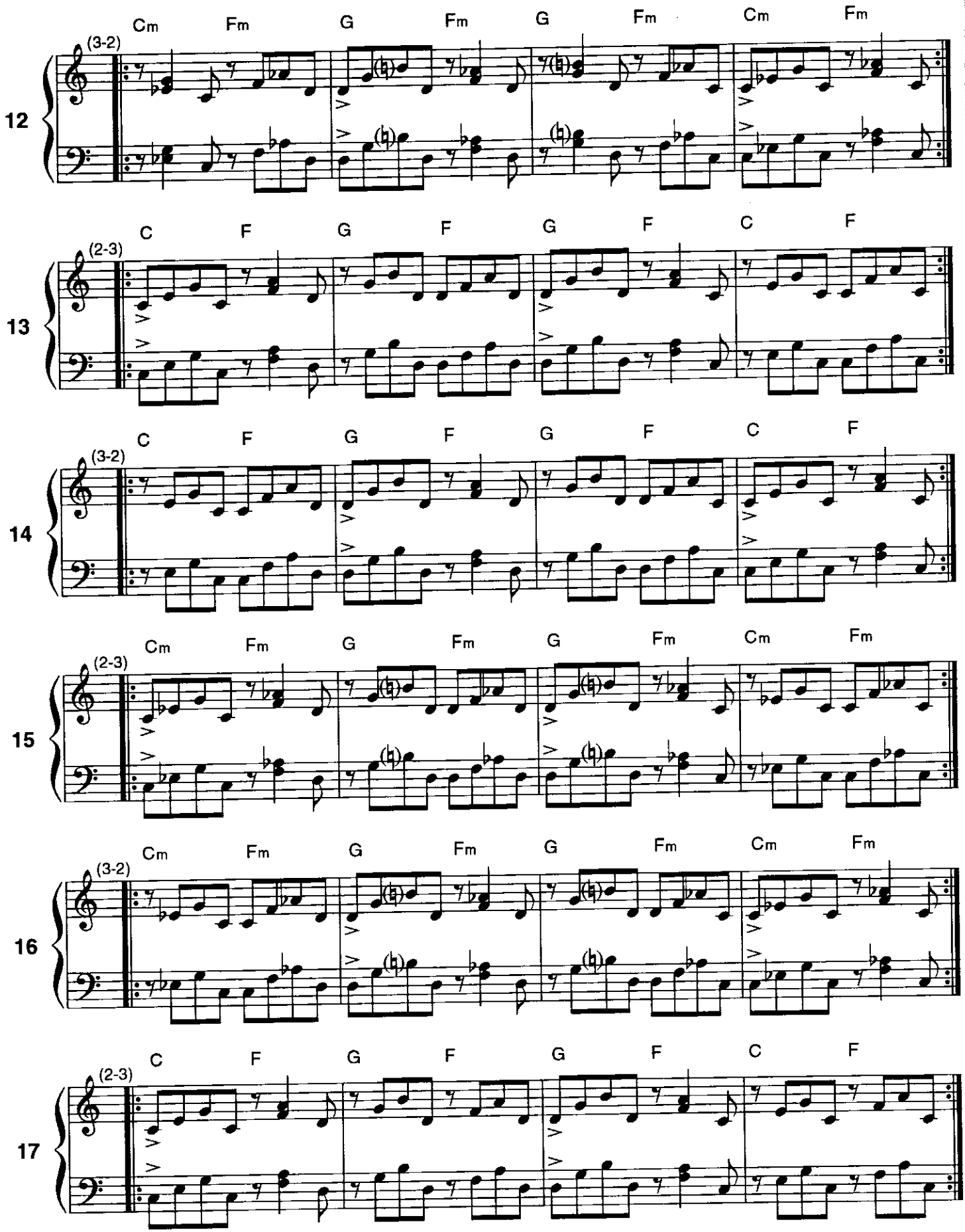
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(2-3)
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(3-2)
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15
(2-3)
Cm Fm G Fm G Fm Cm Fm
16
(3-2)
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17
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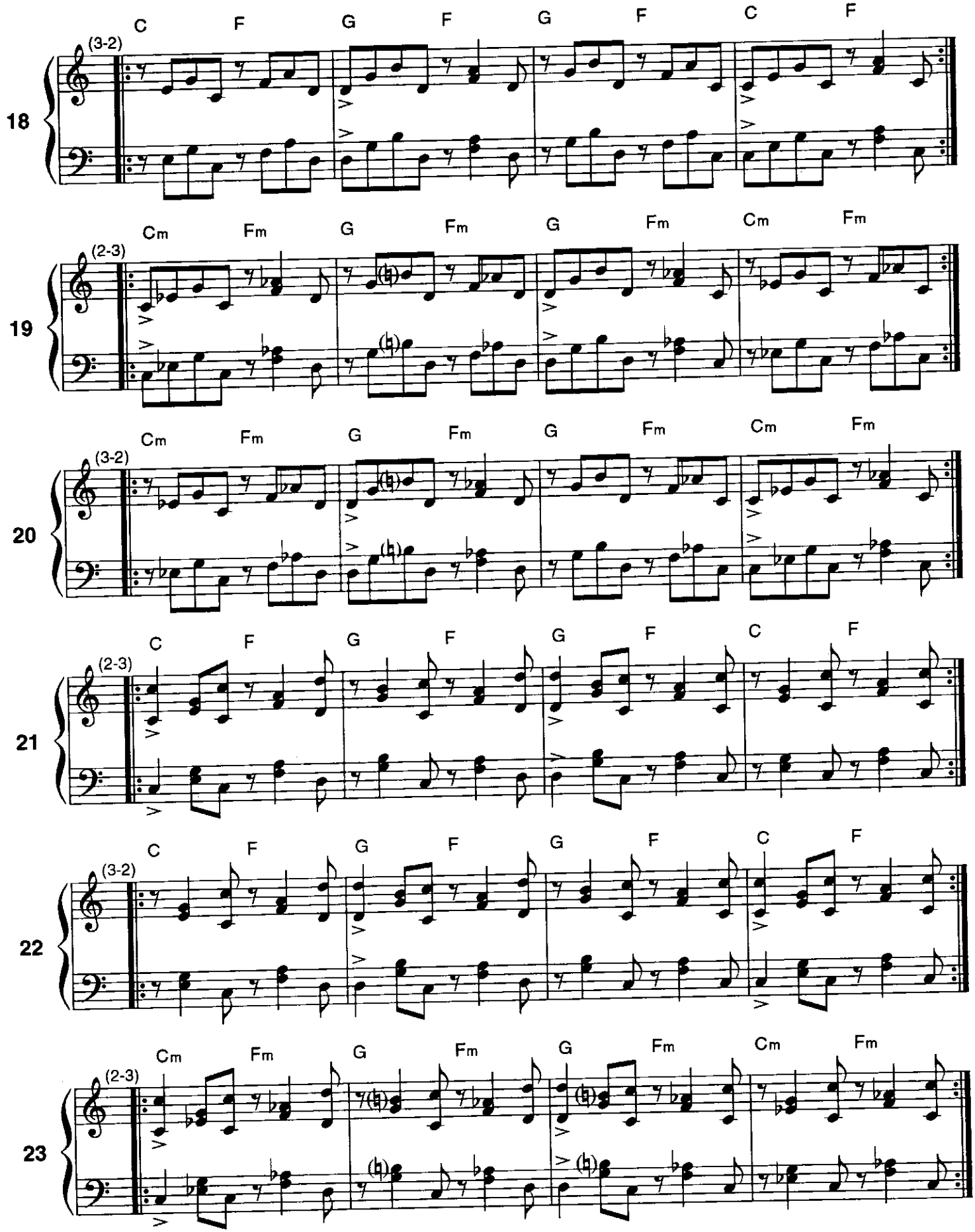
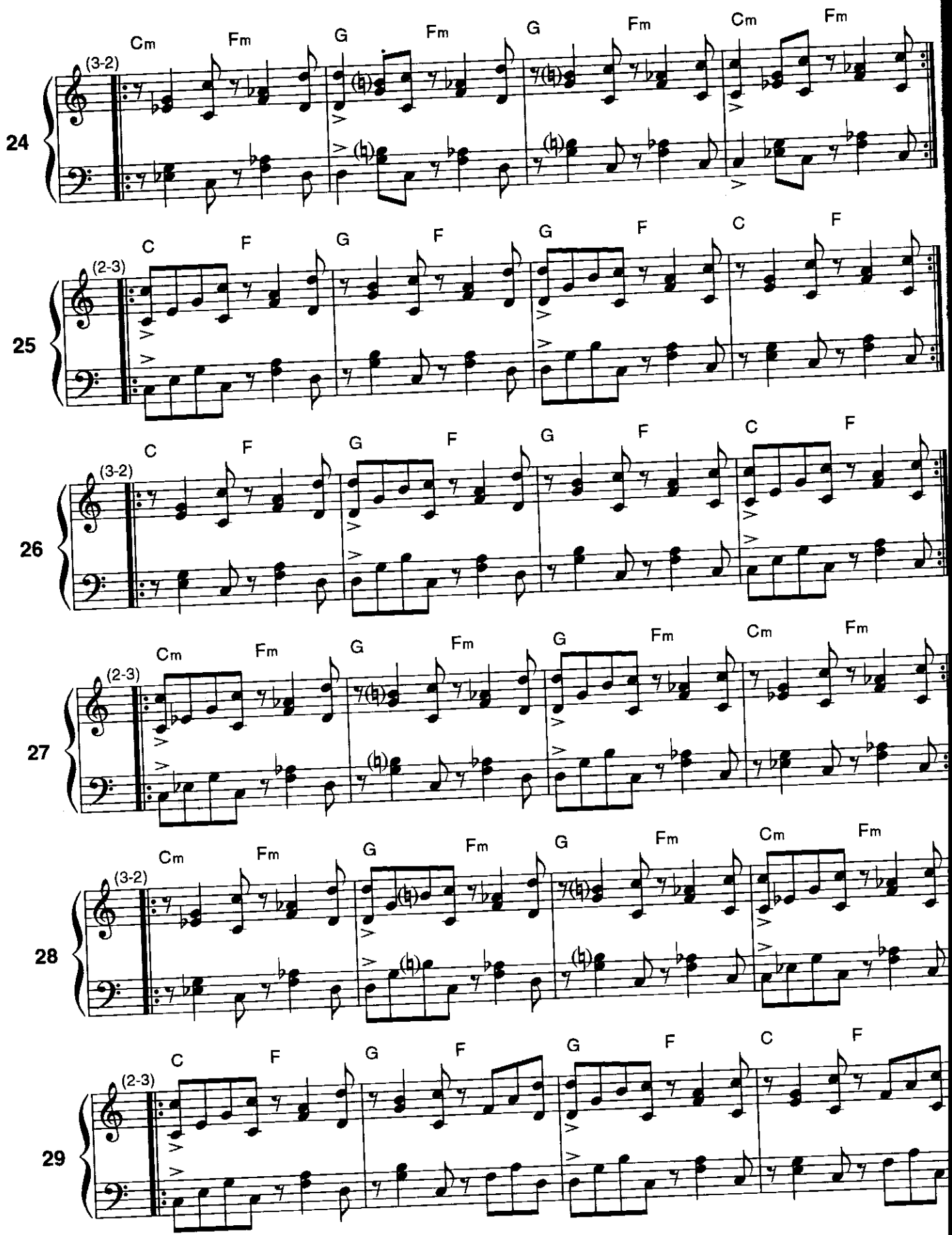
C F G F G F C F

I-IV / V-IV / V-IV / I-IV / Montunos

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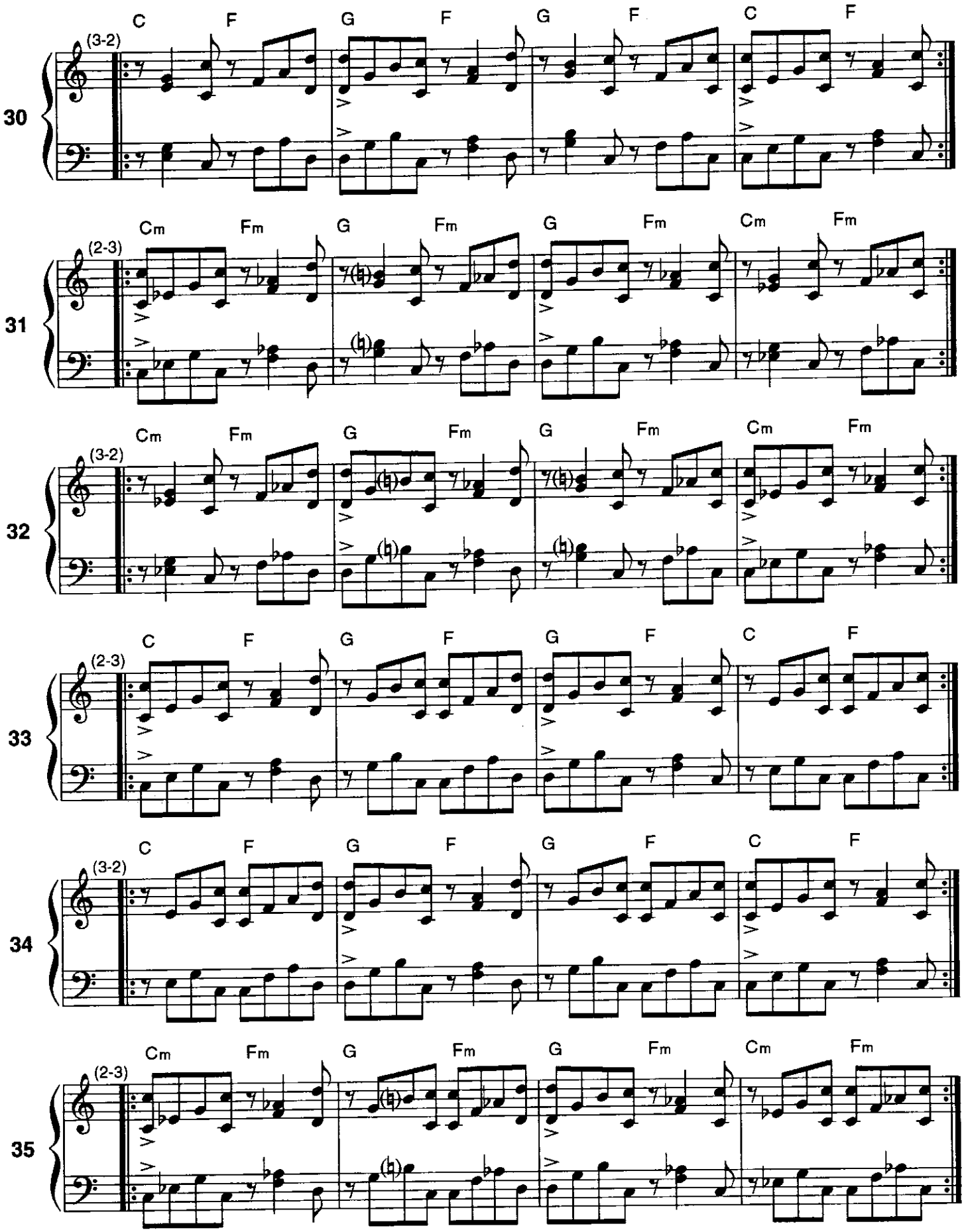
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(2-3)
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(2-3)
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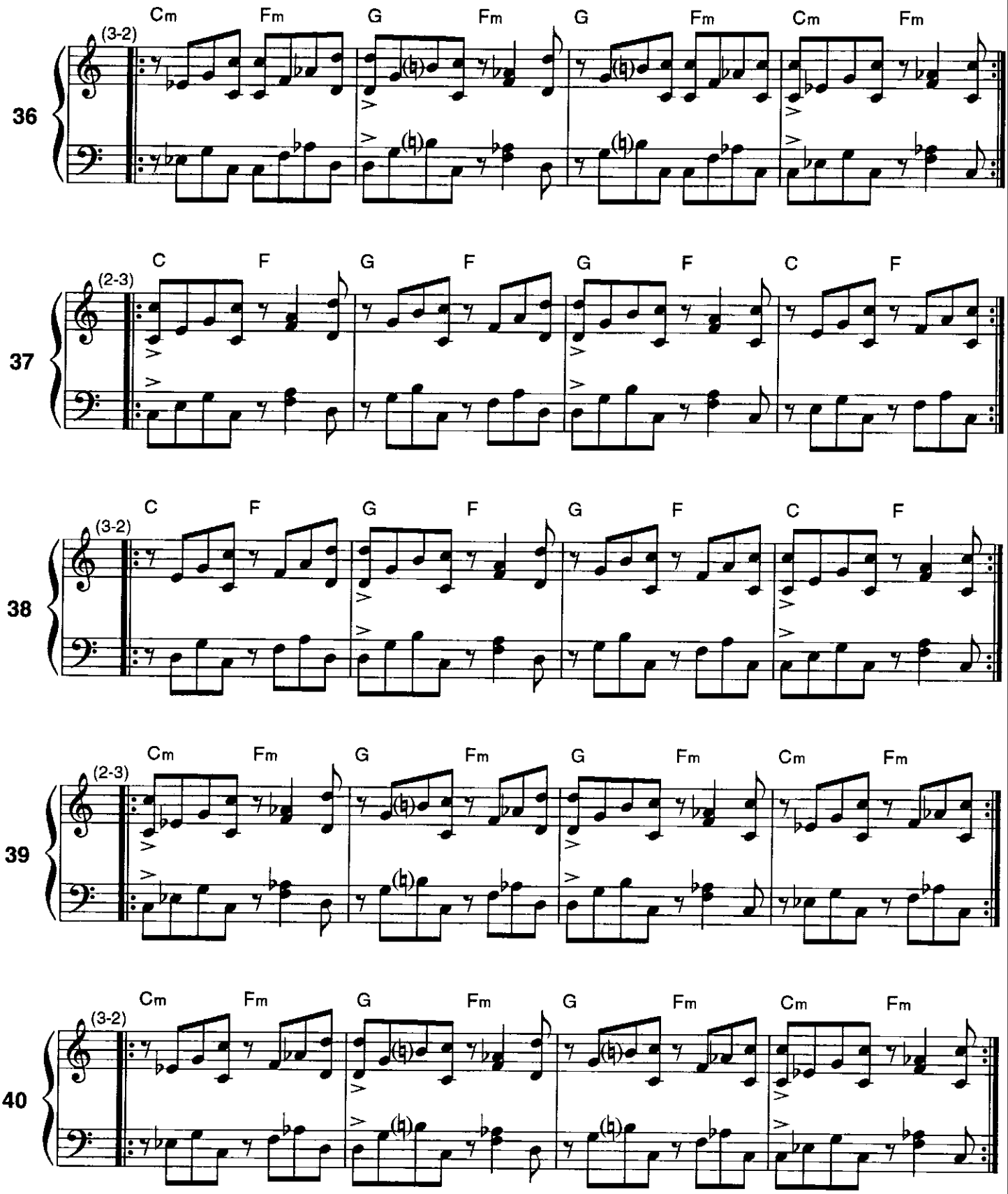

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Progression: I-IV / V-IV / V-IV / I-IV

Montunos & Tumbaos for Piano

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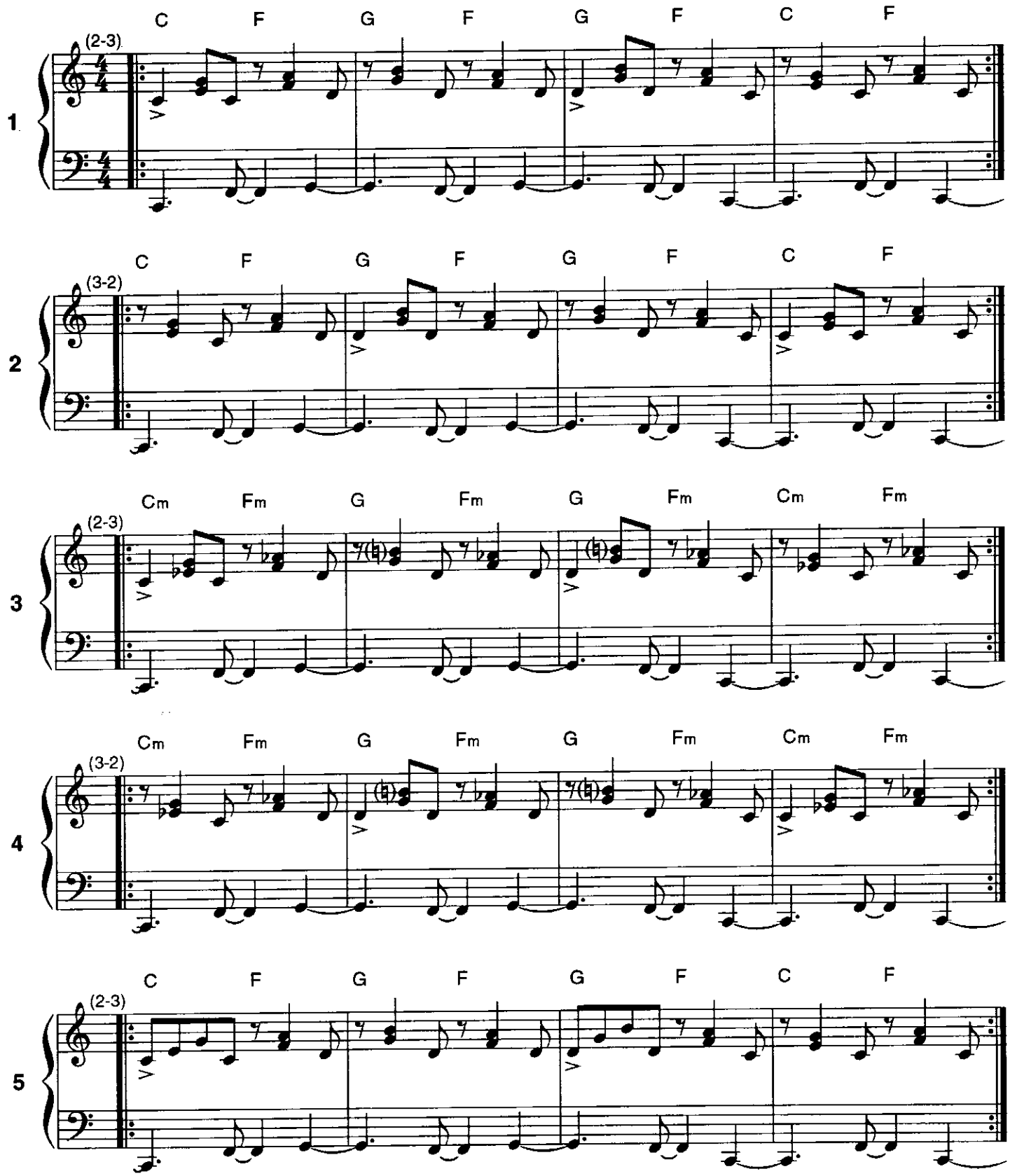

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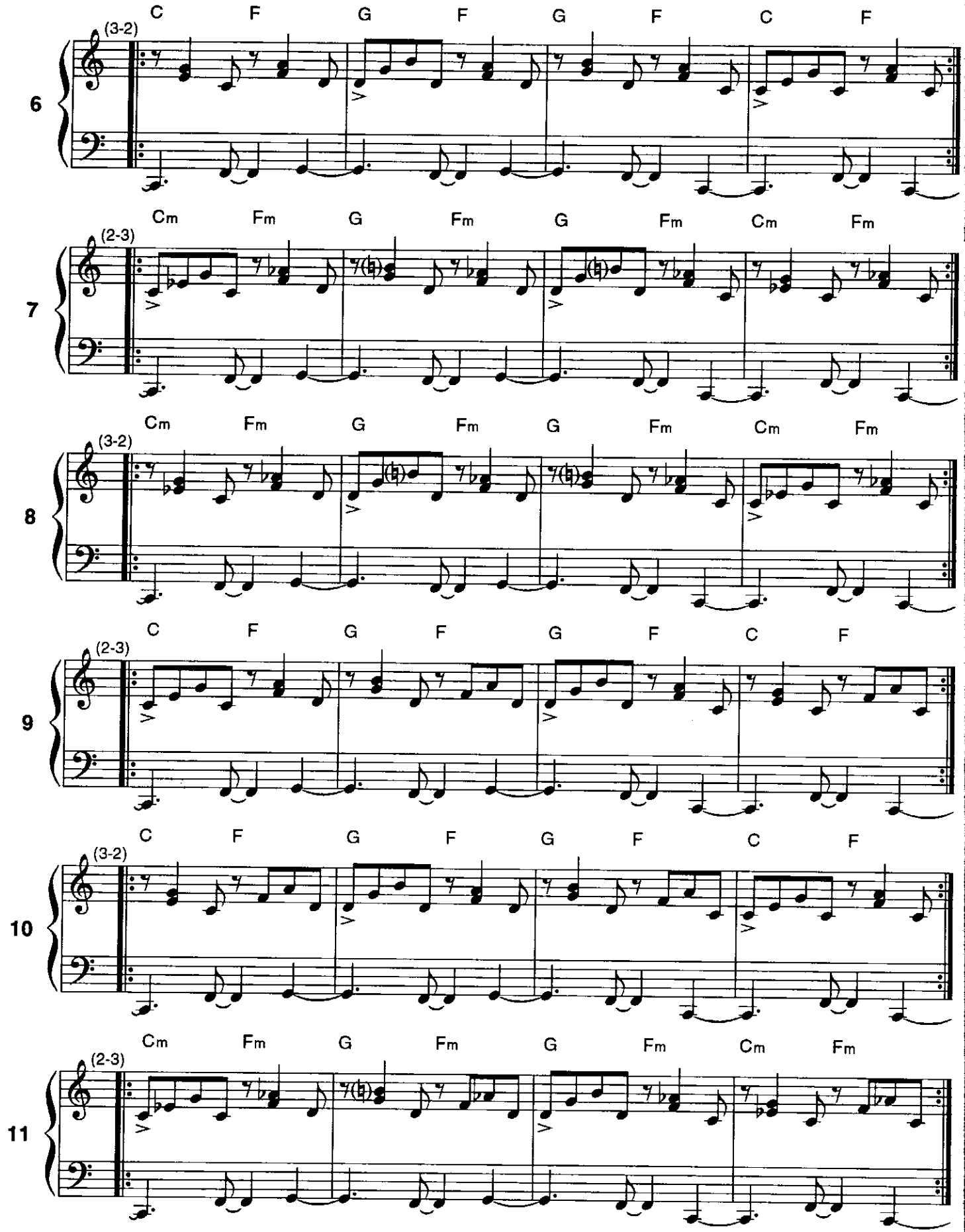
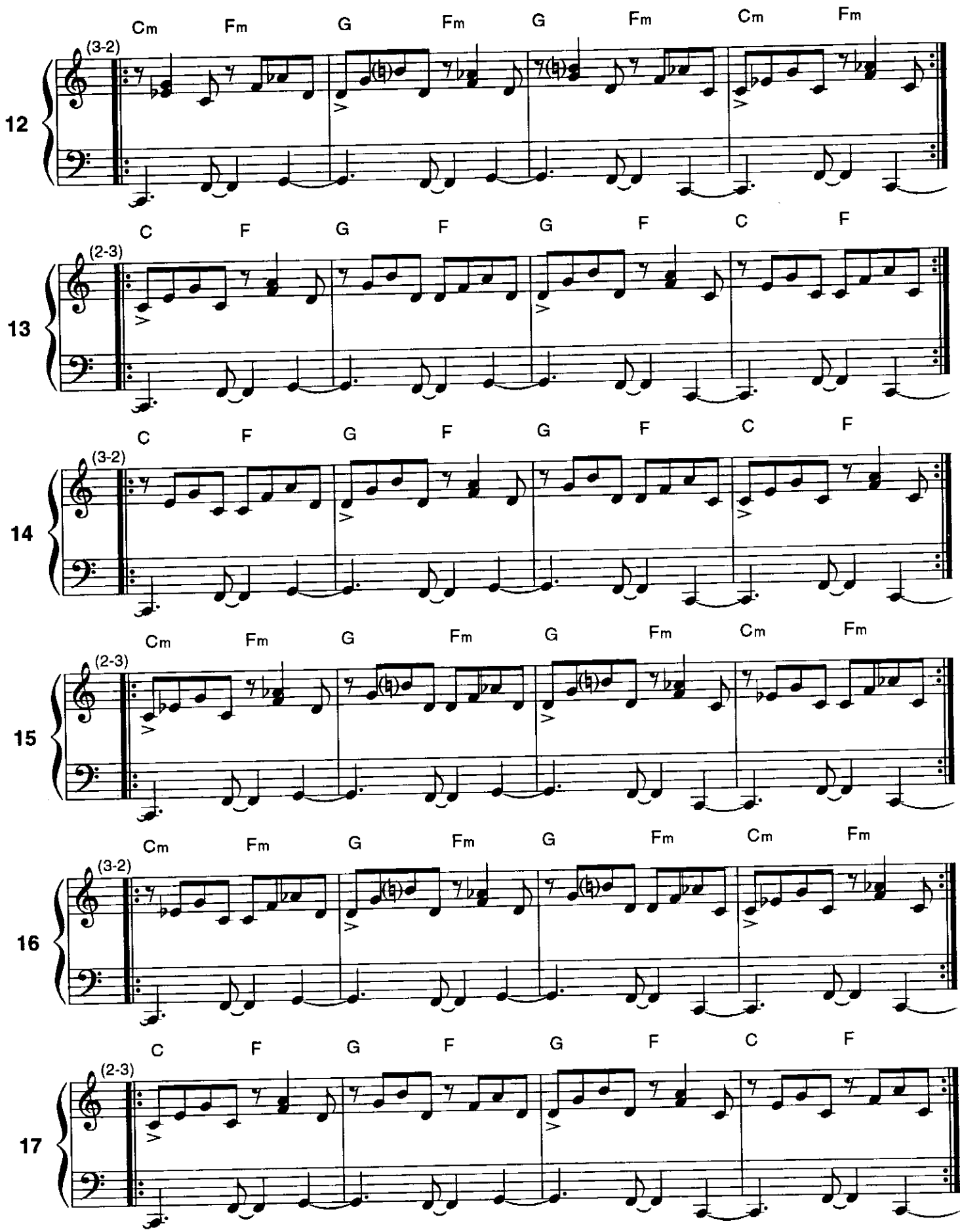
I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

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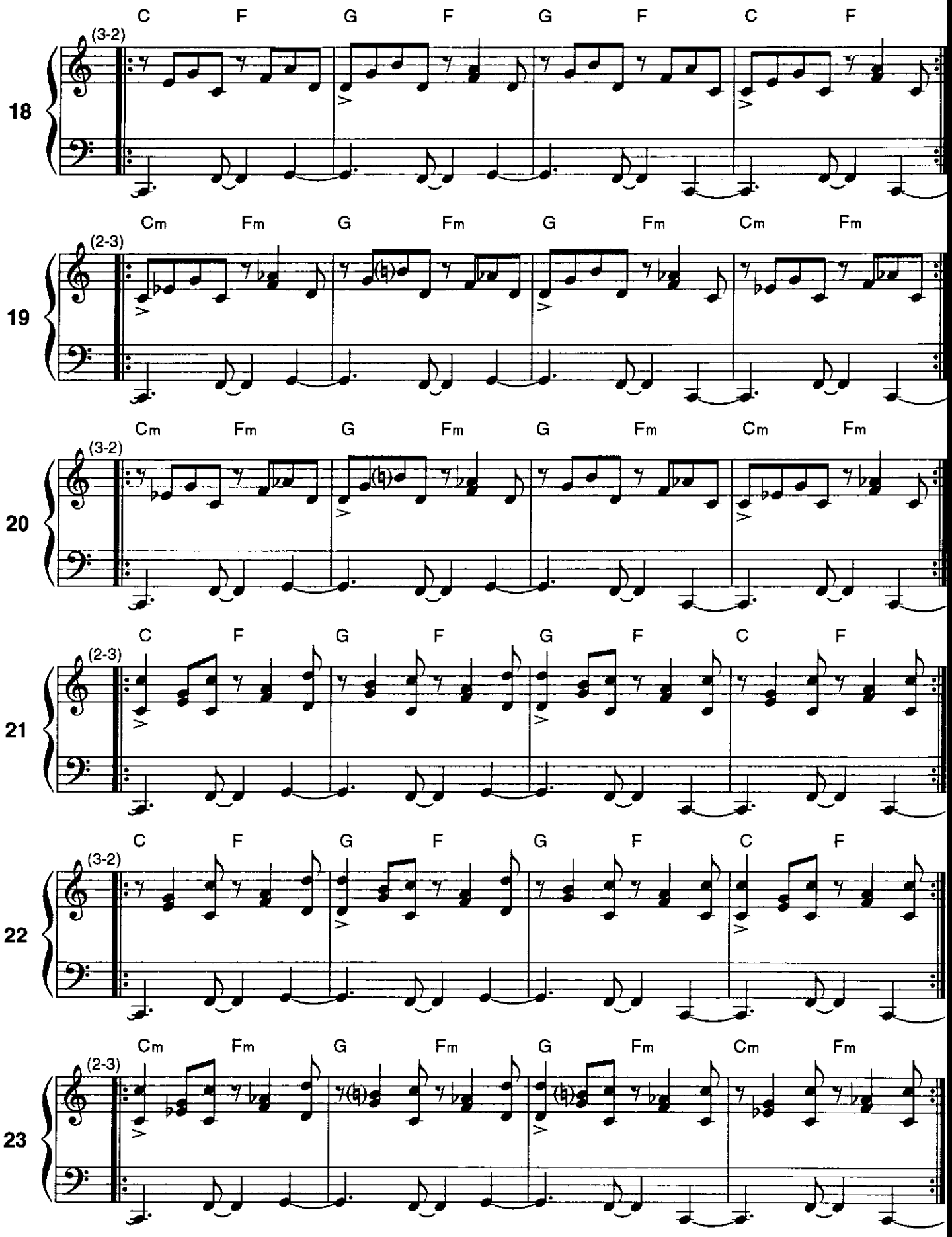
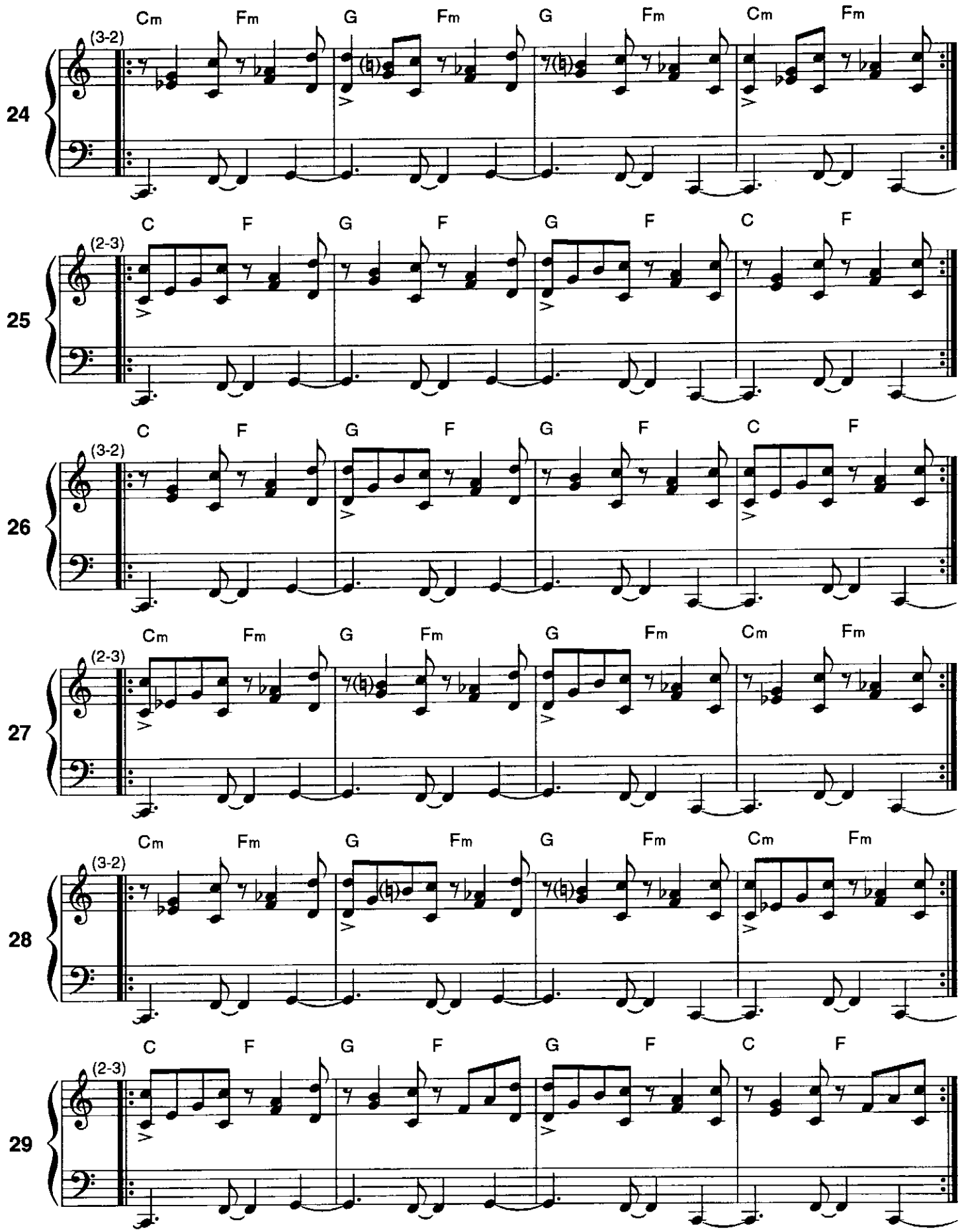
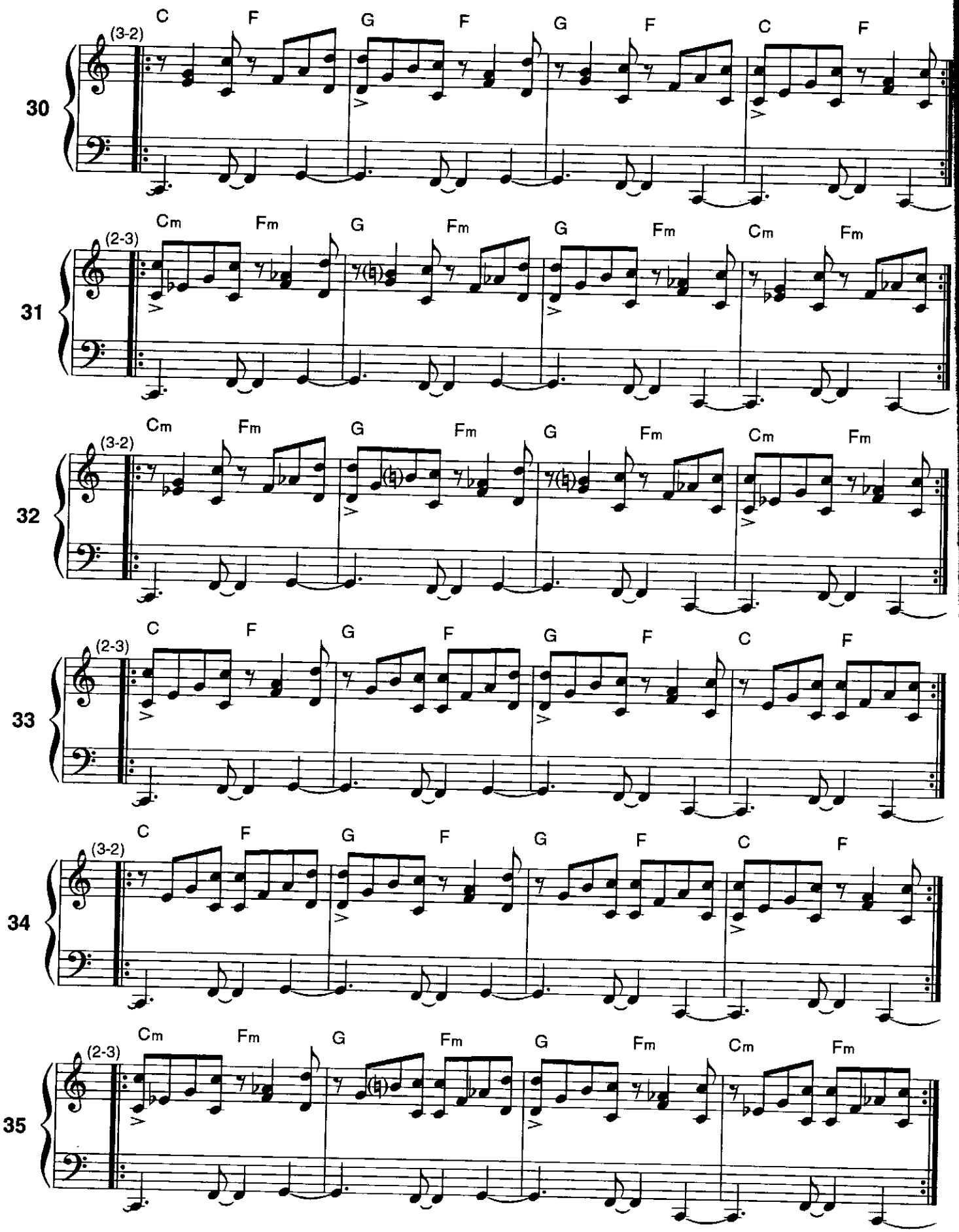
Cm Fm G Fm G Fm Cm Fm
(3-2)
13
C F G F G F C F
(2-3)
14
C F G F G F C F
(3-2)
15
Cm Fm G Fm G Fm Cm Fm
(2-3)
16
Cm Fm G Fm G Fm Cm Fm
(3-2)
17
C F G F G F C F
(2-3)

