

A. K. Glazunov

Concerto Op. 109

for alto saxophone and piano





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Cover photo:

“Modern Alto Saxophone”

Concerto in E \flat major

Op. 109

for alto saxophone and piano*

A. K. Glazunov (1865-1936)

Allegro moderato

Alto Saxophone

Piano

5

9

13

*originally for alto saxophone and orchestra

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17

cresc. *f*

cresc. *mf*

21

f *p*

f *mf* *p*

25

p

p

28

mf *p*

31

mp
mf
r.h.
l.h.

34

f

37

mf
f

Allegro scherzando

41

p
p
mf

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44

f *p* *mf*

48

f *mf* *tr*

51

p *mf* *tr* *mp* *f*

54

f *f*

56

stringendo
cresc.
stringendo

p f p f

Poco più mosso

59

f dim.

62

p incalzando cresc.

p incalzando cresc.

Vivo

65

ff sf

sf f sf

67 **Come prima**

f *dim.* *p*

72 **cantabile**

mf *p*

77 **tranquillo**

p dolce espressivo *pp* *p dolce espressivo*

83 **Andante**

mf *p*

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88

88

f *p*

mf *p cantabile*

Measures 88-93: Saxophone part features a melodic line with dynamics *f* and *p*. Piano accompaniment includes chords and arpeggiated figures with dynamics *mf* and *p cantabile*.

94

94

Measures 94-96: Saxophone part features triplet patterns. Piano accompaniment includes chords and arpeggiated figures.

97

97

f *cresc.*

Measures 97-99: Saxophone part features triplet patterns with dynamics *f* and *cresc.*. Piano accompaniment includes chords and arpeggiated figures.

100

100

f *dim.* *p*

Measures 100-102: Saxophone part features triplet patterns with dynamics *f* and *dim.*. Piano accompaniment includes chords and arpeggiated figures with dynamics *dim.* and *p*.

Con moto

104 *p cresc. dolce* *f*

108 *p cresc.* *f*

112 *p cresc.* *f* *dim.*

116 *agitato poco* *p cresc.* *mf* *dim.* *p*

120 **Andante sostenuto**

Musical score for measures 120-123. The system includes a saxophone line and a piano accompaniment. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *f* *espressivo* and *dim.* with a triplet. The tempo is **Andante sostenuto**.

124 **Più mosso**

Musical score for measures 124-127. The system includes a saxophone line and a piano accompaniment. The piano part features a triplet in the left hand. Dynamics include *p* *semplice* and *mf*. The tempo is **Più mosso**.

128

Musical score for measures 128-132. The system includes a saxophone line and a piano accompaniment. The piano part features a triplet in the left hand. Dynamics include *mp* and *mf*. The tempo is **Più mosso**.

133 **agitato poco**

Musical score for measures 133-136. The system includes a saxophone line and a piano accompaniment. The piano part features a triplet in the left hand. Dynamics include *p*, *cresc.*, and *f*. The tempo is **agitato poco**.

137 **rall.**

cresc. *dim.* **rall.** *dim.*

142 **Andante sostenuto** **appassionato**

f *dim.* **appassionato** *f* *dim.*

147 **agitato ed accelerando**

cresc. **agitato ed accelerando** *p* *cresc.*

150 **Allegro**

cresc. **Allegro** *f*

154 *f* *rall.* *Tempo I* *mf* *p*

rall. *Tempo I* *p*

160 *Più mosso* *Vivo* *rit.* *p* *3* *3* *cresc.* *3* *3* *3* *3* *3* *dim.* *rit.*

164 *Cadenza Moderato* *p* *3* *p*

168 *Vivo* *f*

170 *mf* *3* *3* *3* *3* *3* *3* *p* *rall.*

174 *p* *f*

177 *accel.* *rit.*

180 *capriccioso* *p* *mp* *mf* *f*

183 *meno f* *rall.*

187 **Tempo I**

Tempo I

p

mp

192

mf

poco animando

196

p

cresc.

calando

200 **Allegro**

accel.

cresc.

f

Allegro

f

accel.

