



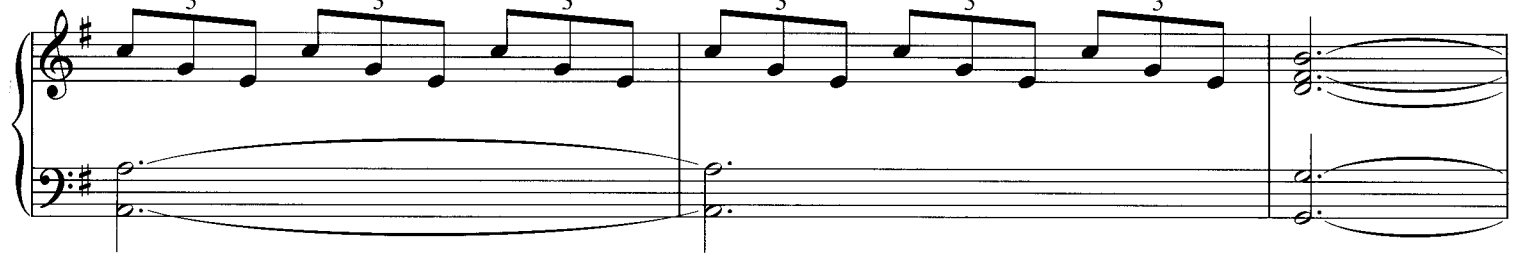
IF I AIN'T GOT YOU


Words and Music by
ALICIA KEYS

Moderately slow, in one






Am7  Gmaj7 



Gmaj7 


Some — peo - ple live search for the
Some — peo - ple search for a




Em7  Am7 


for - tune. —
foun - tain, —

the Some — peo - ple
prom - is - es



D7 

live just for the fame. —
for - ev - er — young. — You know,



Gmaj7

G#dim7

Some peo - ple live for the pow - er,
 some peo - ple need three dōz - ěn rōs -

Am7

8vb

yeah.
 es, and Some peo - ple live just to play the
 that's the on - ly way to prove you

D7

Gmaj7

(8vb)

game. love them. Some peo - ple
 Hand me the

Am7

Bm7

Am7

think that the vis - i - ble things de -
 world on a sil - ver plat - ter, and

Gmaj7 Am7 Bm7

fine what what's good with would it in. be

Cmaj7 Bm7 Am7 Gmaj7 Am7



And I've with been no there be - fore, but with one to share,

Bm7 Am7 Gmaj7

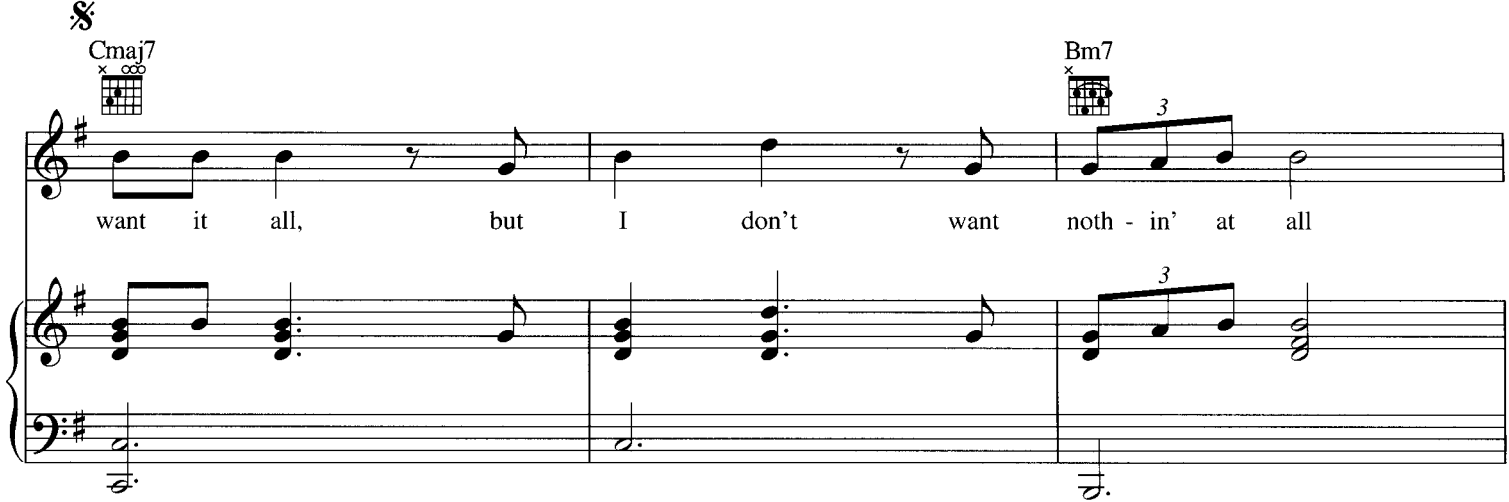
that no life's one who bore, tru - ly full cares of the

