

PIANO/CONDUCTOR

Marguerite
Chorus of Prisoners

21~I'll Forget You

[A crowded prison cell; Marguerite and Armand are present—dialogue.]

Cue: (Segue As One from No. 20 Into The Fire—Reprise.)

Marguerite: "Armand..."

1 2 3 4

(Ob)
(Ky1 "Pno") p (Cl) mp
(Bsn/Vcl/Ky2 "Stgs")

Detailed description: This block contains the first four measures of the score. It features three staves. The top two staves are vocal lines for Marguerite, with measure numbers 1, 2, 3, and 4 indicated above them. The bottom staff is a piano accompaniment for Marguerite's part, with dynamics markings of *p* and *mp*. Instrumentation includes Oboe (Ob), Clarinet (Cl), and Bassoon/Violin/Key2 (Bsn/Vcl/Ky2 "Stgs").

Armand: "Believe me — we will be saved..."

5 6 7 8

(Pno) (Ob) (Cl) (Bsn)
(Vcl "Stgs")

Detailed description: This block contains the next four measures of the score, measures 5 through 8. It features three staves. The top two staves are vocal lines for Armand, with measure numbers 5, 6, 7, and 8 indicated above them. The bottom staff is a piano accompaniment for Armand's part, with dynamics markings of *p* and *mp*. Instrumentation includes Piano (Pno), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Violin (Vcl "Stgs").

9 10 11 12

Cue: Marguerite: "No, don't make me think of Percy. Not now!"

Marguerite:

13 14 15 16

[Armand turns away to leave her in peace for a moment.]

I'll for-

17

Slowly, ad lib

18 19 20

get you. — The more you stay in-side of me, the weak-er — I grow. I'll for-

(Vns/Vla/Glockl/Stgs)

21 22 23 24

get you. — To - mor - row I will turn and let you go. I'll grow cold - er. — I'll

(+Ob) (+Pno) (+Cl)

25 26 27

lose my - self in an - y - thing — but you now, — For there is no - thing I can

(Vns/Vla/Glockl"Stgs") (+Ob) (Cl)

28 29 30

do now. — but for - get. I'll for -

(Pno) accel.

31

Quasi Tempo

get you _____ I won't re-mem-ber arms that pulled me in, soft _____ and

(Stgsl "Stgs")

mf

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a dynamic marking of *mf* and a performance instruction "(Stgsl 'Stgs')".

34

slow. I'll for-get you _____ There has to be a way to let you

This system contains measures 34, 35, and 36. The vocal line includes the word "slow." at the beginning of measure 34. The piano accompaniment continues with a similar melodic and harmonic structure.

37

go! No more shad-ows, _____ No dreams of lean-ing in the dark _____ a -

This system contains the final three measures of the page. The vocal line concludes with the lyrics "go! No more shad-ows, No dreams of lean-ing in the dark a -". The piano accompaniment provides a final harmonic resolution.

40

bove you. _____ I will for - get how much I love you, _____

43

an - y day. _____ But ev - 'ry time I close my eyes, you

(+Ob)

(Vns) (+Sus.Cym.)

(Cl/Hns) (Fl)

(Vla)

(Vc)

(+Tbns/Bsn)

(Rds/Pno/Stgs/"Stgs"/Hns)

(Vc/Tbn1)

(Bs/Tbn2)

46

come to — me a - gain! I swear I feel your touch up - on my — skin You

(Vns)

(+Tpts 8va) (+Sus.Cym.)

(Vc/Tbns)

49

50 3 51

haunt me— ev-'ry-where 'Til I reach in - to the air, Trem - bling to think of all those nights that might have

(Tutti)

(Stgs/Pno/"Stgs")

52

53 Faster

54

been! I'll for - get you! I hear you whisp - er to me in the

(Tpts/Hns)

(Vns/Vla) (+Fl) 3

rall.

(Vcl/Pno)

(WWIStgs/Pno/"Stgs")

(+Tbns)

(+Tbns)

(+Timp)

55

56

57 Tempo

dark. Still I know I'll for - get you! God

(Hn1-2)

(+Tpts)

rall.

(Hns/Tbns/Vcl/Pno)

58

help me find a way to— let you go! I— do not want you!— And

(Vns +8va)

molto rall.

61

ad lib.

still you steal each breath I'm breath-ing from me!— With just a touch, you o-ver-

mp (Stgs! "Stgs")

(+Ob)

Quasi Tempo

64

come me. And— I let you.

(Fl)

(Vns/Vlal "Stgs")

(Cl)

(+Bs)

(Vc)

67 68 69

I will for - get you when I

(Ob) (Fl/Ob) (Cl) (+F.Cym)

Coupeau: "Citizens! The tumbrels are here As your name is called, move forward—out and into the carts!"

70 71 72 73 74 Grave

die.

Prisoners

S/A: Ah

T: Ah

B: Ah

(Fl/Ob) (Cl) (+Hns/Tbns/Stgs/"Stgs") (Rds/Brs/Vns/Vla) (Bsn/Tbns/Timp/Vc/Bs)

75

Mercier: "Citizeness Bibot-Mouret! ..."

76

77

78

[As Mercier reads the prisoners names, they rise and slowly exit.]

The musical score consists of several staves. At the top, there are three empty staves with measure numbers 75, 76, 77, and 78. Below these, there are three vocal staves (soprano, alto, and tenor/bass) with musical notation. The piano accompaniment is shown in a grand staff (treble and bass clefs) at the bottom. The piano part includes a dynamic marking of *f* (forte) and the instruction *(Tutti)*. A cymbal part is indicated by *(Cym)* and *pp* (pianissimo) with a diamond-shaped symbol. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Mercier: "... Armand St.Just."

79 80 81 82 82A Marguerite:

I will for -

ff (Tpt1 8vb) (Pno) (WW/Hns/Tbns/Stgs/Stgs')

[Marguerite crosses to Armand. They exit hand in hand.]

Soldier: "Marguerite St.Just...."

83 84 85 86 87 88

get you when I die

mp (Pno/Stgs/Stgs') (Ob) (Rds/Brs/Hns/Stgs/Pno) (Vns/Vla) (Timp/Sus. Cym)

Applause segue