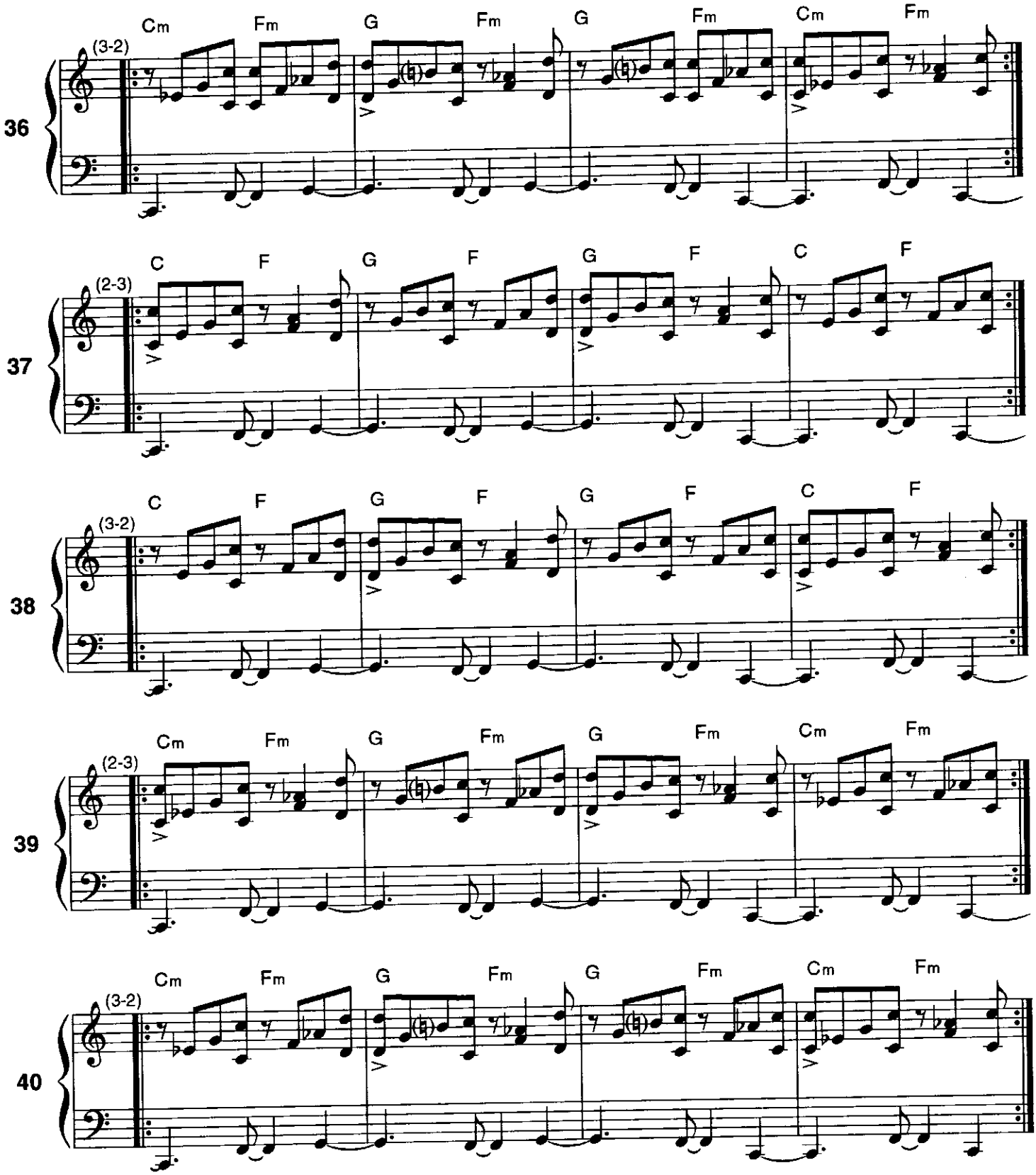
I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos



I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos




30
(3-2)
C F G F G F C F
31
(2-3)
Cm Fm G Fm G Fm Cm Fm
32
(3-2)
Cm Fm G Fm G Fm Cm Fm
33
(2-3)
C F G F G F C F
34
(3-2)
C F G F G F C F
35
(2-3)
Cm Fm G Fm G Fm Cm Fm



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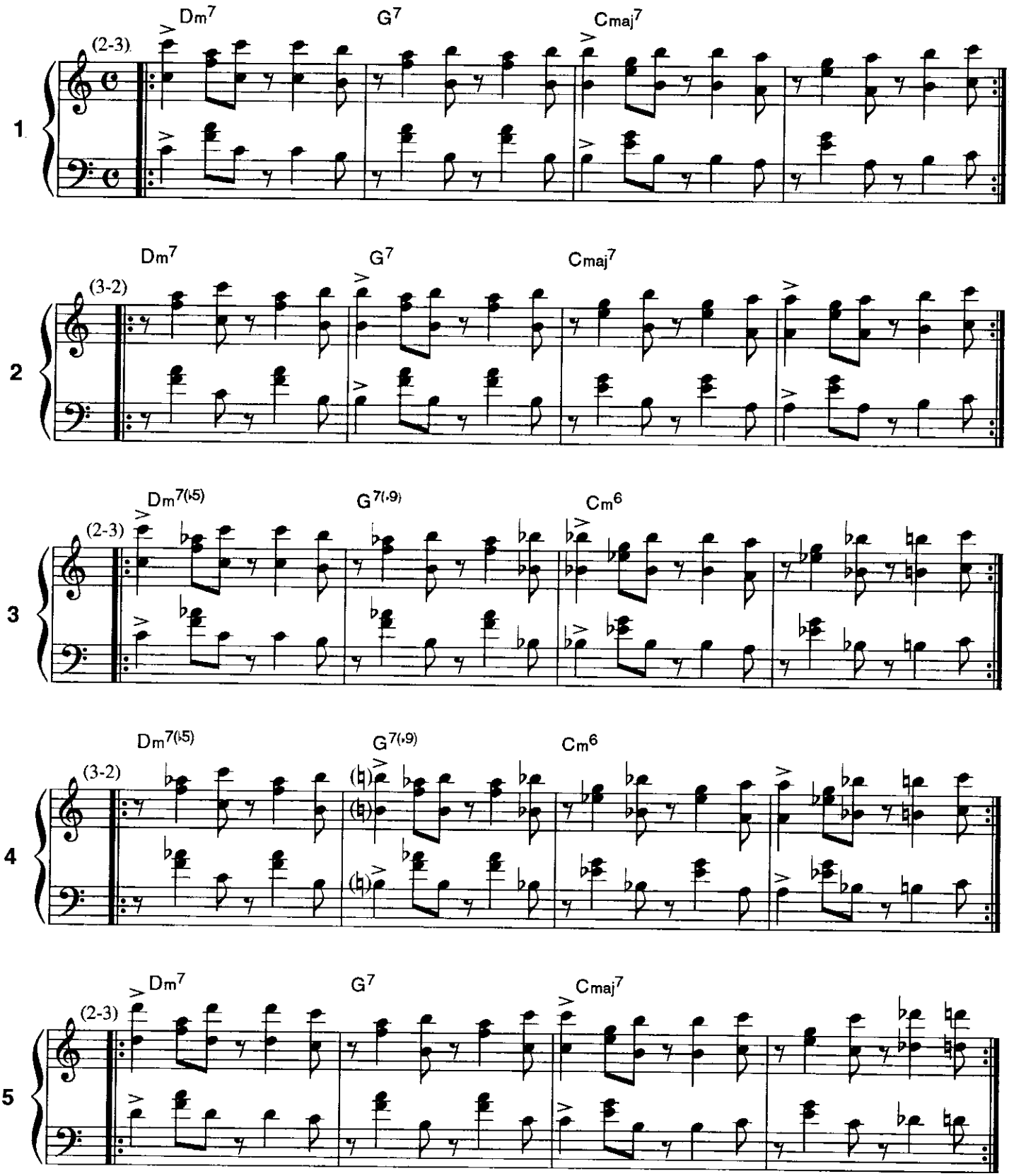
Progression: II-V-I
Montunos for Piano

By: **Carlos Campos**



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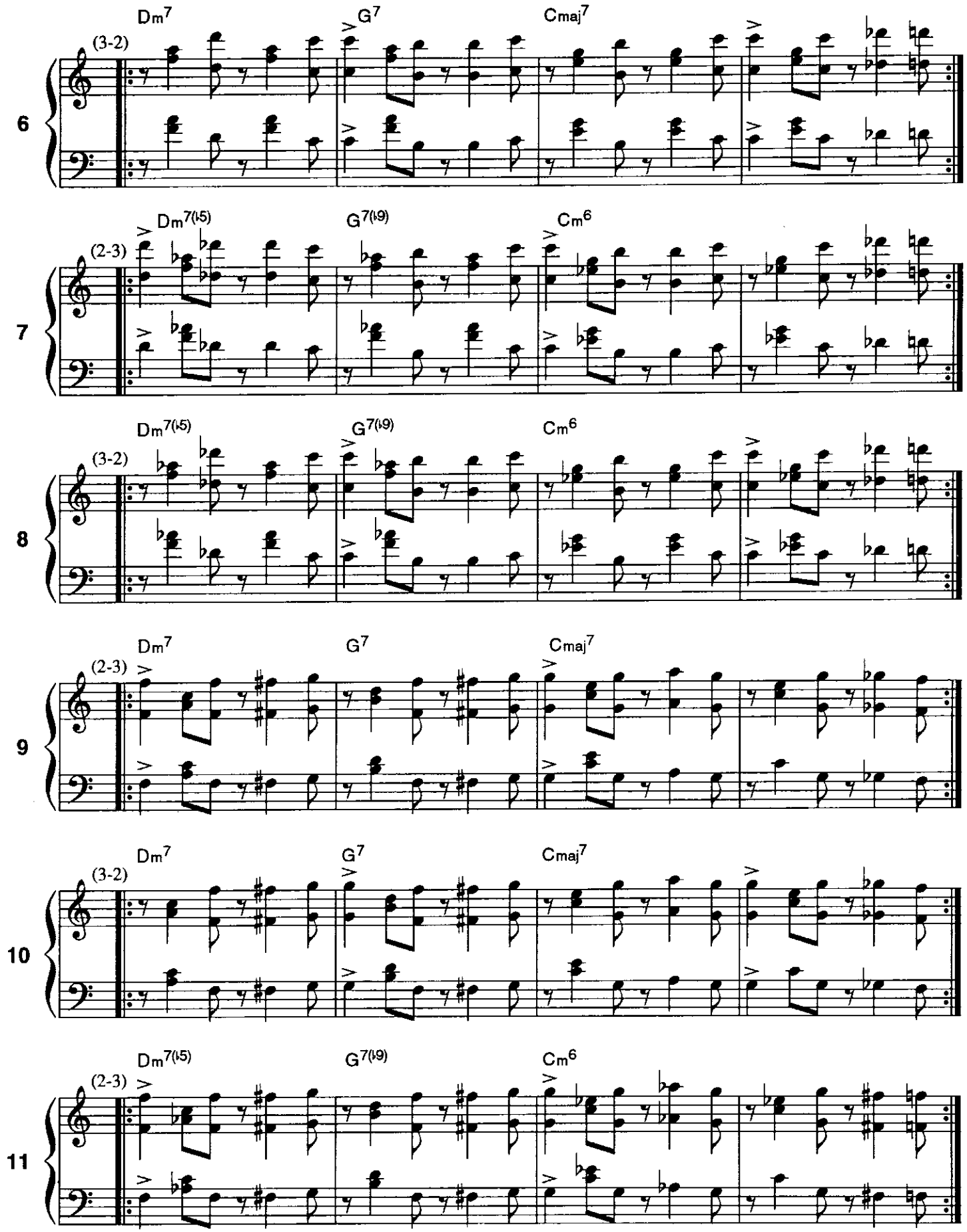
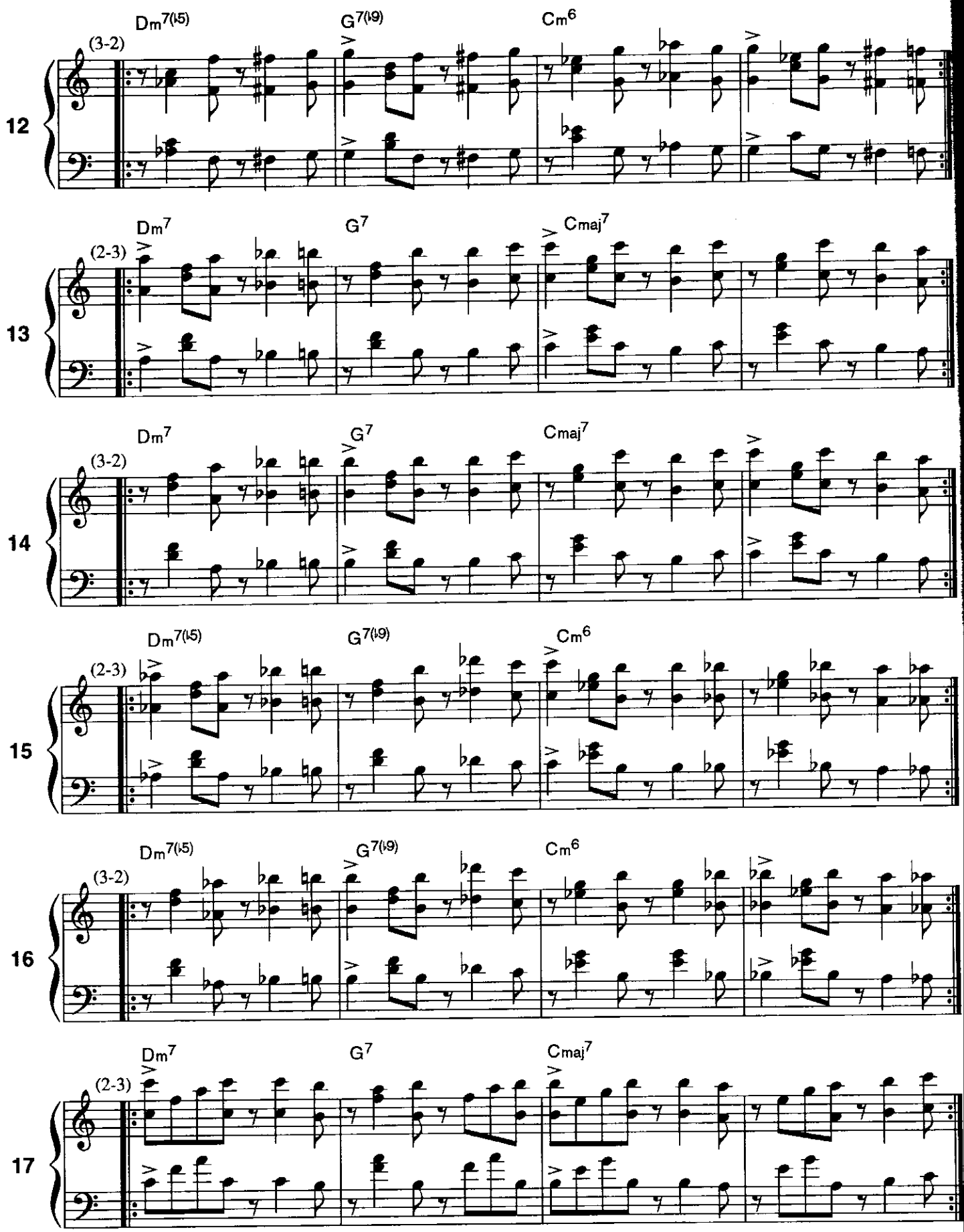
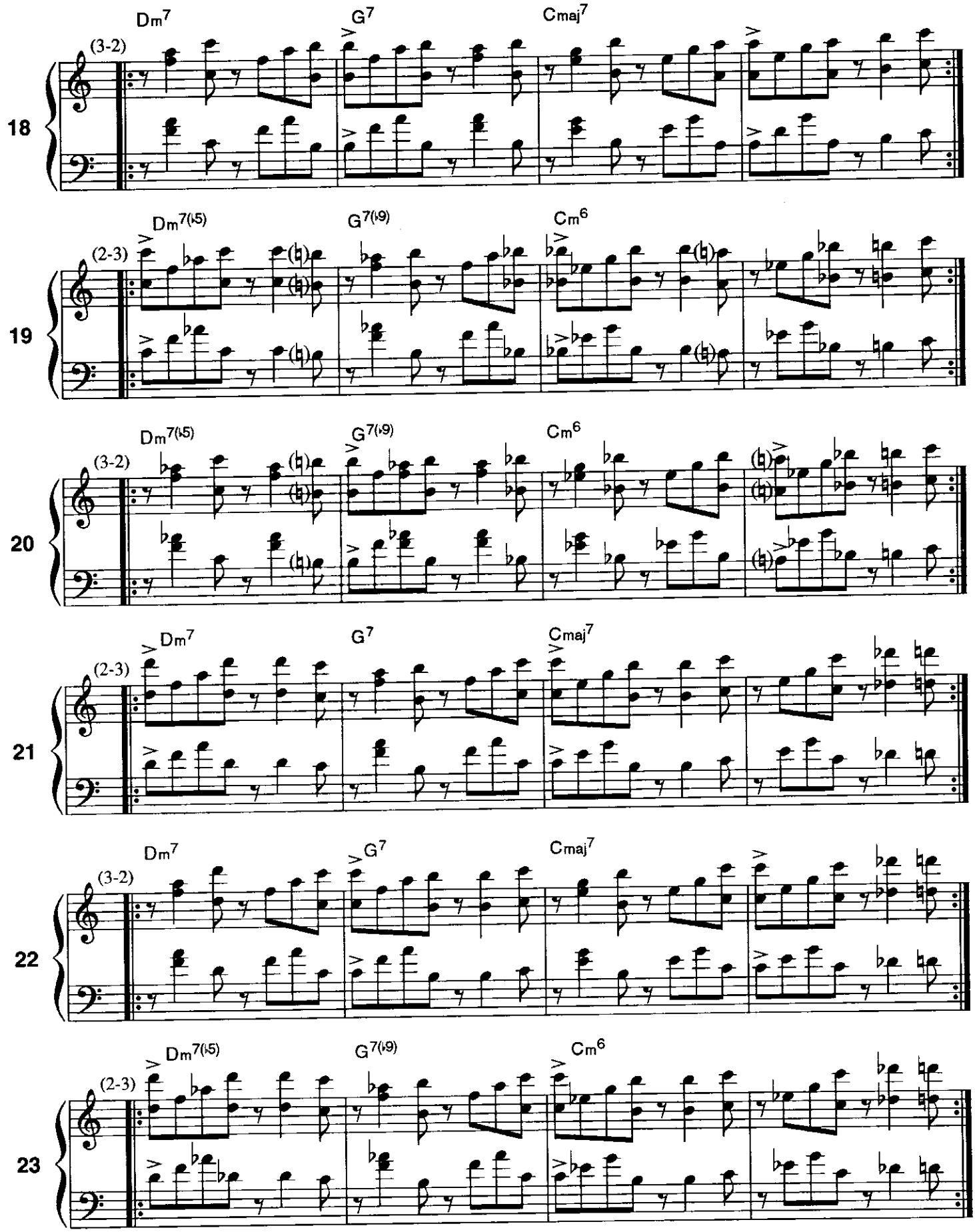

6
Dm7
G7
Cmaj7
(3-2)
7
Dm7(♭5)
G7(♭9)
Cm6
(2-3)
8
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
9
Dm7
G7
Cmaj7
(2-3)
10
Dm7
G7
Cmaj7
(3-2)
11
Dm7(♭5)
G7(♭9)
Cm6
(2-3)


12
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
13
Dm7
G7
Cmaj7
(2-3)
14
Dm7
G7
Cmaj7
(3-2)
15
Dm7(♭5)
G7(♭9)
Cm6
(2-3)
16
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
17
Dm7
G7
Cmaj7
(2-3)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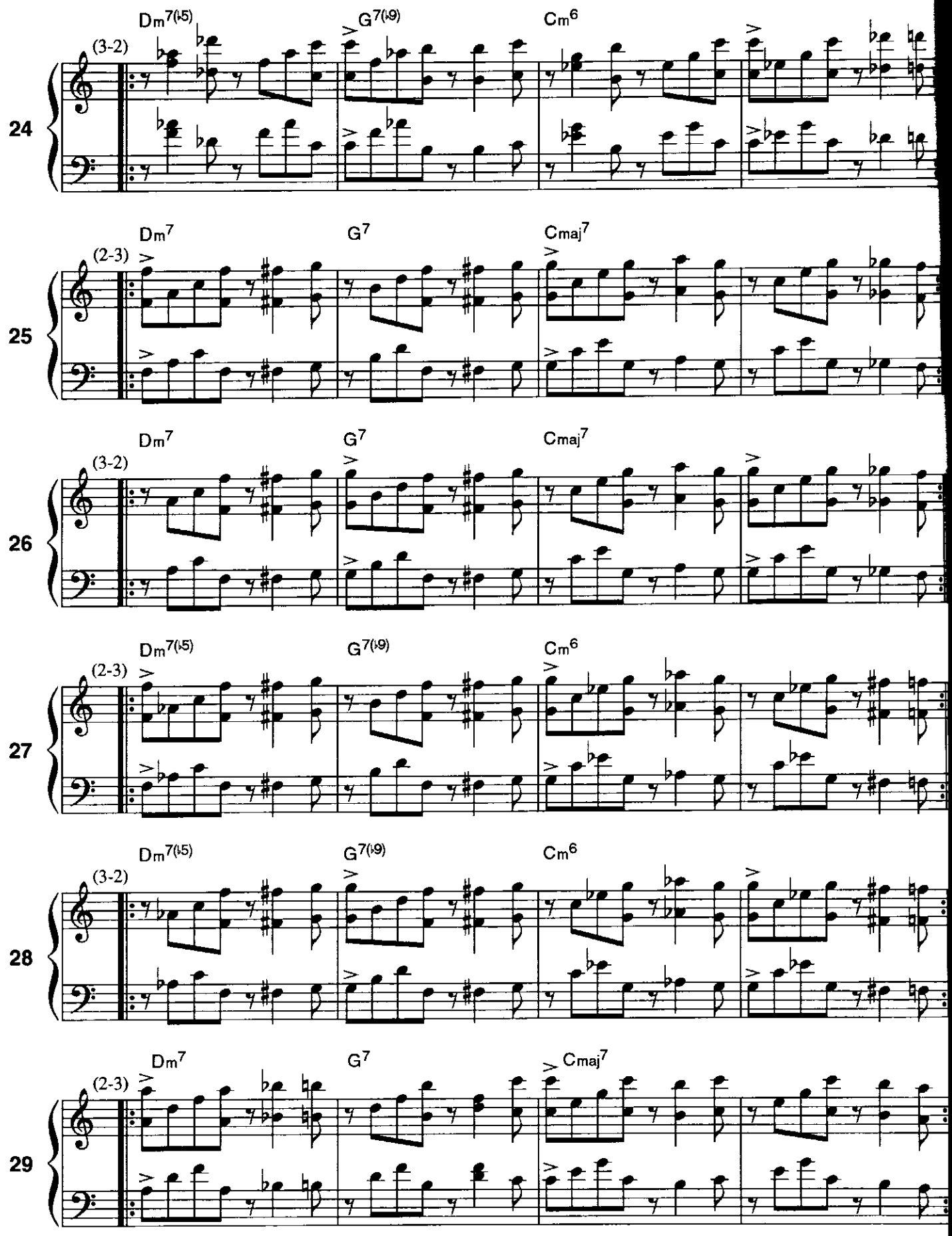
Dm7
G7
Cmaj7
(3-2)
19
Dm7(♭5)
G7(♭9)
Cm6
(2-3)
20
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
21
Dm7
G7
Cmaj7
(2-3)
22
Dm7
G7
Cmaj7
(3-2)
23
Dm7(♭5)
G7(♭9)
Cm6
(2-3)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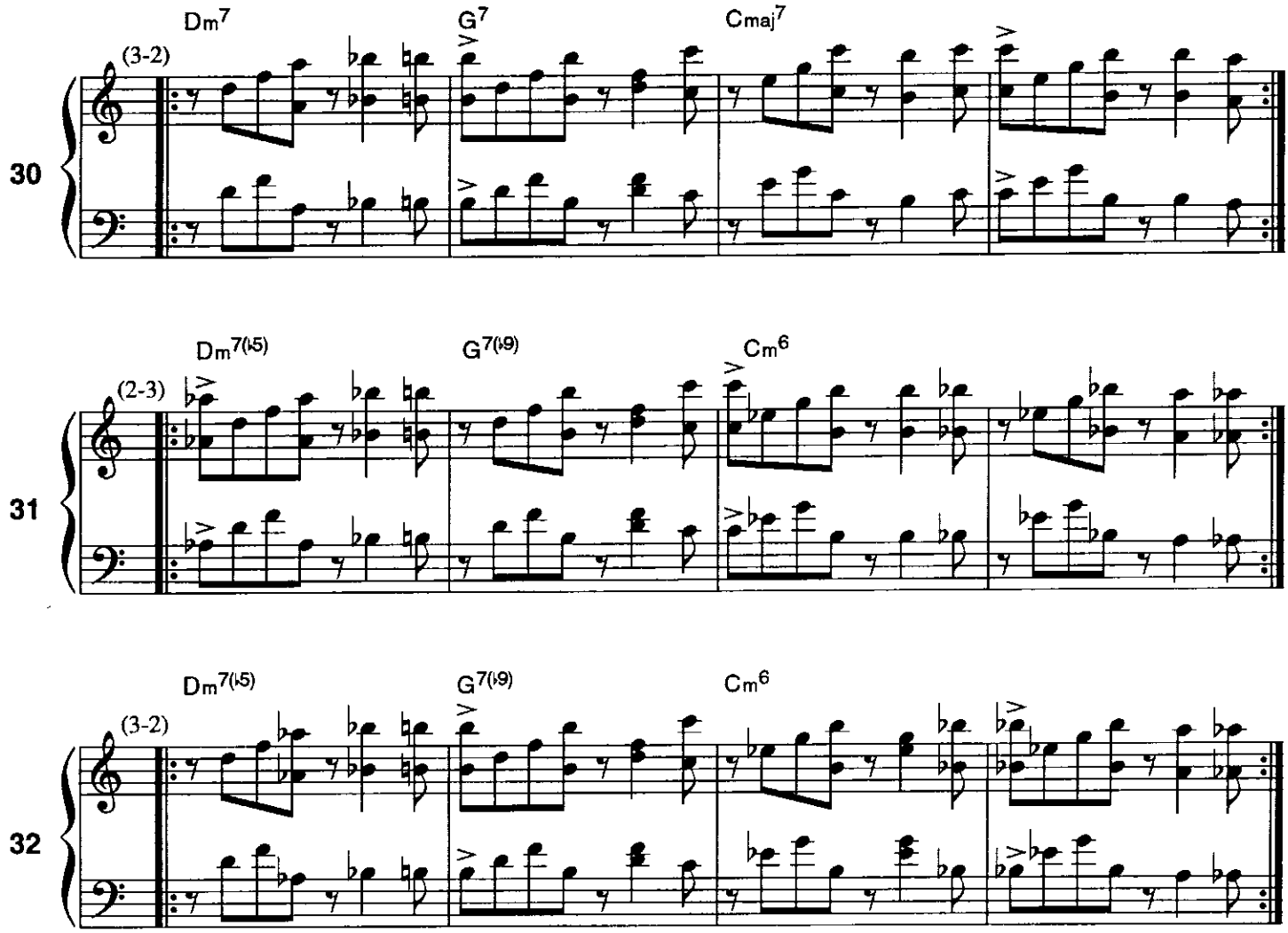
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
25
Dm7
G7
Cmaj7
(2-3)
26
Dm7
G7
Cmaj7
(3-2)
27
Dm7(♭5)
G7(♭9)
Cm6
(2-3)
28
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
29
Dm7
G7
Cmaj7
(2-3)



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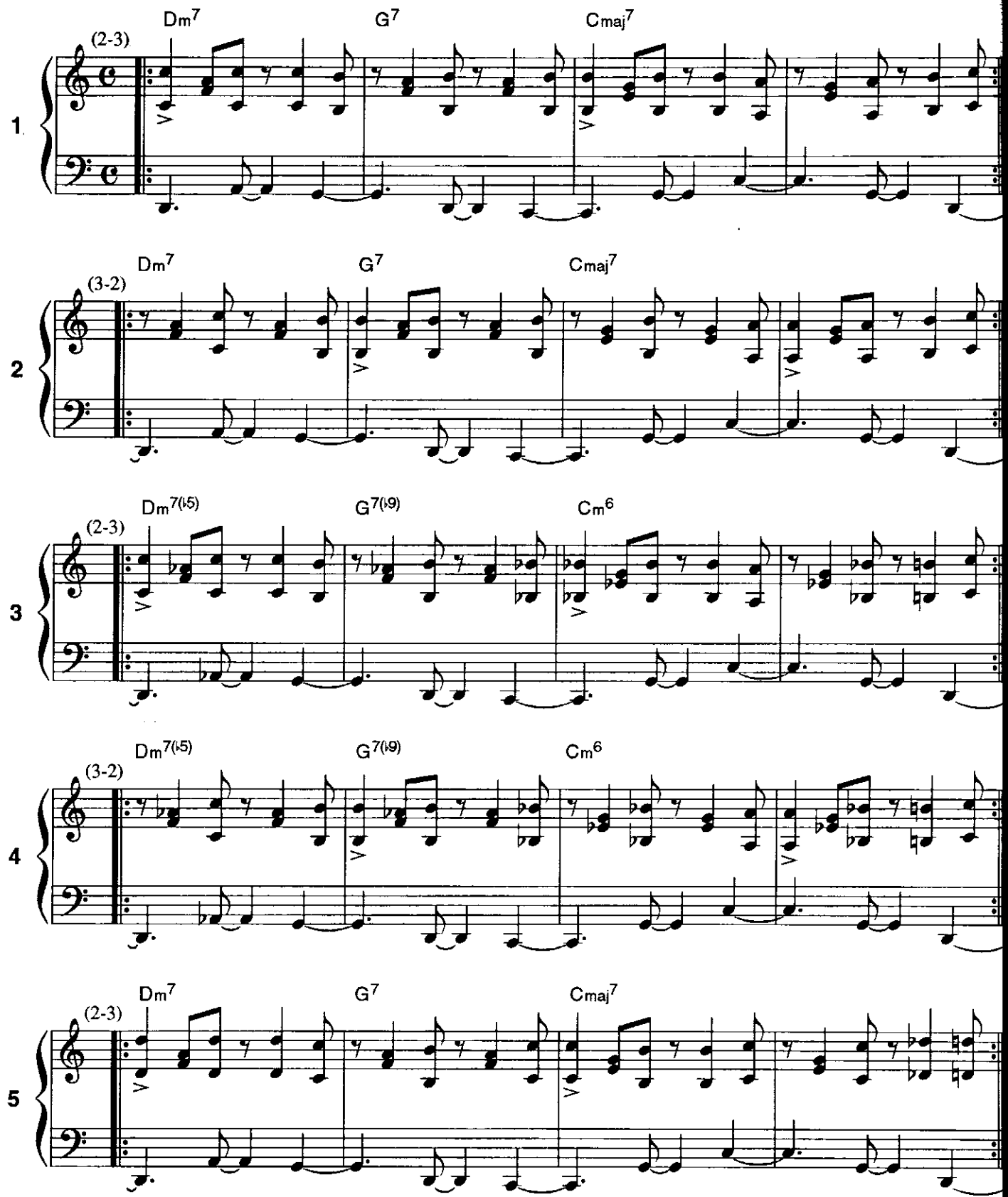
Progression: II-V-I
Montunos & Tumbaos for Piano

