

Dear Eyes That Haunt Me

(Mr. X)

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Tenderly

VOICE

mf rit

Cham-pagne re-

Piano

p

mf rit

Moderato

flec-ted in the glass, I see a vi-sion, Of old times va-nished,—

Moderato

— of pleas-ure ba-nished—When life was ra-di-ant, with all the joy E-

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ly - sian — A sum-mer day dream, too sweet to last, —

broad

— How could I know that it would soon be past, —

f

broad

Refrain

pp rit. *a tempo.*

— Dear eyes that haunt me, I ev-er dream of you —

pp rit. *a tempo.*

— The smile I long for, has charm for e - ver new. —

— Tho' we are par - ted, still, you seem al - ways

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melody with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "— Tho' we are par - ted, still, you seem al - ways". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

near ————— 'Mid life's gray sha - dows,

The second system continues the melody. The vocal line has a long note on "near" followed by "Mid life's gray sha - dows,". The piano accompaniment continues with chords and moving lines in both hands.

a mem - ry ev - er dear. ————— A star a -

The third system features the lyrics "a mem - ry ev - er dear." followed by "A star a -". The vocal line has a long note on "A star a -". The piano accompaniment continues with chords and moving lines in both hands.

bove me, in my dark night you are —————

The fourth system features the lyrics "bove me, in my dark night you are". The vocal line has a long note on "are". The piano accompaniment continues with chords and moving lines in both hands.

And you can guide me, tho' I may wan - der

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "And you can guide me, tho' I may wan - der". The piano accompaniment consists of chords and simple melodic lines in both hands.

far, Tho' days are lone - ly

The second system continues the vocal line with "far, Tho' days are lone - ly". The piano accompaniment features a long, sustained chord in the right hand and a more active bass line.

and my heart vain - ly sighs. Night brings you

The third system contains the lyrics "and my heart vain - ly sighs. Night brings you". It includes dynamic markings such as *rit* (ritardando) and *p* (piano). The piano accompaniment has a more complex texture with some triplets.

near me, I dream of your eyes.

The fourth system concludes the piece with the lyrics "near me, I dream of your eyes.". It features dynamic markings including *cresc.* (crescendo), *f* (forte), *molto rit* (molto ritardando), and *ff* (fortissimo). The piano accompaniment includes a triplet in the left hand and a dramatic, descending melodic line in the right hand.