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203

p energico *cresc.* *f*

207

p *cresc.*
p energico *cresc.*

210

f *f* *mp*
energico

213

f
energico

215 **Più moderato**

p dolce cantabile *cresc.*

mf espressivo cantabile *cresc.*

218 *f*

221 *cresc.* *p*

224 *p espressivo*

227

Musical score for measures 227-228. The alto saxophone part (top staff) begins with a whole note G4, followed by a half note G4, and then a half note G4 with a sharp sign. The piano accompaniment (middle and bottom staves) features a complex texture with triplets and sixteenth notes. The tempo/mood is marked *mp cantabile* and *cresc.*

229

Musical score for measures 229-230. The alto saxophone part (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) features a complex texture with triplets and sixteenth notes. The tempo/mood is marked *sempre cresc.* and *f*.

231

Allegro

Musical score for measures 231-233. The tempo is marked **Allegro**. The alto saxophone part (top staff) features a rhythmic pattern. The piano accompaniment (middle and bottom staves) features a complex texture with chords and sixteenth notes. The tempo/mood is marked *sempre f*, *ff*, *sf*, and *ff*.

234

Poco più sostenuto

Musical score for measures 234-235. The tempo is marked **Poco più sostenuto**. The alto saxophone part (top staff) features a melodic line. The piano accompaniment (middle and bottom staves) features a complex texture with chords and sixteenth notes. The tempo/mood is marked *p* and *cresc.*

237

f

This system contains measures 237 and 238. The music is in E-flat major and 4/4 time. Measure 237 features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 238 continues this texture with a dynamic marking of *f* (forte).

239

p dolce cantabile

p

This system contains measures 239 and 240. The tempo and mood change to *p dolce cantabile* (piano, sweetly, cantabile). The piano part begins with a dynamic marking of *p* (piano). The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

241

mf

This system contains measures 241 and 242. The music continues with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

243

cresc.

p

cresc.

This system contains measures 243 and 244. The music features a *cresc.* (crescendo) marking. The piano part starts with a dynamic marking of *p* (piano) and includes a *cresc.* marking in the right hand.

254

tr sf sf f

Measures 254-255. The alto saxophone part features trills and slurs. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include sf and f.

256

tr p cresc.

Measures 256-257. The saxophone part has trills. The piano part features a crescendo. Dynamics include p and cresc.

258

Poco più sostenuto

mf p cresc. sf

Measures 258-259. The tempo is marked 'Poco più sostenuto'. The saxophone part has a dynamic change from mf to p. The piano part features a crescendo and sf. The time signature changes to 4/4.

260

f mp cantabile f f mp mf f

Measures 260-261. The saxophone part has dynamics f, mp, and cantabile. The piano part has dynamics mp, mf, f, and f. The time signature changes to 12/8.

263

263

p *cresc.*

p *sf*

Measures 263-264. The system includes a saxophone staff and a grand staff (treble and bass clefs). The saxophone part begins with a half note G4, followed by a melodic line with a crescendo. The piano accompaniment features a 12/8 time signature, with a piano introduction and a fortissimo section.

265

265

f *mp* *f*

r.h. *f*

Measures 265-267. The saxophone part continues with a dynamic range from forte to mezzo-piano. The piano accompaniment includes a right-hand section with a forte dynamic and a triplet of eighth notes.

268

268

mf *mf* *mp*

Measures 268-270. The saxophone part features a mezzo-forte dynamic with a triplet of eighth notes. The piano accompaniment includes a mezzo-forte section with a triplet of eighth notes and a mezzo-piano section.

271

271

p

Measures 271-273. The saxophone part continues with a piano dynamic. The piano accompaniment features a steady eighth-note accompaniment in the bass clef.