By: **Carlos Campo**



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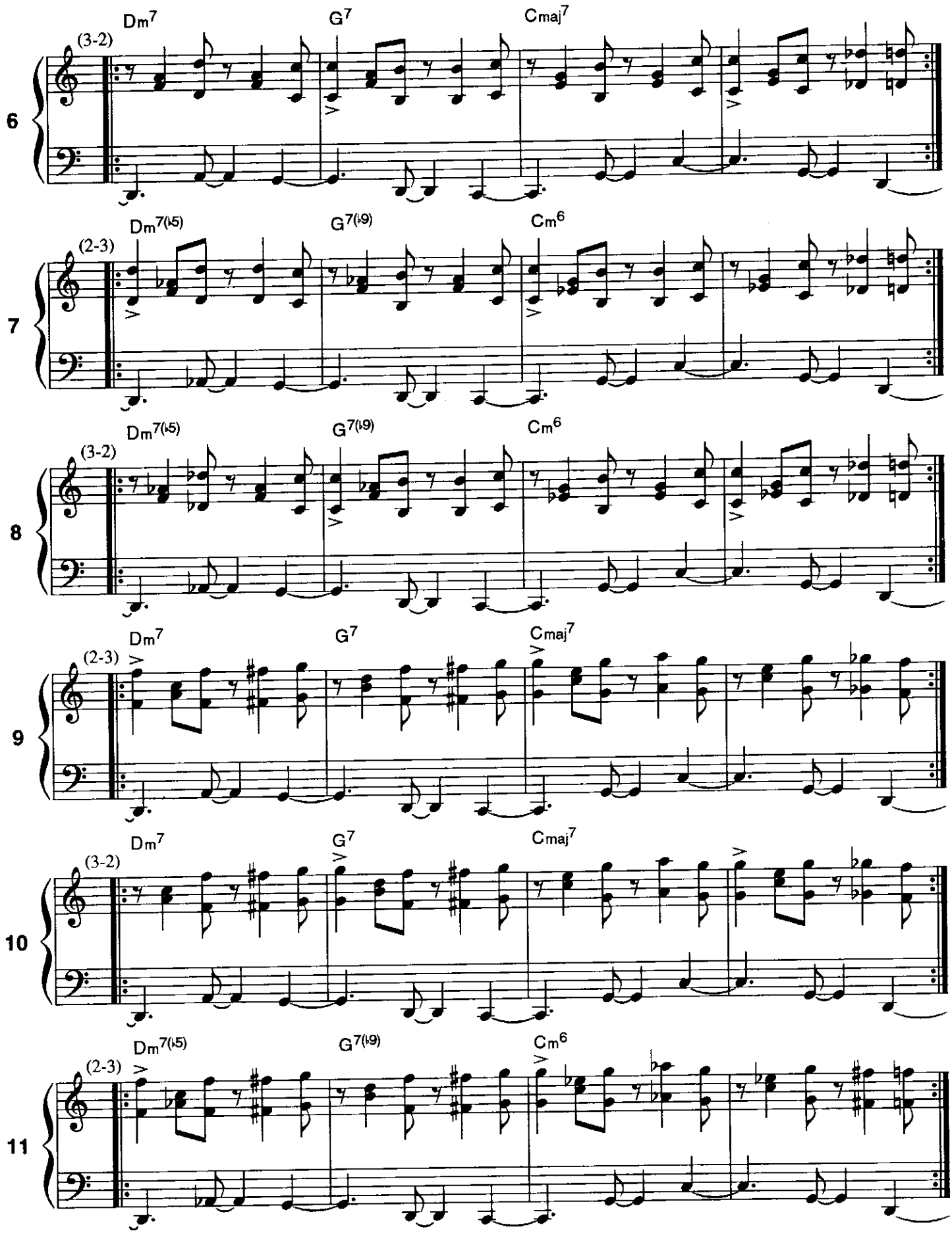
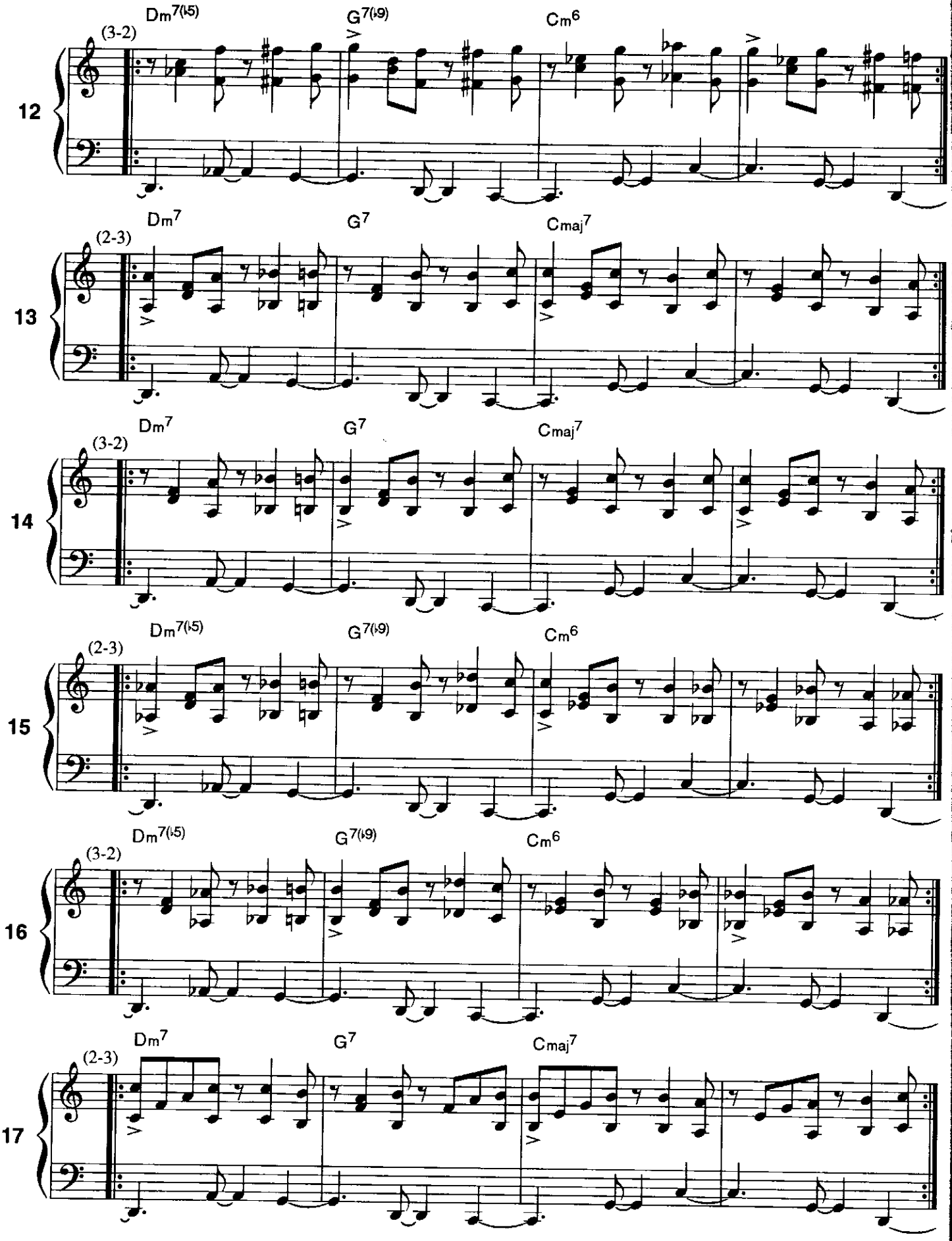
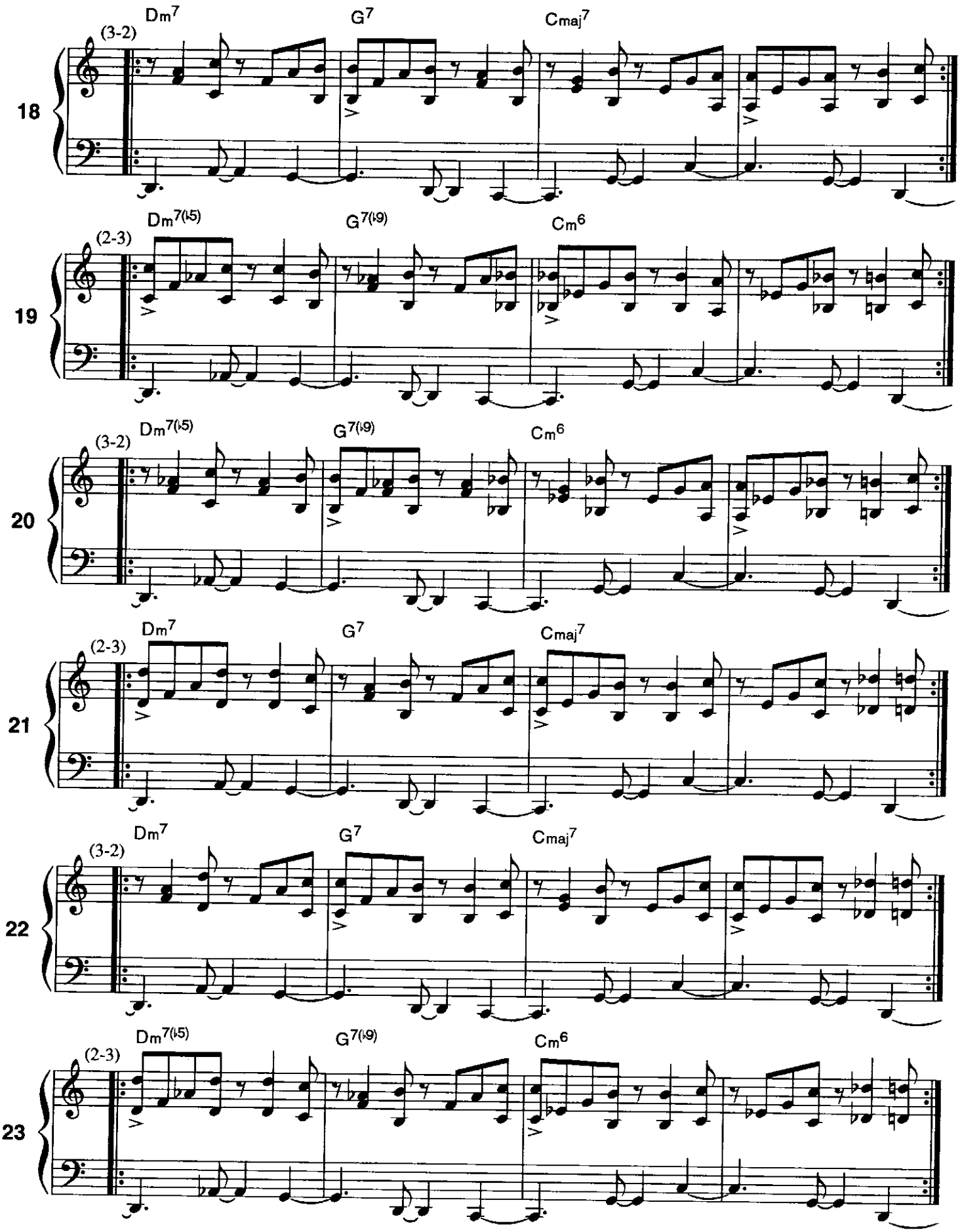
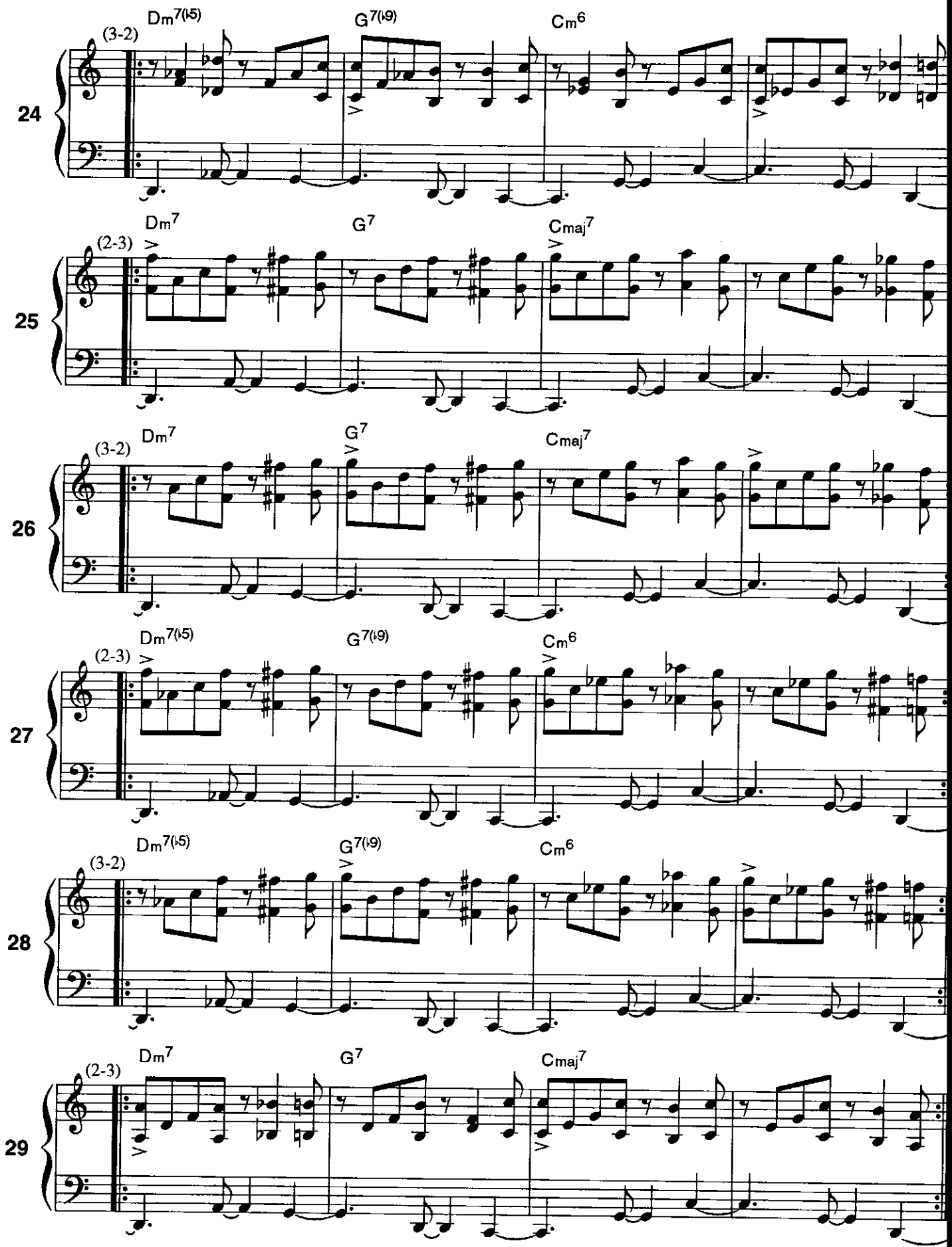
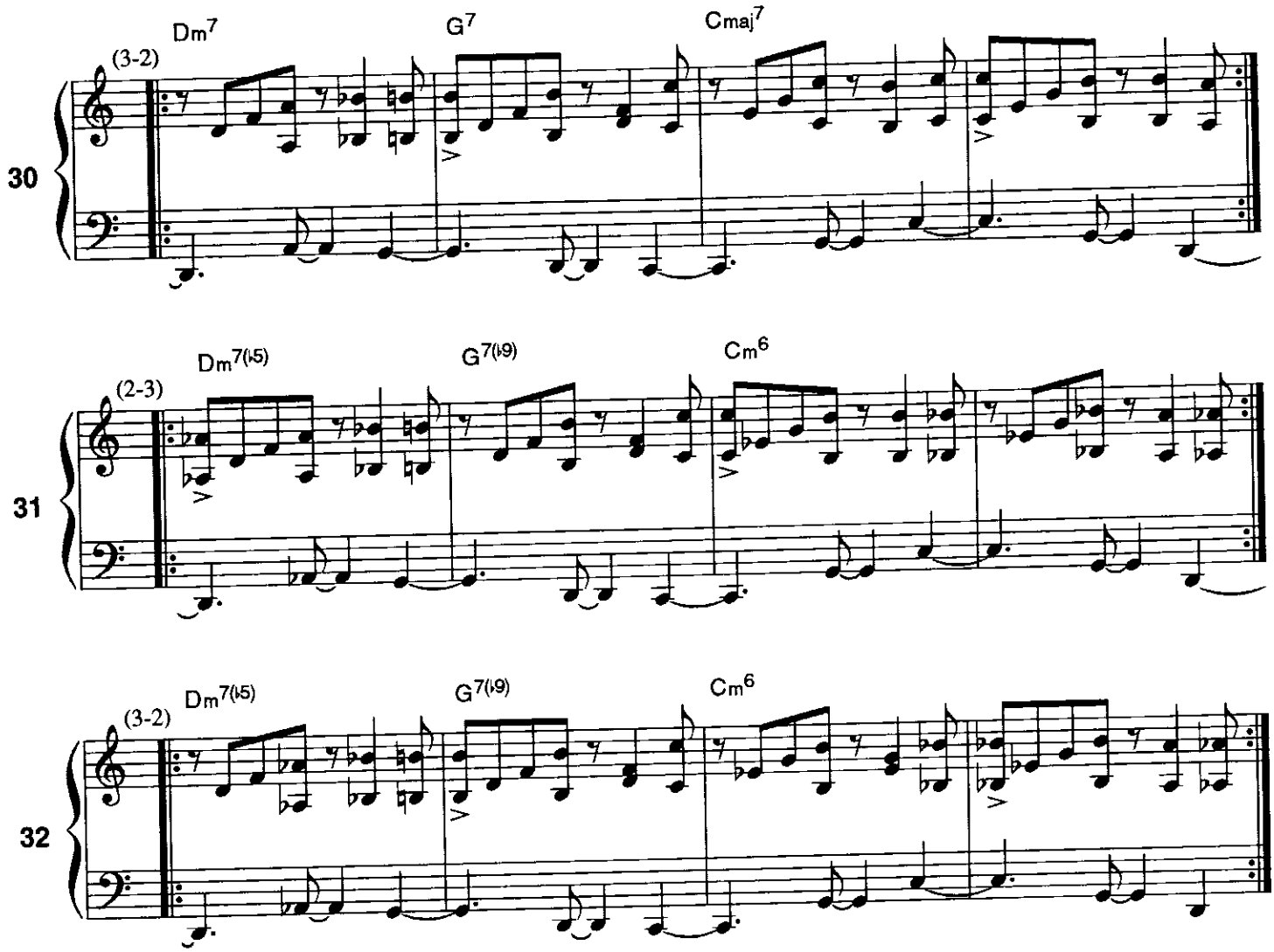

6
Dm7
G7
Cmaj7
(3-2)
7
Dm7(♭5)
G7(♭9)
Cm6
(2-3)
8
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
9
Dm7
G7
Cmaj7
(2-3)
10
Dm7
G7
Cmaj7
(3-2)
11
Dm7(♭5)
G7(♭9)
Cm6
(2-3)


12
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
13
Dm7
G7
Cmaj7
(2-3)
14
Dm7
G7
Cmaj7
(3-2)
15
Dm7(♭5)
G7(♭9)
Cm6
(2-3)
16
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
17
Dm7
G7
Cmaj7
(2-3)


18
Dm7
G7
Cmaj7
(3-2)
19
Dm7(♭5)
G7(♭9)
Cm6
(2-3)
20
Dm7(♭5)
G7(♭9)
Cm6
(3-2)
21
Dm7
G7
Cmaj7
(2-3)
22
Dm7
G7
Cmaj7
(3-2)
23
Dm7(♭5)
G7(♭9)
Cm6
(2-3)


24
(3-2)
Dm7(♭5)
G7(♭9)
Cm6
25
(2-3)
Dm7
G7
Cmaj7
26
(3-2)
Dm7
G7
Cmaj7
27
(2-3)
Dm7(♭5)
G7(♭9)
Cm6
28
(3-2)
Dm7(♭5)
G7(♭9)
Cm6
29
(2-3)
Dm7
G7
Cmaj7



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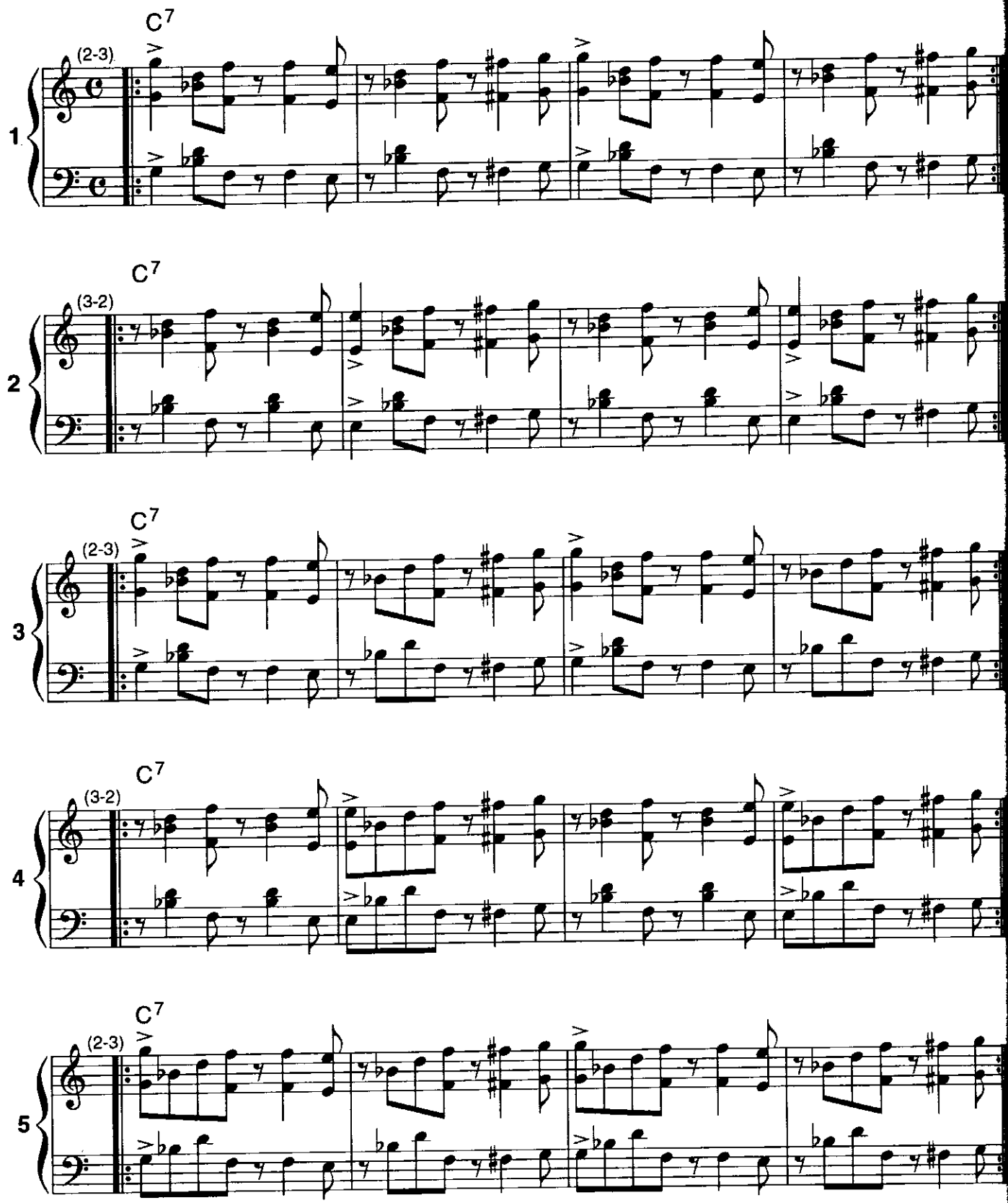
Dominant 7th

Montunos for Piano

By: **Carlos Campos**



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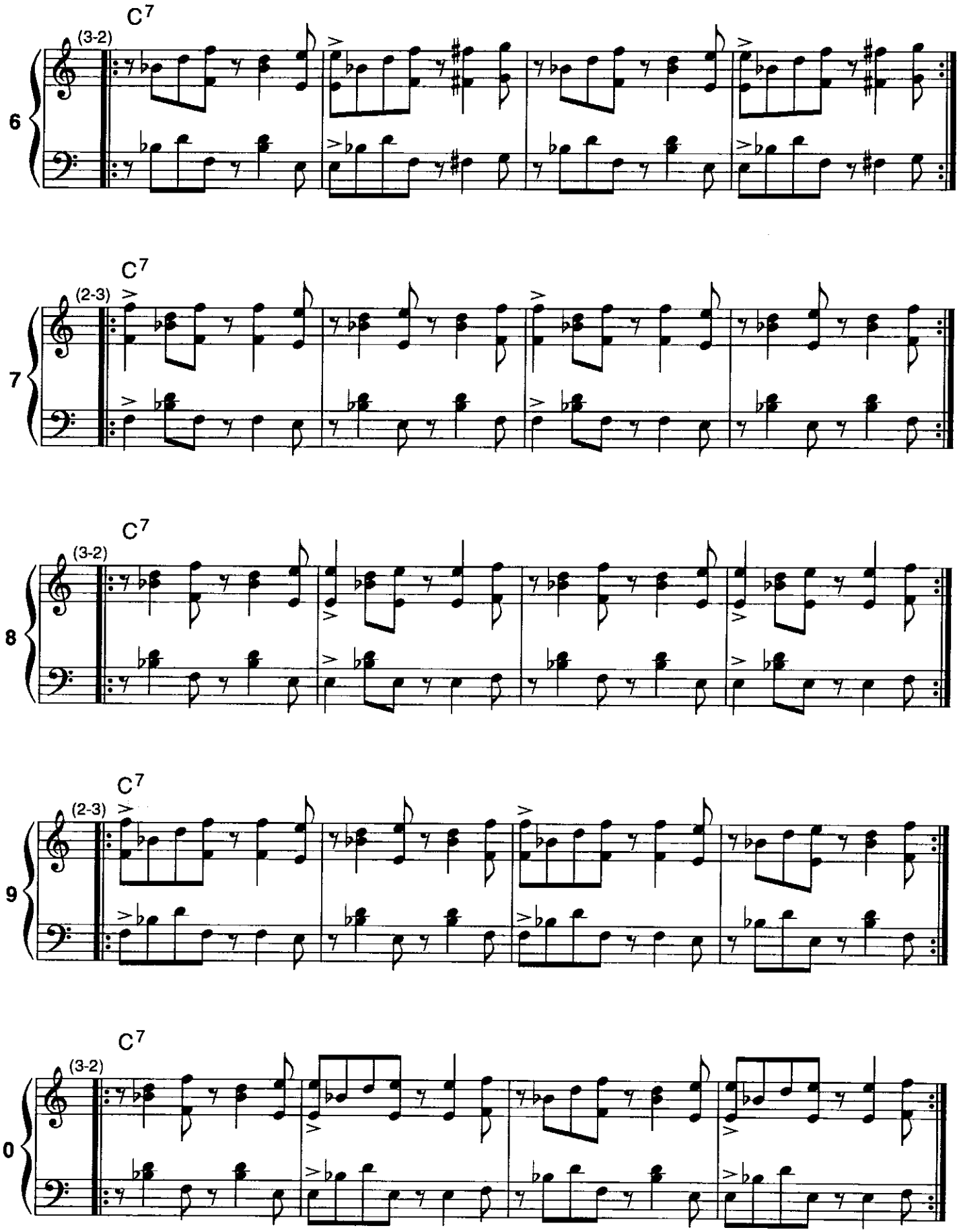
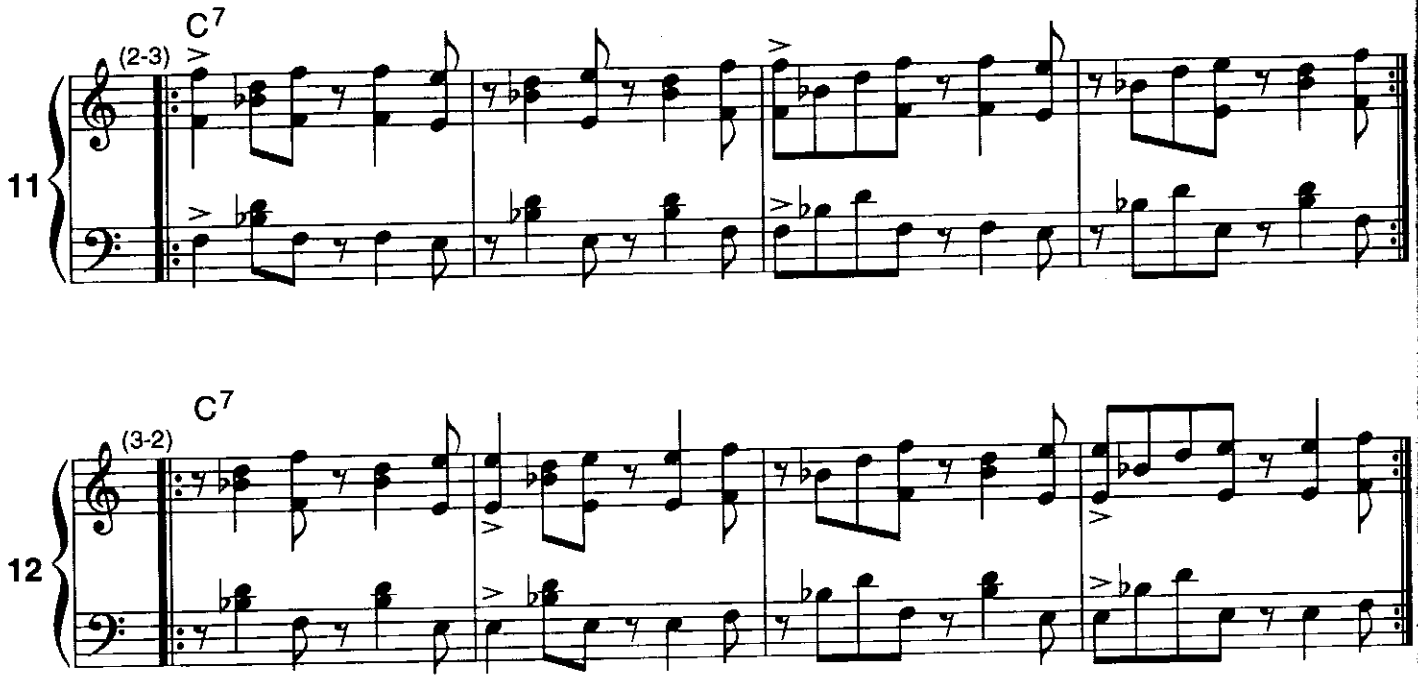

C7
(3-2)
6
C7
(2-3)
7
C7
(3-2)
8
C7
(2-3)
9
C7
(3-2)
10



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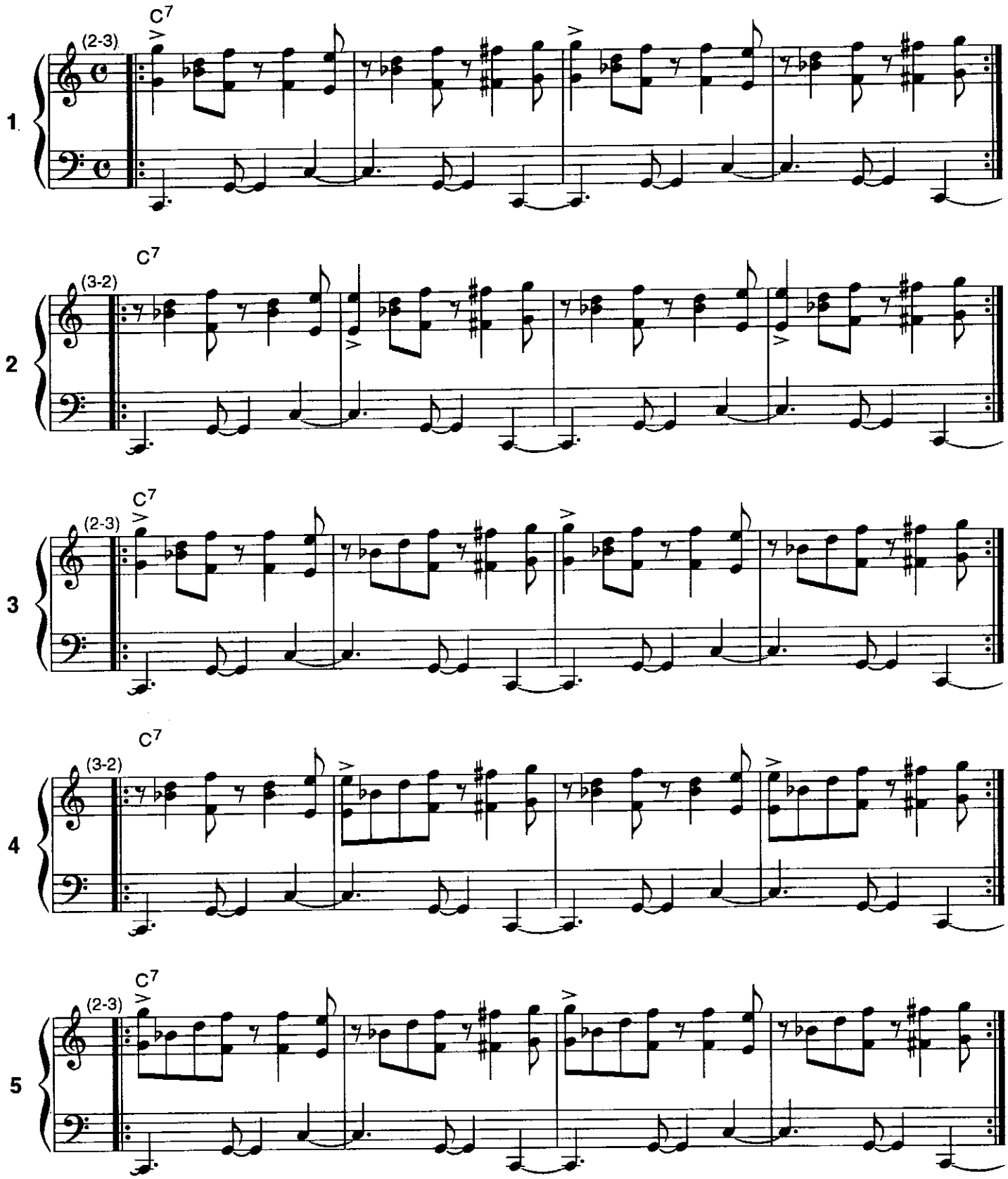
Dominant 7th

