

Libertango

Piazzolla

$\text{♩} = 90$

Allegro

Soprano 1

Soprano 2

Alto

Tenor

Bass

The first system of the musical score is for five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 90 beats per minute. Soprano 1 has a single note with a fermata and the lyric 'Тум'. Soprano 2 has a melodic line with lyrics 'Тум Тум Ту-рун-гун-ту-рун-ту-рун ту-рун-гун-ту-рун-ту-рун'. Alto has a single note with a fermata and the lyric 'Тум'. Tenor has a melodic line with lyrics 'Тум Тум Тан тан тан тан тан тан'. Bass has a single note with a fermata and the lyric 'Тум'.

5

S 1

S 2

A

T

B

The second system of the musical score continues the vocal parts from the first system. It is marked with a '5' at the beginning. Soprano 1 (S 1) has a whole rest. Soprano 2 (S 2) continues with a melodic line. Alto (A) has a whole rest. Tenor (T) continues with a melodic line. Bass (B) has a whole rest.

10

S 1

S 2

A

T

B

Musical score for measures 10-14. S1 and A are silent. S2 has a rhythmic melody. T has a steady eighth-note accompaniment. B is silent.

15

S 1

S 2

A

T

B

та да-ба-да-ба

Musical score for measures 15-19. S1 and B are silent. S2 has a rhythmic melody. A has lyrics "та да-ба-да-ба" with a slur. T has a steady eighth-note accompaniment.

20

S 1

S 2

A

T

B

да Та да-ба-да ба - да

25

S 1

S 2

A

T

B

да-ба да да-ба-да-ба да

30

S 1

S 2

A

T

B

да-ба-да ба - да - ба да

34

S 1

S 2

A

T

B

та да-ба-да-ба да

чэ чэ чэ-кы-чэ-кы чэ чэ чэ-кы чэ чэ чэ-кы-чэ-кы чэ чэ чэ - кы

тум тум тум тум тум тум тум

38

S 1 та да-ба-да - ба да па-да-ба да

S 2

A

T

B

43

S 1 да-ба-да-ба да да-ба-да ба-да-ба

S 2

A

T

B

48

S 1

да _____

S 2

чам ба чам__ ба чам ба чам__ ба

A

чэ чэ чэ-кы-чэ-кы чэ чэ ба-да - ба _____ ба да-ба-да ба

T

тан тан та-ба да-ба-да - ба _____

B

52

S 1

S 2

па - да-ба-да-ба-да-ба - да ба чам__ ба чам ба чам__ ба чам ба чам__ ба

A

да _____ та-ба-да-ба-да-ба да-ба-да _____ да-ба-да ба -

T

тан тан тан тан тан та-ба да-ба-да - ба да

B

56

S 1

S 2

A

T

B

па-да-ба-да-ба-да-ба па-да-ба-да-ба-да-ба

да чэ чэ чэ-кы-чэ-кы чэ - чэ - чэ-кы-чэ-кы

ба та па-ра-па - ра па па-ра-па - ра

60

S 1

S 2

A

T

B

па-ра па па-ра-па - ра - па-ра па-па-ра-па - ра па-ра

65

S 1

S 2

A

T

B

70

S 1

S 2

A

T

B

да - ба - да - ба - да

74

S 1
A a

S 2

A
чэ чэ чэ-кы чэ чэ чэ-кы-чэ-кы чэ чэ чэ-кы

T
8
Т Т-К-Т-К-Т-Т-К-Т - Т-Т-К-Т-К-Т-Т-К-Т

B

78

S 1
a a

S 2

A
чэ чэ

T
8

B

82

Musical score for five voices: S1, S2, A, T, and B. The score consists of five staves. S1, S2, and B have whole rests. A and T have active melodic lines. The music is in 4/4 time and consists of four measures. The first measure has a whole rest for S1, S2, and B, and a dotted quarter note for A and T. The second measure has a whole rest for S1, S2, and B, and a quarter note for A and T. The third measure has a whole rest for S1, S2, and B, and a quarter note for A and T. The fourth measure has a whole rest for S1, S2, and B, and a quarter note for A and T.