Am7 Bm7

su - per - fi - cial. } Some peo - ple
for _____ me? }

Cmaj7  **Bm7** 





want it all, but I don't want noth - in' at all



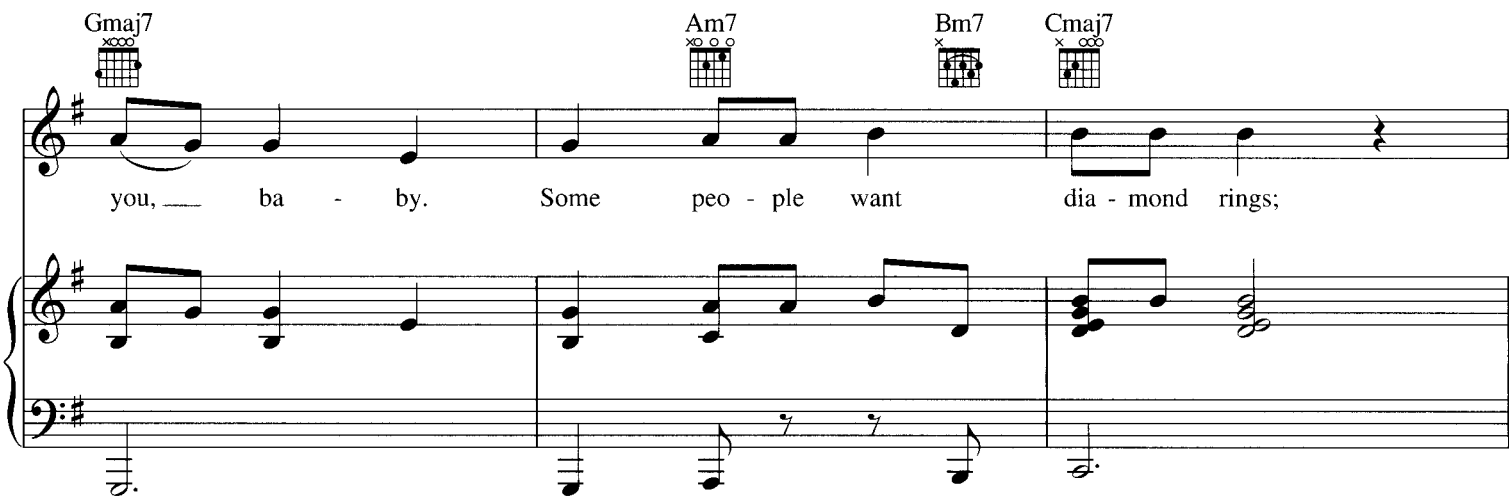
Am7 



if it ain't you, — ba - by, if I ain't got



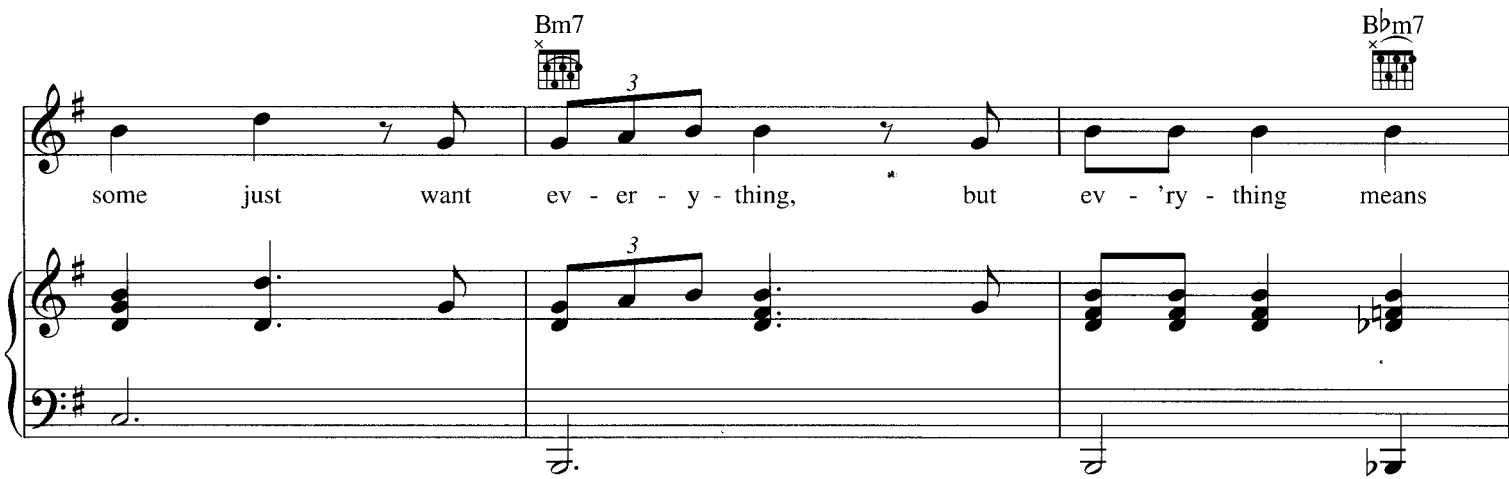
Gmaj7  **Am7**  **Bm7**  **Cmaj7** 

you, — ba - by. Some peo - ple want dia - mond rings;



Bm7  **Bbm7** 

some just want ev - er - y - thing, but ev - 'ry - thing means



Am7



To Coda

1

Gmaj7



noth - in' _____ if I ain't got you, _____

2

D.S. al Coda

yeah. _____ you, _____ you, _____ you. _____ Some peo - ple

CODA

Gmaj7



Cmaj7



you, _____ yeah. _____

Bm7



If I ain't got you with me,

Am7 Gmaj7 Am7 Bm7

ba - by. — Said, noth-in' in this

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Am7, Gmaj7, Am7, and Bm7. The vocal line begins with the lyrics 'ba - by. —' followed by a rest, then 'Said, noth-in' in this'. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and sustained chords in the left hand.

Cmaj7 Bm7 Bbm7

whole wide world don't mean a thing — if I ain't got you with me,

Detailed description: This system contains the next two measures. The guitar part features chords Cmaj7, Bm7, and Bbm7. The vocal line continues with the lyrics 'whole wide world don't mean a thing — if I ain't got you with me,'. The piano accompaniment continues with the triplet pattern in the right hand and sustained chords in the left hand.

Am7 Gmaj7

ba - by.

rit.

Detailed description: This system contains the final two measures of the piece. The guitar part features chords Am7 and Gmaj7. The vocal line concludes with the lyrics 'ba - by.'. The piano accompaniment continues with the triplet pattern in the right hand and sustained chords in the left hand, ending with a *rit.* (ritardando) marking.

Freely

Sva

Detailed description: This system contains the 'Freely' section. The guitar part is marked 'Freely' and features a complex, chromatic sixteenth-note pattern in the right hand, with a *Sva* (Sustained) marking. The piano accompaniment consists of sustained chords in the left hand.