Montunos & Tumbaos for Piano

By: **Carlos Campos**



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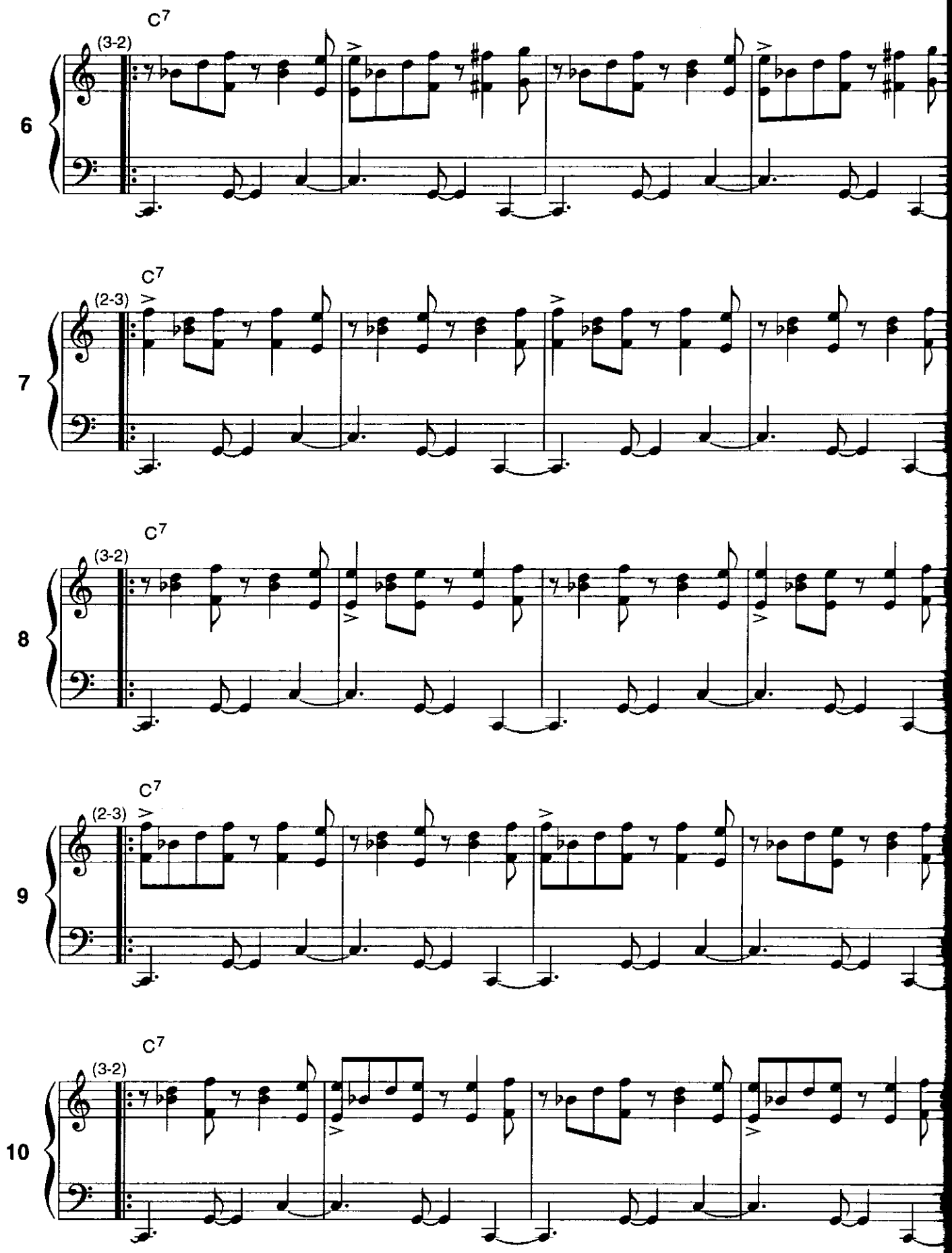
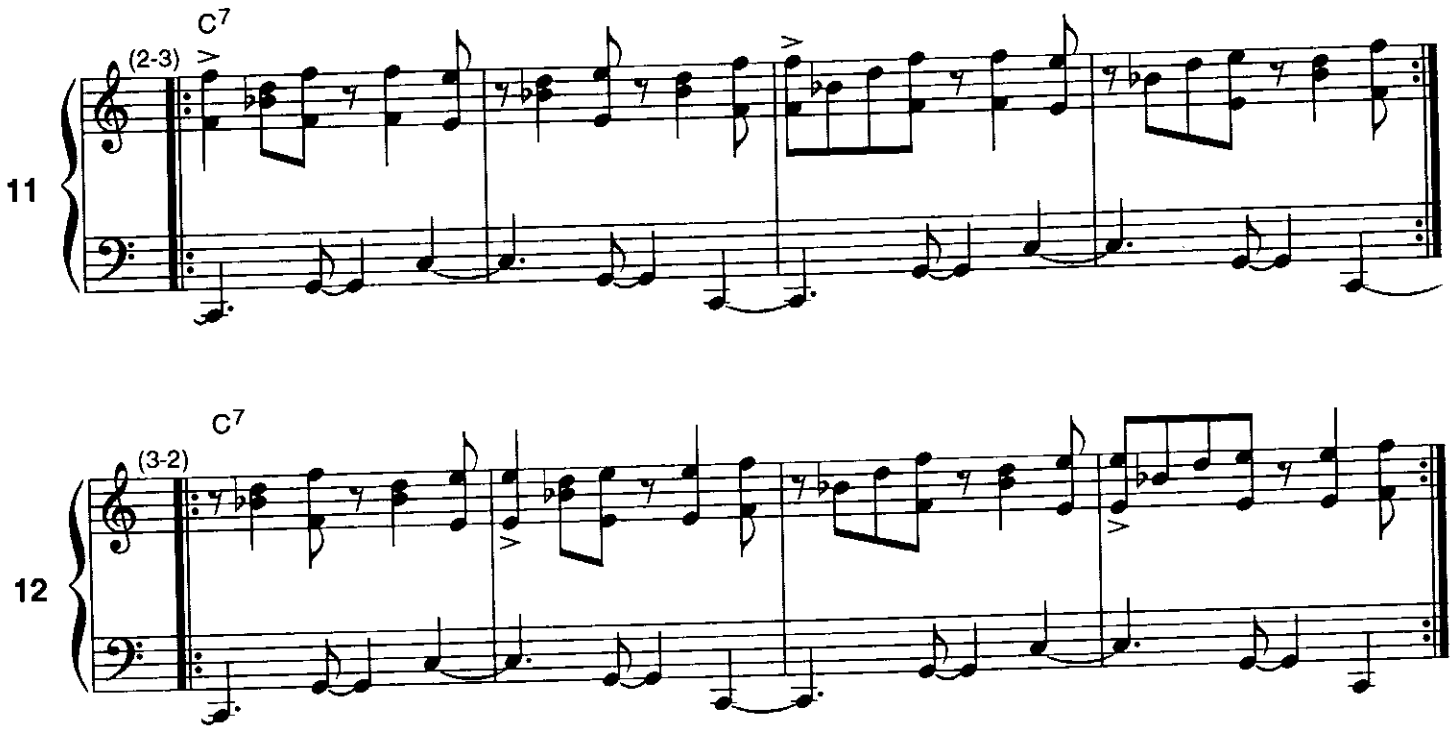

C7
(3-2)
6
C7
(2-3)
7
C7
(3-2)
8
C7
(2-3)
9
C7
(3-2)
10



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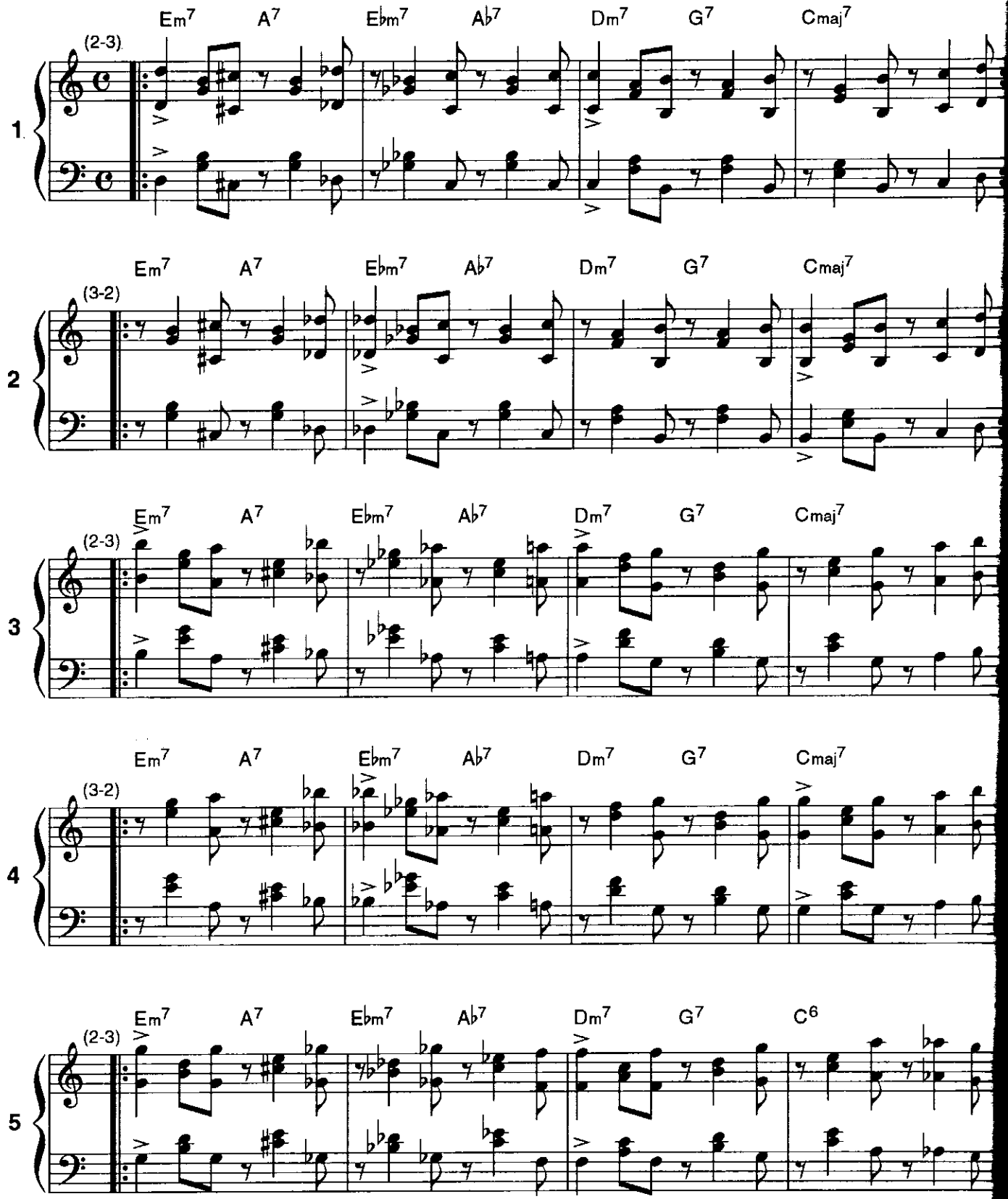
Half Step Descending Progression

Montunos for Piano

By: **Carlos Campo**



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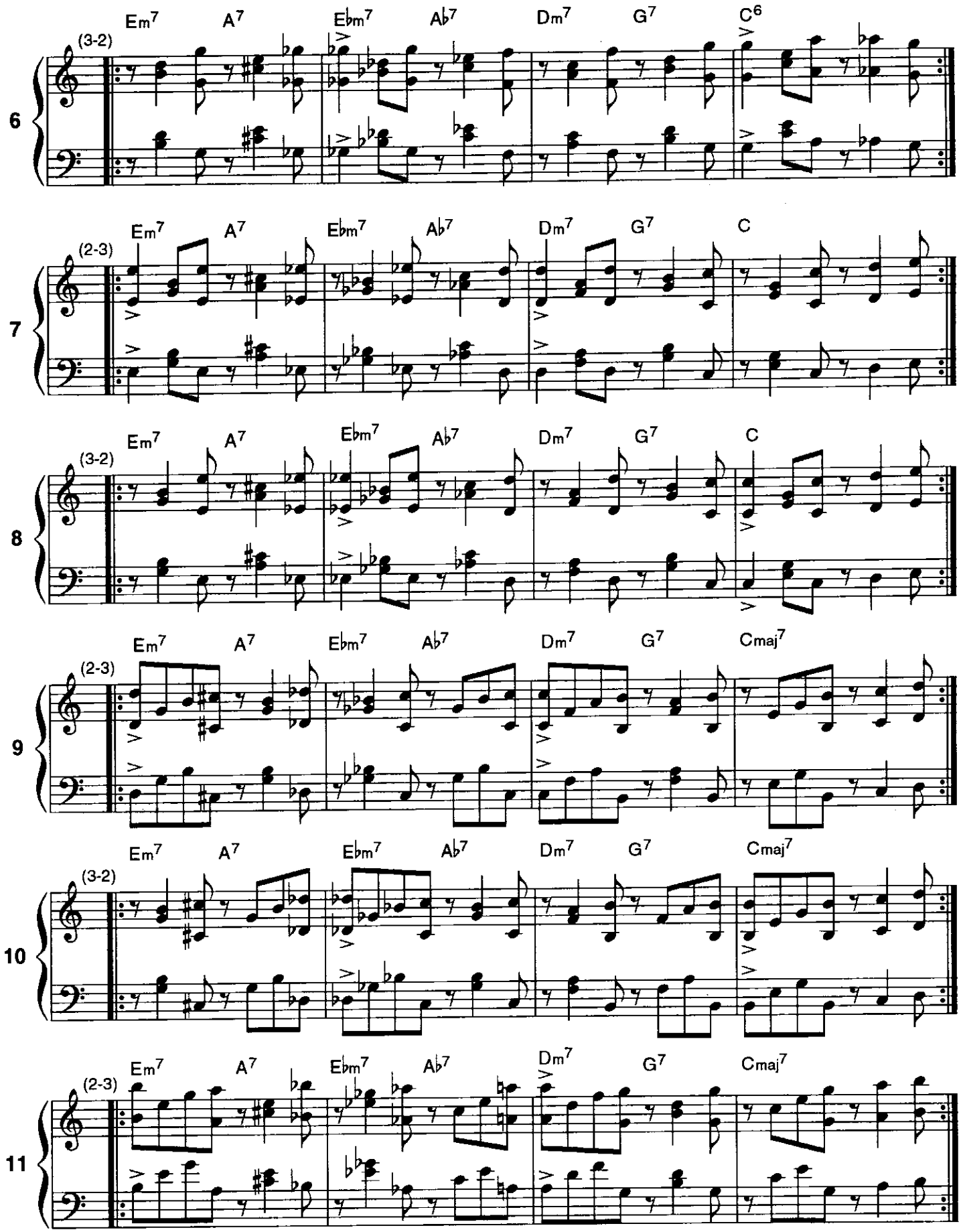
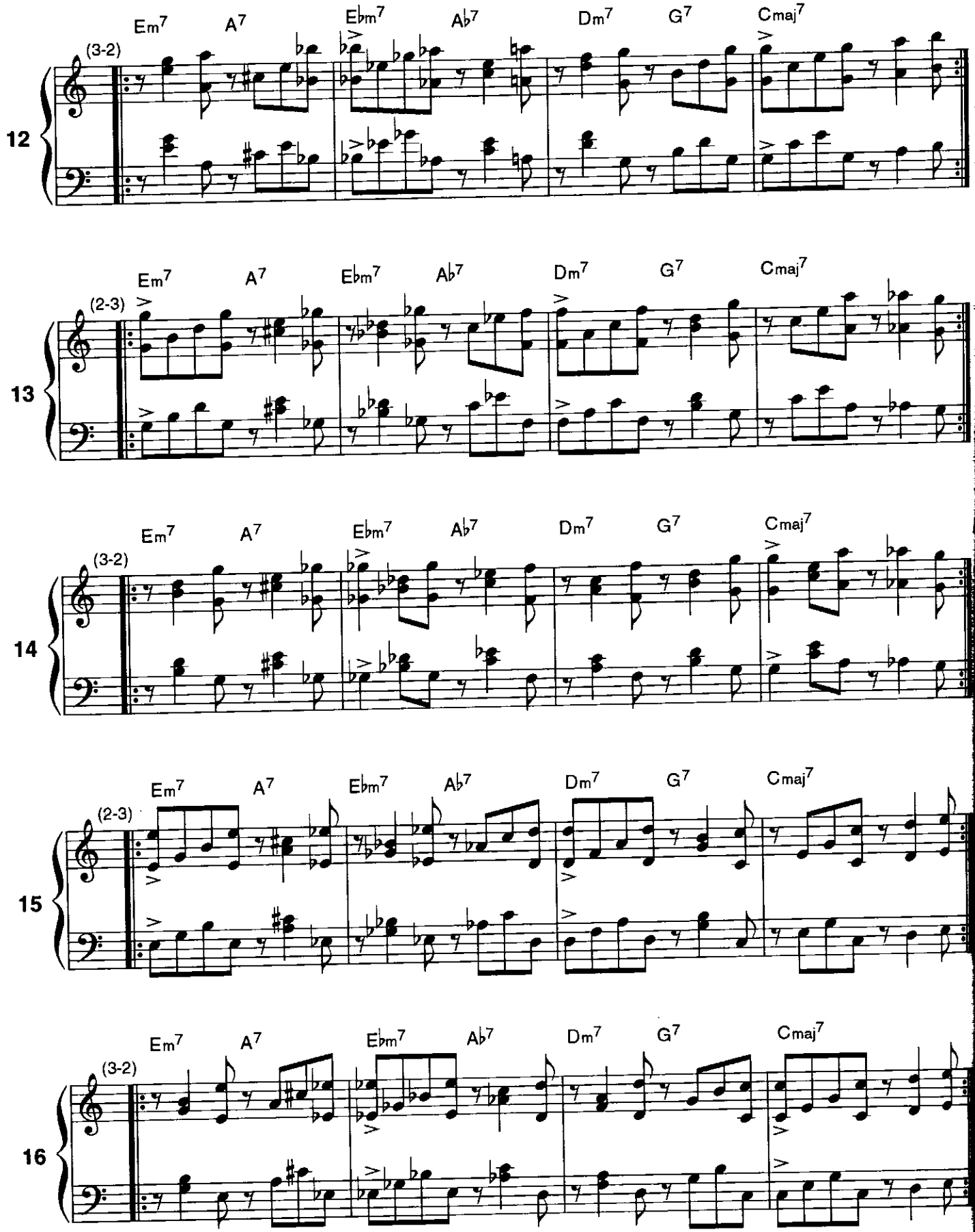
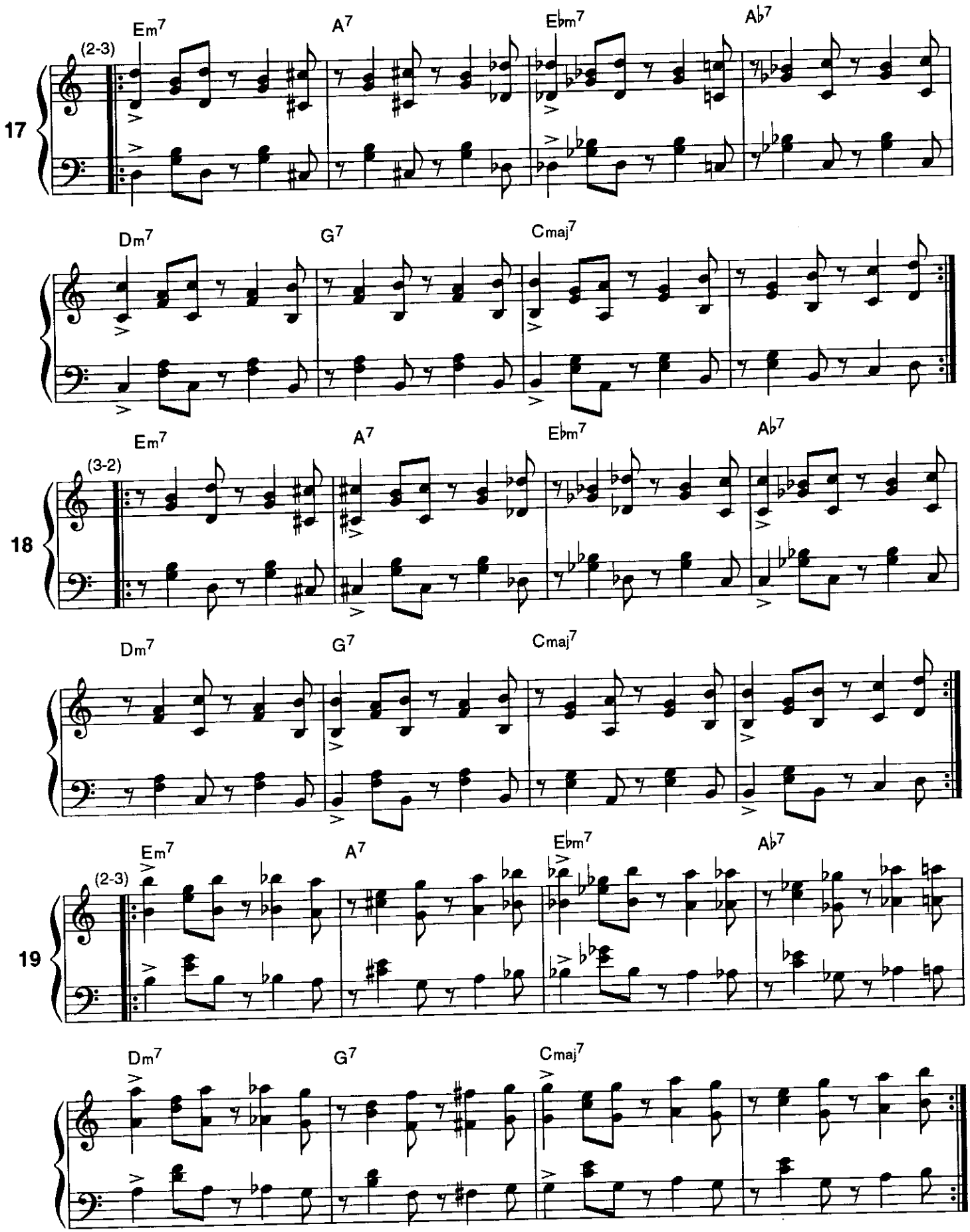
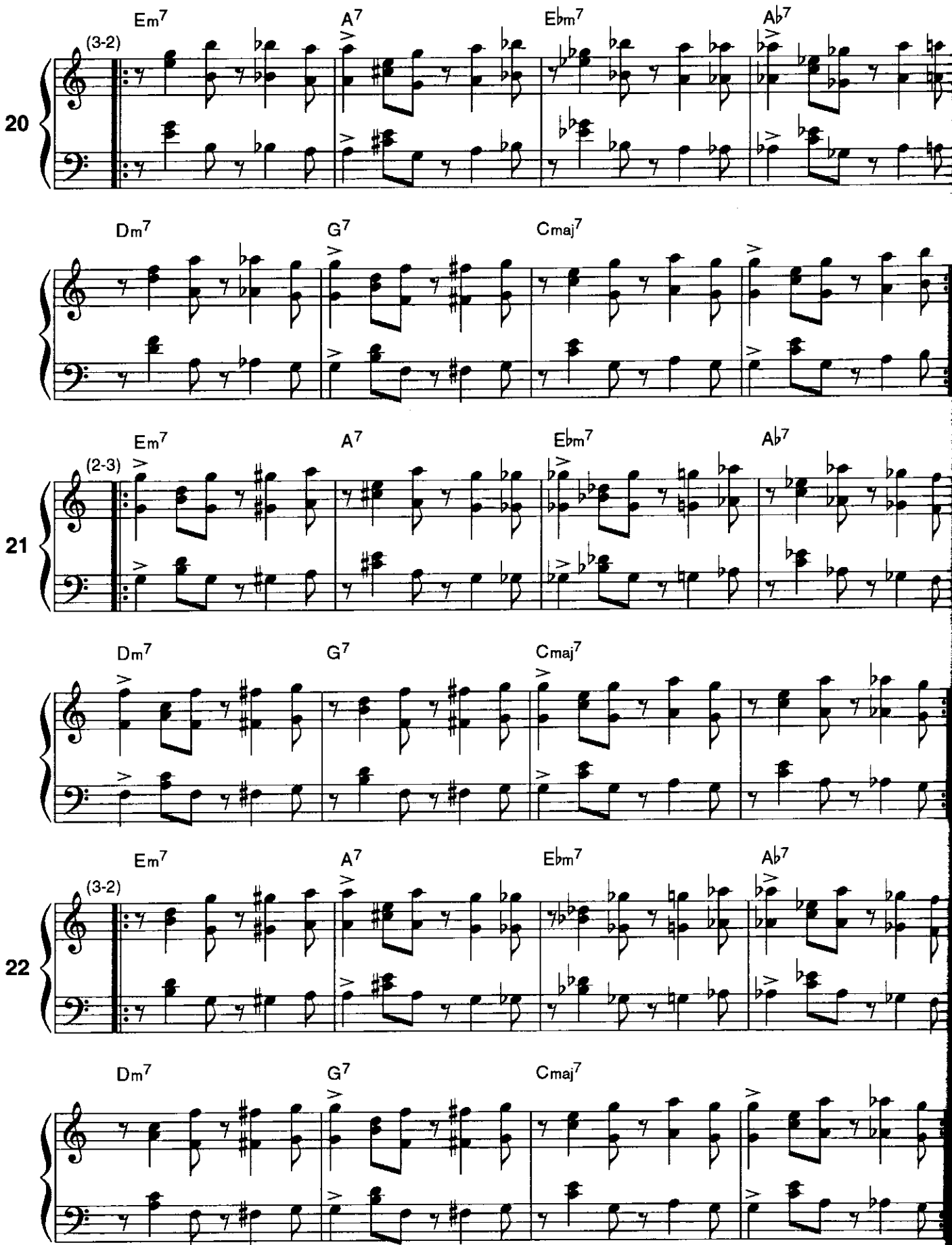

6
Em7 A7 Ebm7 Ab7 Dm7 G7 C6
(3-2)
7
Em7 A7 Ebm7 Ab7 Dm7 G7 C
(2-3)
8
Em7 A7 Ebm7 Ab7 Dm7 G7 C
(3-2)
9
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(2-3)
10
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(3-2)
11
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(2-3)


12
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(3-2)
13
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(2-3)
14
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(3-2)
15
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(2-3)
16
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(3-2)


17
(2-3)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7
18
(3-2)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7
19
(2-3)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7


Em7
A7
Ebm7
Ab7
(3-2)
20
Dm7
G7
Cmaj7
Em7
A7
Ebm7
Ab7
(2-3)
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Dm7
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Cmaj7
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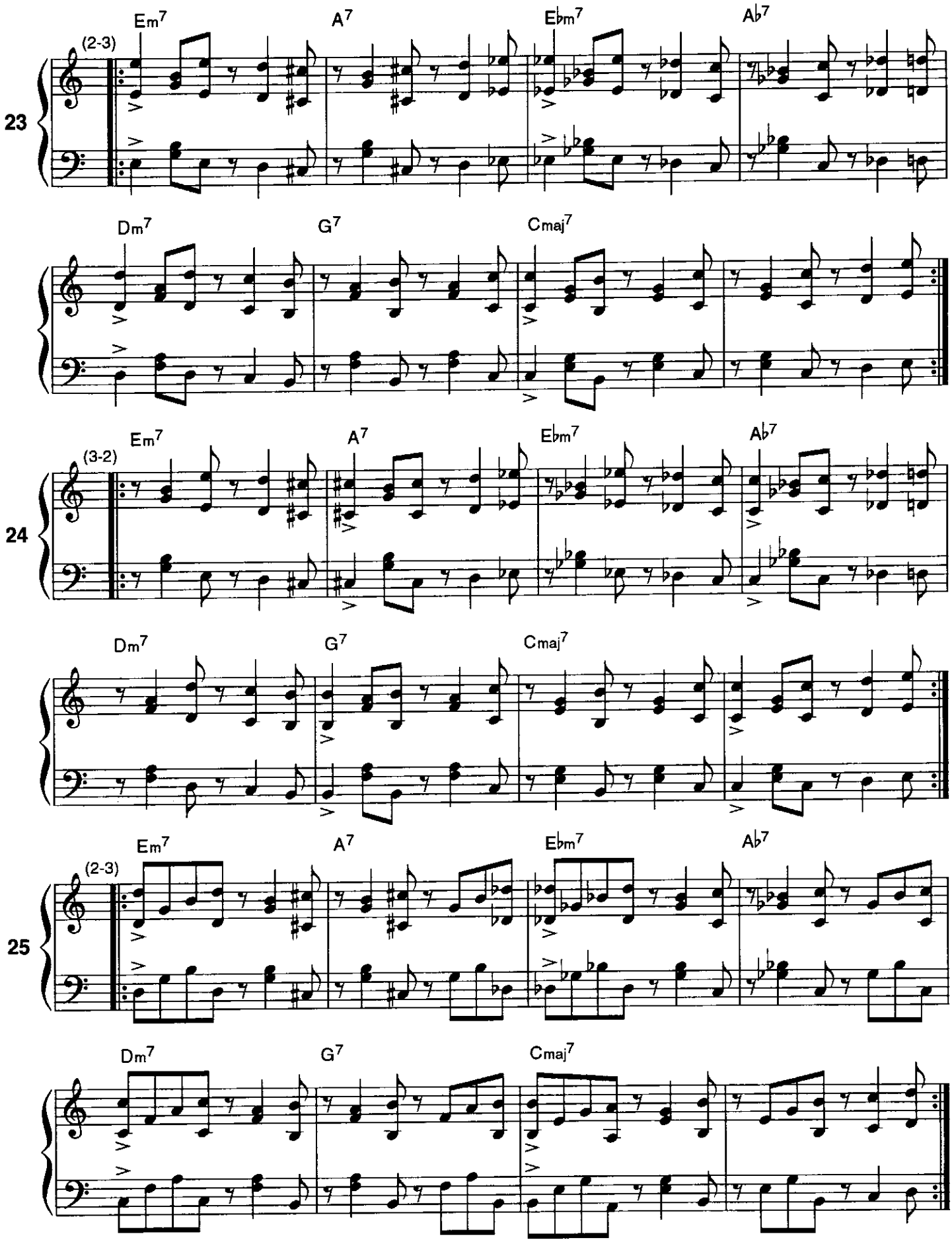
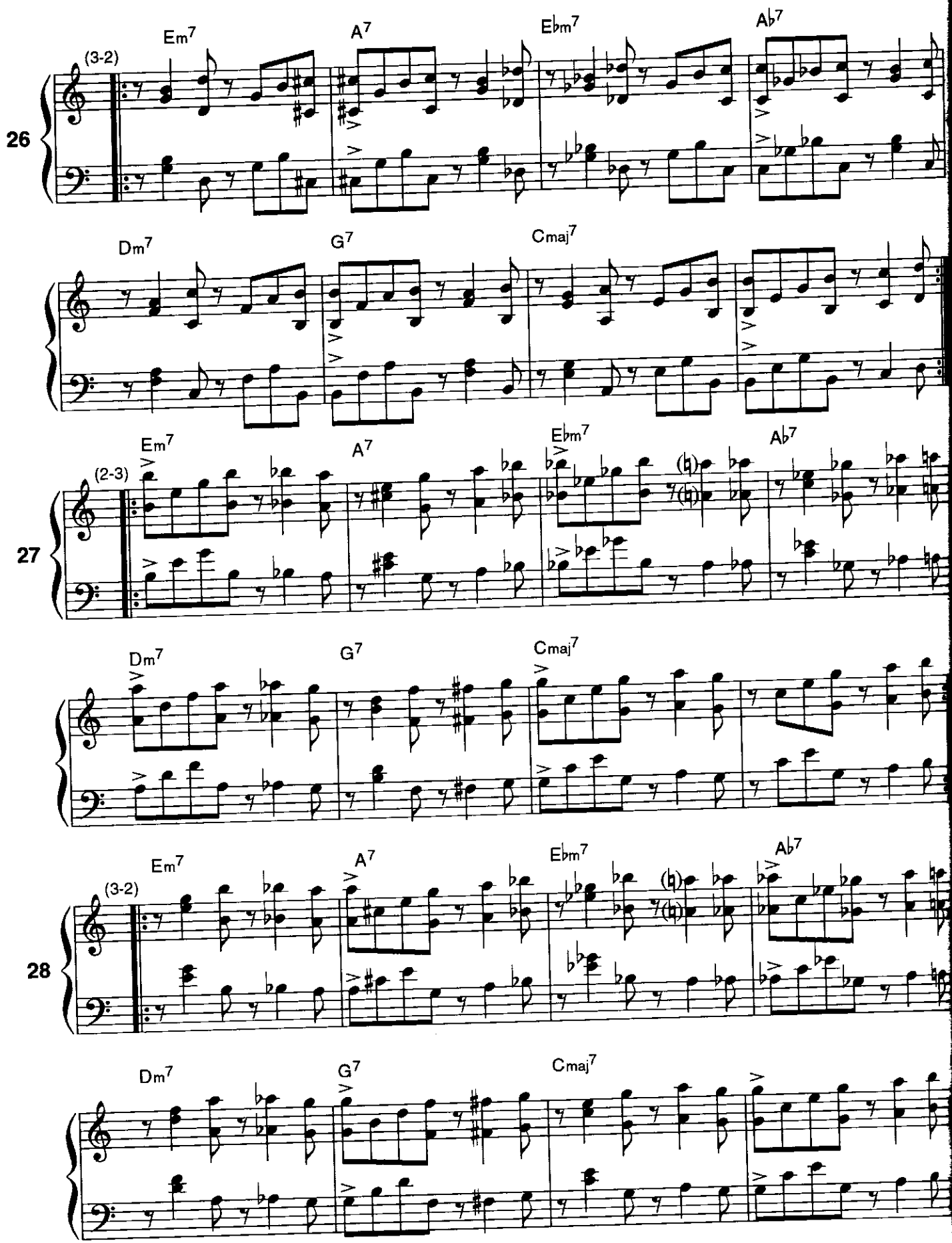
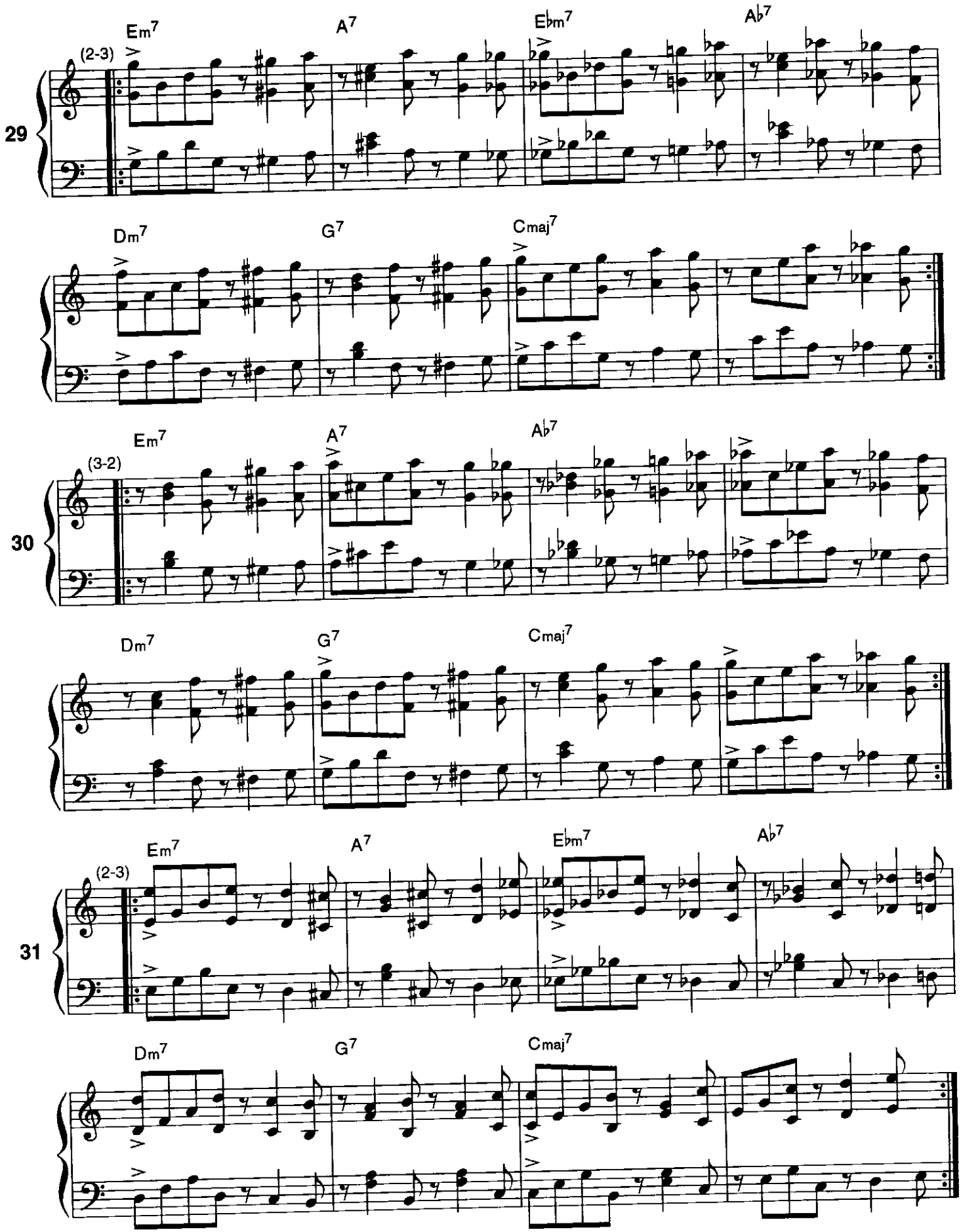
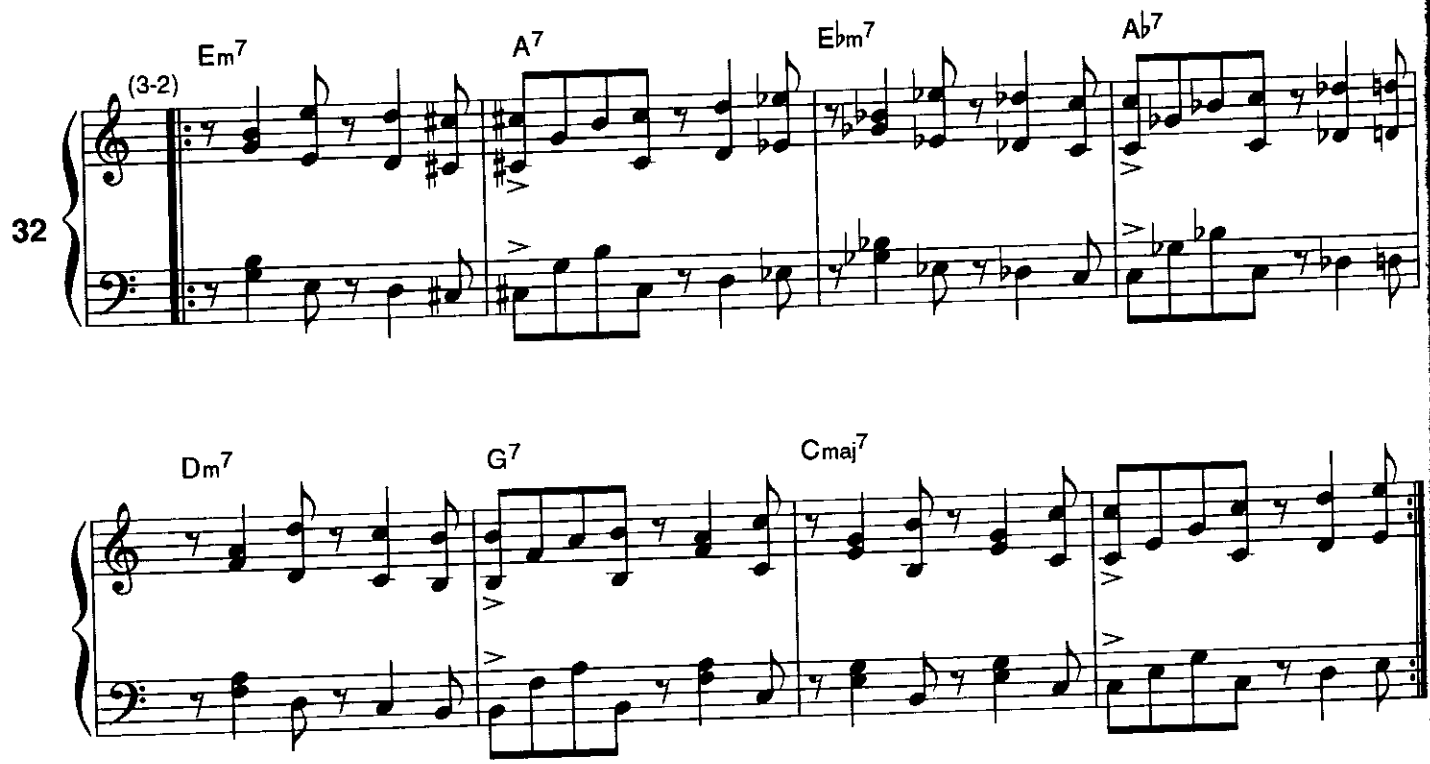
Dm7
G7
Cmaj7


