

Surrender

Words and Music by
BARLOWGIRL

Quietly, prayerfully ♩ = 63

Am

Em

Dm

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and piano (p) dynamics.

Am *p*

Em

Dm

Musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

1. My hands hold safe - ly to — my dreams. —
2. You say You have a plan — for me —

Clutch - ing tight - ly, not one — has fall - en.
and that You want — the best — for my — life;

Musical notation for the third system, including treble and bass clefs.

Am

Em

Dm

(F)

(G)

Musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment.

So man - y years I've shaped — each one, —
told me the world has yet — to see —

re - flect - ing my heart show - ing who — I
what You can do with one that's com - mit - ted to Your

Musical notation for the fifth system, including treble and bass clefs, and a "play cues 2nd time" instruction.

Am Em Dm

am. Now You're ask - ing me — to show — what I'm hold - ing oh — so tight - ly.
 call. I know, of course, what I — should do, — that I can't hold these dreams — for - ev - er.

Am Em Dm

Can't o - pen my hands, can't — let go. — Does it mat - ter? Should I show You?
 — If I give them now — to You, — will You take them a - way for - ev - er,

11 F G C *mp*

Can't You let me go? "Sur - ren - der,
 or can I dream a - gain?"

13 G2 E7/G# Am G

sur - ren - der," You — whis - per

15 F2 C

gent - ly. You say — I — will — be —

17 G2 E7/G# Am G2

free. I know, — but can't — You see — my — dreams are — me, —

19 F2(no3) G7sus Am2 Am G2 G 3rd time to CODA ⊕

my — dreams are — me? —

21 1. F2(no3) 2. F2(no3)

Yeah. —

3 C G2 E7/G# Am G2

Yeah.

26 F2(no3) C G2 E7/G#

You said,

You said,

29 Am G2 F2(no3) *D.S. al CODA*

yeah.

CODA

32 F2(no3) Am G2 F2(no3)

Yeah. Sur - ren - der.