



Jean-Pierre Michaux

Compositeur

France

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

Site Internet: <http://www.myspace.com/jpmichaux>

A propos de la pièce



Jean-Pierre Michaux

Titre:	Comment me trouvez-vous?
Compositeur:	Michaux, Jean-Pierre
Arrangeur:	Michaux, Jean-Pierre
Licence:	SACEM (FRANCE)
Instrumentation:	Piano seul
Style:	Jazz

Jean-Pierre Michaux sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jpmichaux.htm

- Faire un don / Compensation financière
- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Comment me trouvez-vous ?

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

A

Musical notation for system 1, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: EbMaj7, Bb9(#5), G7, and C7.

Musical notation for system 2, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Fmin7, Fmin7, Bb7sus4, and Eb.

A'

Musical notation for system 3, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: EbMaj7, Bb9(#5), G7, Dbm7(b5), and C7.

Musical notation for system 4, measures 13-16. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Gbm7(b5), F7/Eb, F7/Eb *rit.*, Fmin7³, Fm7(b5), and Bb7/F.

B

17

a tempo

A♭Maj7 G aug7 G m6

21

C min7 F min7 F m7(b5) E♭Maj7

25

E♭7sus4 A♭9 A♭min7

29

A♭min7 B♭7 B♭7 E♭Maj7 E♭Maj7