23
(2-3)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7
24
(3-2)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7
25
(2-3)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7


26
(3-2)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7
27
(2-3)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7
28
(3-2)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7


29
Em7
A7
Ebm7
Ab7
(2-3)
Dm7
G7
Cmaj7
30
Em7
A7
Ab7
(3-2)
Dm7
G7
Cmaj7
31
Em7
A7
Ebm7
Ab7
(2-3)
Dm7
G7
Cmaj7



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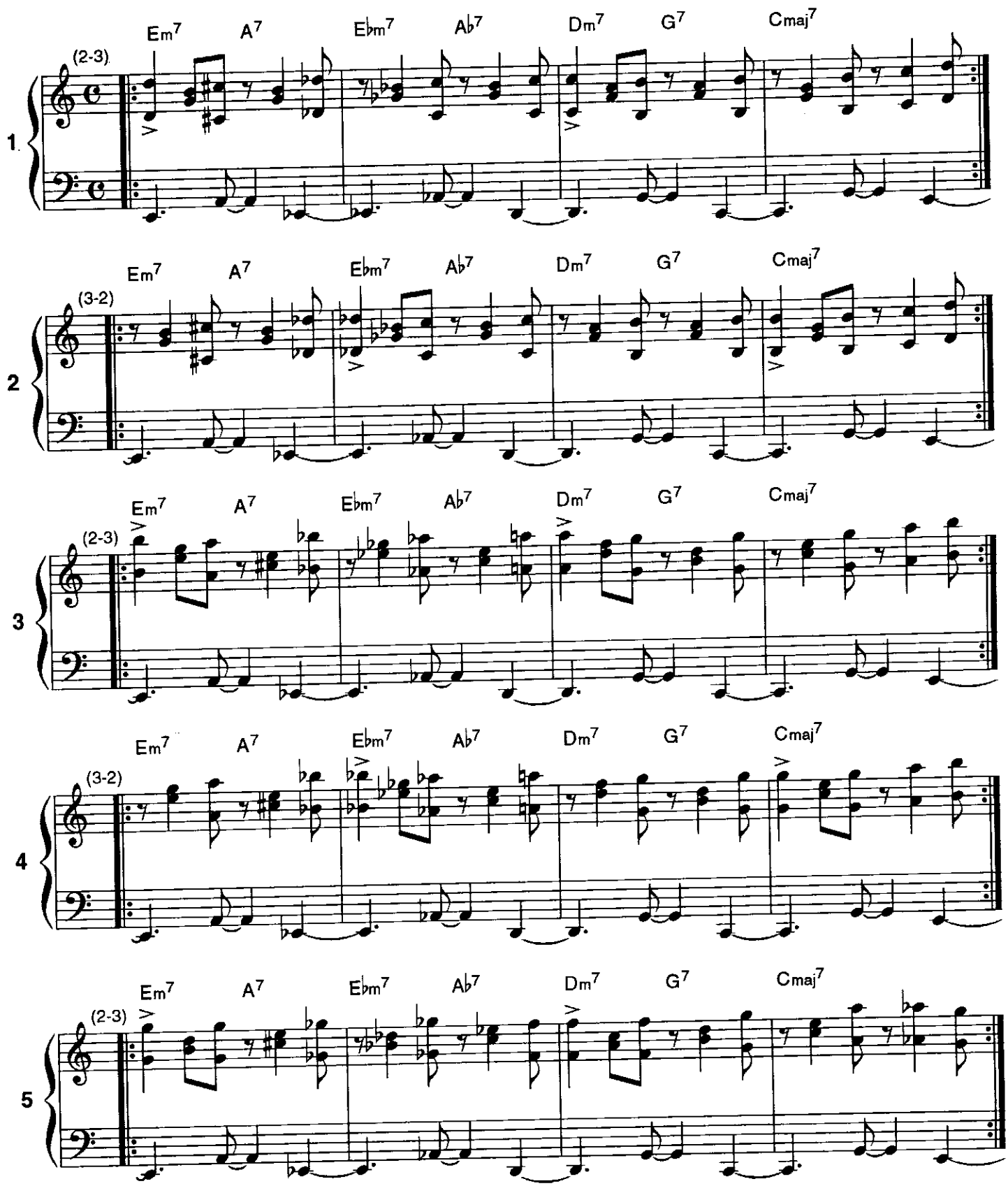
Half Step Descending Progression

Montunos & Tumbaos for Piano

By: **Carlos Campos**



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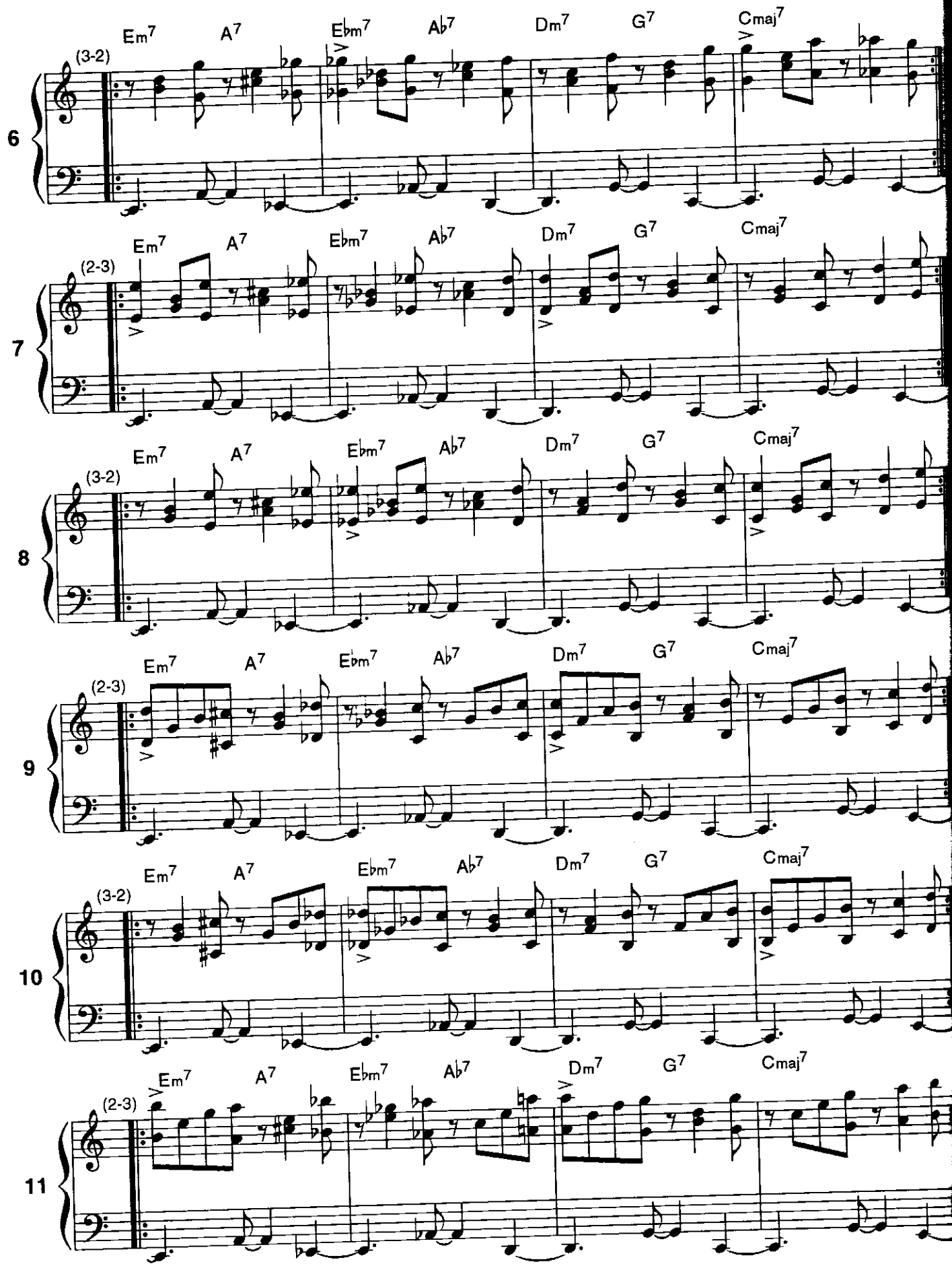
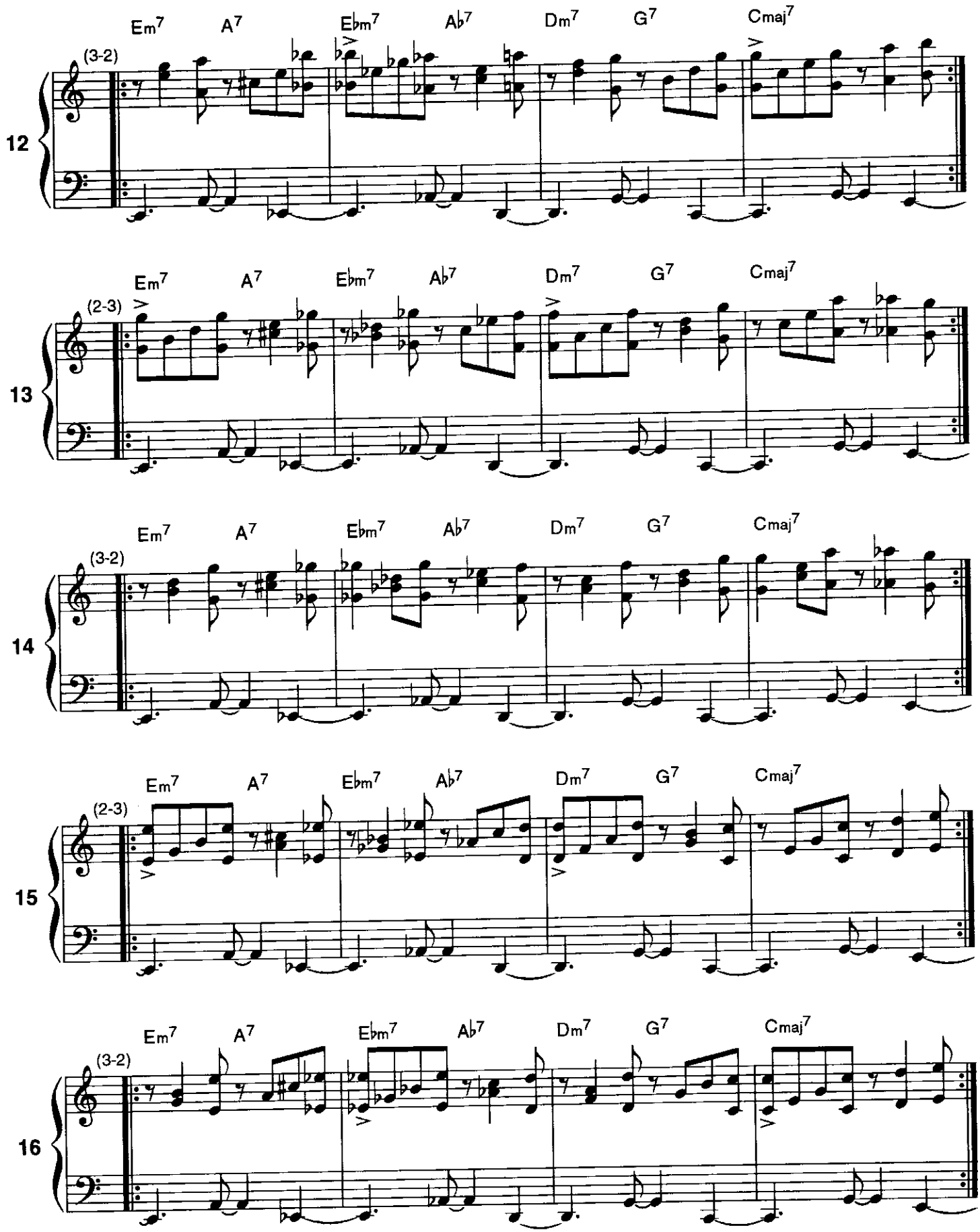

6
(3-2)
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
7
(2-3)
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
8
(3-2)
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
9
(2-3)
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
10
(3-2)
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
11
(2-3)
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7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(3-2)
12
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(2-3)
13
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(3-2)
14
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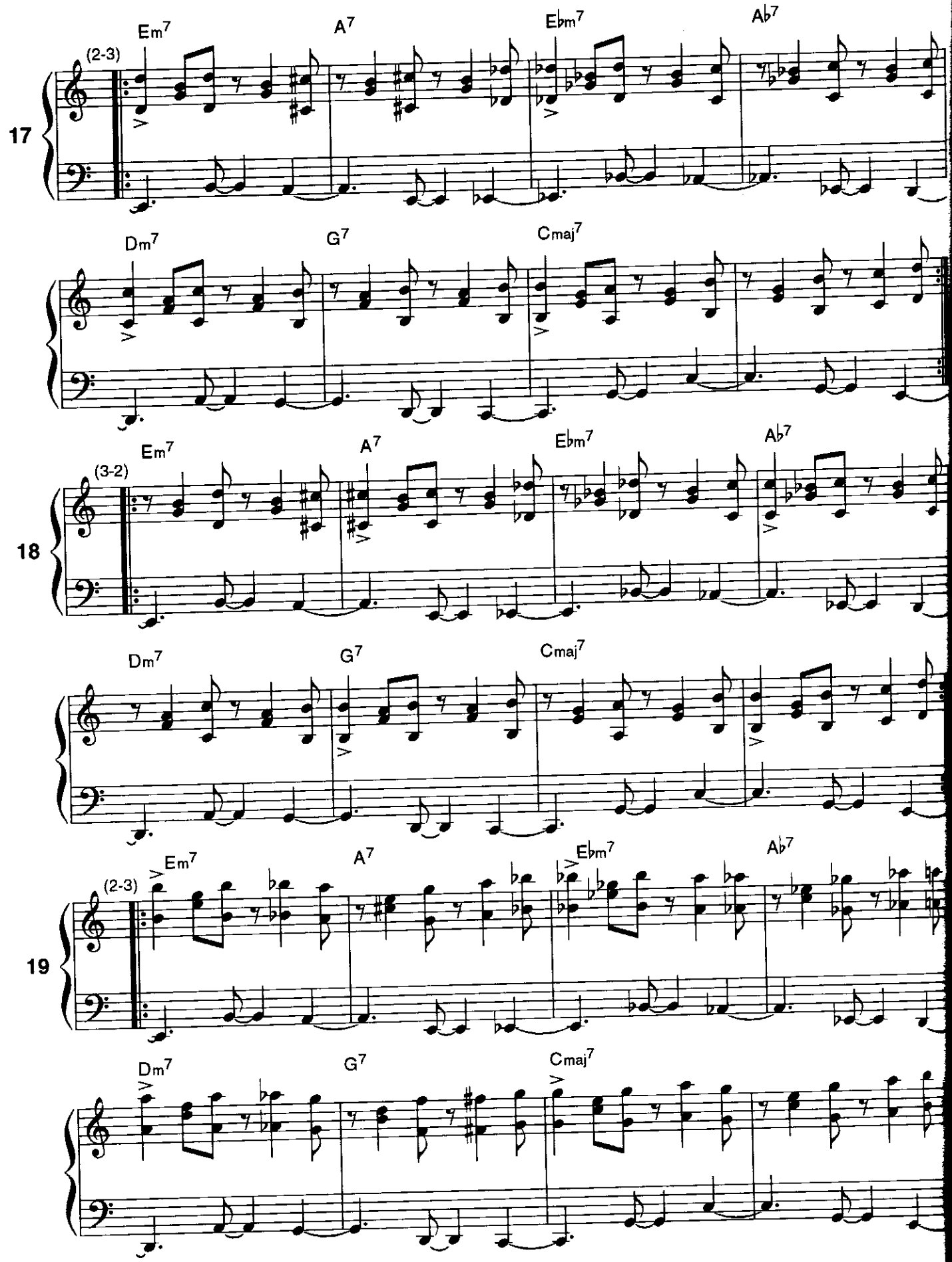
(2-3)
15
Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7
(3-2)
16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Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7
18
(3-2)
Em7
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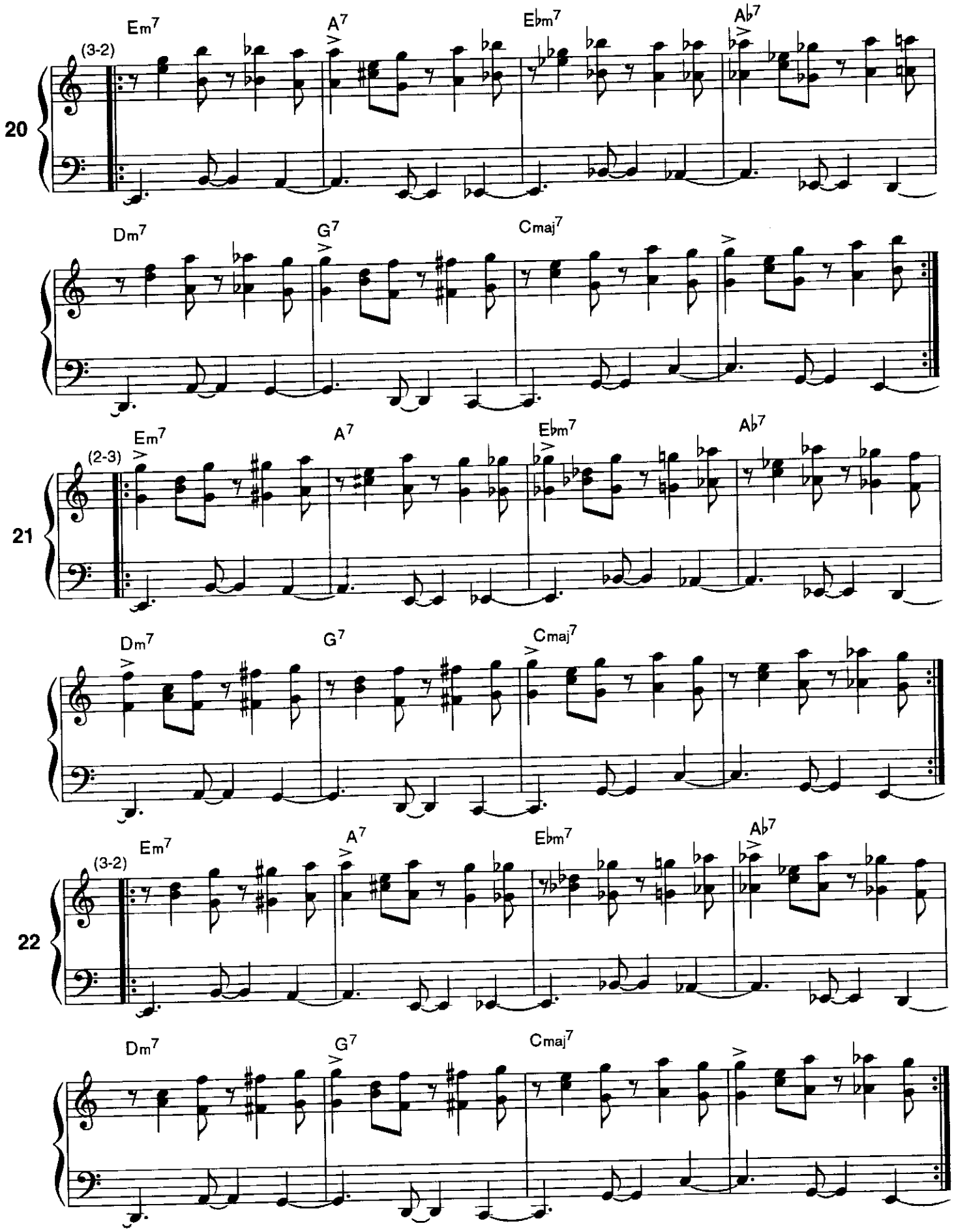
Cmaj7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Ab7
Dm7
G7
Cmaj7
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(2-3)
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A7
Ebm7
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Dm7
G7
Cmaj7
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(3-2)
Em7
A7
Ebm7
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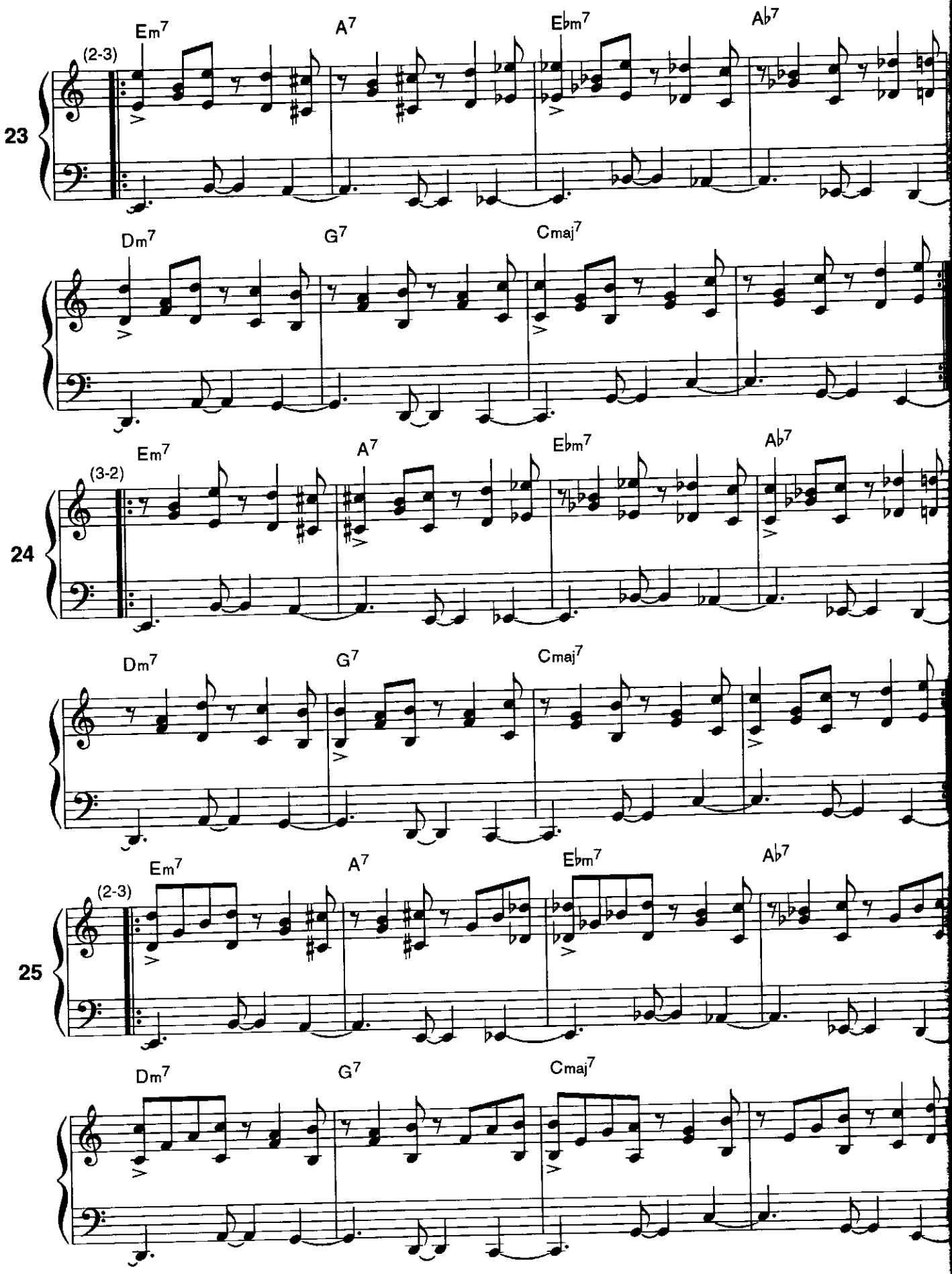
Dm7
G7
Cmaj7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A7
Ebm7
Ab7
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Dm7
G7
Cmaj7
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Em7
A7
Ebm7
Ab7
(3-2)
Dm7
G7
Cmaj7
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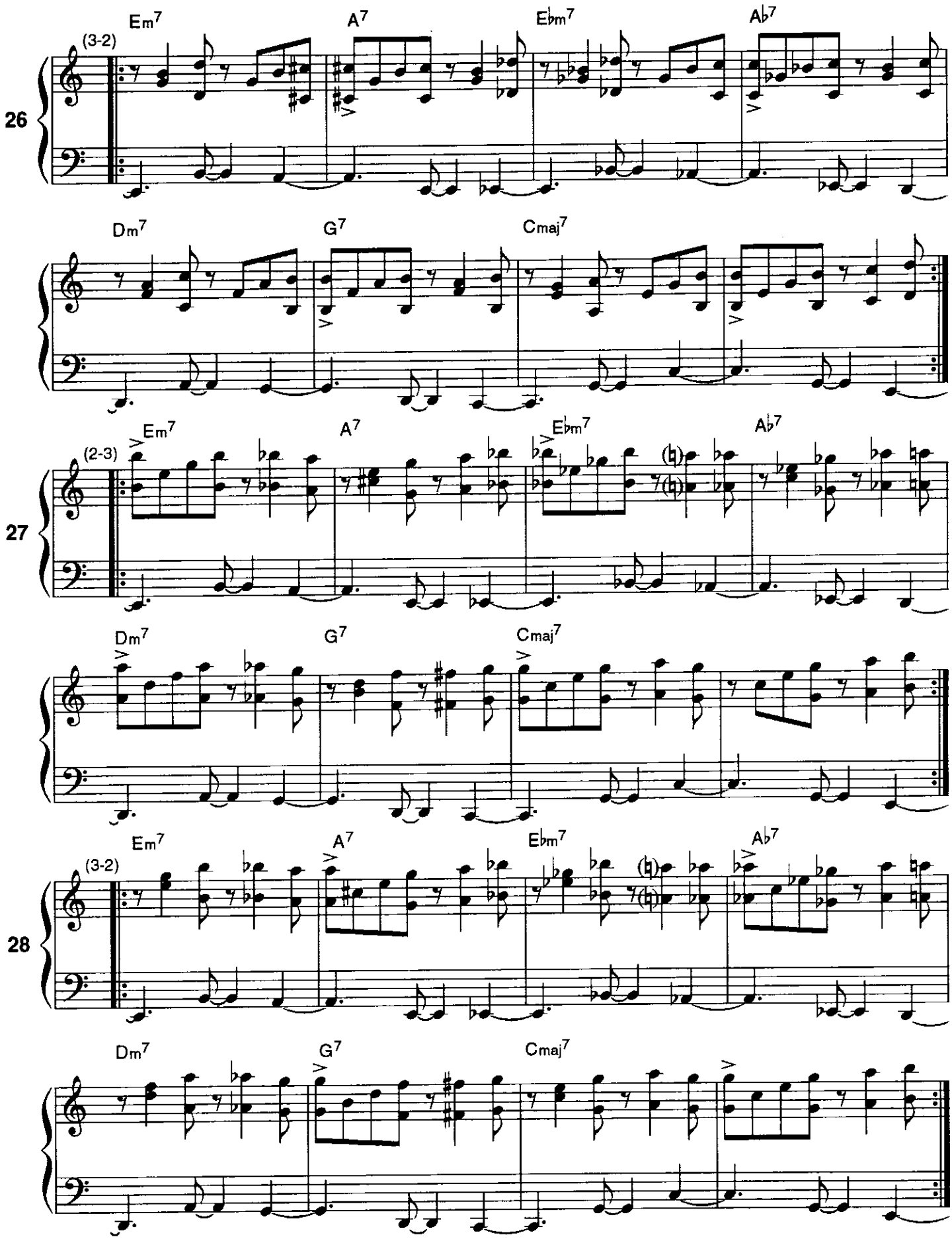
Ab7
(2-3)
Dm7
G7
Cmaj7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Ebm7
Ab7
(3-2)
Dm7
G7
Cmaj7
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Em7
A7
Ebm7
Ab7
(2-3)
Dm7
G7
Cmaj7
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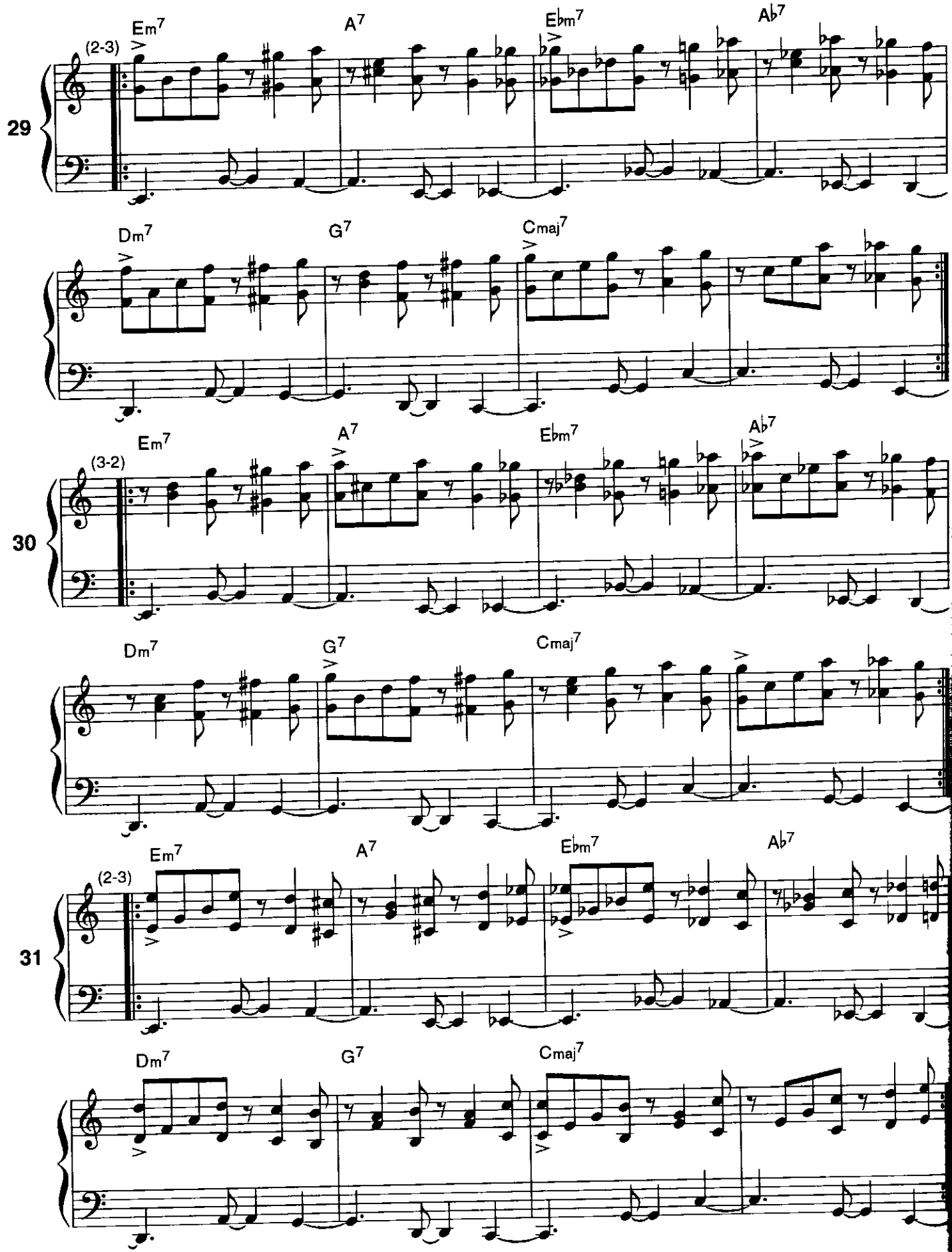
Em7
A7
Ebm7
Ab7
(3-2)
Dm7
G7
Cmaj7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A7
Ebm7
Ab7
Dm7
G7
Cmaj7
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(3-2)
Em7
A7
Ebm7
Ab7
Dm7
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Cmaj7
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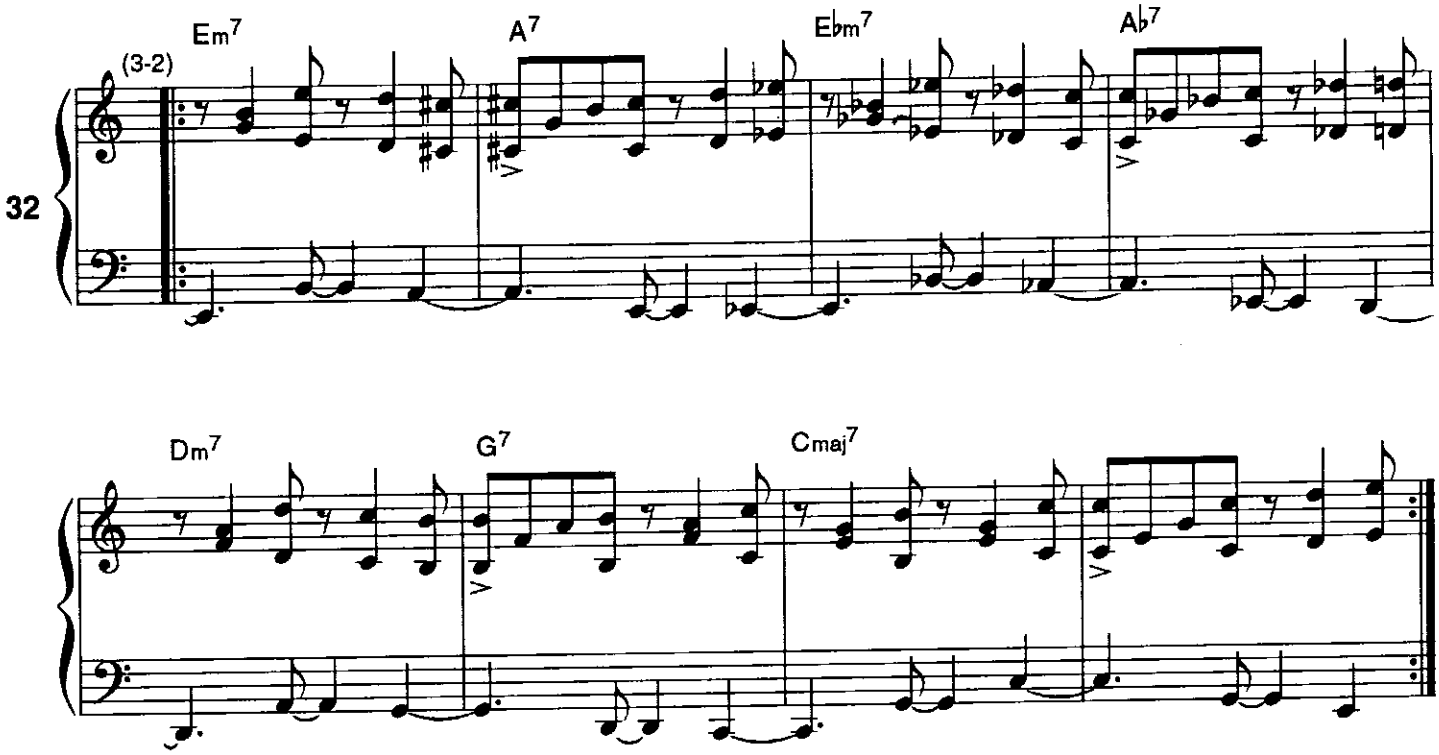
(2-3)
Em7
A7
Ebm7
Ab7
Dm7
G7
Cmaj7