274

p *cresc.*

277

rall. **Allegro**

p

281

dolce cantabile

mp

283

mf

285

sf

f *mf* *f*

288

f *mf* *r.h.*

Più animato

291

f *f* *mf* *mf*

295

f *mf* *mp* *mf*

Più mosso

298

f *sf* *p* *f*

301

p *f* *p* *sf* *p* *mp*

304

p *mp* *p* *mf* *f*

cresc.

307

p *quasi pizz.*

cresc.

310

p *mf*

313

f *f* *p* *cantabile*
mf *p* *p cresc. poco a poco*

316

tr

319

sf *f* *energico* *dim.*

322 **poco rall.** **Poco più moderato**

poco rall. *p* *mf* *mf*

325 **animando poco a poco**

mp *f* *p* *mp*

328

mp *p*

331

Musical score for measures 331-332. The alto saxophone part features a melodic line with slurs and accents, marked *mf*. The piano accompaniment includes a treble clef with chords and a bass clef with a triplet of eighth notes, marked *sf*.

333

Musical score for measures 333-334. The alto saxophone part continues with a melodic line, marked *f*. The piano accompaniment features a treble clef with chords and a bass clef with a triplet of eighth notes, marked *f*.

335

Allegro

Musical score for measures 335-337. The tempo is marked **Allegro**. The alto saxophone part has a rhythmic pattern with triplets and slurs, marked *p*, *f*, *p*, and *mf*. The piano accompaniment includes a treble clef with chords and a bass clef with a triplet of eighth notes, marked *p*, *f*, *p*, and *mf*.

338

Musical score for measures 338-340. The alto saxophone part features a melodic line with slurs and accents, marked *f* and *mf*. The piano accompaniment includes a treble clef with chords and a bass clef with a triplet of eighth notes, marked *f* and *mf*.

340

più pesante

343

p

f

346

f

mf

f

349

f

tr

mf

f

sf

p

sf

f

sf

Alto Saxophone

Concerto in E \flat major

Op. 109

for alto saxophone and piano*

A. K. Glazunov (1865-1936)

Allegro moderato

7 Pno.

11 *p*

14 *cresc.*

18 *f*

22 *f* *p*

27 *p*

30

33 *mp*

36 Pno.

*originally for alto saxophone and orchestra

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Allegro scherzando

40 solo *mf* *p* 3 3 3 3

43 *f* *p* 3 3

46 3 3 *f* *p*

48 *f* *mf*

51 *p*

53 *mf*

55

57 stringendo *cresc.*

59 **Poco più mosso** *f* *dim.*

61 *p*

63 incalzando *cresc.*

65 **Vivo** *ff* *sf*

The musical score is written for Alto Saxophone in E-flat major. It begins at measure 40 with a 'solo' marking and a dynamic of *mf*. The tempo is 'Allegro scherzando'. The score features several triplet patterns and dynamic changes, including *p*, *f*, and *mf*. At measure 57, the tempo changes to 'stringendo' with a 'cresc.' marking. At measure 59, the tempo changes to 'Poco più mosso' with a dynamic of *f*. At measure 61, there is a dynamic change to *p* and a 'dim.' marking. At measure 63, the tempo changes to 'incalzando' with a 'cresc.' marking. The score concludes at measure 65 with a 'Vivo' tempo and a dynamic of *ff*, ending with a *sf* marking.

67 **Come Prima** **10** Pno. *tranquillo* solo *p dolce espressivo*

83 *mf* **Andante** *p*

88 *f* *p*

94 *f* *p*

98 *f* *dim.*

103 **Con moto** *p cresc. dolce* *f*

107 *p* *cresc.*

110 *f* *p* *cresc.*

113 *dim.*

116 *agitato poco* *p* *cresc.* *mf*

120 **Andante sostenuto** Pno. solo *f espressivo* *dim.*

125 **Più mosso**
p semplice *mp*

131 *agitato poco*

137 *rall.* *p*
cresc. *dim.*

142 **Andante sostenuto**
Pho. *appassionato* *solo* *f* *dim.*

146

149 *agitato ed accelerando* **Allegro**
cresc.

