

About this piece....

“**Omnia Sol**” goes beyond the obvious subject of a farewell or “song of parting,” although it certainly has that as an integral aspect. From a deeper perspective, it is a reflection on the constant passage of events and people in life’s continuum, and the human need to anchor words of love and commitment in the hearts of those who have been pillars along life’s way. In that manner, the ever-changing chaos of life seems to find a piece of solid ground in the simple assurance that one is hardly alone; rather, life is a mosaic made up of visual images, conversations, laughter, love, sorrow, and experiences too numerous to count—all as a result of one’s interaction with other human beings from the moment of birth. One’s life has an inseparable kinship with others. The metaphor for that kinship in this piece is “omnia sol” (or “everywhere light” [sun]), and that kinship or light is perpetuated by our daily investing and leaving a bit of ourselves in every soul we encounter. Though we mature and “move on,” part of us is “staid” in the hearts and minds of those we chance to meet.

The text is macaronic (the mixing of two languages) in that the English poetry contains a brief verse of Latin found in the poetry of *Carmina Burana*:

Omnia sol temperat, absens in remota.

(The sun warms everything, even when I am far away.)

awm-nee-ah sawl teh-m-peh-raht ahbsehns een reh-maw-tah

Ama me fideliter, fidem mean noto.

(Love me faithfully, and know that I am faithful.)

ah-mah meh fee-deh-lee-tehr fee-dehm meh-ahn naw-taw

Z. Randall Stroope conducts choirs and instrumental groups throughout the United States and is the Artistic Director of annual summer festivals in Europe. Dr. Stroope is also a university professor and has published over 80 musical works. His principal composition teachers were Normand Lockwood and Cecil Effinger, both students of Nadia Boulanger (a student of Fauré). Of the thirteen compact discs he has recorded, two (*Passages*, Volume I and Volume II) are exclusively his own works. (See www.zrstroope.com for a list of complete works and a biography.)

Heritage Music Press has published three additional works by Dr. Stroope:

Inscription of Hope: SATB (15/1085H)

Three-part Mixed (15/1316H)

Two-part (15/1081H)

Score and Parts for String Quartet and Oboe (30/2067H)

Performance/Accompaniment CD (99/1953H)

Passage: SATB (15/1561H)

The Poet Sings: SSA (15/1376H)

Omnia Sol

(Let Your Heart be Staid)

SATB Chorus and Piano*

Words and Music by
Z. Randall Stroope

Ranges: Soprano Alto Tenor Bass



With deep sincerity ♩ = ca. 66

5 SA

Duration: approx. 4:25

*Also available for SSA (15/2135H).

Long - ing to be - come, but know - ing not the path at all.

But the foot-prints of the win - ter melt - ed to fields of spring;

One last em - brace be - fore I cross the thresh - old:

13

To life we sing!

poco rit.

poco rit.

poco rit.

15

O stay your soul and leave my heart its song,

a tempo f very expressive, full sound

f a tempo

17

O stay your hand, the jour-ney may be long.

19

And when we part— and sor - row can't be sway'd, Re -

mf

mf

21

mem-ber when and let your heart be staid.*

f

translation: The sun

Om - ni - a sol —

f

mf

f

24

warms everything, even when I am far away.

tem - per-at, ab - sens in re - mo - ta.

*staid - classic poetic word for anchored, fixed, or immovable.

Love me faithfully,

and know that I am

7

27

A - ma me fi - de - li-ter, fi - dem me - an

This system contains measures 27, 28, and 29. It features a vocal line with lyrics and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

faithful.

mf

30

no - to.

mf

mf *mp*

This system contains measures 30, 31, 32, and 33. The vocal line has the lyrics "no - to." and is marked *mf*. The piano accompaniment is also marked *mf* and includes a crescendo leading to *mp* in measure 33.

Weave the dance and raise the cho - rus, grieve no — more.

mp

34

Dance and sing and grieve no more.

This system contains measures 34 and 35. The vocal line has the lyrics "Dance and sing and grieve no more." and is marked *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

36 Through the strength of O - ri-on* find re - fuge from the shore.

Through ——— O - ri-on find re - fuge from the shore.

mf

38

mf

Let — cour-age be your oar, let pas-sion be your sail. ———

40

Wis - dom and Truth will guide your deep — heart's yearn-ing,

*Son of Neptune and mighty hunter of the sea.

42

A

poco rit.

SA

a tempo f

through all trav - ail.

O stay your soul and leave my

poco rit.

a tempo f

poco rit.

f a tempo

45

heart its song,

O stay your hand, — the jour - ney may be long.

48

And when we part — and sor - row can't be sway'd,

mf

mf

50

mem-ber when and let your heart be staid. Om-ni-a sol—

mf *f*

53

tem - per-at, ab - sens in re - mo - ta.

mf *f*

56

A - ma me fi - de - li-ter, fi - dem me - an no - to.

mf *f*

SI, SII

60

f
Om - ni - a sol tem - per - at!

A
ff
O stay your soul and leave my heart its song,

T
f
Om - ni - a sol tem - per - at!

B
ff
O stay your soul and leave my heart its song,

f

62

A - ma!

O stay your hand, the jour - ney may be long.

A - ma!

O stay your hand, the jour - ney may be long.



64 SA *ff* *poco rit.*

And when we part and sor-row can't be sway'd,

TB *ff* *poco rit.* *mp*

Re -

ff *poco rit.* *mp*

66 *a tempo* *mp* *beat*

a tempo Re-mem-ber when_____ and let your heart be

mem-ber when_____ and let your heart be

a tempo

69 *rit.* *p* *1-2 singers*

staid,_____ be staid.

staid,_____ be staid.

rit. *p*