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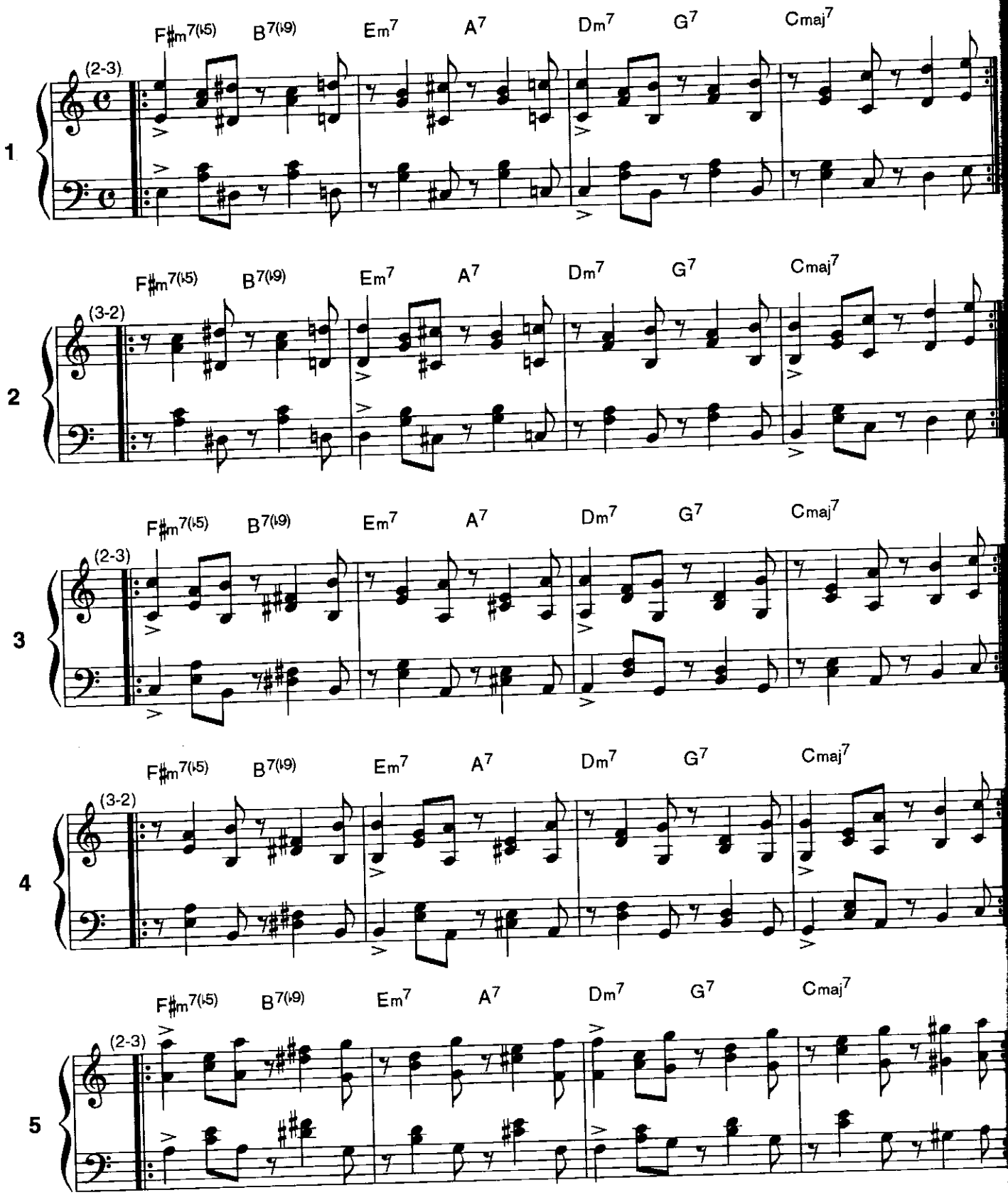
Whole Step Descending Progression

Montunos for Piano

By: **Carlos Campos**



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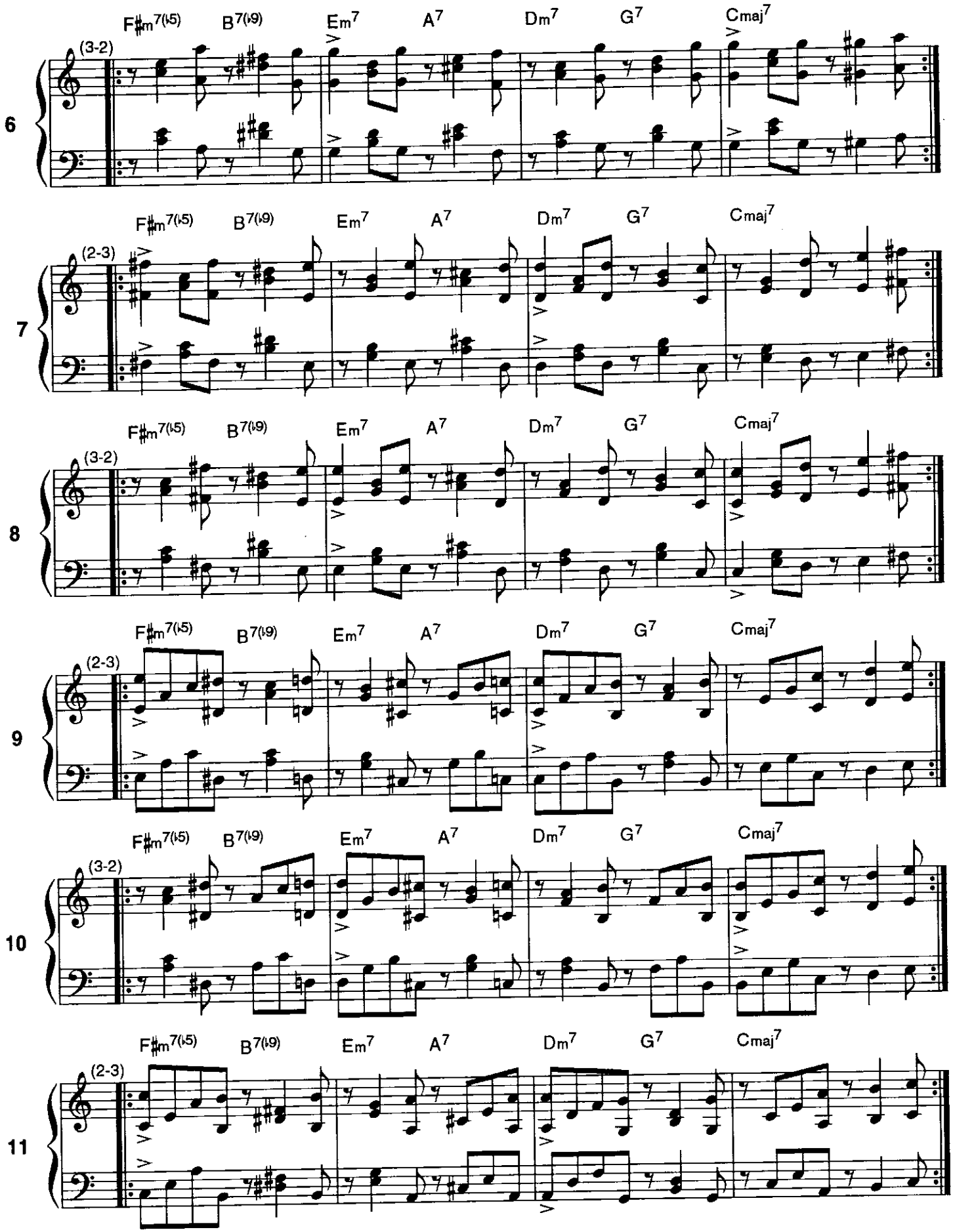
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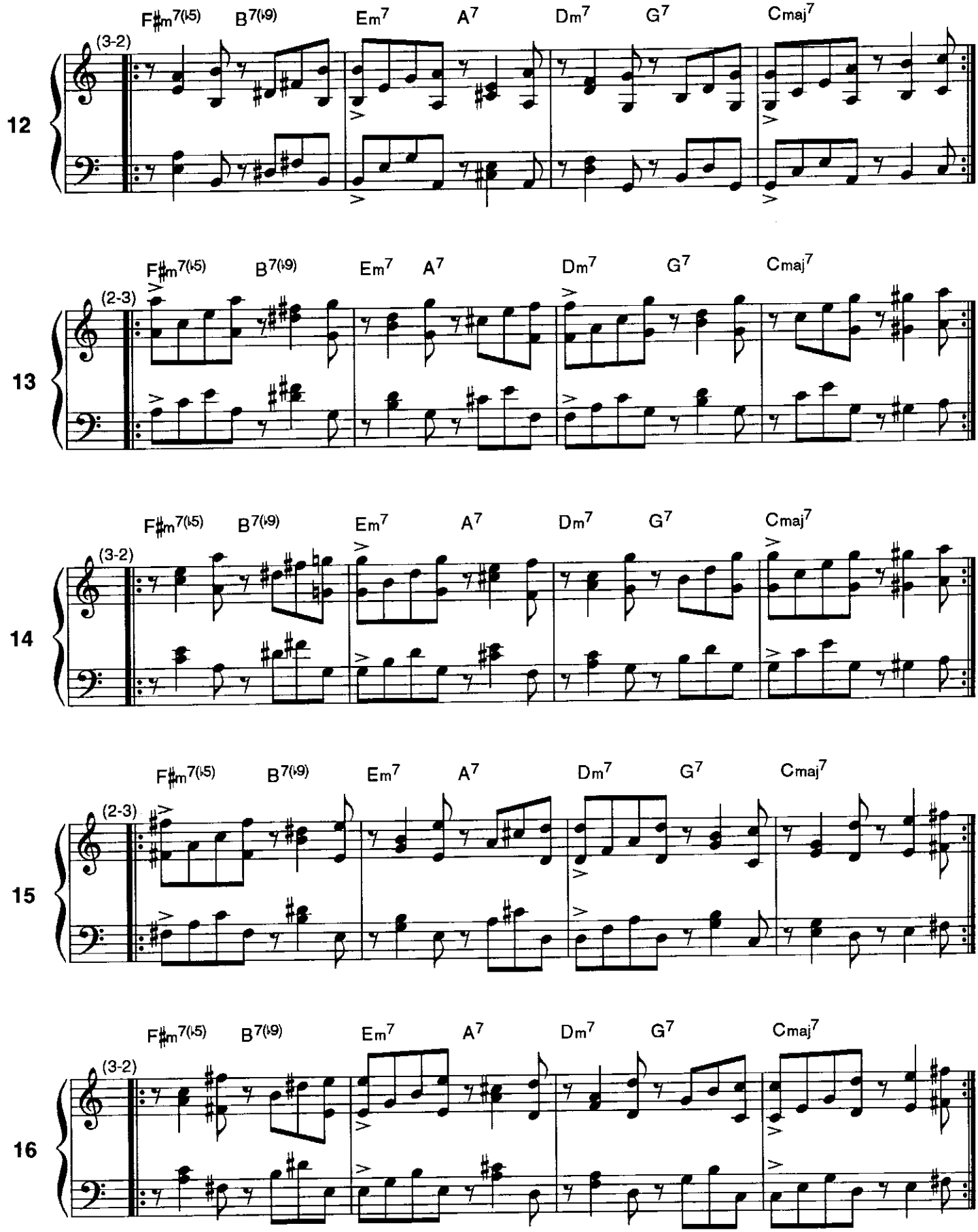
(3-2)
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
7
(2-3)
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
8
(3-2)
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
9
(2-3)
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
10
(3-2)
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
11
(2-3)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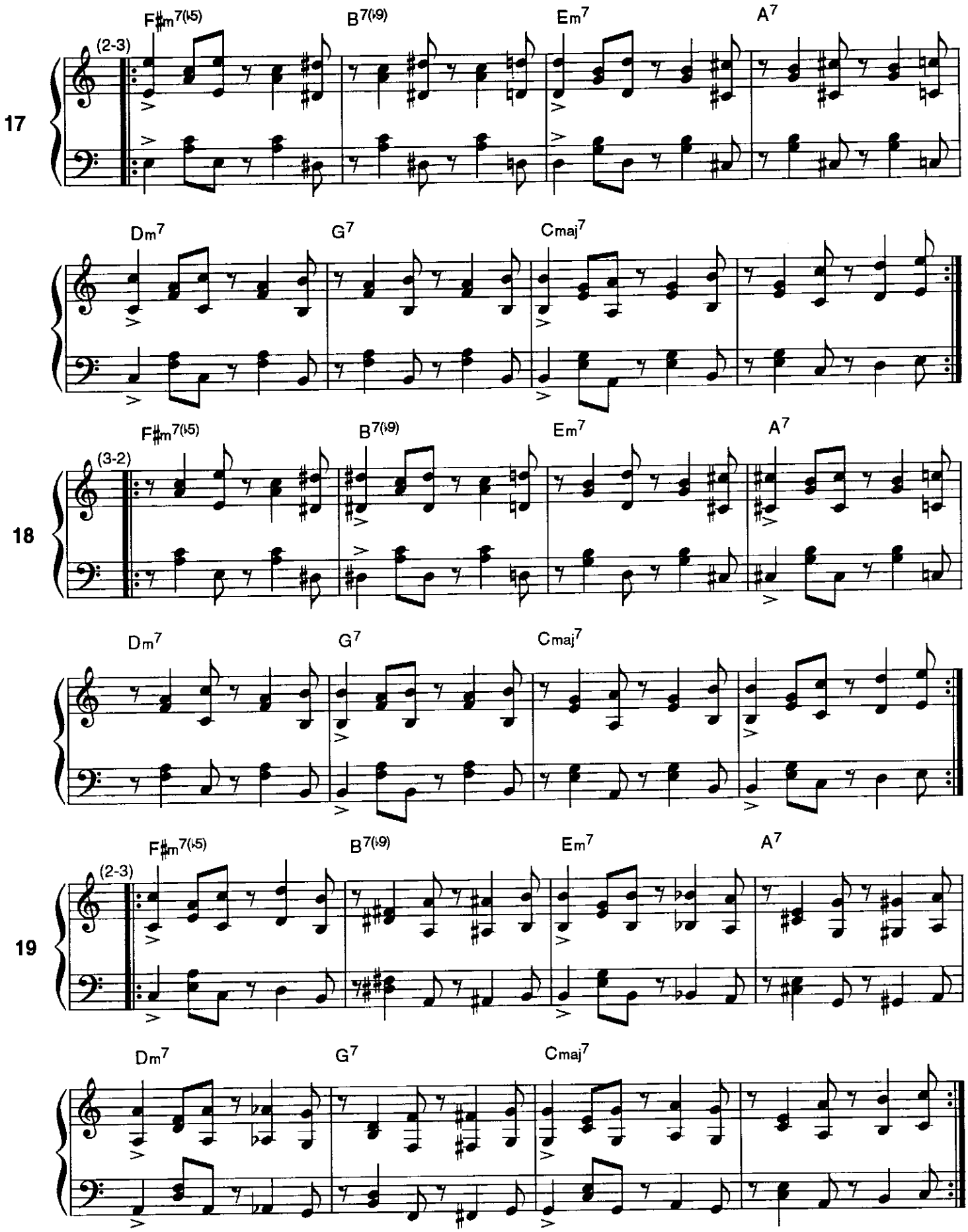
(3-2)
13
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
(2-3)
14
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
(3-2)
15
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
(2-3)
16
F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
(3-2)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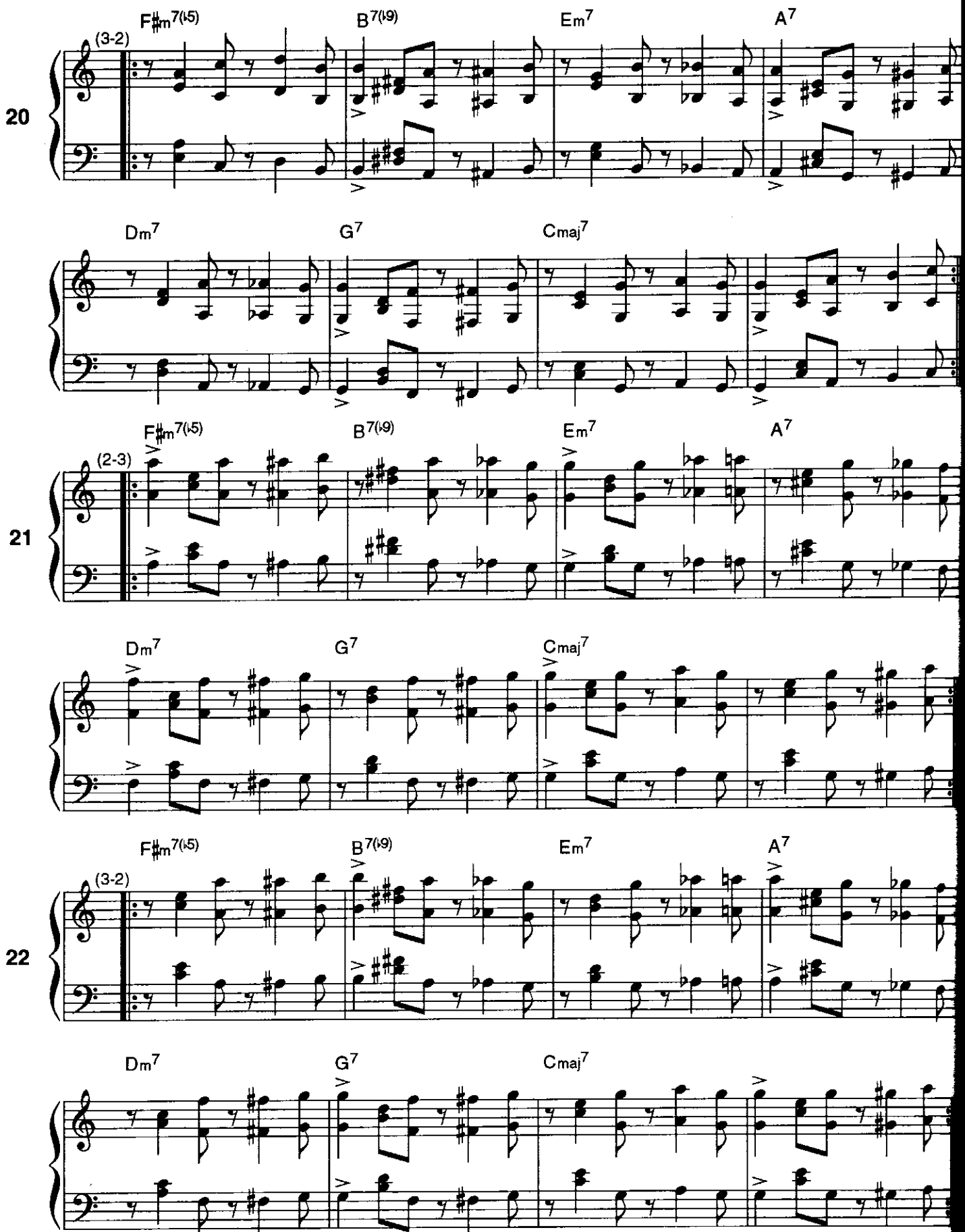
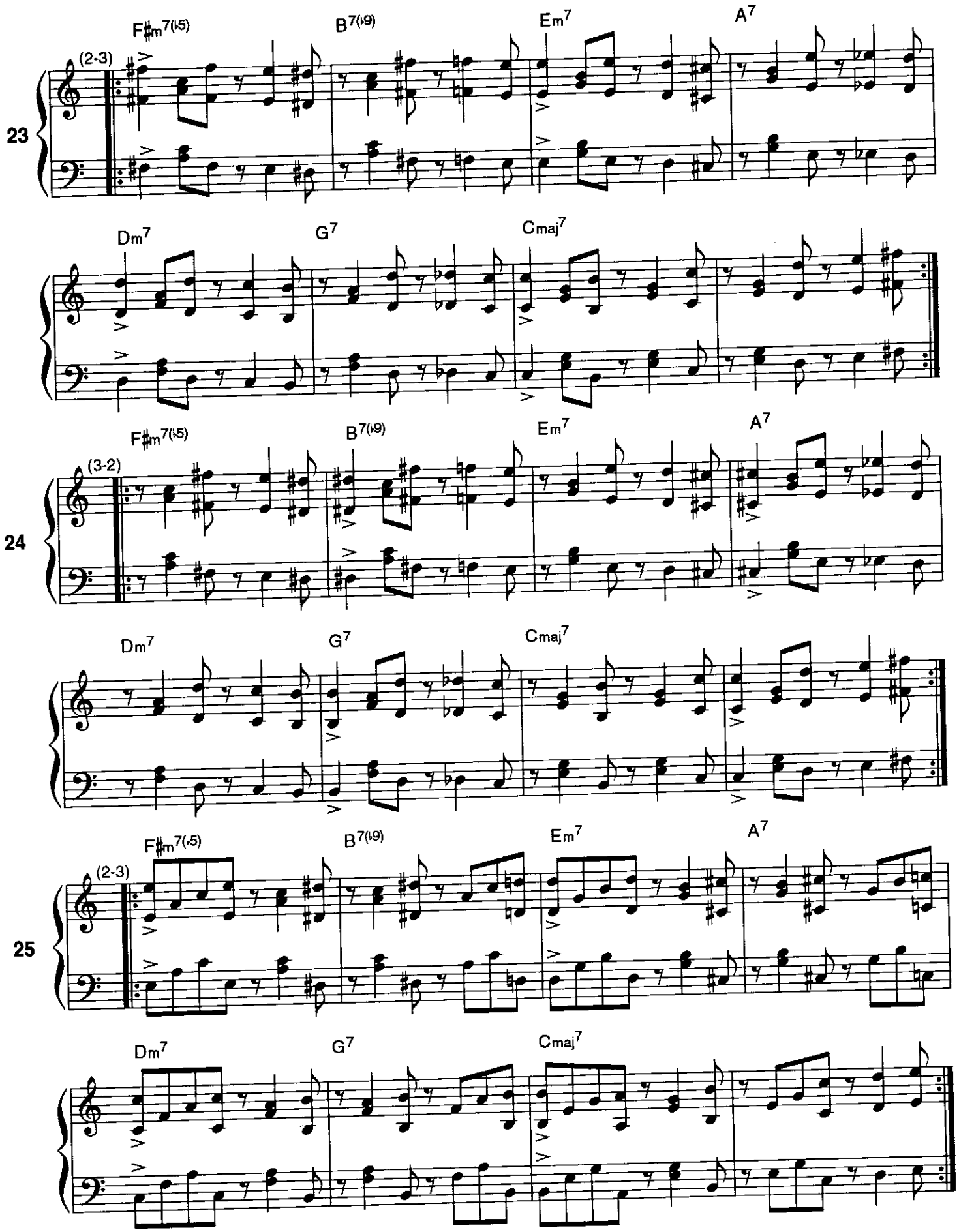
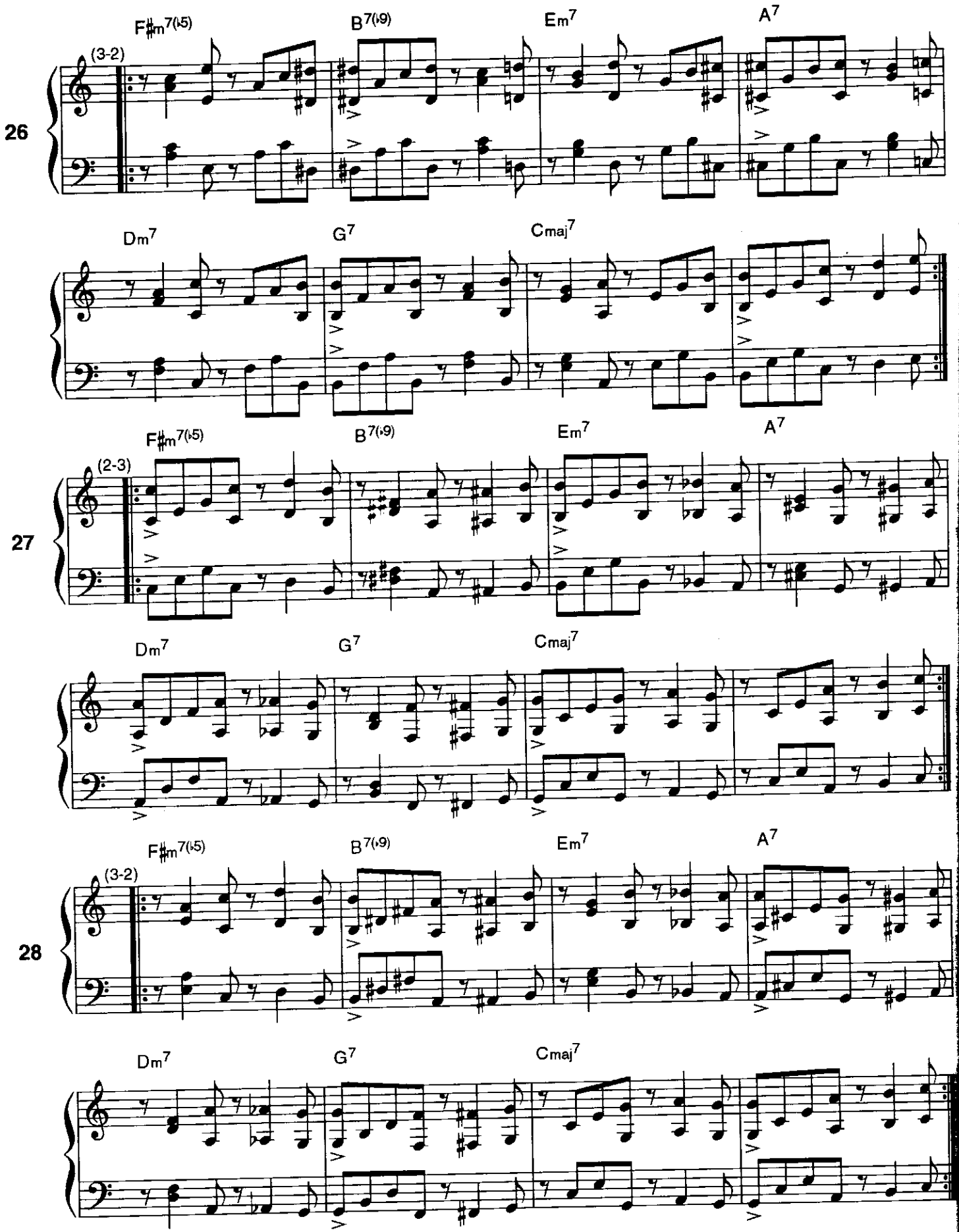
F♯m7(♭5)
B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7
18
F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
Dm7
G7
Cmaj7
19
F♯m7(♭5)
B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7


20
F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
Dm7
G7
Cmaj7
21
F♯m7(♭5)
B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7
22
F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
Dm7
G7
Cmaj7


23
(2-3)
F♯m7(♭5)
B7(♭9)
Em7
A7
Dm7
G7
Cmaj7
24
(3-2)
F♯m7(♭5)
B7(♭9)
Em7
A7
Dm7
G7
Cmaj7
25
(2-3)
F♯m7(♭5)
B7(♭9)
Em7
A7
Dm7
G7
Cmaj7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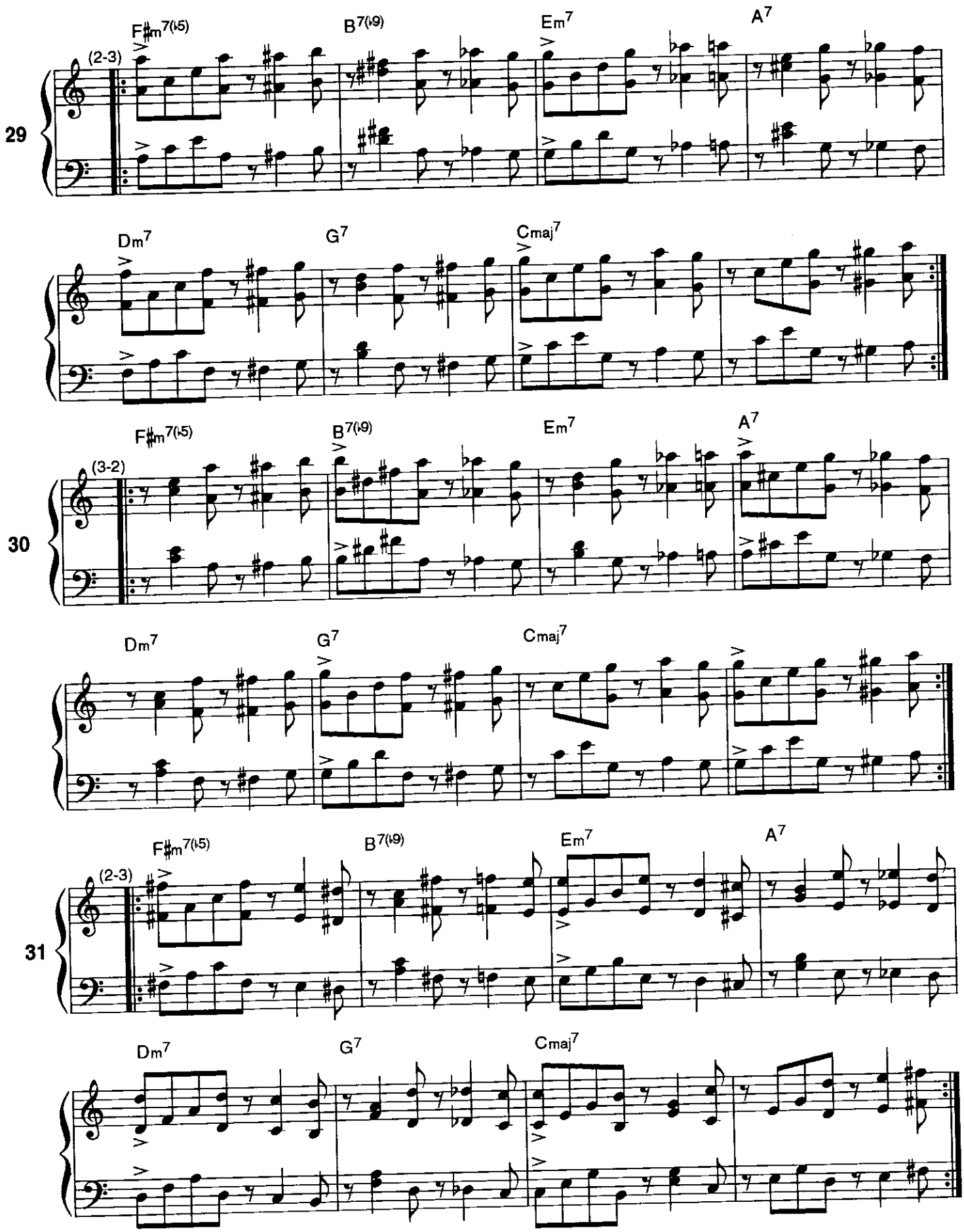
F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
Dm7
G7
Cmaj7
27
F♯m7(♭5)
B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7
28
F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
Dm7
G7
Cmaj7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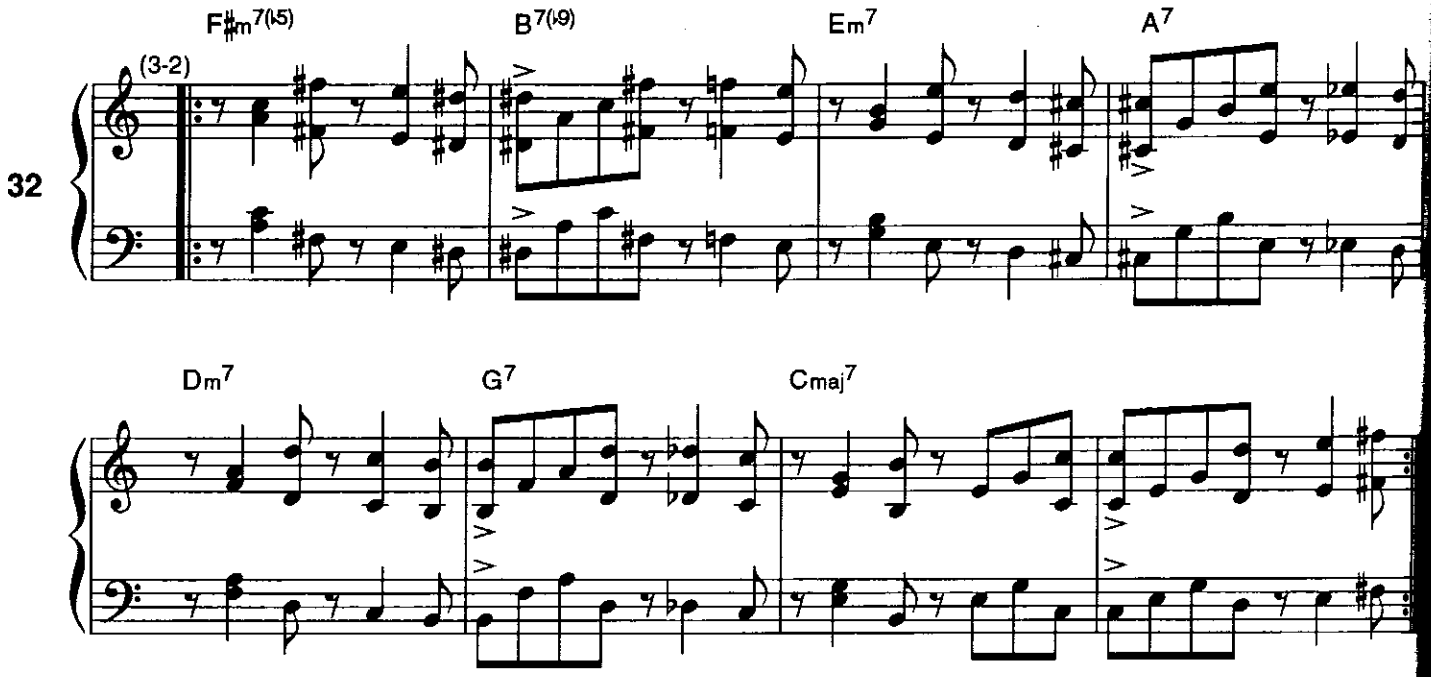
F♯m7(♭5)
B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7
30
F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
Dm7
G7
Cmaj7
31
F♯m7(♭5)
B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7



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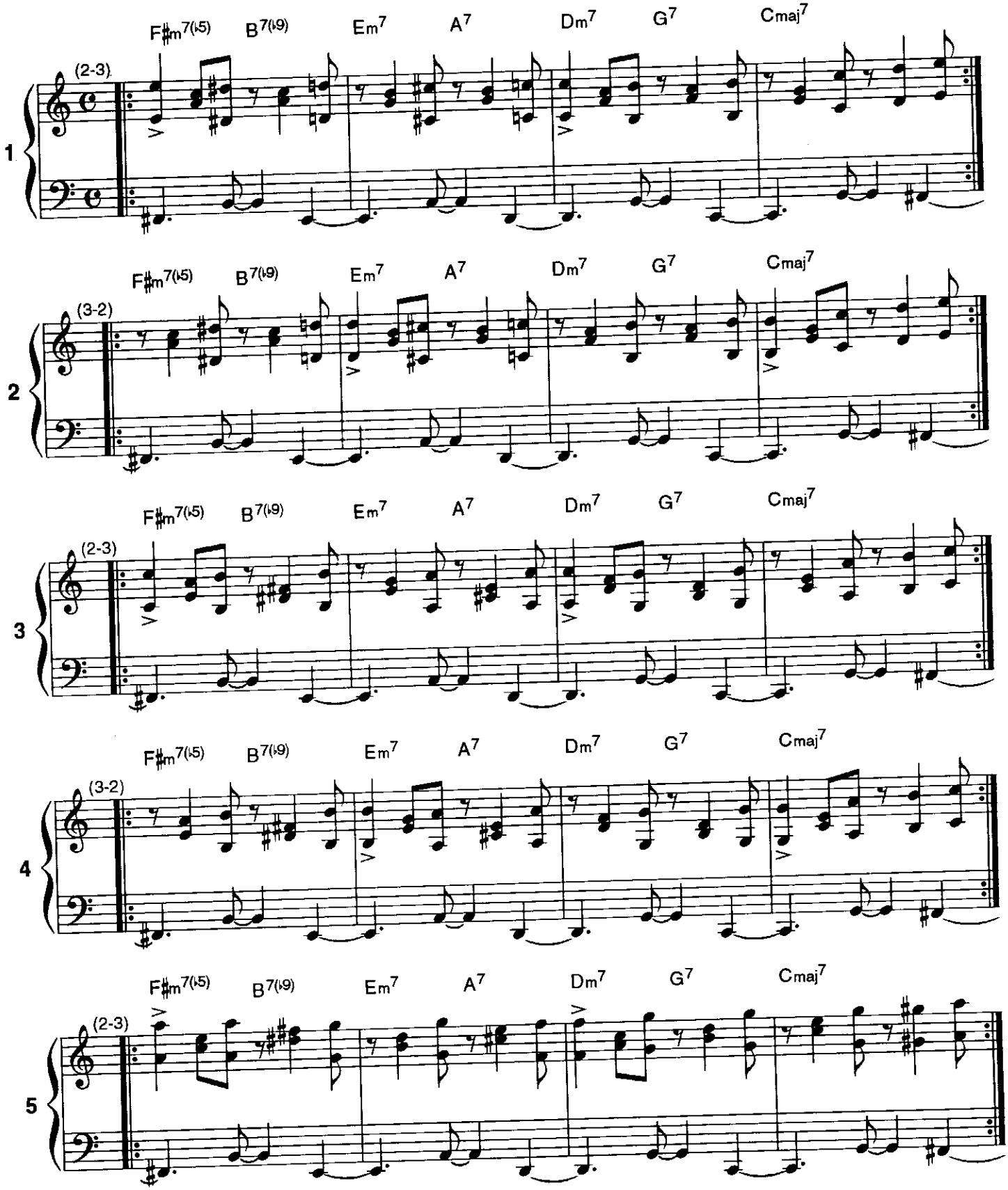
Carlos Campos Prod.

