

Snare Drum

Chicken Fried Steak

Ryan R. Laney

♩ = 116

1 *Solo Count-Off* *All* *mf*

5 *f* *p*

9 *mp* *f*

RLR LLR
RLLRRLRRLRLLRLRL L

13 *mf*

18 *f*

R L L R R L L R L R L L R R L L

21 *fp* *ff*

Chocolate Moose

Ryan R. Laney

♩ = 120

1 *Stick Clicks*

mp *mf*

5

ff *f*

9

p *Shell, right hand*

14

f

18 *Rim*

p *f*

22

f *ff*

Pump It Up

Ryan R. Laney

♩ = 144

1 *Rimshots* *Rim*
 f *Cross Chops*

9 *ff* *f*

14

17 *fp* *f*

Tender Vittles

Ryan R. Laney

♩ = 120

1 *mf* *f* *mp*

5 *mf*

9 *f* *p* *f*

13 *mf*

15

Crab Cakes

Ryan R. Laney

1 $\text{♩} = 128$

5 *Stick Clicks*

10

15

19

ff *mf* *f* *mf* *f*

One-Ton Soup

Ryan R. Laney

1 $\text{♩} = 172$

8

13

17

21

24

f *f* *f* *f* *f*

Beef Brisket

Ryan R. Laney

1 $\text{♩} = 120$

4/4

f p *R R L L R L L* *f p* *mf*

5 *Rim* *f* *6* *6*

R L L R R L R R L L L

9 *R mp* *f*

13 *p* *f p*

17 *mf* *mf* *f* *R L R L R L R*

Detailed description: This is a snare drum score for 'Beef Brisket' in 4/4 time with a tempo of 120. The score is divided into five systems. The first system (measures 1-4) features a complex rhythmic pattern with dynamics *f p*, *f p*, and *mf*. The second system (measures 5-8) includes a 'Rim' section and sixteenth-note runs with dynamics *f* and *mf*. The third system (measures 9-12) consists of a steady eighth-note pattern with dynamics *R mp* and *f*. The fourth system (measures 13-16) features a triplet pattern with dynamics *p* and *f p*. The fifth system (measures 17-20) concludes with a final rhythmic flourish and dynamics *mf*, *mf*, and *f*.

Salsa Verde

Ryan R. Laney

1 $\text{♩} = 126$

4/4

f

5

7 *Stick Clicks* *mp*

11 *f*

15 *p*

19 *mf*

21 *f*

Detailed description: This is a snare drum score for 'Salsa Verde' in 4/4 time with a tempo of 126. The score is divided into five systems. The first system (measures 1-4) starts with a rest followed by a rhythmic pattern with dynamic *f*. The second system (measures 5-6) continues the rhythmic pattern. The third system (measures 7-10) features 'Stick Clicks' with a dynamic of *mp*. The fourth system (measures 11-14) has a rhythmic pattern with dynamic *f*. The fifth system (measures 15-18) features a steady eighth-note pattern with dynamic *p*. The sixth system (measures 19-20) continues the eighth-note pattern with dynamic *mf*. The seventh system (measures 21-24) concludes with a final rhythmic flourish and dynamic *f*.