152 *cresc.* *f* *rall.* *mf*

156 **Tempo I** **Più mosso**
p *p* *cresc.*

161 **Vivo** *rit.*
dim.

164 **Cadenza Moderato**
p *p*

167

Vivo

169

f

171

mf *p* **rall.**

174

p *f*

177

accel.

179

p **capriccioso rit.**

181

mp *mf* *f*

183

meno f

185

rall. **Tempo I** **2** Pho.

191 solo *mp* poco animando

195 *p* calando

199 *cresc.* *f* **Allegro** *f* accel.

202 *p* energico

205 *cresc.* *f* *p*

208 *cresc.* *f*

212 **Più moderato** *p* dolce cantabile *cresc.* *f* 3 3 3

220 *cresc.* 3 3 3 3 3 3 3

223 *p* espressivo

227 *mp* cantabile *cresc.* *f* **Allegro**

232 *ff sf* **3** Pno.

239 *p dolce cantabile* *cresc.*

245 *f mf* **2** *animando poco a poco*

251 *f sf* **Allegro** *tr*

254 *sf* *tr*

258 *mf p* *cresc.* **Poco più sostenuto**

261 *f mp* *f* *p* *cresc.*

264 *f mp* *f*

267 *mf*

270 *p*

273

276 **rall.** **Allegro** **2** dolce cantabile

283

287 *sf*

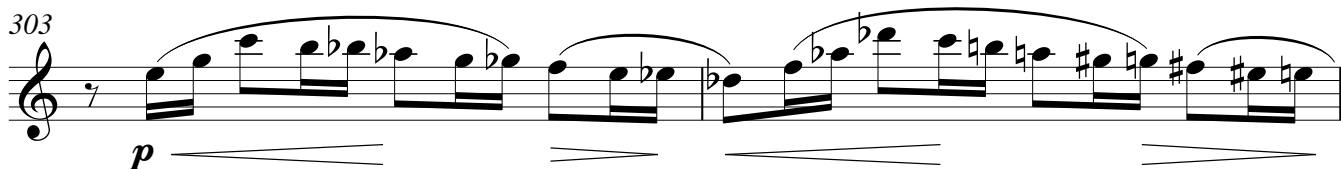
Più animato
291 *f* *f*

295 *mp*

297 *mf* *f*

Più mosso
(tr)
299 *sf* *p* *f*

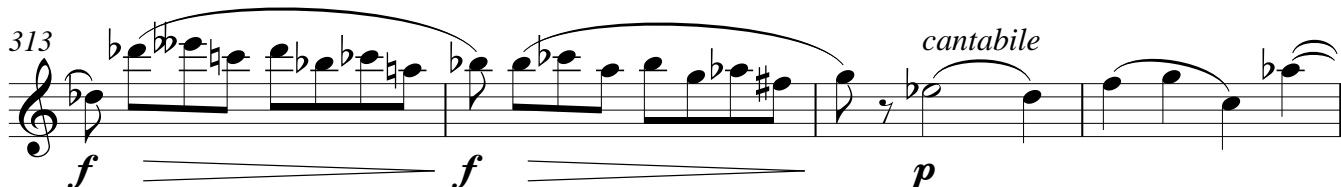
301 *p* *f*

303 

305 

307 

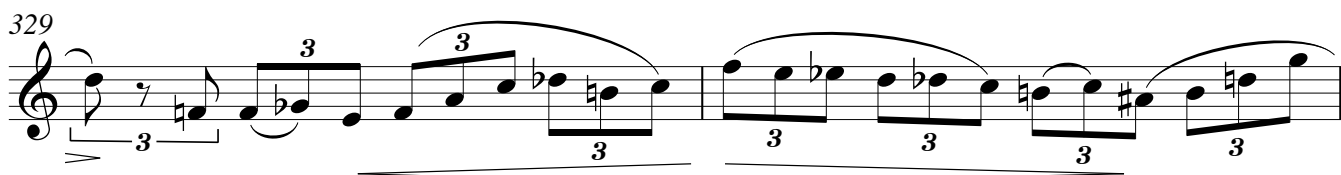
310 


313 

317 

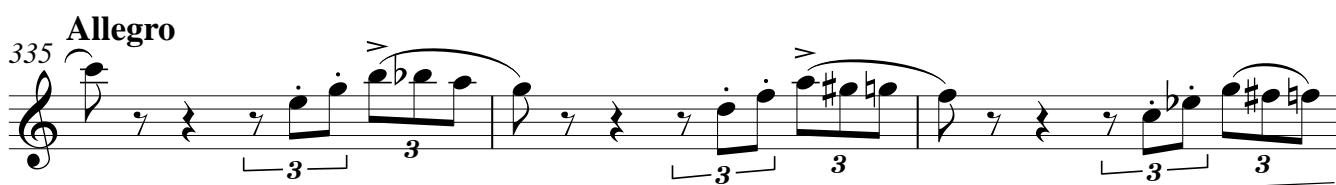
322 **poco rall.** **Poco più moderato** 

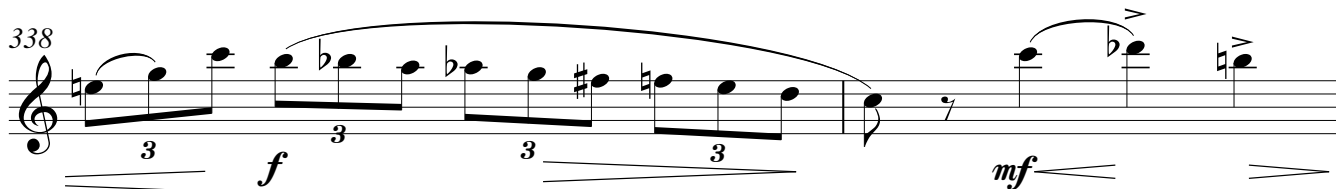
327 **animando poco a poco** 

329 

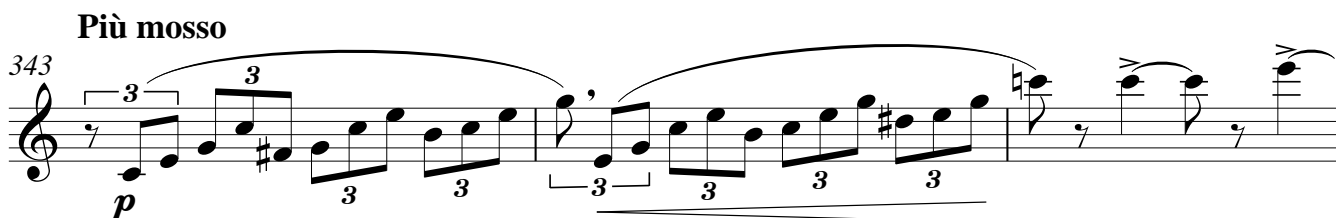
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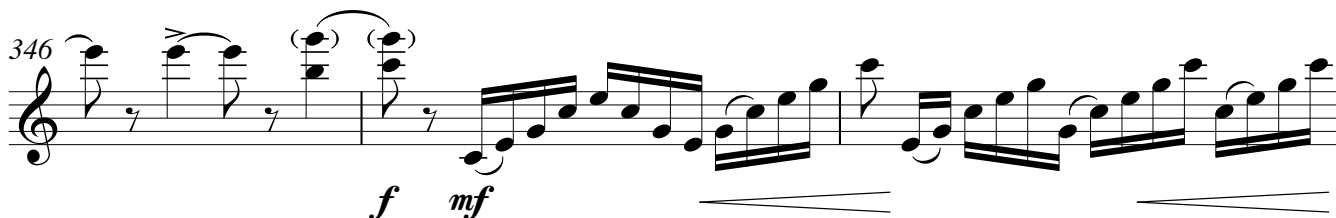
333 

335 **Allegro** 

338 

340 

343 **Più mosso** 

346 

349 