Whole Step Descending Progression

Montunos & Tumbaos for Piano

By: **Carlos Campos**



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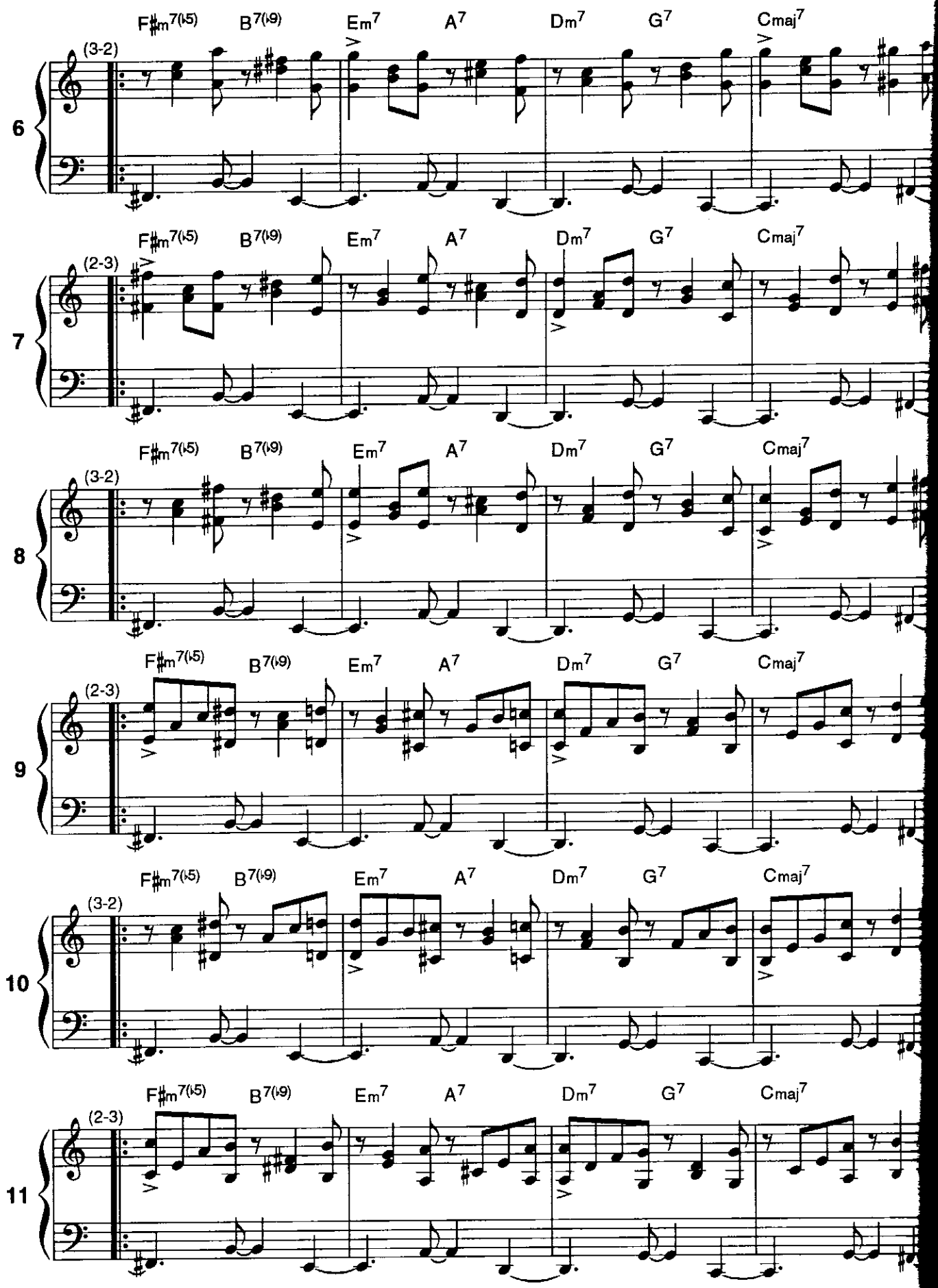
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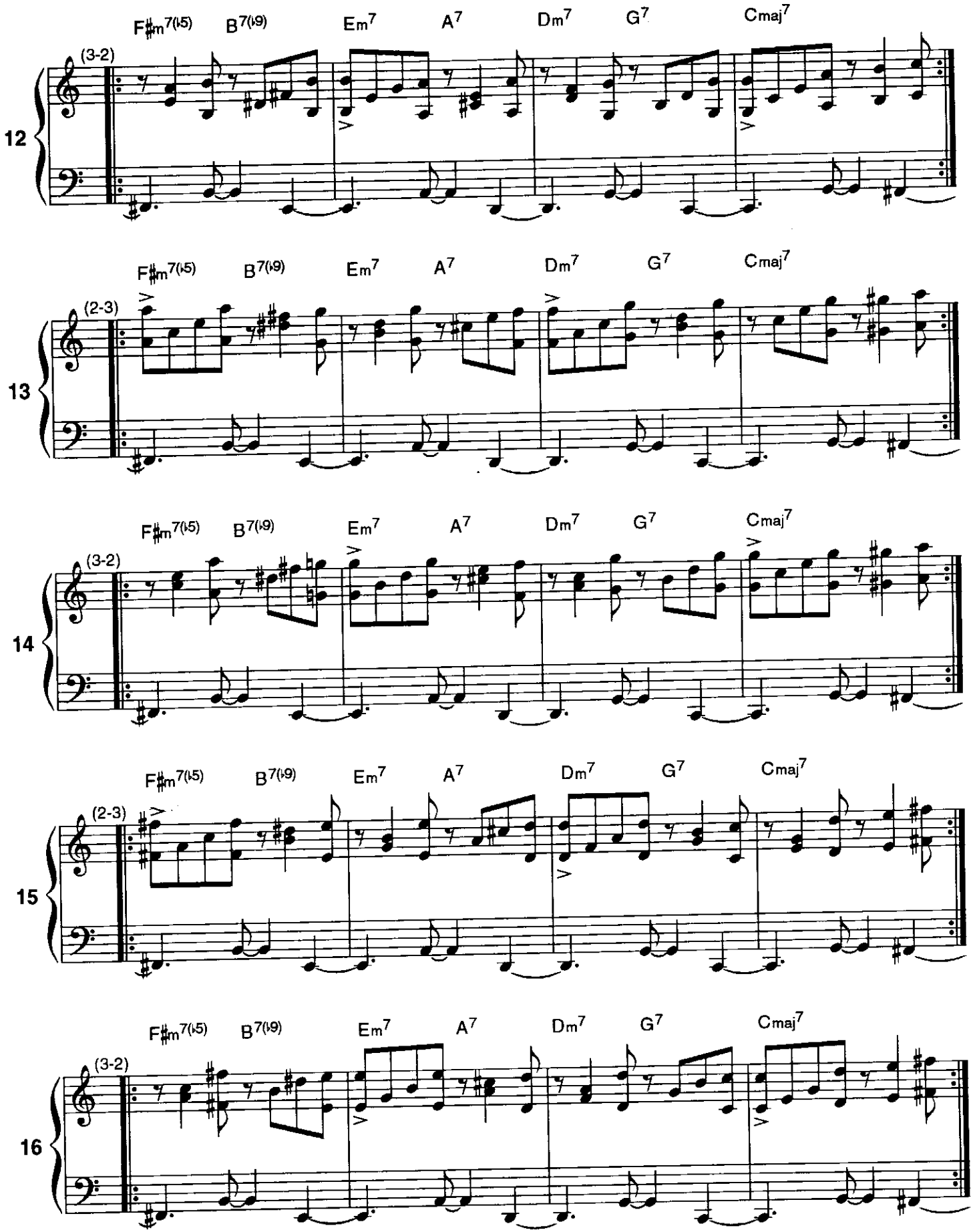
(3-2)
6
(2-3)
7
(3-2)
8
(2-3)
9
(3-2)
10
(2-3)
11


F♯m7(♭5) B7(♭9) Em7 A7 Dm7 G7 Cmaj7
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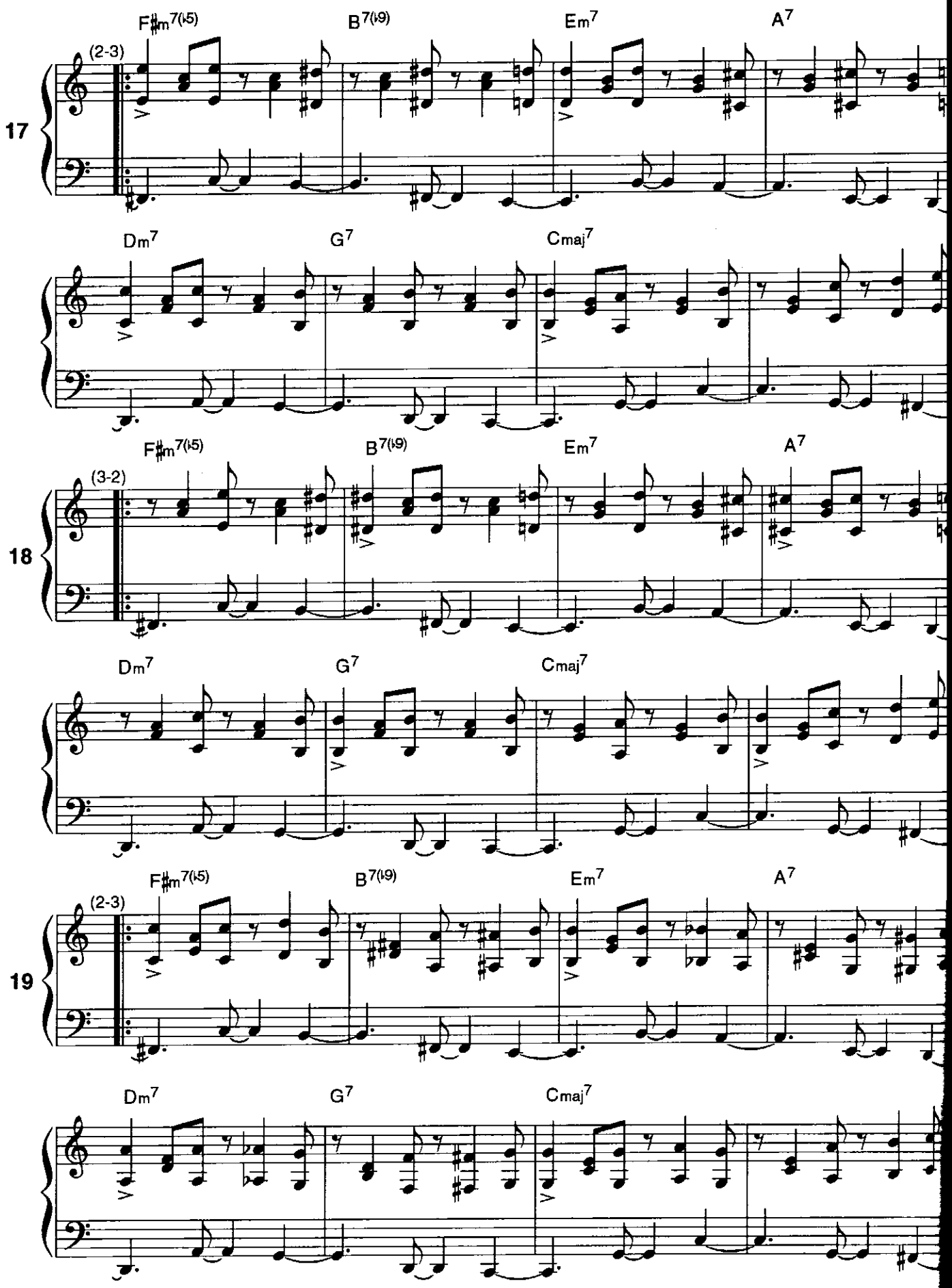
(3-2)
13
(2-3)
14
(3-2)
15
(2-3)
16
(3-2)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B7(♭9)
Em7
A7
(2-3)
17
Dm7
G7
Cmaj7
F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
18
Dm7
G7
Cmaj7
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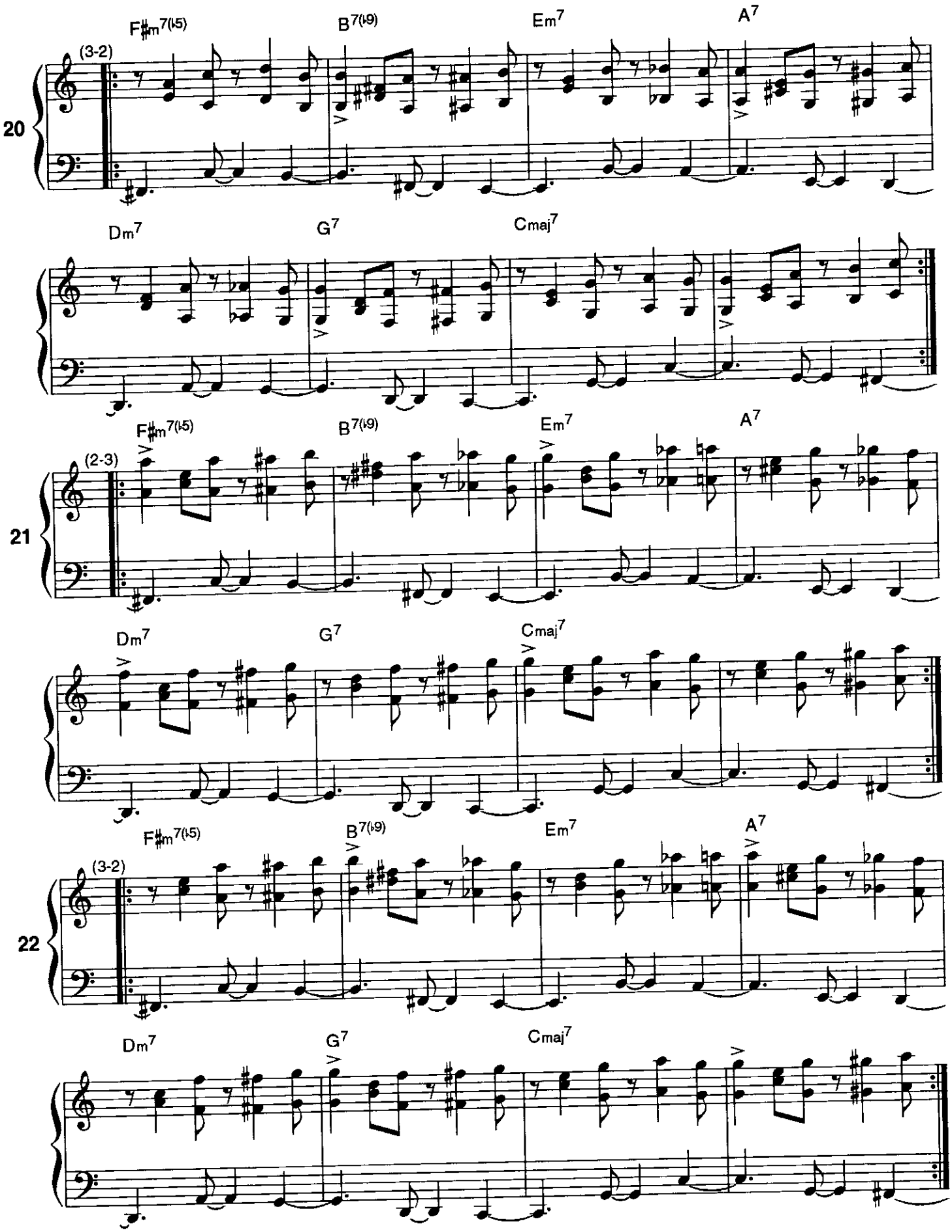
B7(♭9)
Em7
A7
(2-3)
19
Dm7
G7
Cmaj7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Em7
A7
(3-2)
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Dm7
G7
Cmaj7
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B7(♭9)
Em7
A7
(2-3)
21
Dm7
G7
Cmaj7
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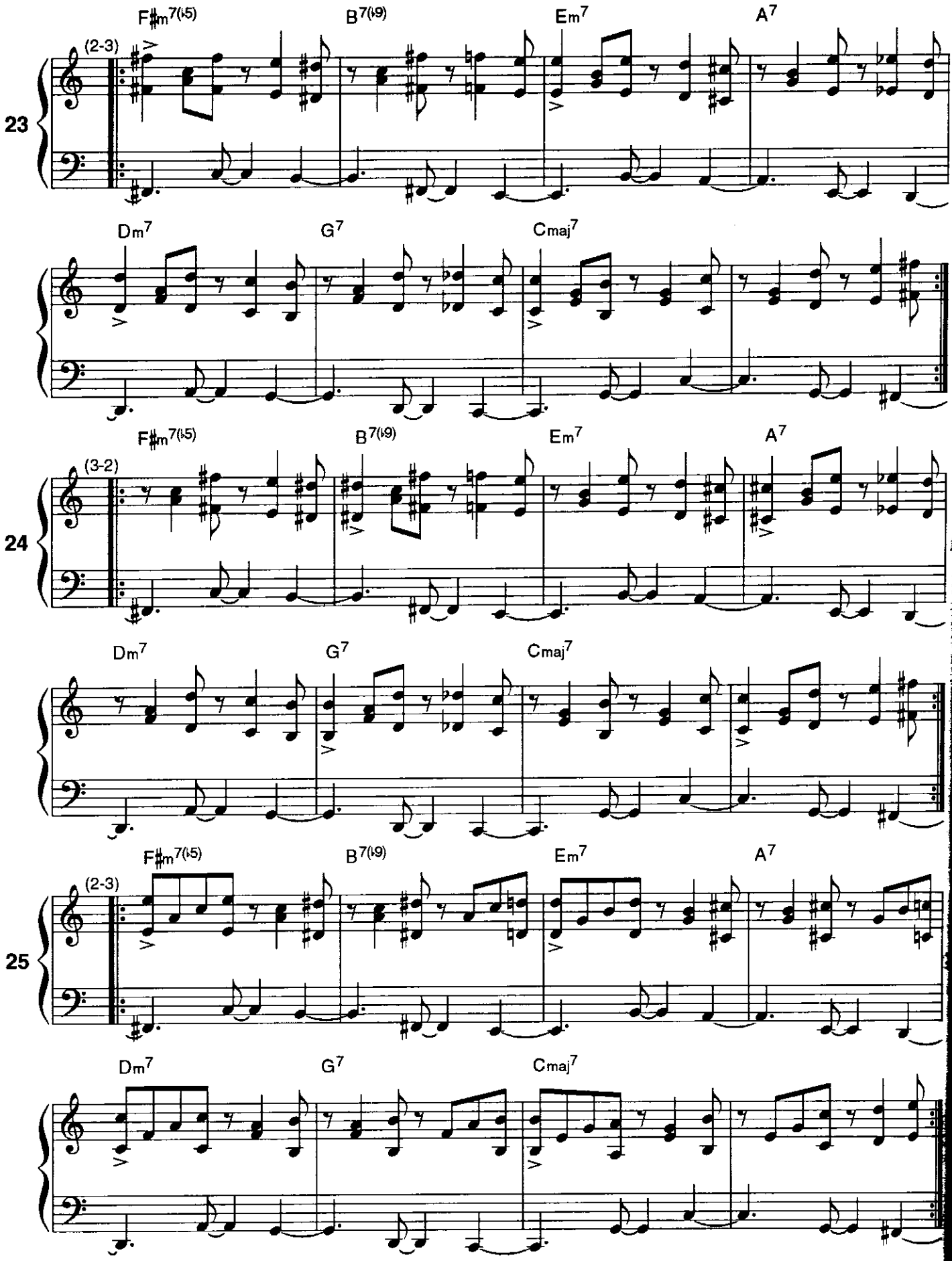
G7
Cmaj7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Em7
A7
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Dm7
G7
Cmaj7
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B7(♭9)
Em7
A7
(3-2)
24
Dm7
G7
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Em7
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(2-3)
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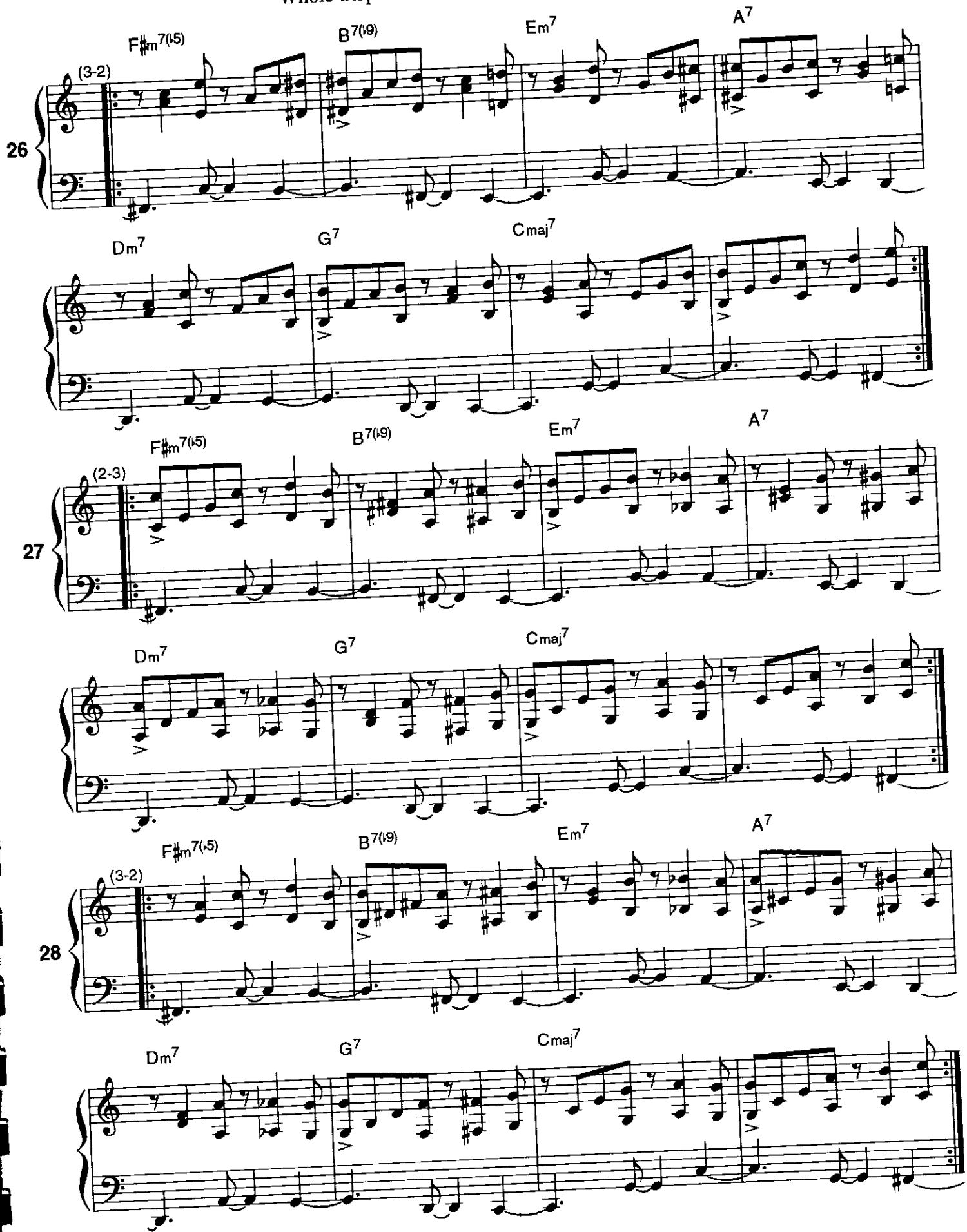
Cmaj7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(3-2)
F♯m7(♭5)
B7(♭9)
Em7
A7
Dm7
G7
Cmaj7
27
(2-3)
F♯m7(♭5)
B7(♭9)
Em7
A7
Dm7
G7
Cmaj7
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F♯m7(♭5)
B7(♭9)
Em7
A7
Dm7
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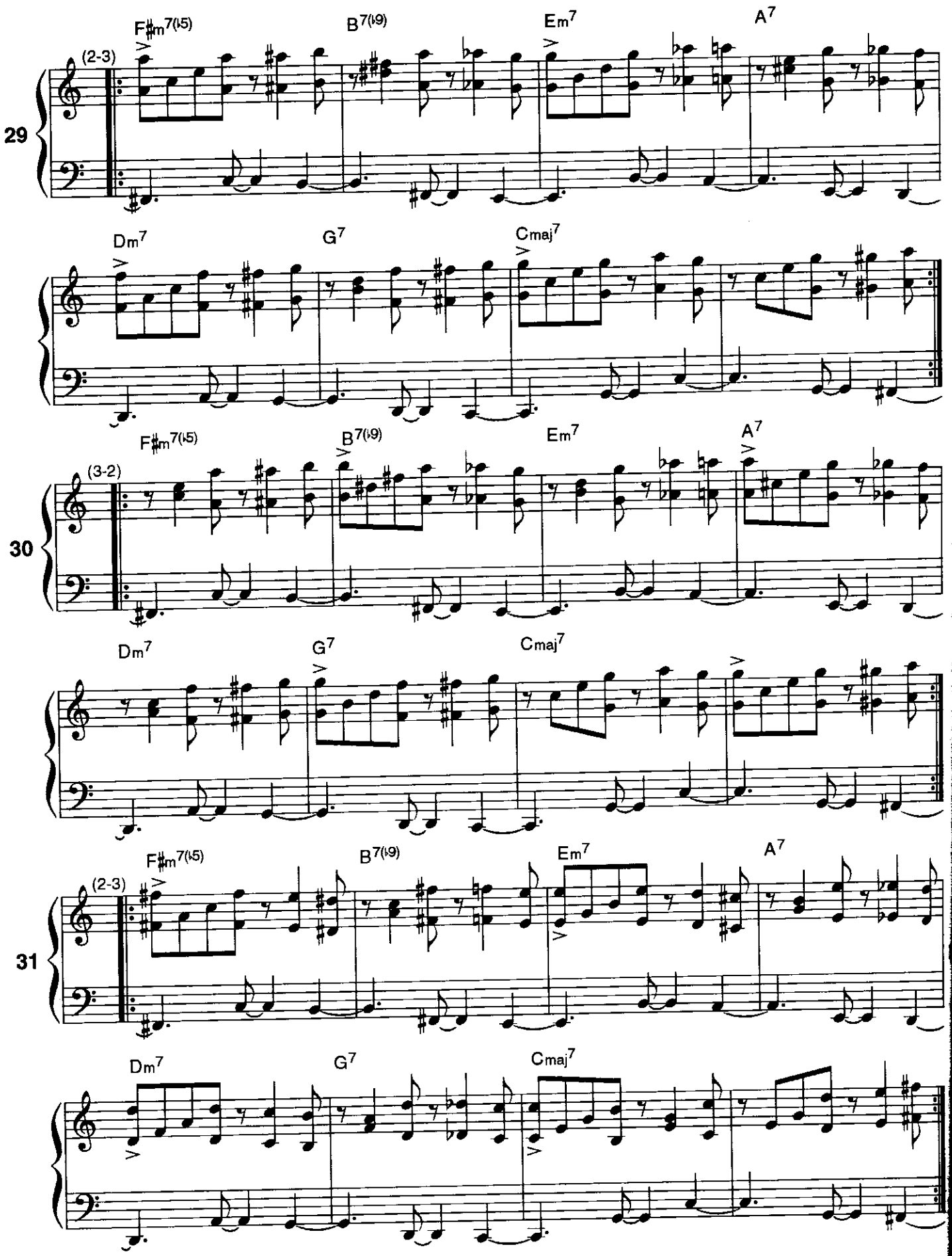
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B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7
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F♯m7(♭5)
B7(♭9)
Em7
A7
(3-2)
Dm7
G7
Cmaj7
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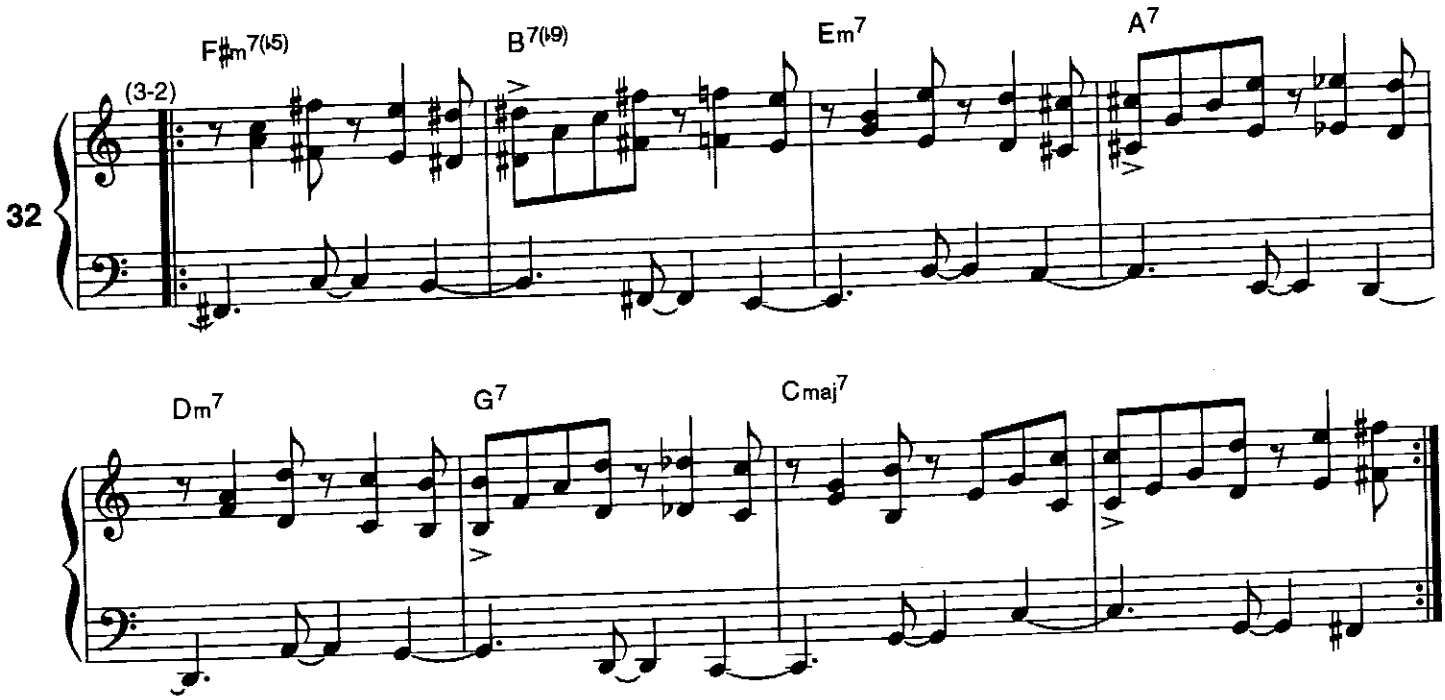
B7(♭9)
Em7
A7
(2-3)
Dm7
G7
Cmaj7



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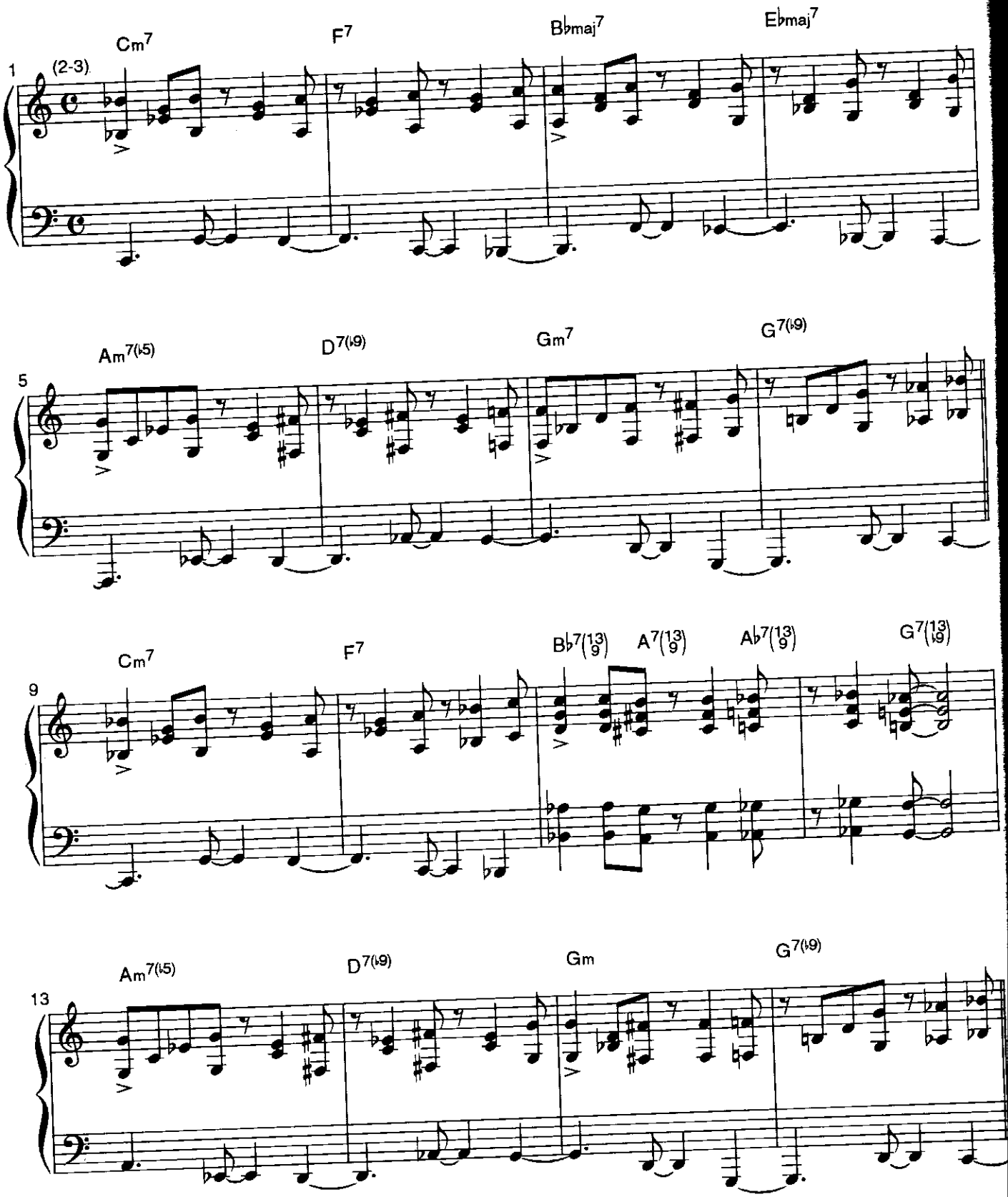
Standard Progression in 2-3 Clave

Montunos & Tumbaos for Piano

By: **Carlos Campos**



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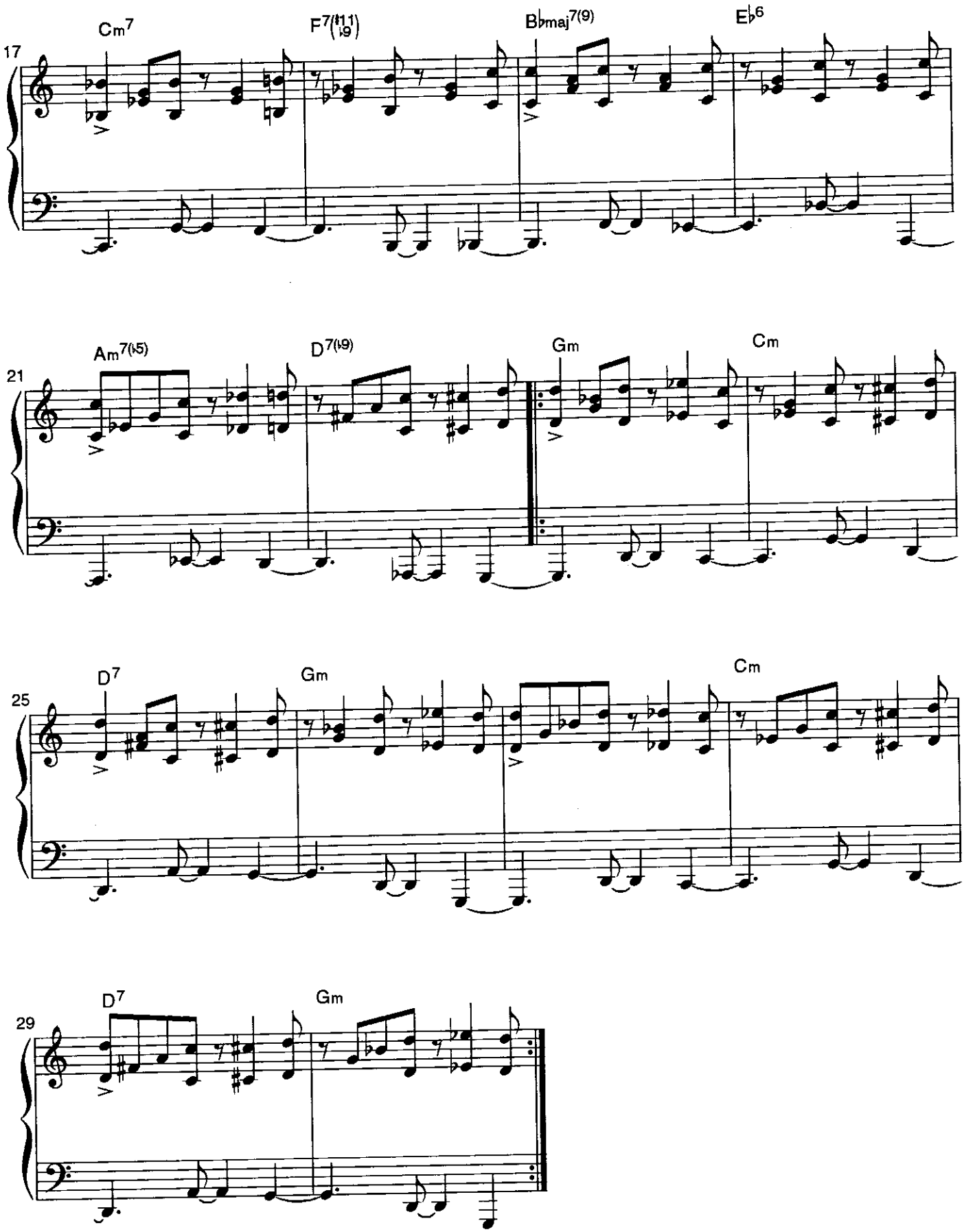

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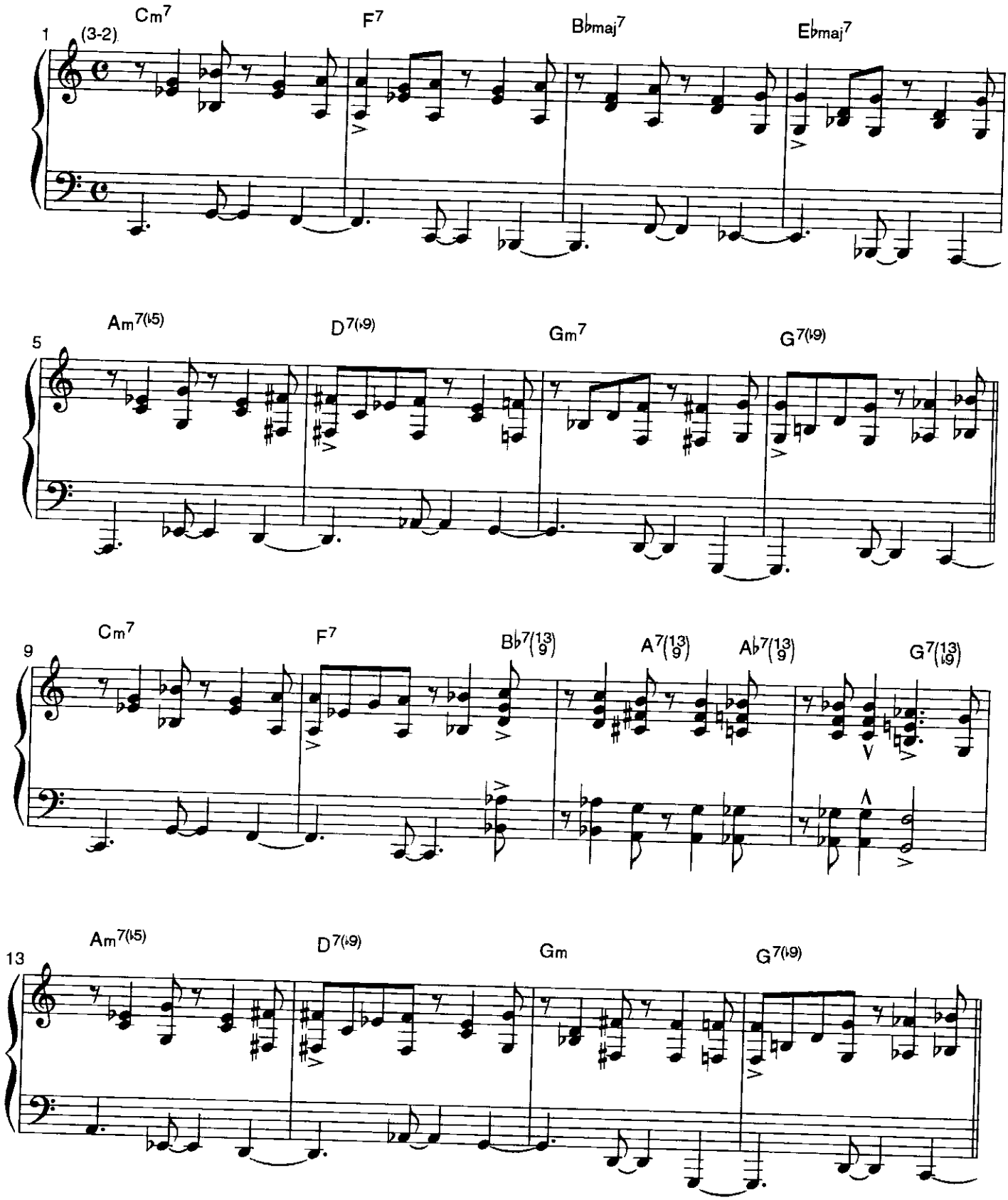
Standard Progression in 3-2 Clave

Montunos & Tumbaos for Piano

By: **Carlos Campos**



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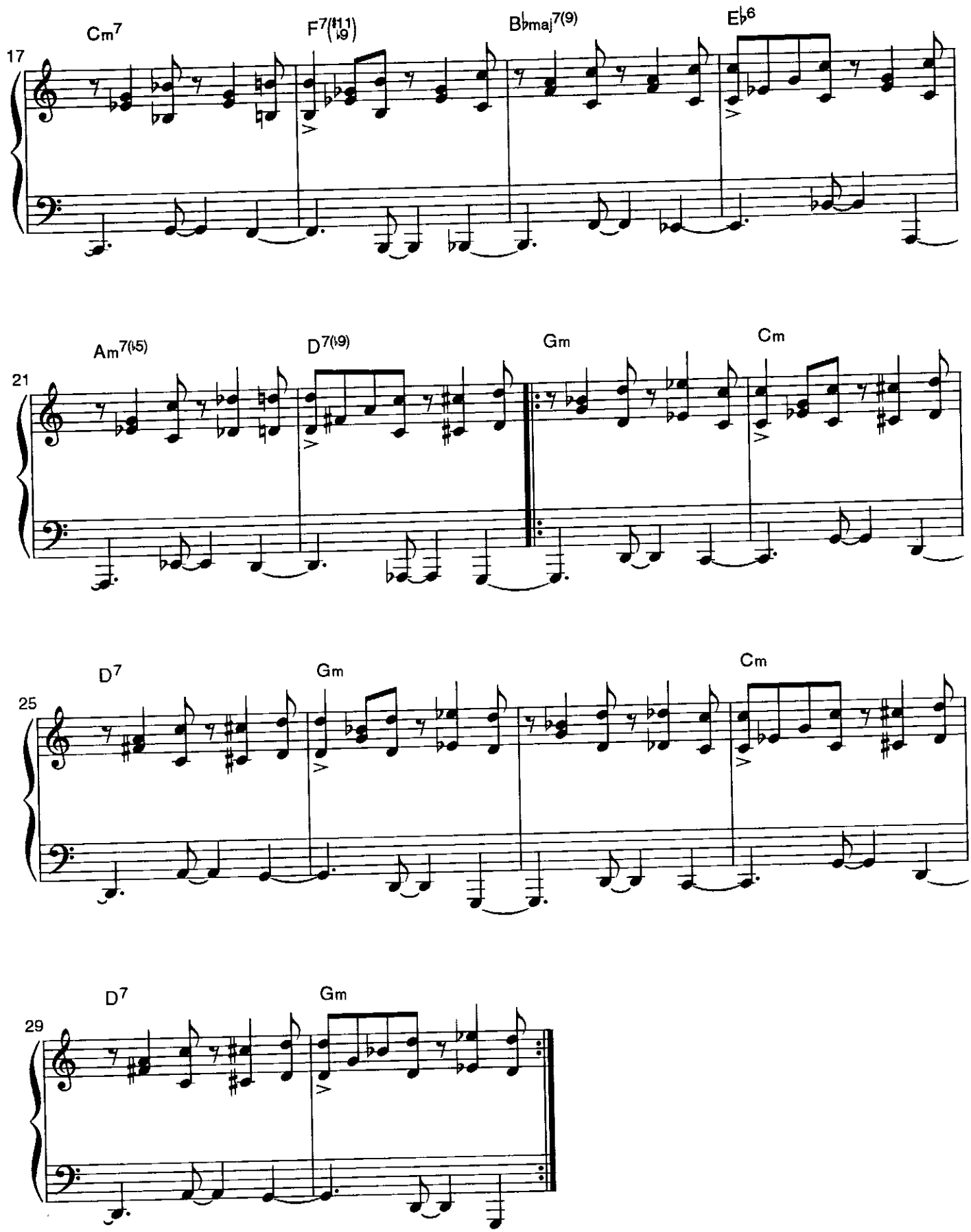

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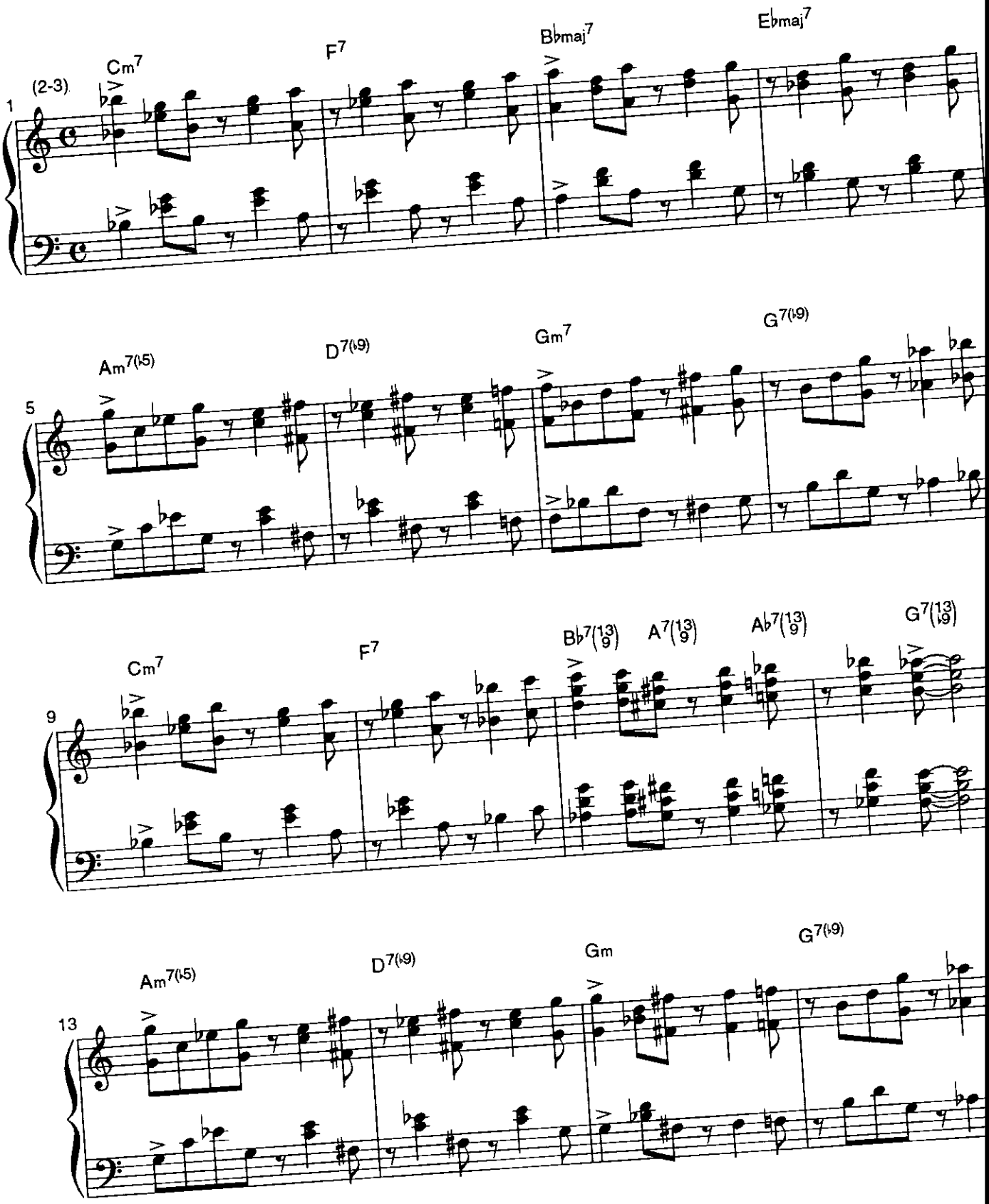
Standard Progression in 2-3 Clave

Montunos for Piano

By: **Carlos Campos**



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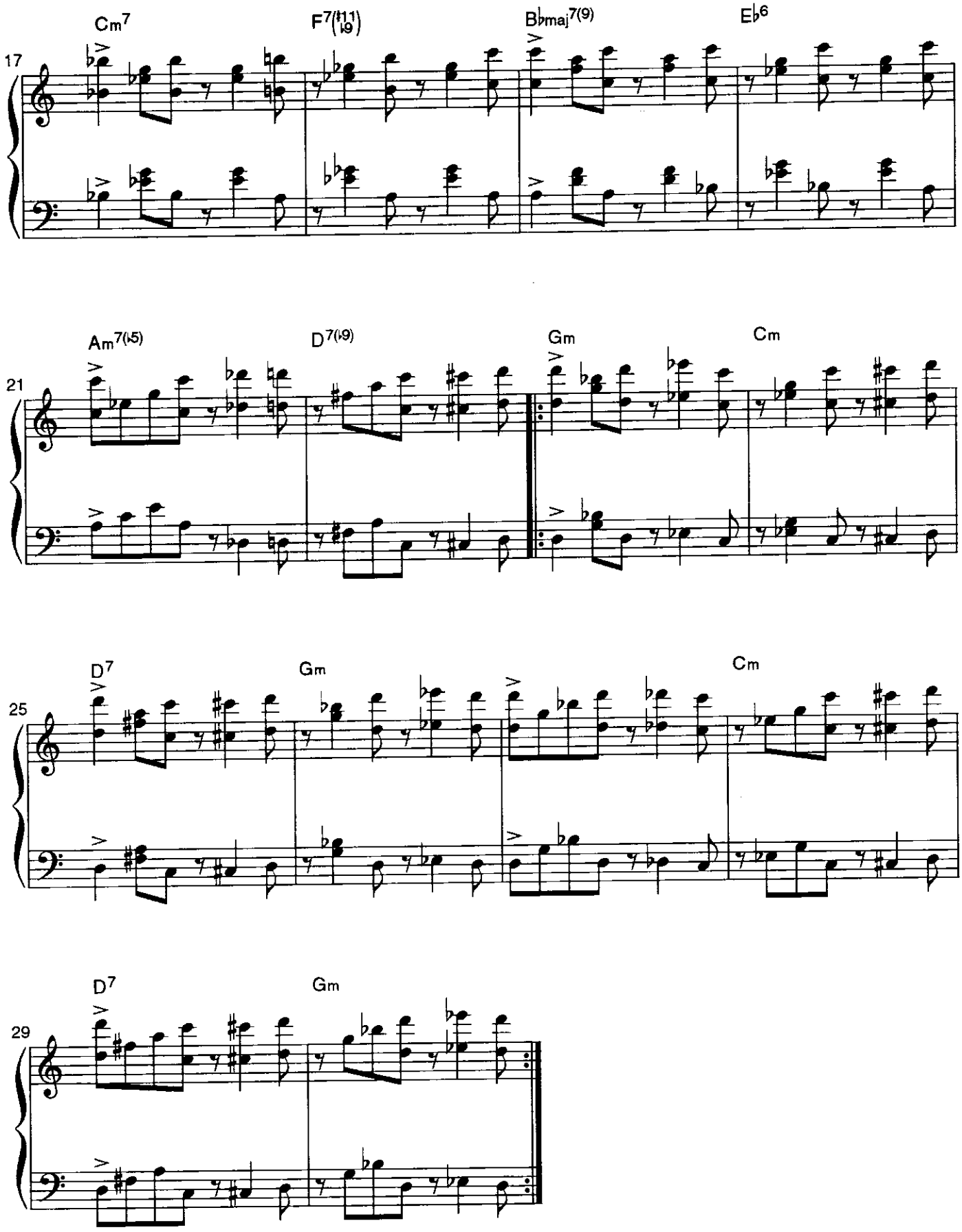

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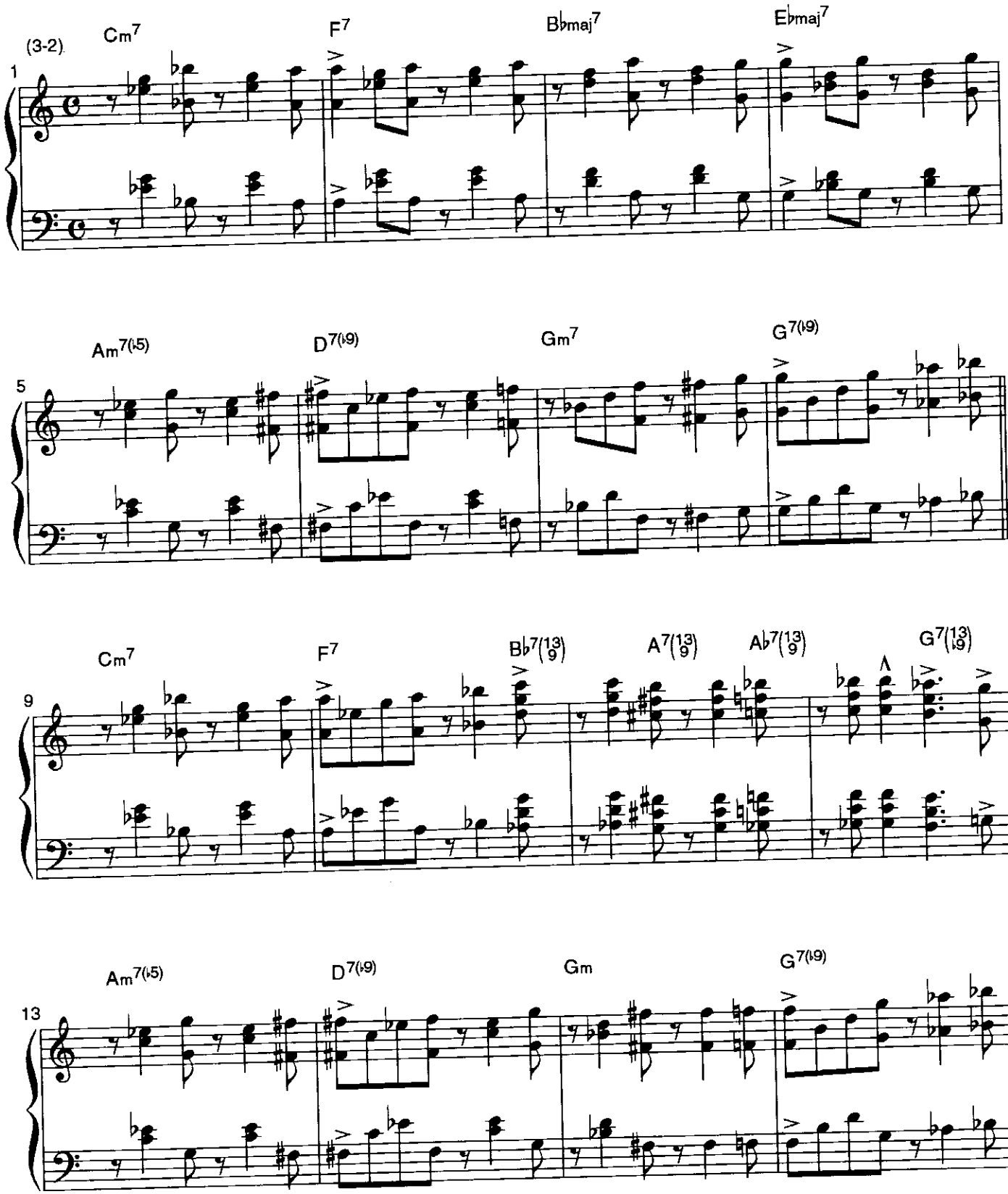
Standard Progression in 3-2 Clave

Montunos for Piano

By: **Carlos Campos**



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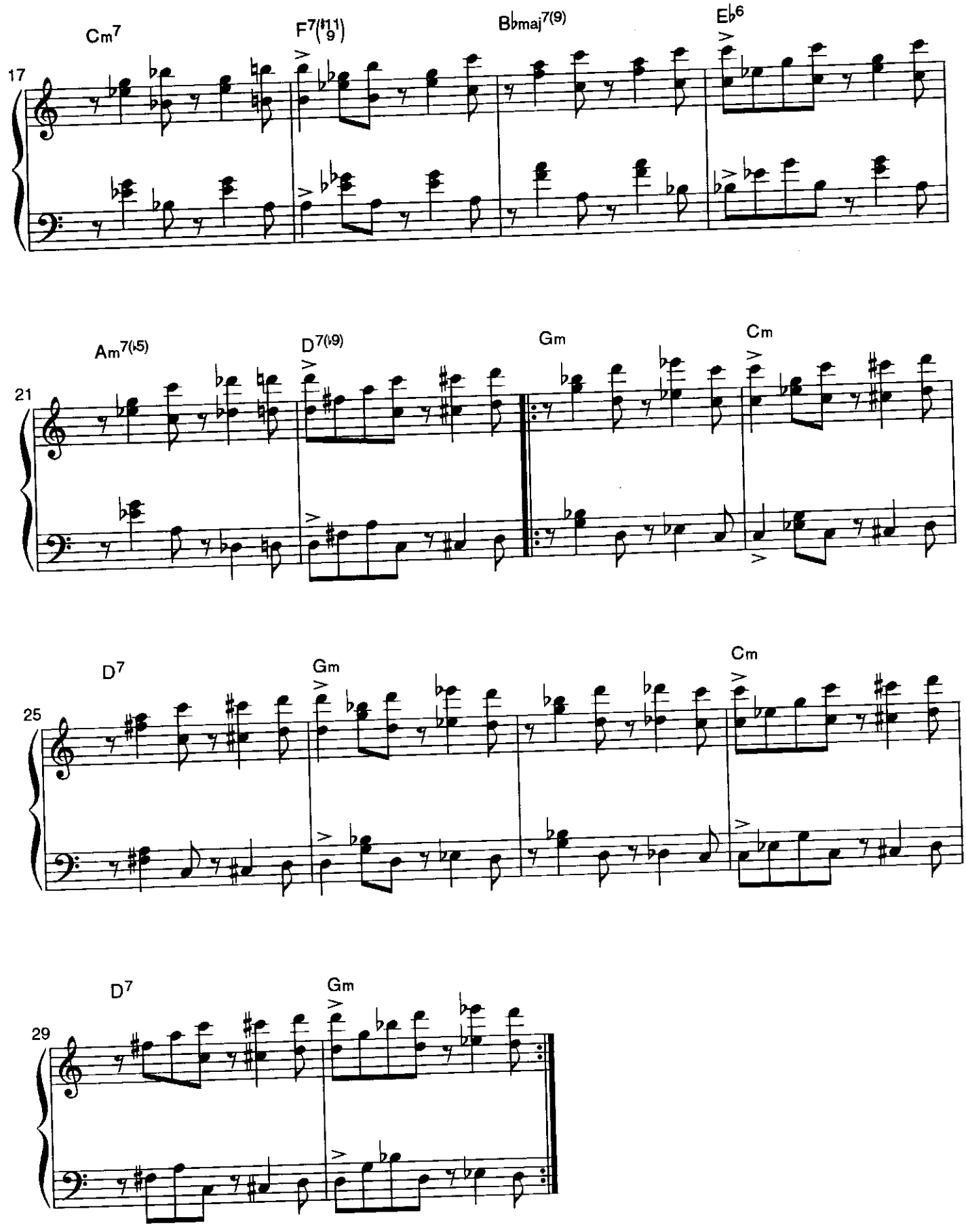

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Selected Discography:

Afro Cuba	
Acontecer	PM Rec. CDPM-2027
Afro Cuba	Areito LD 3953
Eclipse de Sol	Jazz House JHR004
Grupo Afro Cuba 95	Melopea CDMSE 5060
David Amram	
Latin Jazz Celebration	Elektra 60195
Ray Barretto	
Indestructible	Fania LPS 00456
Ritmo de la Vida	Fania JM 605
The Other Road	Fania SLP 00448
Giant Force	Fania JM 579
Ricanstruction	Fania
(listen to pianist Oscar Hernandez and Eddie Martinez)	
Batacumbele	
Afro Caribbean Jazz	Montuno MLP 525
Con Un Poco de Songo	Tierrazo 10610
En Aquellos Tiempos	Tierrazo TLP 011
Live at the University of Puerto Rico	Montuno MCD 526-527
Rubén Blades	
Antecedente	Elektra 60795-1
Bohemio y Poeta	Fania JM 00541
Buscando América	Elektra 60352-1
Caminando	Sony CD 80593
Escenas	Elektra 960432-1
(listen to pianist Oscar Hernandez)	
Rubén Blades and Willie Colon	
Siembra	Fania JM00-537
Metiendo Mano	Fania JM00500
Angel Canales	
El Sentimiento del Latino en Nueva York	Selanac LP 8888
Willie Colon	
Asalto Navideño	Fania TL-1734
El Juicio	Fania TL-3514
El Malo	Fania TL-3524
La Gran Fuga	Fania TL-5314
The Big Break	Fania TL-5790
The Good, The Bad, The Ugly	Fania TL-9230

Willie Colon and Celia Cruz	
Celia and Willie	Fania 0236
The Winners	Fania 0240
Celia Cruz	
Canta Celia Cruz	Palladium 10286
Cuba's Queen of Rhythm	Palladium 10288
The "Brillante" Best	Vaya JMVS-77
Eternos	Vaya JMS-80
Tremendo Caché	Vaya XVS-37
La Ceiba	Fania 0224
Cuba y Puerto Rico Son	Fania 0230
Paquito D'Rivera	
Blowin'	Columbia FC 37374
Celebration	Columbia FC 44077
Explosion	Columbia FC 40156
Mariel	Columbia FC 38177
Why Not!	Columbia FC 39584
40 Years of Cuban jam Session	Messidor 15826-2
(listen to pianists Michel Camilo and Mike Orta).	
Paquito D'Rivera & Arturo Sandoval	
Reunion	Messidor 10202
Jorge Dalto	
Urban Oasis	Concord Picante 9662
Issac Delgado	
Con Ganas	Qbadisc QB9012
Descarga Boricua	
¡Esta Si Va!	Tierrazo 018525
Fania All Stars	
Lo Que Pide La Gente	Fania 5898
The Perfect Blend	Fania CBS 10453
California Jam	Fania JM 583
Jerry Gonzales	
Yo Ya Me Curé *	American Clave AMCL 1001
The River is Deep	Enja 4040
* *(listen to pianist Hilton Ruiz)*	
El Gran Combo	
25th Anniversary	Combo 1114
Mejor Que Nunca	Combo 6710
Happy Days	Combo 4678
Juan Luis Guerra y 440	
Fogaraté	Karen CDK-165
Areito	Karen CDK 146
Bachata Rosa	Karen 136
Ojalá que llueva Café	Karen 126
El Original 440	Wea Latina

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Orquesta Harlow	
Hommy, A Latin Opera	Fania 444806
Irakere	
Bailando Asi	Areito LD-4186
Irakere	Columbia 35655
Misa Negra	Messidor 15972
Live at Ronnie Scott's	World Pacific
Lalo Rodriguez	
Simplemente	Tierrazo TLP 004
Nuevamente	Global GLP 916
Lalo Rodgriguez y la Salsa Mayor	Velvet LPV 1939
Sexacional	TH 2661
Lalo Rodriguez with Machito	
Fireworks	Coco CLP 131X
Latin Percussion Ensemble	
Live at Montreux '80	LP Ventures 474
Just Like Magic	LP Ventures 470
Conjunto Libre	
Con Salsa, Con Ritmo, Vol. 1	Salsoul 4109
Tiene Calidad, Vol. 2	Salsoul 4114
Hector Lavoe	
La Voz	Fania 5508
El Cantante	Charly 3368
Luis Perico Ortiz	
Sabroso	Perico PR 320
Super Salsa	New Generacion NG 710
One of a Kind	New Generation NG 715
Lo Mejor de ...	New Generation NG 720
David Pabón	
Es de Verdad	TH 2620
Eddie Palmieri	
Eddie Palmieri	Barbaro
Champagne	Tico
Echando Pa'lante	Tico
Azucar Pa' Ti	Tico
Justicia	Tico
La Verdad	Fania
Mambo con Conga es Mozambique	Tico 1126
Live at University of PR	Coco 107
Lucumi Macumba Voodoo	Epic 35523
The Sun of Latin Music	Coco
Timeless	Coco 163
Vámonos P'al Monte	Tico 1225
Sueño	Intuition 3011

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Eddie Palmieri and Cal T'jader	
Bamboleante	Tico 1150
El Sonido Nuevo: The New Soul Sound	Verve V-8651
Peruchín	
Cuban Rhythms by Peruchin and Charlie Palmieri	Caney CCD 504
¡La Descarga!	Egrem 65/611 CD
Sonora Ponceña (w/ Papo Lucca)	
Night Rider	Fania 7176
Lo mejor de ...	Fania 5834
Back To Work	Inca 108
Determination	Fania 3134
El Gigante del Sur	Fania 3470
Explorando	Fania 4180
Sonora Ponceña	Fania 8840
La Orquesta de mi Tierra	Inca 1064
Unchained Force	Fania 9642
Tiene Pimienta	Fania 9300
Into the 90's	Fania 4938
(Papo Lucca is one my favorite Salsa pianists).	
Tito Puente	
El Rey	Concord Picante
Goza mi Timbal	Concord Picante
Mambo Diablo	Concord Picante
Pa' Lante	Fania 7478
Puente Goes Jazz	RCA 10424
Para los Rumberos	Fania 7548
Puente Now!	GNP 10236
Salsa Meets Jazz	Picante
The Mambo King 100th LP	Sony 9246
Un Poco Loco	Concord Picante CLP-329
Puerto Rico All Stars	
Puerto Rico All Stars	PRAS 1976001
Humberto Ramirez	
Jazz Project	Tropi-Jazz 80774
(listen to pianists Edsel Gomez and Papo Lucca).	
Roberto Roena	
Roberto Roena y su Apollo Sound	Fania 8176
Willie Rosario	
Afincando	Sonotone 1344
El Rey del Ritmo	TH 3630
Lo Mejor de Willie Rosario	Sonotone 5676
The Salsa Legend	Sonotone 9266

Gonzalo Rubalcaba	
Live in Montreux	Blue Note 10706
The Blessing	Blue Note
Discovery	Blue Note
Mi Gran Passión	Messidor 15999
(listen to this incredible pianist).	
Hilton Ruiz	
Steppin' Into Beauty	Steeplechace SCS-1158
Emiliano Salvador	
2	Areito 3986
Emiliano Salvador y su Grupo	Areito 4240
Música contemporánea cubana	Areito
Nueva Visión	Qbadisc QB9018
(listen to this incredible pianist).	
El Trabuco	
El Trabuco Venezolano	YVLP 005
(listen to "El Cumaco de San Juan").	
Jesus "Chucho" Valdés	
Lucumi Piano Solo	Messidor 15975
Straight Ahead	Jazz House
Los Van Van	
Al Son del Caribe	Areito LD-4431
Azucar	Fonomusic CD-1192
Songo	Mango 9908
Sandungera	Messidor 10214
Vocal Sampling	
Una Forma Mas	Sire 61792-2
Zaperoko	
Cosa de Locas	Montuno 519
**** Compilations***	
El Jazz Cubano	World Pacific CDP 0777
(listen to pianists Emiliano Salvador, Gonzalo Rubalcaba and Chucho Valdés).	
United Rhythms of Messidor	Messidor CD15832-2
United Artists of Messidor	Messidor CD15823-2

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